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KEY=MONIQUE - BALDWIN BROOKLYN

Les Guerilleres

University of Illinois Press *One of the most widely read feminist texts of the twentieth century, and Monique Wittig's most popular novel, Les Guérillères imagines the attack on the language and bodies of men by a tribe of warrior women. Among the women's most powerful weapons in their assault is laughter, but they also threaten literary and linguistic customs of the patriarchal order with bullets. In this breathtakingly rapid novel first published in 1969, Wittig animates a lesbian society that invites all women to join their fight, their circle, and their community. A path-breaking novel about creating and sustaining freedom, the book derives much of its energy from its vaunting of the female body as a resource for literary invention.*

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Politics, the Feminine, and Writing

A Study of Monique Wittig's "Les Guérillères" and "Brouillon Pour Un Dictionnaire Des Amantes"

On Monique Wittig

Theoretical, Political, and Literary Essays

University of Illinois Press Monique Wittig, who died in January 2003, was a leading French feminist, social theorist, prose poet, and novelist--and an activist who helped start the lesbian and women's liberation movements in France. This collection of essays by Wittig and on her work is the first sustained examination in English of her broad-ranging political, literary, and theoretical viewpoints. *On Monique Wittig* contains twelve essays, representing French, Francophone, and U.S. critics, including three previously unpublished pieces by Wittig herself. Among the essays is Diane Griffin Crowder's discussion of the U.S. feminist movement, Linda Zerilli's consideration of gender and will, and Teresa de Lauretis's examination of the development of lesbian theory. Together, these essays situate Wittig's work in terms of the cultural contexts of its production and reception. This volume also contains the first authenticated chronology of Wittig's life and features the first translation of "For a Movement of Women's Liberation," which Wittig published with other "militantes" in May 1970. As the first book to appear on Wittig following her death, *On Monique Wittig* is an indispensable tool for feminist scholars.

Les guerilleres

Beautiful War

Uncommon Violence, Praxis, and Aesthetics in the Novels of Monique Wittig

Peter Lang *Beautiful War* explores the interdependent political, linguistic, and erotic registers of lesbian feminism in Monique Wittig's novels, querying in particular how they function collectively to destabilize male hegemony and heterosexism. Beginning with the assertion that Wittig expressly dismantles the Classical veneration of *la belle femme* in order to create an agent more capable of social change (*la femme belliqueuse*), the author traces the permutations of violence through her four novels, *L'Opoponax*, *Les Guérillères*, *Le Corps Lesbien*, and *Virgile, Non* and examines the relevance of brutality to Wittig's feminist agenda. Drawing on literary criticism, intellectual and political history, queer theory, and feminist theory in his readings of the primary texts, the author argues that Wittig's oeuvre constitutes a progressive textual actualization of paradigm shifts toward gender parity and a permanent banishment of the primacy of male and heterosexist political and sexual discourse.

The Straight Mind

And Other Essays

Beacon Press These political, philosophical, and literary essays mark the first collection of theoretical writing from the acclaimed novelist and French feminist writer Monique Wittig. "Among the most provocative and compelling feminist political visions since *The Second Sex*. These essays represent the radical extension of de Beauvoir's theory, its unexpected lesbian future. Wittig's theoretical insights are both precise and far-reaching, and her theoretical style is bold, incisive, even shattering." —Judith Butler, Johns Hopkins University

Les guérillères. The Guérillères. Translated ... by David Le Vay

Pan

The Lesbian Body

Beacon Press (MA) Back in print, this daring novel constitutes a rhapsodic hymn to women's bodies and women's relationships."That rare work in fiction . . . the art and the courage are of the highest level." —*The Boston Globe*

Queer in Translation

Taylor & Francis As the field of translation studies has developed, translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation. This book both analyses the translation of queerness and applies queer thought to issues of translation. It sheds light on the manner in which heteronormative societies influence the selection, reading and translation of texts and pays attention to the means by which such heterosexism might be subverted. It considers the ways in which queerness can be repressed, ignored or made invisible in translation, and shows how translations might expose or underline the queerness – or the homophobic implications – of a given text. Balancing the theoretical with the practical, this book investigates what is culturally at stake when particular texts are translated from one culture to another, raising the question of the relationship between translation, colonialism and globalization. It also takes the insights derived from intercultural translation studies and applies them to other fields of cultural criticism. The first multi-focus, in-depth study on translating queer, translating queerly and queering translation, this book will be of interest to scholars working in the fields of gender and sexuality, queer theory and queer studies, literature, film studies and translation studies.

