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KEY=ACING - CALI CROSS

A GEOGRAPHICAL AND HISTORICAL DESCRIPTION OF ASIA MINOR

HANDBOOK OF RESEARCH ON TRANSFORMATIVE ONLINE EDUCATION AND LIBERATION: MODELS FOR SOCIAL EQUALITY

MODELS FOR SOCIAL EQUALITY

IGI Global "This book focuses on the societal, social, political, economic and philosophical perspectives of transformative models and how digital learning communities foster critical reflections and perspective change, building a better understanding on how online educators/designers/tutors/learners can talk about injustice and inequality to a virtual group"--Provided by publisher.

ICT IN EDUCATION AROUND THE WORLD

TRENDS, PROBLEMS AND PROSPECTS

UNESCO I: ICT in Education, some major concepts and a short historical overview II: Curriculum III: Infrastructure IV: Staff development V: Organizational change and leadership VI: National educational policy and implementation strategies in ICT VII: Looking into the future.

THE ART OF THAI COMICS

A CENTURY OF STRIPS AND STRIPES

Comics flourished following the publication of the first Thai comics strip in 1907. Artists borrowed elements from European and American publications, such as Punch magazine, and created uniquely Thai mash-ups. In the 1930s, one artist combined E. C. Segar's Popeye with the codes of local 'likay' theatre, while another used the neoclassical realism introduced by Italian painters appointed at the Siamese court to give eerie form to the folklore pantheon of Thai ghosts. During the Cold War era, horror tales, anti-communist propaganda and socially engaged graphic novels bore witness to the country's darker years. Then, in the 1990s, Thai comics struggled to compete with the sudden influx of unlicensed manga from Japan that led to a disregard for local efforts and its current 'forgotten' status. After a hiatus, Thai comics made a comeback in the late '90s with a quirky, alternative scene that deserves wider international recognition. Beautifully designed and bursting with stories - from 20th-century interpretations of age-old Buddhist legends to tales of modern-day millennial angst - 'The Art of Thai Comics' opens an enlightening and visually spectacular window onto the country's history, culture and creativity. In doing so, it reinstates Thai comics into the wider story of global comics art.

THE WELFARE MAGAZINE

REPORT OF ... NATIONAL CONFERENCE

ACTIVE AGEING AND HEALTHY LIVING

A HUMAN CENTERED APPROACH IN RESEARCH AND INNOVATION AS SOURCE OF QUALITY OF LIFE

IOS Press Increased life expectancy and the ageing of the population have been the subject of attention in Western countries, and particularly in Europe, for some years now. The challenge of 'squaring the circle' between ends and means - as well as between personal aspirations and systemic constraints - in health and social care continues to be a major concern for policymakers and all those involved in the delivery of services. This book, *Active Ageing and Healthy Living: A Human Centered Approach in Research and Innovation as Source of Quality of Life*, presents the results of a number of research projects from the Università Cattolica del Sacro Cuore - the largest private university in Italy and in Europe - with a strong commitment to the areas of medicine and health sciences, economics, business, international relations, political science, psychology and communications. Visions and research directions for the future are also presented and discussed. The introduction to the book addresses the challenges posed by an increasingly ageing population and the way in which multidisciplinary research can contribute to positive outcomes. The remainder of the book is divided into two sections. The first proposes promising research directions for future focus, and includes papers on demographic change; frailty in the elderly; the role of diet in healthy ageing; active ageing; and positive technology. The second section deals with recent developments in research into active ageing and healthy living (AA&HL). It addresses numerous topics, including: mechanisms to shift the balance from unhealthy to healthy ageing; nutrition; the role of ICTs for older people; work, retirement and health; and empowering skills for AA&HL.

ARCHITECTURAL TERRA COTTA

STANDARD CONSTRUCTION

ECOLOGY, COLONIALISM, AND CATTLE

CENTRAL INDIA IN THE NINETEENTH CENTURY

Oxford University Press, USA This volume documents the impact that colonial commercialization had on the environment in a cattle rich region of central India called Berar when the traditional interdependency of agriculture, grazing lands and forest was broken under British colonial onslaught.

AMERICAN BUILDING ART

THE NINETEENTH CENTURY

New York : Oxford University Press

THE BRICKBUILDER

An architectural monthly.

FILMS AND FEMINISM

ESSAYS IN INDIAN CINEMA

"Institute for Research in Interdisciplinary Studies."

