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The New Face of War How War Will Be Fought in the 21st Century Simon and Schuster As American and coalition troops fight the first battles of this new century -- from Afghanistan to Yemen to the Philippines to Iraq -- they do so in ways never before seen. Until recently, information war was but one piece of a puzzle, more than a sideshow in war but far less than the sum total of the game. Today, however, we find information war revolutionizing combat, from top to bottom. Gone are the advantages of fortified positions -- nothing is impregnable any longer. Gone is the reason to create an overwhelming mass of troops -- now, troop concentrations merely present easier targets. Instead, stealth, swarming, and "zapping" (precision strikes on individuals or equipment) are the order of the day, based on superior information and lightning-fast decision-making. In many ways, modern warfare is information warfare. Bruce Berkowitz's explanation of how information war revolutionized combat and what it means for our soldiers could not be better timed. As Western forces wage war against terrorists and their supporters, in actions large and small, on several continents, *The New Face of War* explains how they fight and how they will win or lose. There are four key dynamics to the new warfare: asymmetric threats, in which even the strongest armies may suffer from at least one Achilles' heel; information-technology competition, in which advantages in computers and communications are crucial; the race of decision cycles, in which the first opponent to process and react to information effectively is almost certain to win; and network organization, in which fluid arrays of combat forces can spontaneously organize in multiple ways to fight any given opponent at any time. America's use of networked, elite ground forces, in combination with precision-guided bombing from manned and unmanned flyers, turned Afghanistan from a Soviet graveyard into a lopsided field of American victory. Yet we are not invulnerable, and the same technology that we used in Kuwait in 1991 is now available to anyone with a credit card and access to the Internet. Al Qaeda is adept in the new model of war, and has searched long and hard for weaknesses in our defenses. Will we be able to stay ahead of its thinking? In Iraq, Saddam's army is in no position to defeat its enemies -- but could it defend Baghdad? As the world anxiously considers these and other questions of modern war, Bruce Berkowitz offers many answers and a framework for understanding combat that will never again resemble the days of massive marches on fortress-like positions. *The New Face of War* is a crucial guidebook for reading the headlines from across our troubled planet. **The Other Face of Battle America's Forgotten Wars and the Experience of Combat Oxford University Press** Taking its title from *The Face of Battle*, John Keegan's canonical book on the nature of warfare, *The Other Face of Battle* illuminates the American experience of fighting in irregular and intercultural wars over the centuries. Sometimes known as forgotten wars, in part because they lacked triumphant clarity, they are the focus of the book. David Preston, David Silbey, and Anthony Carlson focus on, respectively, the Battle of Monongahela (1755), the Battle of Manila (1898), and the Battle of Makuan, Afghanistan (2020)--conflicts in which American soldiers were forced to engage in irregular warfare, confronting an enemy entirely alien to them. This enemy rejected the Western conventions of warfare and defined success and failure--victory and defeat--in entirely different ways. Symmetry of any kind is lost. Here was not ennobling engagement but atrocity, unanticipated insurgencies, and strategic stalemate. War is always hell. These wars, however, profoundly undermined any sense of purpose or proportion. Nightmarish and existentially bewildering, they nonetheless characterize how Americans have experienced combat and what its effects have been. They are therefore worth comparing for what they hold in common as well as what they reveal about our attitude toward war itself. *The Other Face of Battle* reminds us that irregular or asymmetrical warfare is now not the exception but the rule. Understanding its roots seems more crucial than ever. **Generation Kill Random House** *Generation Kill* is about the young men sent to fight their nation's first open-ended war since Vietnam. Despite the flurry of media images to come of the recent wars in Afghanistan and Iraq, you have never really met any of these people, who serve as front-line troops. For whatever reason, the media simply doesn't get them. As we all know, news accounts of the last two wars focused almost exclusively on battlefield imagery of high-tech weapons wreaking astounding destruction, comply with analysis from retired army grandees and other experts, punctuated by the odd heart-warming patriotic sound-bite. The troops themselves play a role in the media's presentation of recent wars rather like extras in *The Triumph of the Will*. They are everywhere yet somehow invisible. When they speak you get the sense that what they are saying has been carefully scripted. Now *Generation Kill* tells the soldiers' story in their own words. The narrative focuses on a platoon of 23 marines, many of them veterans of Afghanistan, whose elite reconnaissance unit

spearheaded the blitzkrieg on Iraq. This is the story of young men that have been trained to become ruthless killers. It's about surviving death. It's about taking part in a war many questioned before it even began. Evan Wright was the only reporter with First Recon, which operated well ahead of most other forces, usually behind enemy lines. They were among the first marines sent into the fight and one of the last units still engaged on the outskirts of Iraq, even after the city centre fell. *Generation Kill* is not just a combat chronicle but an inside look at how people fighting in war actually experience it. It is both an action narrative like *Black Hawk Down* and a detailed portrait of a generation at war along the lines of *Band of Brothers*. It is not a book you are going to forget in a hurry... **Generation Kill Devil Dogs, Ice Man, Captain America, and the New Face of American War G.P. Putnam's Sons** A narrative on the lives of twenty-three First Recon marines who led the blitzkrieg on Iraq describes their training, their dangerous entry into suspected ambush points, and the physical and psychological challenges they faced in skirmishes leading to the fall of Baghdad. 