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### **KEY=PARIS - ELSA ELLISON**

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### **DREAMING IN FRENCH**

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### **THE PARIS YEARS OF JACQUELINE BOUVIER KENNEDY, SUSAN SONTAG, AND ANGELA DAVIS**

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*University of Chicago Press* Looks at how the magical city of Paris, France, changed the lives and outlooks of three notable American women. By the author of *The Collaborator: The Trial & Execution of Robert Brasillach*.

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### **RECOLLECTIONS OF PARIS IN THE YEARS 1802-3-4-5**

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### **A YEAR IN PARIS**

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### **SEASON BY SEASON IN THE CITY OF LIGHT**

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*HarperCollins* **A NEW YORK TIMES "SUMMER READING" PICK!** From the incomparable John Baxter, award-winning author of the bestselling *The Most Beautiful Walk in the World*, a sumptuous and definitive portrait of Paris through the seasons, highlighting the unique tastes, sights, and changing personality of the city in spring, summer, fall, and winter. When the common people of France revolted in 1789, one of the first ways they chose to correct the excesses of the monarchy and the church was to rename the months of the year. Selected by poet and playwright Philippe-Francois-Nazaire Fabre, these new names reflected what took place at that season in the natural world; Fructidor was the month of fruit, Floréal that of flowers, while the winter wind (vent) dominated Ventôse. Though the names didn't stick, these seasonal rhythms of the year continue to define Parisians, as well as travelers to the city. As acclaimed author and long-time Paris resident John Baxter himself recalls, "My own arrival in France took place in Nivôse, the month of snow, and continued in Pluviôse, the season of rain. To someone coming from Los Angeles, where seasons barely existed, the shock was visceral. Struggling to adjust, I found reassurance in the literature, music, even the cuisine of my adoptive country, all of which marched to the inaudible drummer of the seasons." Devoting a section of the book to each of Fabre's months, Baxter draws upon Paris's literary, cultural and artistic past to paint an affecting, unforgettable portrait of the city. Touching upon the various ghosts of Paris past, from Hemingway and Zelda Fitzgerald, to Claude Debussy to MFK Fisher to Francois Mitterrand, Baxter evokes the rhythms of the seasons in the City of Light, and the sense of wonder they can arouse for all who visit and live there. A melange of history, travel reportage, and myth, of high culture and low, *A Year in Paris* is vintage John Baxter: a vicarious thrill ride for anyone who loves Paris.

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### **DOWN AND OUT IN PARIS AND LONDON**

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### **A NOVEL**

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The adventures of a broke British writer as he works as a dishwasher in Paris and stays in homeless shelters in London.

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## **A JOURNEY TO PARIS IN THE YEAR 1698**

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## **DIARY OF THE DARK YEARS, 1940-1944**

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## **COLLABORATION, RESISTANCE, AND DAILY LIFE IN OCCUPIED PARIS**

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*Oxford University Press* **Diary of the Dark Years** is a sharply observed record of day-to-day life in occupied Paris, but far more: it is "a remarkable essay on courage and cowardice" (*Wall Street Journal*), expressing both shame at French collaboration with the Nazis and the stubborn resistance of an intellectual under great pressure.

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## **DEAR PARIS**

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## **THE PARIS LETTERS COLLECTION**

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*Andrews McMeel Publishing* **Eat, Pray, Love** meets Claude Monet in this epistolary ode to Paris. What started as a whim in a Latin Quarter café blossomed into Janice MacLeod's yearslong endeavor to document and celebrate life in Paris, sending monthly snippets of her paintings and writings to the mailboxes of ardent followers around the world. Now, **Dear Paris** collects the entirety of the Paris Letters project: 140 illustrated messages discussing everything from macarons to Montmartre. For readers familiar with the city, **Dear Paris** is a rendezvous with their own memories, like the first time they walked along the Champs-Élysées or the best pain au chocolat they've ever tasted. But it's about more than just a Paris frozen in nostalgia; the book paints the city as it is today, through elections, protests, and the World Cup—and through the people who call it home. Wistful, charming, surprising, and unfailingly optimistic, **Dear Paris** is a vicarious visit to one of the most iconic and beloved places in the world.

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## **A PARIS YEAR**

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## **MY DAY-TO-DAY ADVENTURES IN THE MOST ROMANTIC CITY IN THE WORLD**

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*St. Martin's Griffin* Part memoir and part visual journey through the streets of modern-day Paris, France, **A Paris Year** chronicles, day by day, one woman's French sojourn in the world's most beautiful city. Beginning on her first day in Paris, Janice MacLeod, the author of the best-selling book, **Paris Letters**, began a journal recording in illustrations and words, nearly every sight, smell, taste, and thought she experienced in the City of Light. The end result is more than a diary: it's a detailed and colorful love letter to one of the most romantic and historically rich cities on earth. Combining personal observations and anecdotes with stories and facts about famous figures in Parisian history, this visual tale of discovery, through the eyes of an artist, is sure to delight, inspire, and charm.