COMICS ART

Comics are a uniquely autonomous art form, one that has its own rich traditions that have given rise to a remarkably vibrant contemporary scene. In this richly illustrated book, Paul Gravett traces the history of comics from the late 19th century right through to the huge current interest in manga and graphic novels and the explosion of comics on the Internet.

TERRA COTTA

STANDARD CONSTRUCTION (CLASSIC REPRINT)

Forgotten Books Excerpt from Terra Cotta: Standard Construction About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

TERRA-COTTA SKYLINE

NEW YORK'S ARCHITECTURAL ORNAMENT

Provides insights into the working methods of the architects, sculptors, and artisans who designed with terra cotta

ATLANTIC TERRA COTTA

A FORGOTTEN LIBERATOR

Savitribai Phule, 1831-1897, women social reformer from Maharashtra, India; contributed articles.

PROPAGANDA IN REVOLUTIONARY UKRAINE

LEAFLETS, PAMPHLETS, AND CARTOONS, 1917-1922

University of Toronto Press This book is a survey of domestic governmental and party printed propaganda in revolutionary Ukraine. It is based on an illustrative sample of leaflets, pamphlets, and cartoons published by different parties and governments between 1917 and 1922.

THE TECHNOLOGY OF HISTORIC AMERICAN BUILDINGS

STUDIES OF THE MATERIALS, CRAFT PROCESSES, AND THE MECHANIZATION OF BUILDING CONSTRUCTION

FACE TO THE VILLAGE

THE RIAZAN COUNTRYSIDE UNDER SOVIET RULE, 1921-1930

University of Toronto Press In the summer of 1924, the Bolshevik Party called on scholars, the police, the courts, and state officials to turn their attention to the villages of Russia. The subsequent campaign to 'face the countryside' generated a wealth of intelligence that fed into the regime's sense of alarmed conviction that the countryside was a space outside Bolshevik control. Richly rooted in archival sources, including local and central-level secret police reports, detailed cases of the local and provincial courts, government records, and newspaper reports, Face to the Village is a nuanced study of the everyday workings of the Russian village in the 1920s. Local-level officials emerge in Tracy McDonald's study as vital and pivotal historical actors, existing between the Party's expectations and peasant interests. McDonald's careful exposition of the relationships between the urban centre and the peasant countryside brings us closer to understanding the fateful decision to launch a frontal attack on the countryside in the fall of 1929 under the auspices of collectivization.

ASTERIOS POLYP

Pantheon Asterios Polyp, its arrogant, prickly protagonist, is an award-winning architect who's never built an actual building, and a pedant in the midst of a spiritual crisis. After the structure of his own life falls apart, he runs away to try to rebuild it into something new.

A TREATISE ON THE COMPARATIVE GEOGRAPHY OF WESTERN ASIA

ACCOMPANIED WITH AN ATLAS OF MAPS

GUITAR COMPENDIUM, VOL 2

TECHNIQUE / IMPROVISATION / MUSICIANSHIP / THEORY

[Alfred Music](#) This is the first instructional book of its kind, taking a strikingly new and refreshing approach to learning guitar, carefully designed to guarantee efficient practice with rewarding results. Whether your playing falls under one of the more traditional styles, or whether you're a composer and arranger or exploring new musical regions and establishing your own musical direction or personal fusion of musical ideas and influences, The Praxis System has what you need. The name of the system ("Praxis" comes from the Greek word meaning "practice" and "to do") accurately reflects its general orientation. Play it first, getting sound and satisfaction out of the guitar immediately, and musical understanding will naturally follow. Praxis lets you choose the precise subject you want and immediately provides relevant musical examples. And these examples are presented in such a way that the principle behind the example is always clear, thus allowing you to apply it directly to your music. Traditional guitar books try to teach you to play someone else's music, while Praxis takes you directly to being able to play anything that you want---someone else's music, your own music, and everything in between. Guitar instruction books are traditionally written in a progressive fashion; Book 1 first, then Book 2, etc. However, the selection and sequencing of material is usually determined by the book rather than the reader, and the familiar result is that---while the book progresses, the student doesn't. Again, Praxis reverses this. You don't have to start with Book 1, there is no Book 1! You go where your interests lie. Just begin work on any one subject in any volume that attracts you. Because Praxis is a modular system, it can be reassembled into many different combinations. These different combinations of units can answer both varying curricular needs as well as individual interests. Titles: Style & Craft: Inventory of the Basic Moves * Inventory of the Basic Mo

BUILDING STONES AND CLAY-PRODUCTS - A HANDBOOK FOR ARCHITECTS

[Campbell Press](#) PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is depend- ent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

NARRATIVES OF INDIAN CINEMA

[Primus Books](#) This collection of essays by subject specialists examines the politics of violence, communalism, and terrorism as negotiated in cinema; the representations of identitarian politics; and the complex ideological underpinnings of literary adaptations.