125,000 first printing. **The Face of War Open Road + Grove/Atlantic** A collection of "first-rate frontline journalism" from the Spanish Civil War to US actions in Central America "by a woman singularly unafraid of guns" (*Vanity Fair*). For nearly sixty years, Martha Gellhorn's fearless war correspondence made her a leading journalistic voice of her generation. From the Spanish Civil War in 1937 through the Central American wars of the mid-eighties, Gellhorn's candid reporting reflected her deep empathy for people regardless of their political ideology. Collecting the best of Gellhorn's writing on foreign conflicts, and now with a new introduction by Lauren Elkin, *The Face of War* is a classic of frontline journalism by "the premier war correspondent of the twentieth century" (*Ward Just, The New York Times Magazine*). Whether in Java, Finland, the Middle East, or Vietnam, she used the same vigorous approach. "I wrote very fast, as I had to," she says, "afraid that I would forget the exact sound, smell, words, gestures, which were special to this moment and this place." As Merle Rubin noted in his review of this volume for *The Christian Science Monitor*, "Martha Gellhorn's courageous, independent-minded reportage breaks through geopolitical abstractions and ideological propaganda to take the reader straight to the scene of the event." **Children at War Univ of California Press** From U.S. soldiers having to fight children in Afghanistan and Iraq to juvenile terrorists in Sri Lanka to Palestine, the new, younger face of battle is a terrible reality of 21st century warfare. Indeed, the very first American soldier killed by hostile fire in the "War on Terrorism" was shot by a fourteen-year-old Afghan boy. *Children at War* is the first comprehensive examination of a disturbing and escalating phenomenon: the use of children as soldiers around the globe. Interweaving explanatory narrative with the voices of child soldiers themselves, P.W. Singer, an internationally recognized expert in modern warfare, introduces the brutal reality of conflict, where children are sent off to fight in war-torn hotspots from Colombia and the Sudan to Kashmir and Sierra Leone. He explores the evolution of this phenomenon, how and why children are recruited, indoctrinated, trained, and converted to soldiers and then lays out the consequences for global security, with a special case study on terrorism. With this established, he lays out the responses that can end this horrible practice. What emerges is not only a compelling and clarifying read on the darker reality of modern warfare, but also a clear and urgent call for action. **The New Face of War Florence Nightingale: The Crimean War Collected Works of Florence Nightingale Wilfrid Laurier Univ. Press** Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854–56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough *Notes on the Health of the British Army*, where the full horrors of disease and neglect are laid out, with the names of those responsible. **African American Faces of the Civil War An Album Johns Hopkins University Press+ORM** Discover the men of color who fought for their freedom during the Civil War through profiles illustrated with original wartime photographs. A renowned collector of Civil War photographs and a prodigious researcher, Ronald S. Coddington combines compelling archival images with biographical stories that reveal the human side of the war. This third volume in his series on Civil War soldiers contains previously unpublished photographs of African American Civil War participants?many of whom fought to secure their freedom. During the Civil War, 200,000 African American men enlisted in the Union army or navy. Some of them were free men and some escaped from slavery; others were released by sympathetic owners to serve the war effort. *African American Faces of the Civil War* tells the story of the Civil War through the images of men of color who served in roles that ranged from servants and laborers to enlisted men and junior officers. Coddington discovers these portraits?cartes de visite, ambrotypes, and tintypes?in museums, archives, and private collections. He has pieced together each individual's life and fate based upon personal documents, military records, and pension files. These stories tell of ordinary men who became fighters, of the prejudice they faced, and of the challenges they endured. *African American Faces of the Civil War* makes an important contribution to a comparatively understudied aspect of the war and provides a fascinating look into lives that helped shape America. "It does nothing to diminish the depth and precision of Coddington's research to say that each compelling vignette prompts the reader to hurriedly flip to the next one." —*Publishers Weekly* (starred review) **Flags and Faces The Visual Culture of America's First World War Univ of California Press** "From the sinking of the *Lusitania* in 1915 to the declaration of war against Germany in 1917, American artists and designers used their well-honed visual skills to campaign for or against intervention. During this period, *Old Glory* assumed its present role as a patriotic icon. After the war, as Americans tried to forget the horrors their soldiers had encountered abroad, medical advances in facial reconstruction for disfigured combatants gave rise to cosmetic plastic surgery and a flourishing makeup industry, elements in a conspicuously new distaste for plainness and aging and obsession with youth and beauty. *Flags and Faces* analyzes these respective aspects of American visual culture in the shadow of the First World War"--Provided by publisher. **New Perspectives on the War Film Springer Nature** *New Perspectives on the War Film* addresses the gap in the representation of many forgotten faces of war in mainstream movies and global mass media. The authors concentrate on the untold narratives of those who fought in combat and were affected by its brutal consequences. Chapters discuss the historically under-represented stories of individuals including women, African-American and Indigenous Soldiers. Issues of homosexuality and gender relations in the military, colonial subjects and child soldiers, as well as the changing nature of war via terrorism and bioterrorism are closely analyzed. The contributors demonstrate how these viewpoints have been consistently ignored in mainstream, blockbuster war