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## **MATTHEW PARIS'S ENGLISH HISTORY**

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## **FROM THE YEAR 1235 TO 1273**

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## **MATTHEW PARIS'S ENGLISH HISTORY, FROM THE YEAR 1235 TO 1273**

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## **LETTERS ON THE FINE ARTS WRITTEN FROM PARIS IN THE YEAR 1815**

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## **A YEAR OF REVOLUTION**

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## **FROM A JOURNAL KEPT IN PARIS IN 1848**

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## **MEMORIES**

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## PARIS

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*International Centre for Civil Initiatives "OUR HOUSE" «Memories»* - is a remembrance of a time and of a place. Here, in this book, this time and place is Paris, 2013-2016. Our first trip to Paris was rather random. Once, discussing a place to go for a New Year's Eve, someone jokingly suggested France, Paris to be precise. This came out from a famous phrase of Ilya Ehrenburg: 'To see Paris and to die'. And then we thought to ourselves: 'why not, indeed!' Thus it happened - our first trip to Paris in 2013. A year later being in Paris for the New Year's Eve became a tradition. Over these years dozens of places were seen by my camera, many a photos were taken. Naturally, I ended up with, putting it mildly, a vast number of images. Some of them depict rather well-known, touristy places; more often they show life of the city- its everyday, ordinary life. I mean, clearly Paris is not just a city, given its significance in European history and for tourism. Nonetheless, in many respects it is a city just like many others. One can find there things like usual urban landscapes, people hurrying to work or strolling in parks on the way from home to cinema, children eating sweets, parents waiting for a bus. In other words, photos in this book reflect the fabric of everyday life in a city that happens to be full of history and tourists. This city is my main model. In the end of the day, every late December I am not going to Paris to see people (I do not have anybody there - no relatives, no friends, no acquaintances). I am going to Paris to see Paris. This book is my invitation to come along with me and see Paris as a place with everything that a modern city has: houses, parks, squares, historical places, bus stations, business and shopping centres, restaurants, bridges, construction works, city's multi-ethnic hosts and multi-national guests, and much more.

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### THE MYSTERY AT THE EIFFEL TOWER (PARIS, FRANCE)

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*Gallopade International* It's off to Italy for Mimi and Papa and their two grandchildren, Christina, 10 and Grant, 7. Mimi, a children's book writer, is writing a new mystery set in Italy, and Papa is going to visit an old friend. It doesn't take long for a mystery to unfold as Christina discovers a puzzling advertisement in an Italian newspaper...and suspicious men in black trench coats! Follow Christina, Grant, and their two new friends, Luigi and Francesca, as they look for clues while exploring Italy on fast scooters and floating gondolas! Things get even more interesting as the kids end up in the middle of Carnivale holiday festivities! (Who is really behind that mask?) Don't miss the adventure and action as the kids solve The Mystery at the Roman Colosseum. This mystery incorporates history, geography, culture and cliffhanger chapters that keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, Built-In Book Club and activities. This book includes a map, inline glossary definitions, and lots more! This Carole Marsh Mystery also has an Accelerated Reader quiz, a Lexile Level, a Fountas & Pinnell guided reading level and a Developmental Reading Assessment. LOOK what's inside this mystery - people, places, history and more! Places: Paris, France - Charles de Gaulle Airport - Seine River - Pont Neuf (New Bridge) and the statue of King Henri IV - Musee du Louvre (The Louvre Museum) - Chat Qui Rit Cafe (The Laughing Cat Cafe) - Place de la Concorde and the Luxor Obelisk - Place Charles de Gaulle and l'Arc de Triomphe - Avenue des Champs-Élysées - Tour Eiffel (Eiffel Tower) and The Jules Verne Restaurant, - Galeries Lafayette (Department Store) - Metro (underground subway system) including the Solferino stop - Musee d'Orsay including its history and descriptions of artwork - Notre Dame - The Catacombs - Ile de la Cite - Jardin des Tuileries (Garden outside the Louvre containing sculpture) - La Grande Arche de la Defense - Paris Opera House Educational Items: Metric System - Obelisks - Gargoyles including their usage and historical significance - Luxor Obelisk including its history and hieroglyphics - The Louvre including many paintings in and architecture of the building - The Arch de Triomphe including its history - Tour Eiffel (Eiffel Tower) including its history and design - Musee d'Orsay including its history and descriptions of artwork - Notre Dame including its history, location, the stone arches and the statues of the saints, the bell towers and the gargoyles - The Catacombs including its environment and history - Bust Sculpture - Statue of a gladiator missing - Crepes - Pen-Pals - Etruscan Art - Tarte tatin (upside down apple pie) - Lemonade (lemonade) - Impressionist Paintings - Subtitles in a movie - Tour de France Bicycle Race including its traditions People: Renaissance Italian Painters - Leonardo Da Vinci - Venus de Milo including its history - Vincent Van Gogh - Edgar Degas - La Joconde (Mona Lisa) including its history Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 5.6 Accelerated Reader Points: 3 Accelerated Reader Quiz Number: 105629 Lexile Measure: 860 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40