A BIOGRAPHY OF NO PLACE

[Harvard University Press](#) This is a biography of a borderland between Russia and Poland, a region where, in 1925, people identified as Poles, Germans, Jews, Ukrainians, and Russians lived side by side. Over the next three decades, this mosaic of cultures was modernized and homogenized out of existence by the ruling might of the Soviet Union, then Nazi Germany, and finally, Polish and Ukrainian nationalism. By the 1950s, this "no place" emerged as a Ukrainian heartland, and the fertile mix of peoples that defined the region was destroyed. Brown's study is grounded in the life of the village and shtetl, in the personalities and small histories of everyday life in this area. In impressive detail, she documents how these regimes, bureaucratically and then violently, separated, named, and regimented this intricate community into distinct ethnic groups. Drawing on recently opened archives, ethnography, and oral interviews that were unavailable a decade ago, A Biography of No Place reveals Stalinist and Nazi history from the perspective of the remote borderlands, thus bringing the periphery to the center of history. We are given, in short, an intimate portrait of the ethnic purification that has marked all of Europe, as well as a glimpse at the margins of twentieth-century "progress." Table of Contents: Glossary Introduction 1. Inventory 2. Ghosts in the Bathhouse 3. Moving Pictures 4. The Power to Name 5. A Diary of Deportation 6. The Great Purges and the Rights of Man 7. Deportee into Colonizer 8. Racial Hierarchies Epilogue: Shifting Borders, Shifting Identities Notes Archival Sources Acknowledgments Index This is a biography of a borderland between Russia and Poland, a region where, in 1925, people identified as Poles, Germans, Jews, Ukrainians, and Russians lived side by side. Over the next three decades, this mosaic of cultures was modernized and homogenized out of existence by the ruling might of the Soviet Union, then Nazi Germany, and finally, Polish and Ukrainian nationalism. By the 1950s, this "no place" emerged as a Ukrainian heartland, and the fertile mix of peoples that defined the region was destroyed. Brown's study is grounded in the life of the village and shtetl, in the personalities and small histories of everyday life in this area. In impressive detail, she documents how these regimes, bureaucratically and then violently, separated, named, and regimented this intricate community into distinct ethnic groups. Drawing on recently opened archives, ethnography, and oral interviews that were unavailable a decade ago, A Biography of No Place reveals Stalinist and Nazi history from the perspective of the remote borderlands, thus bringing the periphery to the center of history. Brown argues that repressive national policies grew not out of chauvinist or racist ideas, but the very instruments of modern governance - the census, map, and progressive social programs - first employed by Bolshevik reformers in the western borderlands. We are given, in short, an intimate portrait of the ethnic purification that has marked all of Europe, as well as a glimpse at the margins of twentieth century "progress." Kate Brown is Assistant Professor of History at University of Maryland, Baltimore County. A Biography of No Place is one of the most original and imaginative works of history to emerge in the western literature on the former Soviet Union in the last ten years. Historiographically fearless, Kate Brown writes with elegance and force, turning this history of a lost, but culturally rich borderland into a compelling narrative that serves as a microcosm for understanding nation and state in the Twentieth Century. With compassion and respect for the diverse people who inhabited this margin of territory between Russia and Poland, Kate Brown restores the voices, memories, and humanity of a people lost. --Lynne Viola, Professor of History, University of Toronto Samuel Butler and Kate Brown have something in common. Both have written about Erewhon with imagination and flair. I was captivated by the courage and enterprise behind this book. Is there a way to write a history of events that do not make rational sense? Kate Brown asks. She proceeds to give us a stunning answer. --Modris Eksteins, author of Rites of Spring: The Great War and the Birth of the Modern Age Kate Brown tells the story of how succeeding regimes transformed a onetime multiethnic borderland into a far more ethnically homogeneous region through their often murderous imperialist and nationalist projects. She writes evocatively of the inhabitants' frequently challenged identities and livelihoods and gives voice to their aspirations and laments, including Poles, Ukrainians, Germans, Jews, and Russians. A Biography of No Place is a provocative meditation on the meanings of periphery and center in the writing of history. --Mark von Hagen, Professor of History, Columbia University