sagas and strive to re-integrate these lost perspectives into current and future narratives. **War Is a Force that Gives Us Meaning Hachette UK** General George S. Patton famously said, "Compared to war all other forms of human endeavor shrink to insignificance. God, I do love it so!" Though Patton was a notoriously single-minded general, it is nonetheless a sad fact that war gives meaning to many lives, a fact with which we have become familiar now that America is once again engaged in a military conflict. War is an enticing elixir. It gives us purpose, resolve, a cause. It allows us to be noble. Chris Hedges of *The New York Times* has seen war up close -- in the Balkans, the Middle East, and Central America -- and he has been troubled by what he has seen: friends, enemies, colleagues, and strangers intoxicated and even addicted to war's heady brew. In *War Is a Force That Gives Us Meaning*, he tackles the ugly truths about humanity's love affair with war, offering a sophisticated, nuanced, intelligent meditation on the subject that is also gritty, powerful, and unforgettable. **Future War John Wiley & Sons** Will tomorrow's wars be dominated by autonomous drones, land robots and warriors wired into a cybernetic network which can read their thoughts? Will war be fought with greater or lesser humanity? Will it be played out in cyberspace and further afield in Low Earth Orbit? Or will it be fought more intensely still in the sprawling cities of the developing world, the grim black holes of social exclusion on our increasingly unequal planet? Will the Great Powers reinvent conflict between themselves or is war destined to become much 'smaller' both in terms of its actors and the beliefs for which they will be willing to kill? In this illuminating new book Christopher Coker takes us on an incredible journey into the future of warfare. Focusing on contemporary trends that are changing the nature and dynamics of armed conflict, he shows how conflict will continue to evolve in ways that are unlikely to render our century any less bloody than the last. With insights from philosophy, cutting-edge scientific research and popular culture, *Future War* is a compelling and thought-provoking meditation on the shape of war to come. **The Face of War Atlantic Monthly Press** The author shares her impressions of warfare in Spain, Finland, China, Europe, Vietnam, the Middle East, and Central America **About Face The Odyssey of an American Warrior Touchstone** Called "everything a twentieth century war memoir could possibly be" by *The New York Times*, this national bestseller by Colonel David H. Hackworth presents a vivid and powerful portrait of a life of patriotism. From age fifteen to forty David Hackworth devoted himself to the US Army and fast became a living legend. In 1971, however, he appeared on television to decry the doomed war effort in Vietnam. With *About Face*, he has written what many Vietnam veterans have called the most important book of their generation. From Korea to Berlin, from the Cuban missile crisis to Vietnam, Hackworth's story is that of an exemplary patriot, played out against the backdrop of the changing fortunes of America and the American military. It is also a stunning indictment of the Pentagon's fundamental misunderstanding of the Vietnam conflict and of the bureaucracy of self-interest that fueled the war. **Uncovering Ways of War U.S. Intelligence and Foreign Military Innovation, 1918-1941 Cornell University Press** Using formerly classified sources - in particular, the reports of military attaches and other diplomat-officers - Thomas G. Mahnken sheds light on the shadowy world of U.S. intelligence gathering, tracing how America learned of military developments in Japan, Germany, and Great Britain in the period between the two world wars. The interwar period witnessed both a considerable shift in the balance of power in Europe and Asia and the emergence of new ways of war, such as carrier aviation, amphibious operations, and combined-arms armored warfare. American attempts to follow these developments, Mahnken says, illustrate the problems that intelligence organizations face in their efforts to bridge the gulf between prewar expectations and wartime reality. He finds three reasons for intelligence's relative lack of success: intelligence agencies are more inclined to monitor established weapons systems than to search for new ones; their attention is more likely to focus on technology and doctrine already demonstrated in combat; and they have more success identifying innovation in areas their own country is testing. **The Human Face of War A&C Black** Warfare is hugely important. The fates of nations, and even continents, often rest on the outcome of war and thus on how its practitioners consider war. *The Human Face of War* is a new exploration of military thought. It starts with the observation that much military thought is poorly developed - often incoherent and riddled with paradox. The author contends that what is missing from British and American writing on warfare is any underpinning mental approach or philosophy. Why are some tank commanders, snipers, fighter pilots or submarine commanders far more effective than others? Why are many generals sacked at the outbreak of war? *The Human Face of War* examines such phenomena and seeks to explain them. The author argues that military thought should be based on an approach which reflects the nature of combat. Combat - fighting - is primarily a human phenomenon dominated by human behaviour. The book explores some of those human issues and their practical consequences. *The Human Face of War* calls for, and suggests, a new way of considering war and warfare. **Power, Terror, Peace, and War America's Grand Strategy in a World at Risk Vintage** International affairs expert and award-winning author of *Special Providence* Walter Russell Mead here offers a remarkably clear-eyed account of American foreign policy and the challenges it faces post-September 11. Starting with what America represents to the world community, Mead argues that throughout its history it has been guided by a coherent set of foreign policy objectives. He places the record of the Bush administration in the context of America's historical relations with its allies and foes. And he takes a hard look at the international scene—from despair and decay