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### EAT, WALK, WRITE

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### AN AMERICAN SENIOR'S YEAR OF ADVENTURE IN PARIS AND TUSCANY

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*Boyd Lemon* At the age of 70 the author retired and set out to fulfill a life long dream of living in another country. He planned to live in the world's most beautiful city, Paris, for two years, but returned home to California after a year in Paris and Tuscany. He takes you on his journey, experiencing the joys and challenges of living in those two storied parts of the world.

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## PARIS HIGH SCHOOL, 1909-2009

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### ITS 100-YEAR HISTORY

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#### FODOR'S PARIS

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*Fodor's Travel* Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Paris is an all-time top destination for travelers, and it's easy to see the allure: the experiences--dining, shopping, museum-going, neighborhood strolling--are all legendary. The new Fodor's Paris captures the best of the City of Light, from the masterful cuisine to the sweeping romance of the Eiffel Tower. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Major sights such as the Eiffel Tower, Notre-Dame, Jardin du Luxembourg, Jardin des Tuileries, Arc de Triomphe, Musee d'Orsay, Opera Garnier, Centre Pompidou, Sacre-Coeur and Musee du Louvre · Side Trips from Paris including Versailles, Chartres, and Disneyland Paris · Coverage of The Islands, Eiffel Tower, The Champs-Élysées, Montmartre, The Marais, Les Grands Boulevards, Eastern Paris, The Latin Quarter, St-Germain-des-Prés, Montparnasse and Western Paris Planning to visit more of France? Check out Fodor's travel guides to France and also Provence & the French Riviera.

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#### THE TWILIGHT YEARS

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#### PARIS IN THE 1930S

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*Robson Books Limited Book Review* Paris lost none of its magical allure for artists and expatriates in the 1930s. Jazz orchestrated Parisian nights, surrealism flourished, haute couture reinvented itself. James Joyce redefined modern literature with *Finnegans Wake* and at her cabaret Josephine Baker redefined the derriere. At salons and galleries, palaces and cafes, Henry Miller, Helena Rubinstein, Anais Nin, Coco Chanel, Salvador Dali, Elsa Schiaparelli, T.S. Eliot, and Katherine Anne Porter joined illustrious exiles of the twenties like Gertrude Stein, Sylvia Beach, Pablo Picasso, Janet Flanner, and Man Ray. *The Twilight Years* tells their story, and the city's. Jauntily narrated and lavishly illustrated with a superb selection of period photographs, it chronicles the decade that continued to foster the brilliant creative revolution of the expatriate era - an era that ended with perhaps the grimmest event in modern French history: the fall of Paris and the Nazi occupation in 1940.

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#### SEVEN LETTERS FROM PARIS

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#### A MEMOIR

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*Sourcebooks, Inc.* Twenty years, seven letters, and one long-lost love of a lifetime At age 40, Samantha Verant's life is falling apart-she's jobless, in debt, and feeling stuck... until she stumbles upon seven old love letters from Jean-Luc, the sexy Frenchman she'd met in Paris when she was 19. With a quick Google search, she finds him, and both are quick to realize that the passion they felt 20 years prior hasn't faded with time and distance. Samantha knows that jetting off to France to reconnect with a man that she only knew for one sun-drenched, passion-filled day is crazy-but it's the kind of crazy she's been waiting for her whole life.