French Feminism Reader

Rowman & Littlefield Publishers French Feminism Reader is a collection of essays representing the authors and issues from French theory most influential in the American context. The book is designed for use in courses, and it includes illuminating introductions to the work of each author. These introductions include biographical information, influences and intellectual context, major themes in the author's work as a whole, and specific introductions to the selections in this volume. The contributors represent the two trends in French theory that have proven most useful to American feminists: social theory and psychoanalytic theory. Both of these trends move away from any traditional discussions of nature toward discussions of socially constructed notions of sex, sexuality and gender roles. While feminists interested in social theory focus on the ways in which social institutions shape these notions, feminists interested in psychoanalytic theory focus on cultural representations of sex, sexuality and gender roles, and the ways that they affect the psyche. This collection includes selections by Simone de Beauvoir, Christine Delphy, Colette Guillaumin, Monique Wittig, Michele Le Doeuff, Julia Kristeva, Luce Irigaray, and Helene Cixous.

Dialogues with Epic Figures

Christa Wolf's *Kassandra*, Monique Wittig's *Les Guérillères*, and Marion Zimmer

Bradley's *The Firebrand*

Lesbian Peoples

Material for a Dictionary

Avon Books

A Constant Journey

The Fiction of Monique Wittig

SIU Press From the creation of a neuter pronoun in her earliest work, *L'Opoponax*, to the confusion of genres in her most recent fiction, *Virgile, non*, Monique Wittig uses literary subversion and invention to accomplish what Erika Ostrovsky appropriately defines as *renversement*, the annihilation of existing literary canons and the creation of highly innovative constructs. Erika Ostrovsky explores those aspects of Wittig's work that best illustrate her literary approach. Among the countless revolutionary devices that Wittig uses to achieve *renversement* are the feminization of masculine gender names, the reorganization of myth patterns, and the replacement of traditional punctuation with her own system of grammatical emphasis and separation. It is the unexpected quantity and quality of such literary devices that make reading Monique Wittig's fiction a fresh and rewarding experience. Such literary devices have earned Wittig the acclaim of her critics and peers—Marguerite Duras, Mary McCarthy, Alain Robbe-Grillet, Nathalie Sarraute, and Claude Simon, to name a few. While analyzing the intrinsic value of each of Wittig's fictions separately, Erika Ostrovsky traces the progressive development of Wittig's major literary devices as they appear and reappear in her fictions. Ostrovsky maintains that the seeds of those innovations that appear in Wittig's most recent texts can be found as far back as *L'Opoponax*. This evidence of progression supports Ostrovsky's theory that clues to Wittig's future endeavors can be found in her past.

Listen, Layla

Penguin UK The hilarious follow-up title to *You Must Be Layla* by Yassmin Abdel-Magied. I am Layla Kareem Abdel-Hafiz Hussein, the greatest Sudanese Australian inventor the world has ever seen. And if they don't know my name yet, they soon will. Inshallah! School's out for the summer! And Layla's going to spend it getting her inventions ready for the grand design competition. But when her grandmother falls ill and her family must rush to Sudan to be with her, Layla feels like she's being pulled in many different directions. Family, friends, home, inventions - there's a lot to navigate. With big protests looming in Sudan, could Layla save the day with her revolutionary ideas? Exploring the diaspora experience, *Listen, Layla* is an own voices novel for young readers bursting with passion, humour and truth. Praise for *You Must Be Layla*: 'A tonic, and a terrific debut . . . underneath its buoyant humour is a timely wisdom about finding friends in an alien culture' *New Statesman* 'This warm, humorous account of a larger-than-life Sudanese girl navigating a posh Australian school is an engaging read' *Guardian* 'Fresh funny and empowering' *BookTrust* 'A one-of-a-kind bundle of comedy and compassion' *LoveReading*

Three Novels

Molloy, Malone Dies, The Unnamable

Grove/Atlantic, Inc. Few works of contemporary literature are so universally acclaimed as central to our understanding of the human experience as Nobel Prize winner Samuel Beckett's famous trilogy. *Molloy*, the first of these masterpieces, appeared in French in 1951. It was followed seven months later by *Malone Dies* and two years later by *The Unnamable*. All three have been rendered into English by the author.