in the Arab world to tumult in Africa and Asia—and lays out a brilliant framework for tailoring America's grand strategy to our current and future threats. Balanced, persuasive, and eminently sensible, *Power, Terror, Peace, and War* is a work of extraordinary significance on the role of the United States in the world today. **Our Mothers' War American Women at Home and at the Front During World War II Simon and Schuster** "Our women are serving actively in many ways in this war, and they are doing a grand job on both the fighting front and the home front." -- Eleanor Roosevelt, 1944 *Our Mothers' War* is a stunning and unprecedented portrait of women during World War II, a war that forever transformed the way women participate in American society. Never before has the vast range of American women's experience during this pivotal era been brought together in one book. Now, *Our Mothers' War* re-creates what American women from all walks of life were doing and thinking, on the home front and abroad. Like all great histories, *Our Mothers' War* began with an illuminating discovery. After finding a journal and letters her mother had written while serving with the Red Cross in the Pacific, journalist Emily Yellin started unearthing what her mother and other women of her mother's generation went through during a time when their country asked them to step into roles they had never been invited, or allowed, to fill before. Drawing on a wide range of sources, including personal interviews and previously unpublished letters and diaries, Yellin shows what went on in the hearts and minds of the real women behind the female images of World War II -- women working in war plants; mothers and wives sending their husbands and sons off to war and sometimes death; women joining the

military for the first time in American history; nurses operating in battle zones in Europe, Africa, and the Pacific; and housewives coping with rationing. Yellin also delves into lesser-known stories, including: tales of female spies, pilots, movie stars, baseball players, politicians, prostitutes, journalists, and even fictional characters; firsthand accounts from the wives of the scientists who created the atomic bomb at Los Alamos, African-American women who faced Jim Crow segregation laws at home even as their men were fighting enemy bigotry and injustice abroad, and Japanese-American women locked up as prisoners in their own country. Yellin explains how Wonder Woman was created in 1941 to fight the Nazi menace and became the first female comic book superhero, as well as how Marilyn Monroe was discovered in 1944 while working with her mother-in-law packing parachutes at a war plant in Burbank, California. Our Mothers' War gives center stage to those who might be called "the other American soldiers."

Future War and the Defence of Europe Oxford University Press This book offers a major new analysis of how peace and security can be maintained in Europe and provides a radical vision of a technology-enabling future European defence. It weaves history, strategy, policy, and technology into a compelling analytical narrative and lays out the scale of the challenge Europeans and their allies face.

The Changing Face of War Combat from the Marne to Iraq Presidio Press A provocative look at how war has changed over the course of the past century reveals how twentieth-century warfare evolved from its historical predecessors, as well as what terrorism and other modern-day phenomena mean in terms of the future of war. Reprint. 10,000 first printing.

Armed Conflict The Lessons of Modern Warfare Presidio Press What challenges will America face in armed conflicts of the future and how will we prepare for them? National security depends upon the ability of the military to "predict" the future nature of war. Despite the difficulty in making such predictions, one must remember: nation states and other countries will continue to use armed conflict as a means to further their aims, and these aims will, at times, run contrary to American interests. As a result, the United States will continue to be confronted with armed conflict in the days and years ahead. A military theorist and experienced armor officer, Brian Steed provides insights into the future of armed conflict by focusing on what has occurred in the past—not because the past repeats itself, but because it reveals timeless principles of warfare. Five battles, one each in Korea, Vietnam, the Falklands, the Persian Gulf, and Somalia are analyzed historically, geographically, and strategically. Steed's analysis of these engagements clearly demonstrates that the key to victory on the battlefields of the future is the small unit. In refreshing layman's prose, the author focuses on why the events occurred as they did, and explores the significance of each battle in terms of its political and military ramifications. He concludes with lessons learned that will greatly benefit future American ground combat commanders. Armed Conflict informs the reader about the historical trends of combat operations and the realities of war—today and into the future. It will also serve to guide a new generation of military and civilian leaders as they prepare to face the inevitable conflicts in the new century.

The Face of War The Vietnam War 1956-75 Bloomsbury Publishing In this fully illustrated introduction, leading Vietnam War historian Dr Andrew Wiest provides a concise overview of America's most divisive war. America entered the Vietnam War certain of its Cold War doctrines and convinced of its moral mission to save the world from the advance of communism. However, the war was not at all what the United States expected. Dr Andrew Wiest examines how, outnumbered and outgunned, the North Vietnamese and Viet Cong forces resorted to a guerrilla war based on the theories of Mao Zedong of China, while the US responded with firepower and overwhelming force. Drawing on the latest research for this new edition, Wiest examines the brutal and prolonged resultant conflict, and how its consequences would change America forever, leaving the country battered and unsure as it sought to face the challenges of the final acts of the Cold War. As for Vietnam, the conflict would continue long after the US had exited its military adventure in Southeast Asia. Updated and revised, with full-colour maps and new images throughout, this is an accessible introduction to the most important event of the "American Century."