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#### A YEAR IN THE MERDE

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*Black Swan/Carousel/Corgi* Paul West, a young Englishman, arrives in Paris to start a new job and finds out what the French are really like.They do eat a lot of cheese, some of which smells like pigs' droppings. They don't wash their armpits with garlic soap. Going on strike re

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#### MY YEARS IN PARIS

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## **PARIS MATCH**

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### **FALLING IN (LOVE) WITH THE FRENCH**

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*Profile Books* 'Clear-eyed and charming ... John von Sothen offers a guide to French love, slang, food, conversation, schools and much more. Hilarious and thoroughly entertaining' - John Walsh, Mail on Sunday In Brooklyn, John von Sothen fell in love with Anaïs, a French waitress. And then, one night in Paris, on the Pont Neuf, she agreed to marry him ("Bah, we can always get divorced!"). A couple of decades in, the two have become quatre, living in their beloved 10th arrondissement with teenage kids who chat to their African neighbours in fluent Parisian slang, and John has even become kind of French himself. Well, he likes to think he has. The family still see him as an American innocent abroad. Paris Match is one of those rare books that makes you laugh out loud, as von Sothen attempts to understand what makes the French tick. Why do they take such long holidays with friends who ration snacks and mock you for sleeping in; why do French men turn to him (an American!) for fashion tips; what really is the correct way to cut brie, and how do you tell if you're being invited to a super-exclusive secret society of intellectuals or a weird sex club? John von Sothen has found most of the answers and in this delightful, witty book shares his experience, insights and humour into the fine art of becoming everyday French.

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### **THE BATTLE SUMMER**

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### **BEING TRANSCRIPTS FROM PERSONAL OBSERVATION IN PARIS, DURING THE YEAR 1848**

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### **THE EIGHT VOLUMES OF LETTERS WRIT BY A TURKISH SPY, WHO LIV'D FIVE AND FORTY YEARS UNDISCOVER'D AT PARIS**

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### **GIVING AN IMPARTIAL ACCOUNT TO THE DIVAN AT CONSTANTINOPLE OF THE MOST REMARKABLE TRANSACTIONS OF EUROPE: AND DISCOVERING SEVERAL INTRIGUES AND SECRETS OF THE CHRISTIAN COURTS (ESPECIALLY OF THAT OF FRANCE) CONTINUED FROM THE YEAR 1637, TO THE YEAR 1682**

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### **THE PARIS YEARS OF ROSIE KAMIN**

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*South Royalton, Vt. : Steerforth Press* A debut novel tells the story of a Jewish woman who flees America for Paris after her mother, a Holocaust survivor, commits suicide, and falls in love with an Arab man from Algeria who prompts her to reconcile with her past. A first novel. IP.

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### **THE AMERICAN CLUB OF PARIS. YEAR-BOOK 1918-1919**

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### **PACT OF PARIS, 3 YEARS OF DEVELOPMENT**

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### **1000 YEARS OF ANNOYING THE FRENCH**

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*Black Swan Books, Limited* Was the Battle of Hastings a French victory? Non! William the Conqueror was Norman and hated the French. Were the Brits really responsible for the death of Joan of Arc? Non! The French sentenced her to death for wearing trousers. Was the guillotine a French invention? Non! It was invented in Yorkshire. Ten centuries' worth of French historical 'facts' bite the dust as Stephen Clarke looks at what has really been going on since 1066 ...

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### **A JOURNEY TO PARIS IN THE YEAR 1698 (CLASSIC REPRINT)**

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*Forgotten Books* Excerpt from A Journey to Paris in the Year 1698 But why do you trouble us with a Journey to Park, a place lo well known to every body here? For very good Reafon, to fpare the often telling my Tale at my return. But we know al ready all you can fay, or can read it 'in the Prefezzt Stat-3 of France, and Defiriptiqn of Paris 5 two Books to be had in every ShOp in Londons 'tis right, fo you may; and I advife you not to neglect them, 'if you have a mind to Judge well of the Grandeur of the Court of France, and. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

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### **LAST CHRISTMAS IN PARIS**

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### **A NOVEL OF WORLD WAR I**

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*William Morrow Paperbacks* New York Times bestselling author Hazel Gaynor has joined with Heather Webb to create this unforgettably romantic novel of the Great War. August 1914. England is at war. As Evie Elliott watches her brother, Will, and his best friend, Thomas Harding, depart for the front, she believes—as everyone does—that it will be over by Christmas, when the trio plan to celebrate the holiday among the romantic cafes of Paris. But as history tells us, it all happened so differently... Evie and Thomas experience a very different war. Frustrated by life as a privileged young lady, Evie longs to play a greater part in the conflict—but how?—and as Thomas struggles with the unimaginable realities of war he also faces personal battles back home where War Office regulations on press reporting cause trouble at his father's newspaper business. Through their letters, Evie and Thomas share their greatest hopes and fears—and grow ever fonder from afar. Can love flourish amid the horror of the First World War, or will fate intervene? Christmas 1918. With failing health, Thomas returns to Paris—a cherished packet of letters in hand—determined to lay to rest the ghosts of his past. But one final letter is waiting for him...