Notions of Otherness

Literary Essays from Abraham Cahan to Dacia Maraini

Anthem Press One can approach the notion of otherness or alterity in various ways: politically, aesthetically, ethically, culturally, religiously and sexually. Writing in *Saylor.org*, Lilia Melani defined the other as an individual who is perceived by the group as not belonging, as being different in some fundamental way. Any stranger becomes the Other. The Other in a society may have few or no legal rights, may be characterized as less intelligent or as immoral, and may even be regarded as sub-human. The collection of essays 'Notions of Otherness' addresses many of these approaches as ways of interrogating how varied yet how similar they are in relation to the individual literary texts.

The Body in French Queer Thought from Wittig to Preciado

Queer Permeability

Routledge *The Body in French Queer Thought from Wittig to Preciado: Queer Permeability* identifies a common concern in French queer works for the materiality of the body, arguing for a return to the body as fundamental to queer thought and politics, from HIV onwards. The emergence of queer theory in France offers an opportunity to re-evaluate the state of queer thought more widely: what matters to queer theory today? The energy of queer thinking in France – grounded in activist groups and galvanised by recent hostility towards same-sex marriage and gay parenting – has reignited queer debates. Examining Paul B. Preciado's experimentation with theory and pharmaceutical testosterone; Monique Wittig's exploration of the body through radically innovative language; and, finally, the surgical performances of French artist ORLAN's 'Art Charnel', this book asks how we are able to account for the material body in philosophy, literature, and visual image. This is an important work for academics and students in French studies, in Anglophone queer studies, gender and sexuality studies and transgender studies, and will have significant interest for specialists of cultural translation and visual art and culture.

Politics, Persuasion, and Pragmatism

A Rhetoric of Feminist Utopian Fiction

Ohio State University Press An addition to the *Theory and Interpretation of Narrative* series, Peel's book addresses how feminist utopian narratives attempt to persuade readers to adopt certain beliefs. Using three feminist utopian novels as her main examples, *The Marriages between Zones Three, Four, and Five* by Doris Lessing; *The Left Hand of Darkness* by Ursula K. Le Guin; and *Les Guérillères* by Monique Wittig, Peel examines how belief-bridging and protean metaphor in these works persuade readers. Literary persuasion, often dismissed as propaganda, in fact works in subtle and profound ways. The book presents major techniques by which narrative literature exercises this sophisticated influence on beliefs. Ultimately concluding that the pragmatic works better than the static in utopian feminism, Peel shows how, in novels such as those under discussion, the narrative techniques support pragmatism. Inquiring how narrative form can shape political belief by affecting readers' responses, the author integrates topics that are rarely combined. The book investigates three theoretical issues: utopian belief, distinguishing the perfectionism of the static from the vitality of the pragmatic and showing how the latter creates narrative energy; the persuasive process, tracing narrative form and asking how implied readers match real ones and how readers are swayed by belief-bridging and protean metaphor; and feminist belief, a nuanced definition that accounts both for what links feminists and what makes them diverse. *Politics, Persuasion, and Pragmatism* explores the rhetorical and ethical power of narrative literature.

Fictions of Authority

Women Writers and Narrative Voice

Cornell University Press Writing from positions of cultural exclusion, women have faced constraints not only upon the "content" of fiction but upon the act of narration itself. Narrative voice thus becomes a matter not simply of technique but of social authority: how to speak publicly, to whom, and in whose name. Susan Sniader Lanser here explores patterns of narration in a wide range of novels by women of England, France, and the United States from the 1740s to the present. Drawing upon narratological and feminist theory, Lanser sheds new light on the history of "voice" as a narrative strategy and as a means of attaining social power.