A Story of America First The Men and Women who Opposed U.S. intervention in World War II Greenwood Publishing Group Table of contents

The Unwomanly Face of War Penguin UK The long-awaited translation of the classic oral history of Soviet women's experiences in the Second World War - from the winner of the Nobel Prize in Literature Bringing together dozens of voices in her distinctive style, The Unwomanly Face of War is Svetlana Alexievich's collection of stories from Soviet women who lived through the Second World War: on the front lines, on the home front, and in occupied territories. As Alexievich gives voice to women who are absent from official narratives - captains, sergeants, nurses, snipers, pilots - she shows us a new version of the war we're so familiar with, creating an extraordinary alternative history from their private stories. Published in 1985 in Russia and now available in English for the first time, The Unwomanly Face of War was Alexievich's first book and a huge bestseller in the Soviet Union, establishing her as a brilliantly revolutionary writer.

The Next Civil War Dispatches from the American Future Simon and Schuster The United States is coming to an end. The only question is how. "Should be required reading for anyone interested in preserving our 246-year experiment in self-government." —The New York Times Book Review * "Well researched and eloquently presented." —The Atlantic * "It's not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading." —Kirkus Reviews In this deeply researched work of speculative nonfiction that reads like Ezra Klein's Why We're Polarized crossed with David Wallace-Wells's The Uninhabitable Earth, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in The Next Civil War, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that

America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government. **Jack Windrush Collection A Historical War Fiction Series Next Chapter** All eleven books in 'Jack Windrush', a series of historical war novels by Malcolm Archibald, now in one volume! *Windrush: Burmese War, 1852*. Unable to join the famous Royal Malverns, Jack Windrush is commissioned into the despised 113th Foot. Determined to rise in the ranks by making a name for himself, he joins the British expedition. When they get involved in the attack of Rangoon, Jack realizes that war on the fringes of the Empire is not as honorable and glorious as he expected. After a chance meeting with a renegade British soldier, Jack witnesses the true terrors of war, and begins to question the whole framework in which he has grown up. *Windrush - Crimea: Malta, 1854*. Jack and his disreputable 113th Foot have to resort to ungentlemanly actions to have themselves posted to Crimea. A lieutenant in the worst regiment in the British Army, Jack hankers for promotion and recognition to regain what he sees as his true station in life. At the Battle of the Alma, Jack is sent to General Campbell of the Highland Brigade to offer the assistance of the 113th. Having buried the dead, Jack meets the beautiful Helen Maxwell, but soon after receives orders to leave the country. With the formidable Russian army and the savage Major Kutozov as their enemies, Jack soon finds that life in the front is tough, with only the wayward Helen to alleviate the horrors of war. *Windrush - Blood Price*: Jack Windrush and the 113th Foot are commissioned to Sevastopol during the Crimean War. As the great storm of November 1854 rages, Jack's unit is rescuing survivors from a wrecked ship and finds out that one of the survivors is Helen Maxwell, his former sweetheart. Soon after, they find themselves opposed by the Plastun Cossacks, and the siege of Sevastopol starts to take its toll. With British casualties mounting, Jack and the 113th need to take drastic measures to survive. *Windrush - Cry Havelock*: Captain Jack Windrush and the infamous 113th Foot are assigned in India just before the Indian Mutiny breaks out. Returning from a five-day march, Jack finds that the sepoy have rebelled and massacred their officers, and most of the other company of the 113th. Gathering together a number of survivors, including two Eurasian women, Jane and Mary, Jack and his company fight their way out of the cantonment and escape. As the war rages around them, Jack faces new challenges both in his military and personal life. *Windrush - Jayanti's Pawns*: Jack Windrush is still in India during the late stages of the Indian Mutiny. Already tired of war, Jack has to obey orders when Colonel Hook orders him to hunt down a mysterious female warrior named Jayanti. Soon, Jack's company of the 113th Foot shares in the defeat at Fort Ruhya, where they encounter warriors wearing black turbans... and discover that they are women. With a Pathan prisoner named Batoor as their guide, Jack and the remains of the 113th Foot leave the main army to search for Jayanti. Amid ferocious battle, betrayal and a personal game of cat and mouse with Jayanti herself, Jack and his company move ever closer to the final confrontation in their campaign. *Windrush - Warriors Of God*: Years after leaving the 113th Foot, Jack Windrush is sent to the Northwest Frontier of India to investigate reports of gun-running among the Pashtun tribes. When he discovers that the problems run deeper than initially believed, he is assigned to stop the rogue group and prevent an uprising. Soon, old friends turn into mortal enemies and loyalty becomes a scarce commodity. As the Islamic revolt against the British rises across the Frontier, can Jack and his unit stop the rebel uprising? *Windrush - Agent Of The Queen*: Jack is sent to infiltrate the Fenian Brotherhood, who are threatening to cause mutiny in the British Army. The journey will take him from deepest England to Ireland and across the Atlantic to the United States and Canada. Jack discovers that another nation is using the Fenian cause for its own ends, and gets involved in battles and intrigue. But what's most worrying of all is the involvement of Helen, Jack's old flame. What is she doing with the Fenians? *Windrush - The City Of Dreadful Death*: Shipwrecked on the African coast, Major Jack Windrush and his wife Mary find themselves embroiled in a war, as the Ashantis attack the British colony of the Gold Coast. While Jack leads a company of the West India Regiment, Mary tries to help the refugees in Cape Coast Castle. Soon, they both find themselves deeply involved in the