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### **A JOURNEY TO PARIS IN THE YEAR 1698**

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### **MATTHEW PARIS'S ENGLISH HISTORY FROM THE YEAR 1235 TO 1273, TRANS. J.A. GILES, VOL. 2**

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### **IN PARIS. A HANDBOOK FOR VISITORS TO PARIS IN THE YEAR 1900, BY KATHARINE S. AND GILBERT S. MACQUOID,...**

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### **MATTHEW PARIS'S ENGLISH HISTORY**

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### **FROM THE YEAR 1235 TO 1273, VOLUME 1 - PRIMARY SOURCE EDITION**

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### **PARIS IN THE AGE OF ABSOLUTISM**

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### **AN ESSAY**

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*Penn State University Press* By the eighteenth century Paris was one of the great wonders of Europe, renowned for its magnificent royal monuments and as a center for science, literature, and the arts. More so than any other European city, Paris reflected the spirit of an age--an age that reached its zenith with the reign of France's Sun King, Louis XIV. No book better captures that spirit than Orest Ranum's Paris in the Age of Absolutism, first published in 1968 and now reissued in a revised and expanded edition. Ranum's tour of Paris begins in the late 1500s with a French capital city exhausted by the violence of the Wars of Religion and proceeds through the long century that ends with the death of Louis XIV in

1715. Henry IV (1589-1610), head of the Bourbon branch of the royal family, laid the foundations of modern Paris, but it was during the mature years of his grandson, Louis XIV, and during the service of his visionary minister, Jean-Baptiste Colbert, that a New Rome was created. By 1715 the city was far different from what it had been in 1590. There were now large geometrical public squares with statues of the King at their focal point. There were arches of triumph, hospital-prisons, a new and gigantic wing on the Louvre, handsome stone bridges, streetlights, and massive stone quays along the Seine. Ranum ranges widely through the streets and quarters of Paris, attentive to the achievements of town planners, architects, and engineers as well as to city politics, social currents, and the spirit of religious reform. Behind it all lay the rule-creating authoritarianism of the absolute state, which, ironically, unleashed Parisians' creative impulses in everything from literature, painting, and music to architecture, mathematics, and physics. Paris in the Age of Absolutism is one of those rare books that combines elegant prose with stunning erudition, making it both captivating for general readers and challenging to scholars. This new edition has been thoroughly revised and expanded to take into account the wealth of scholarship that has appeared since 1968. Of particular note are a new introduction and a new chapter on women writers. A larger format accentuates a full selection of illustrations, many of them new to this edition.

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## **MATTHEW PARIS'S ENGLISH HISTORY**

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## **THE VIKING SIEGE OF PARIS**

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### **LONGSHIPS RAID THE SEINE, AD 885-86**

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*Bloomsbury Publishing* The Vikings' siege of Paris in 885-86 was a turning point in the history of both Paris and France. In 885, a year after Charles the Fat was crowned King of the Franks, Danish Vikings sailed up the Seine demanding tribute. The Franks' refusal prompted the Vikings to lay siege to Paris, which was initially defended by only 200 men under Odo, Count of Paris, and seemingly in a poor state to defend against the Viking warriors in their fleet of hundreds of longships. Paris was centred around the medieval Île de la Cité, the natural island now in the heart of the city, fortified with bridges and towers. The Vikings attempted to break the Parisian defenders, but the city itself still held out, and after a year Charles' army arrived to lift the siege. But Charles then allowed the Vikings to sail upstream against the revolting Burgundians. Outraged at this betrayal, the Parisians refused to let the Vikings return home via the Seine, forcing them to portage their boats overland to the Marne in order to reach the North Sea. When Charles died in 888, the people of the Île de France elected Odo as their king. The resistance of Paris therefore marked the end of the Carolingian line and the birth of a new kingdom. This fully illustrated volume, accompanied with maps and strategic diagrams tells the full story of the Vikings' expedition to conquer medieval Paris, highlighting a key moment in the history of France and its foundation as a nation.

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## **MATTHEW PARIS'S ENGLISH HISTORY**

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### **FROM THE YEAR 1235 TO 1273;**

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**NAPOLEON AND PARIS; THIRTY YEARS OF HISTORY, TR**

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**THAT NIGHT IN PARIS (THE HOLIDAY ROMANCE, BOOK 2)**

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*HarperCollins UK* **Note to self: don't sleep with your flatmate after a curry and three bottles of wine... especially if he's secretly in love with you and wants you to meet his mum.**