The Straight Mind And Other Essays

Beacon Press These political, philosophical, and literary essays mark the first collection of theoretical writing from the acclaimed novelist and French feminist writer Monique Wittig.

Feminism and the Abyss of Freedom

University of Chicago Press In contemporary feminist theory, the problem of feminine subjectivity persistently appears and reappears as the site that grounds all discussion of feminism. In *Feminism and the Abyss of Freedom*, Linda M. G. Zerilli argues that the persistence of this subject-centered frame severely limits feminists' capacity to think imaginatively about the central problem of feminist theory and practice: a politics concerned with freedom. Offering both a discussion of feminism in its postmodern context and a critique of contemporary theory, Zerilli here challenges feminists to move away from a theory-based approach, which focuses on securing or contesting "women" as an analytic category of feminism, to one rooted in political action and judgment. She revisits the democratic problem of exclusion from participation in common affairs and elaborates a freedom-centered feminism as the political practice of beginning anew, world-building, and judging. In a series of case studies, Zerilli draws on the political thought of Hannah Arendt to articulate a nonsovereign conception of political freedom and to explore a variety of feminist understandings of freedom in the twentieth century, including ones proposed by Judith Butler, Monique Wittig, and the Milan Women's Bookstore Collective. In so doing, Zerilli hopes to retrieve what Arendt called feminism's lost treasure: the original and radical claim to political freedom.

Sex In Question

French Feminism

Taylor & Francis First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Websters' First New Intergalactic Wickedary of the English Language

HarperCollins

Beyond Gender

An Advanced Introduction to Futures of Feminist and Sexuality Studies

Routledge Scholars and activists often narrate the history of gender and feminism as a progression of "waves," said to mark high points of innovation in theory and moments of political breakthrough. Arguing for the notion of multiple futurities over that of progressive waves, *Beyond Gender* combines theoretical work with practical applications to provide an advanced introduction to contemporary feminist and sexuality research and advocacy. This comprehensive monograph documents the diversification of gender-related disciplines and struggles, arguing for a multidisciplinary approach to issues formerly subsumed under the unified field of gender studies. Split into two parts, the volume demonstrates how the notion of gender has been criticized by various theories pertaining to masculinity, feminism, and sexuality, and also illustrates how the binary and hierarchical ordering system of gender has been troubled or overcome in practice: in queer performance, legal critique, the classroom, and textual analysis. Taking a fresh approach to contemporary debates in feminist and sexuality studies, *Beyond Gender* will appeal to undergraduate students interested in fields such as Feminism and Sexuality Studies, Gender Studies, Feminist Theory, and Masculinity Studies.

Subversive Intent

Gender, Politics, and the Avant-garde

Harvard University Press With this important new book, Susan Suleiman lays the foundation for a postmodern feminist poetics and theory of the avant-garde. She shows how the figure of Woman, as fantasy, myth, or metaphor, has functioned in the work of male avant-garde writers and artists of this century. Focusing also on women's avant-garde artistic practices, Suleiman demonstrates how to read difficult modern works in a way that reveals their political as well as their aesthetic impact. Suleiman directly addresses the subversive intent of avant-garde movements from Surrealism to postmodernism. Through her detailed readings of provocatively transgressive works by André Breton, Georges Bataille, Roland Barthes, Alain Robbe-Grillet, Marcel Duchamp, Max Ernst, and others, Suleiman demonstrates the central role of the female body in the male erotic imagination and illuminates the extent to which masculinist assumptions have influenced modern art and theory. By examining the work of contemporary women avantgarde artists and theorists—including Hélène Cixous, Marguerite Duras, Monique Wittig, Luce Irigaray, Angela Carter, Jeanette Winterson, Leonora Carrington, Barbara Kruger, Jenny Holzer, and Cindy Sherman—Suleiman shows the political power of feminist critiques of patriarchal ideology, and especially emphasizes the power of feminist humor and parody. Central to Suleiman's revisionary theory of the avant-garde is the figure of the playful, laughing mother. True to the radically irreverent spirit of the historical avant-gardes and their postmodernist successors, Suleiman's laughing mother embodies the need for a link between symbolic innovation and political and social change.