war, and will need to make sacrifices they could have never anticipated. *Windrush - Beyond The Frontier*: Jack and the 113th Foot join the British invasion of Afghanistan in 1878, trying to counter an alleged Russian threat. Training the young battalion for the trials he know will come, Jack's unit is assigned to Afghanistan, to a war created by Russian interference and British politicians. As the Amir of Afghanistan, Sher Ali, objects to the invasion, the British invade in three columns, with Jack's 113th joining a group led by General Roberts. Between bloody battles, treacherous spies and friends who may be on either side, Jack must guide his men through a morass of dangers. *Windrush - Farewell To Afghanistan*: Afghanistan, 1880. Major Jack Windrush of the 113th Foot is given a mission to convince Batoor Khan to support the new Amir. When a rival to the Afghan throne, Ayub Khan, appears to threaten a British garrison, Jack joins the army sent to restore order. From that point, Jack's time in Afghanistan descends into chaos. From major battles and savage skirmishes, family feuds, an enigmatic woman and a mysterious Timuri, Jack finds that Afghanistan continues to be a dangerous place. Can he survive one of the most famous marches in Victorian military history, and finally gain the promotion he covets? *Windrush - A Ditch In Egypt*: Egypt, 1882. Jack Windrush has to combine his new role in the Royal Malverns with an unwanted position as a spy for General Hook. Colonel Arabi has led an Egyptian rebellion against the Khedive, hereditary ruler of Egypt for the Ottoman Turks, and the British fear for the security of the Suez Canal and the passage to India. Jack and his men have to compete with the heat, insects and General Wolseley. Adding to the complexities of war, Jack's old adversaries of the Fenians become involved, as does Major Costello of the US Marines. Together with the Royal Malverns, can he find a way through and emerge victorious? **War Stories of the Tankers American Armored Combat, 1918 to Today Zenith Press** These are the war stories few can tell, the harrowing firsthand accounts of armored combat, from the days of the century's first tanks to the latest encounter on the streets of Baghdad. Here are the still-vivid impressions of the brave young men who fought in the mud and trenches of no-man's land during World War I. Here are the stories of green American tankers taking on massive and well-armored German Tigers or fighting through a screaming sea of Red Chinese soldiers in Korea. And here are the personal tales of American tankers defending Western Europe from the threat of Soviet tanks during the Cold War. From the American boys who pitted their tanks against the Viet Cong in the jungles of Southeast Asia to the soldiers who put their lives on the line every day in Iraq, these are the heroes of our time, taking that rare moment to tell us what it is like to face the enemy in tank warfare. **From Warfare to Welfare Defense Intellectuals and Urban Problems in Cold War America JHU Press** This study of Cold War era urban planning explores how defense technology was employed to reshape America's cities. During the early decades of the Cold War, large-scale investments in American defense and aerospace research and development spawned a variety of problem-solving

techniques, technologies, and institutions. From systems analysis to reconnaissance satellites to think tanks, these innovations soon found civilian applications in both the private and public sector. City planning and management were no exception. Jennifer Light argues that the technologies and values of the Cold War fundamentally shaped the history of postwar urban America. From Warfare to Welfare documents how American intellectuals, city leaders, and the federal government chose to attack problems in the nation's cities by borrowing techniques and technologies first designed for military engagement with foreign enemies. Experiments in urban problem solving adapted the expertise of defense professionals to face new threats: urban chaos, blight, and social unrest. Tracing the transfer of innovations from military to city planning and management, Light reveals how a continuing source of inspiration for American city administrators lay in the nation's preparations for war. **America Faces the War Canada and the New American Empire War and Anti-war University of Calgary Press** Noted academics, politicians, and activists examine Canada's decision not to support the U.S. invasion and occupation of Iraq. Each contributor opposes the U.S. action and discusses how Canada's non-involvement might affect the future of Canadian-American relations. Included in this collection are never before published essays from high-profile contributors such as: Scott Ritter, former UN weapons inspector; Douglas Roche, Liberal senator; and Rev. William Phipps, former moderator of the United Church of Canada. With Contributions By: Colleen Beaumier Arthur Clark Trudy Govier Robert Hackett Jim Harding Mel Hurtg Imtiaz Hussain Tareq Y. Ismael Jacqueline S. Ismael Donn Lovett George Melnyk Joyce Patel Satya R. Pattayak Bill Phipps Scott Ritter Douglas Roche David Swann **Allies at War America, Europe, and the Crisis Over Iraq McGraw-Hill Companies** The authors interrogate the current U.S./European relationship, discussing the role of NATO after the fall of the Berlin Wall, recent tensions between the Bush Administration and European leaders, and the role of both parties in settling the Israeli/Palestinian crisis. 30,000 first printing. **Glimmer of a New Leviathan Total War in the Realism of Niebuhr, Morgenthau, and Waltz Columbia University Press** The Second World War put an end to America's historical isolation from international power politics, and so also to the long-standing American defiance of the Realist ideology that shaped Old World affairs. The advent of transoceanic military technologies, now wielded by menacing states such as Nazi Germany and the Soviet Union, made Americans more receptive to the Realist idea that international relations is about fear and survival. The American Realists Reinhold Niebuhr, Hans Morgenthau, and Kenneth Waltz developed a modern strategic framework that sought to introduce American leaders and the educated public to these harsher realities of international politics. They emphasized a clear-eyed, cold approach to the play of interests, egotism, and the drive for power in world affairs -- a struggle in which the threat of major war remained, in the end, the only legitimate currency. Yet even as Americans began to accept this new Realism, thermonuclear weaponry threatened to make it absurd. A major war to defend the nation might result in its total destruction; a thermonuclear war leading to the death of hundreds of millions of citizens seemed an unusual way to preserve American survival. This dilemma became central to the Realist understanding of Niebuhr, Morgenthau, and Waltz. How could a Realist approach to international politics and war be sustained in the face of possible global annihilation? *Glimmer of a New Leviathan* is the engrossing story of how the three chief architects of an influential ideology struggled with the implications of their own creation. It offers crucial historical context for contemporary debates about weapons of mass destruction and the post-Cold War international order. **American Fascists The Christian Right and the War On America Simon and Schuster** Twenty-five years ago, when Pat Robertson and other radio and televangelists first spoke of the United States becoming a Christian nation that would build a global Christian empire, it was hard to take such hyperbolic rhetoric seriously. Today, such language no longer sounds like hyperbole but poses, instead, a very real threat to our freedom and our way of life. In *American Fascists*, Chris Hedges, veteran journalist and author of the National Book Award finalist *War Is a Force That Gives Us Meaning*, challenges the Christian Right's religious legitimacy and argues that at its core it is a mass movement fueled by unbridled nationalism and a hatred for the open society. Hedges, who grew up in rural parishes in upstate New York where his father was a Presbyterian pastor, attacks the movement as someone steeped in the Bible and Christian tradition. He points to the hundreds of senators and members of Congress who have earned between 80 and 100 percent approval ratings from the three most influential Christian Right advocacy groups as one of many signs that the movement is burrowing deep inside the American government to subvert it. The movement's call to dismantle the wall between church and state and the intolerance it preaches against all who do not conform to its warped vision of a Christian America are pumped into tens of millions of American homes through Christian television and radio stations, as well as reinforced through the curriculum in Christian schools. The movement's yearning for apocalyptic violence and its assault on dispassionate, intellectual inquiry are laying the foundation for a new, frightening America. *American Fascists*, which includes interviews and coverage of events such as pro-life rallies and weeklong classes on conversion techniques, examines the movement's origins, its driving motivations and its dark ideological underpinnings. Hedges argues that the movement currently resembles the young fascist movements in Italy and Germany in the 1920s and '30s, movements that often masked the full extent of their drive for totalitarianism and were willing to make concessions until they achieved unrivaled power. The Christian Right, like these early fascist movements, does not openly call for dictatorship, nor does it use physical violence to suppress opposition. In short, the movement is not yet revolutionary. But the ideological architecture of a Christian fascism is being cemented in place. The movement has roused its followers to a fever pitch of despair and fury. All it will take, Hedges writes, is one more national crisis on the order of September 11 for the Christian Right to make a concerted drive to destroy American democracy. The movement awaits a crisis. At that moment they will reveal themselves for what they truly are -- the American heirs to fascism. Hedges issues a potent, impassioned warning. We face an imminent threat. His book reminds us of the dangers liberal, democratic societies face when they tolerate the intolerant. **America Faces the Next War Facing America Iconography and the Civil War Oxford University Press** *Facing America: Iconography and the Civil War* investigates and explains the changing face of America during the Civil War. To conjure a face for the nation, author Shirley Samuels also explores the body of the nation imagined both physically and metaphorically, arguing that the Civil War marks a dramatic shift from identifying the American nation as feminine to identifying it as masculine. Expressions of such a change appear in the allegorical configurations of nineteenth-century American novels, poetry, cartoons, and political rhetoric. Because of the visibility of war's assaults on the male body, masculine vulnerability became such a dominant facet of national life that it practically obliterated the visibility of other vulnerable bodies. The simultaneous advent of photography and the Civil War in the nineteenth century may be as influential as the conjoined rise of the novel and the middle class in the

eighteenth century. Both advents herald a changed understanding of how a transformative media can promote new cultural and national identities. Bodies immobilized because of war's practices of wounding and death are also bodies made static for the camera's gaze. The look of shock on the faces of soldiers photographed in order to display their wounds emphasizes the new technology of war literally embodied in the impact of new imploding bullets on vulnerable flesh. Such images mark both the context for and a counterpoint to the "look" of Walt Whitman as he bends over soldiers in their hospital beds. They also provide a way to interpret the languishing male heroes of novels such as August Evans's *Macaria* (1864), a southern elegy for the sundering of the nation. This book crucially shows how visual iconography affects the shift in postbellum gendered and racialized identifications of the nation. **"Face of the Enemy" The Representation of the Vietnamese in American War Comics 1962-1967** Comic books are an important form of popular culture. US-based/authored Vietnam War comics provided US insights and perceptions of the enemy, the ally, and its military involvement in the Vietnam War. Several socio-political factors influenced how American Vietnam War comics chose to represent the Vietnamese, including the political economy of the Cold War between the communist East and Liberal West, and particularly significant to my