Drifts

A Novel

Penguin "A lyrical, fragmentary, and heartfelt story about the beauty and difficulty of artistic isolation." —Kirkus Reviews (starred review) Named a Best Book of the Year by The Paris Review, Elle, Harper's Bazaar, Esquire, Vulture, and Refinery29 "Reading all Zambreno feels like the jolt one gets from a surprise cut or burn in the kitchen, that sudden recognition that you're in a body and the body can be hurt." —Alicia Kennedy, Refinery29 Haunting and compulsively readable, *Drifts* is an intimate portrait of reading, writing, and creative obsession. At work on a novel that is overdue, spending long days walking neighborhood streets with her restless terrier, corresponding ardently with fellow writers, the narrator grows obsessed with the challenge of writing the present tense, of capturing time itself. Entranced by the work of Rainer Maria Rilke, Albrecht Dürer, Chantal Akerman, and others, she photographs the residents and strays of her neighborhood, haunts bookstores and galleries, and records her thoughts in a yellow notebook that soon subsumes her work on the novel. As winter closes in, a series of disturbances—the appearances and disappearances of enigmatic figures, the burglary of her apartment—leaves her distracted and uncertain . . . until an intense and tender disruption changes everything. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, *Drifts* is the work of an exhilarating and vital writer.

Fictions of Authority

Women Writers and Narrative Voice

Cornell University Press Drawing on narratological and feminist theory, Susan Sniader Lanser explores patterns of narration in a wide range of novels by women of England, France, and the United States from the 1740s to the present. She sheds light on the history of "voice" as a narrative strategy and as a means of attaining social power. She considers the dynamics in personal voice in authors such as Mary Shelley, Charlotte Brontë, Zora Neale Hurston, and Jamaica Kincaid. In writers who attempt a "communal voice"—including Mary Wollstonecraft, Elizabeth Gaskell, Joan Chase, and Monique Wittig—she finds innovative strategies that challenge the conventions of Western narrative.

The Female Man

Hachette UK A landmark book in the fields of science fiction and feminism. Four women living in parallel worlds, each with a different gender landscape. When they begin to travel to each other's worlds each woman's preconceptions on gender and what it means to be a woman are challenged. Acclaimed as one of the essential works of science fiction and an influence on William Gibson, *THE FEMALE MAN* takes a look at gender roles in society and remains a work of great power. Winner of the James Tiptree, Jr. Award for best novel, retrospectively

Partial Visions

Routledge *Positing that a radical utopianism is one of the most vital impulses of feminist politics, Partial Visions traces the articulation of this impulse in the work of Euro-American, French and German women writers of the 1970s. It argues that this feminist utopianism both continued and reconceptualized a critical dimension of Left politics, yet concludes that feminist utopianism is not just visionary, but myopic - time and culture bound - as well.*

King Kong Theory

The Feminist Press at CUNY With humor, rage, and confessional detail, Virginie Despentes—in her own words “more King Kong than Kate Moss”—delivers a highly charged account of women’s lives today. She explodes common attitudes about sex and gender, and shows how modern beauty myths are ripe for rebelling against. Using her own experiences of rape, prostitution, and working in the porn industry as a jumping-off point, she creates a new space for all those who can’t or won’t obey the rules.

Monique Wittig

At the Crossroads of Criticism

Journal of Lesbian and Gay Stu This special issue of GLQ offers a variety of often conflicting views on Monique Wittig’s aesthetic, political, and theoretical work.