study, aspects of race. My MRP analyses four US war comic book series, written during the 1960s, that addressed the Vietnam War. To carry out my study, I use postcolonial methodology to critique the ways in which the war comics developed and utilized the concepts of the West/East and "Other". I critically apply these concepts to evaluate my case studies by examining such themes as race, dehumanization, barbarism, Western superiority, and gender issues. Expanding upon these themes, I address how the comics created two distinct identities for the Vietnamese, the communist Viet Cong and the democratic South Vietnamese. Additionally, I focus on the dominant US narrative of the Vietnam War evident within my primary sources and consider how these comics incorporated features of the global Cold War through the ideological conflict between Liberal Democracy and Communism. **Freedom from Fear: The American People in Depression and War, 1929-1945 The American People in Depression and War, 1929-1945 Oxford University Press, USA** Between 1929 and 1945, two great travails were visited upon the American people: the Great Depression and World War II. *Freedom From Fear* tells the story of how Americans endured, and eventually prevailed, in the face of those unprecedented calamities. The Depression was both a disaster and an opportunity. As David Kennedy vividly demonstrates, the economic crisis of the 1930s was far more than a simple reaction to the alleged excesses of the 1920s. For more than a century before 1929, America's unbridled industrial revolution had gyrated through repeated boom and bust cycles, wastefully consuming capital and inflicting untold misery on city and countryside alike. Nor was the fabled prosperity of the 1920s as uniformly shared as legend portrays. Countless Americans, especially if they were farmers, African Americans, or recent immigrants, eked out thread bare lives on the margins of national life. For them, the Depression was but another of the ordeals of fear and insecurity with which they were sadly familiar. Franklin Roosevelt's New Deal wrung from the trauma of the 1930s a lasting legacy of economic and social reform, including the Social Security Act, new banking and financial laws, regulatory legislation, and new opportunities for organized labor. Taken together, those reforms gave a measure of security to millions of Americans who had never had much of it, and with it a fresh sense of having a stake in their country. *Freedom From Fear* tells the story of the New Deal's achievements, without slighting its shortcomings, contradictions, and failures. It is a story rich in drama and peopled with unforgettable personalities, including the incandescent but enigmatic figure of Roosevelt himself. Even as the New Deal was coping with the Depression, a still more fearsome menace was developing abroad--Hitler's thirst for war in Europe, coupled with the imperial ambitions of Japan in Asia. The same generation of Americans who battled the Depression eventually had to shoulder arms in another conflict that wreaked world wide destruction, ushered in the nuclear age, and forever changed their own way of life and their country's relationship to the rest of the world. *Freedom From Fear* explains how the nation agonized over its role in World War II, how it fought the war, why the United States won, and why the consequences of victory were sometimes sweet, sometimes ironic. In a compelling narrative, Kennedy analyzes the determinants of American strategy, the painful choices faced by commanders and statesmen, and the agonies inflicted on the millions of ordinary Americans who were compelled to swallow their fears and face battle as best they could. *Freedom From Fear* is a comprehensive and colorful account of the most convulsive period in American history, excepting only the Civil War--a period that formed the crucible in which modern America was formed. **The Oxford History of the United States** The *Atlantic Monthly* has praised *The Oxford History of the United States* as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book. Who touches these books touches a profession." Conceived under the general editorship of one of the leading American historians of our time, C. Vann Woodward, *The Oxford History of the United States* blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative. Previous volumes are Robert Middlekauff's *The Glorious Cause: The American Revolution*; James M. McPherson's *Battle Cry of Freedom: The Civil War Era* (which won a Pulitzer Prize and was a *New York Times* Best Seller); and James T. Patterson's *Grand Expectations: The United States 1945-1974* (which won a Bancroft Prize). **Faces of the Civil War An Album of Union Soldiers and Their Stories Johns Hopkins University Press+ORM** Archival images and biographical sketches of Union soldiers tell the stories of their lives during and after the Civil War. Before leaving to fight in the Civil War, many Union and Confederate soldiers posed for a *carte de visite*, or visiting card, to give to their families, friends, or sweethearts. Invented in 1854 by a French photographer, the *carte de visite* was a small photographic print roughly the size of a modern trading card. The format arrived in America on the eve of the Civil War, fueling intense demand for the keepsakes. Many cards of Civil War soldiers survive today, but the experiences and often the names of the individuals portrayed have been lost to time. A passionate collector of Civil War-era photography, Ron Coddington researched the history behind these anonymous faces in military records, pension files, and other public and personal documents. In *Faces of the Civil War*, Coddington presents 77 *cartes de visite* of Union soldiers from his collection and tells the stories of their lives during and after the war. These soldiers came from all walks of life. All were volunteers. Their personal stories reveal a tremendous diversity in their experience of war: many served with distinction, some were captured, some never saw combat while others saw little else. The lives of survivors were even more disparate. While some made successful transitions back to civilian life, others suffered permanent physical and mental disabilities, which too often wrecked their families and careers. In compelling words and haunting pictures, *Faces of the Civil War* offers a unique perspective on the most dramatic and wrenching period in American history.