French Feminist Theory (II)

Michèle Le Dœuff, Monique Wittig, Catherine Clément : a Bibliography

Reference & Research Services

Anomie/Bonhomie & Other Writings

Far Out

Recent Queer Science Fiction and Fantasy

Night Shade Books An Anthology of Recent Queer Science Fiction and Fantasy from Award-Winning Editor Paula Guran Speculative fiction imagines drastically diverse ways of being and worlds that are other than the one with which we are familiar. Queerness is a natural fit for such fiction, so one would expect it to be customarily included. That has not always been the case, but LGBTQ+ representation

in science fiction and fantasy—in both short and long form—is now relatively common. Even so, most of the queer science fiction and fantasy anthologies published in the last thirty-five years have been narrowly focused: specifically gay male or lesbian (or, more recently, transgender) themes, or all science fiction or all fantasy, or adhering to a specific theme or subgenre. *Far Out: Recent Queer Science Fiction and Fantasy*, on the other hand, features both science fiction and fantasy short fiction from the last decade and includes characters, perspectives, and stories that span the rainbow. With stories from incredible authors ranging from Seanan McGuire to Charlie Jane Anders to Sam J. Miller, it's an essential read for anyone interested in queer science fiction and fantasy. Contents Introduction: Over the Rainbow and into the Far Out by Paula Guran Destroyed by the Waters by Rachel Swirsky The Sea Troll's Daughter by Caitlín R. Kiernan And If the Body Were Not the Soul by A. C. Wise Imago by Tristan Alice Nieto Paranormal Romance by Christopher Barzak Three Points Masculine by An Owomoyela Das Steingeschöpf by G. V. Anderson The Deepwater Bride by Tamsyn Muir The Shape of My Name by Nino Cipri Otherwise by Nisi Shawl The Night Train by Lavie Tidhar Ours Is the Prettiest by Nalo Hopkinson Don't Press Charges and I Won't Sue by Charlie Jane Anders Driving Jenny Home by Seanan McGuire I'm Alive, I Love You, I'll See You in Reno by Vylar Kaftan In the Eyes of Jack Saul by Richard Bowes Secondhand Bodies by Neon Yang Seasons of Glass and Iron by Amal El-Mohtar Né te! by Darcie Little Badger The Duke of Riverside by Ellen Kushner Cat Pictures Please by Naomi Kritzer The Lily and the Horn by Catherynne M. Valente Calved by Sam J. Miller The River's Children by Shweta Narayan

Blind Spot

Faber & Faber The shadow of a tree in upstate New York. A hotel room in Switzerland. A young stranger in the Congo. In *Blind Spot*, readers will follow Teju Cole's inimitable artistic vision into the visual realm, as he continues to refine the voice and intellectual obsessions that earned him such acclaim for *Open City*. In more than 150 pairs of images and surprising, lyrical text, Cole explores his complex relationship to the visual world through his two great passions: writing and photography. *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature.

The Magician's Doubts

Nabokov and the Risks of Fiction

Princeton University Press As a child in Russia, Vladimir Nabokov enjoyed conjuring. In this engrossing book, Princeton's Michael Wood explores the blend of arrogance and mischief that makes Nabokov such a fascinating and elusive master of fiction. "Wood's book is . . . so acute in its insights, so replete with clear thoughts . . . (It) offers us an entirely new set of insights into the work of a modern master".--THE NEW YORK REVIEW OF BOOKS. Copyright © Libri GmbH. All rights reserved.

Inclusive Feminism

A Third Wave Theory of Women's Commonality

Rowman & Littlefield Second Wave feminism collapsed in the early 1980s when a universal definition of women was abandoned. At the same time, as a reaction to the narcissism of white middle class feminism, intersectionality led to many different feminisms according to race, sexual preference and class. These ongoing segregations make it impossible for women to unite politically and they have not ended exclusion and discrimination among women, especially in the academy. In *Inclusive Feminism*, Naomi Zack provides a universal, relational definition of women, critically engages both Anglo and French feminists and shows how women can become a united historical force, with the political goal of ruling in place of men.

Les Guérillères

'Les Guerilleres' is a story of the war of the sexes, where women engage in bloody, victorious battle using knives, machine guns and rocket launchers, even including overawed males to join them in the realignment of the balance between the sexes on Earth."

The Voyage in Fictions of Female Development

Dartmouth College Press *The first book to study systematically & from a comparative perspective the female novel of development.*