RUSSIAN EMPIRE

SPACE, PEOPLE, POWER, 1700-1930

[Indiana University Press](#) Presents a new conception of the Russian empire

MAKING UZBEKISTAN

NATION, EMPIRE, AND REVOLUTION IN THE EARLY USSR

[Cornell University Press](#) In *Making Uzbekistan*, Adeeb Khalid chronicles the tumultuous history of Central Asia in the age of the Russian revolution. He explores the complex interaction between Uzbek intellectuals, local Bolsheviks, and Moscow to sketch out the flux of the situation in early-Soviet Central Asia. His focus on the Uzbek intelligentsia allows him to recast our understanding of Soviet nationalities policies. Uzbekistan, he argues, was not a creation of Soviet policies, but a project of the Muslim intelligentsia that emerged in the Soviet context through the interstices of the complex politics of the period. *Making Uzbekistan* introduces key texts from this period and argues that what the decade witnessed was nothing short of a cultural revolution.

MOURNING THE NATION

INDIAN CINEMA IN THE WAKE OF PARTITION

[Duke University Press](#) What remains of the “national” when the nation unravels at the birth of the independent state? The political truncation of India at the end of British colonial rule in 1947 led to a social cataclysm in which roughly one million people died and ten to twelve million were displaced. Combining film studies, trauma theory, and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema over the next six decades. He argues that Partition remains a wound in the collective psyche of South Asia and that its representation on screen enables forms of historical engagement that are largely opaque to standard historiography. Sarkar tracks the initial reticence to engage with the trauma of 1947 and the subsequent emergence of a strong Partition discourse, revealing both the silence and the eventual “return of the repressed” as strands of one complex process. Connecting the relative silence of the early decades after Partition to a project of postcolonial nation-building and to trauma’s disjunctive temporal structure, Sarkar develops an allegorical reading of the silence as a form of mourning. He relates the proliferation of explicit Partition narratives in films made since the mid-1980s to disillusionment with post-independence achievements, and he discusses how current cinematic memorializations of 1947 are influenced by economic liberalization and the rise of a Hindu-chauvinist nationalism. Traversing Hindi and Bengali commercial cinema, art cinema, and television, Sarkar provides a history of Indian cinema that interrogates the national (a central category organizing cinema studies) and participates in a wider process of mourning the modernist promises of the nation form.

THE LAST MERMAID

[Bantam](#) A mysterious legend, a locket, and the enchanted Scottish island of Kell become the thread that ties three haunting romance stories that span more than one thousand years. Reissue.

EVOLUTION OF TEACHING AND LEARNING PARADIGMS IN INTELLIGENT ENVIRONMENT

[Springer](#) This book is a fascinating window on the evolution of teaching and learning paradigms in intelligent environments. It presents the latest ideas coming out of educational computing research. The three Australian authors include a number of chapters on issues of real relevance to today’s teaching practice, including an introduction to the evolution of teaching and learning paradigms; why designers cannot be agnostic about pedagogy, and the influence of constructivist thinking in design of e-learning for HE.

THE DISCIPLINE OF TEAMS

[Harvard Business Review Press](#) In *The Discipline of Teams*, Jon Katzenbach and Douglas Smith explore the often counter-intuitive features that make up high-performing teams—such as selecting team members for skill, not compatibility—and explain how managers can set specific goals to foster team development. The result is improved productivity and teams that can be counted on to deliver more than just the sum of their parts. Since 1922, *Harvard Business Review* has been a leading source of breakthrough ideas in management practice. The *Harvard Business Review Classics* series now offers you the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world.

INDIAN CINEMA

A VERY SHORT INTRODUCTION

[Oxford University Press](#) One film out of every five made anywhere on earth comes from India. From its beginnings under colonial rule through to the heights of Bollywood, Indian Cinema has challenged social injustices such as caste, the oppression of Indian women, religious intolerance, rural poverty, and the pressures of life in the burgeoning cities. And yet, the Indian movie industry makes only about five percent of Hollywood’s annual revenue. In this *Very Short Introduction*, Ashish Rajadhyaksha delves into the political, social, and economic factors which, over time, have shaped Indian Cinema into a fascinating counterculture. Covering everything from silent cinema through to the digital era, Rajadhyaksha examines how the industry reflects the complexity and variety of Indian society through the dramatic changes of the 20th century, and into the beginnings of the 21st. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

JOURNAL OF A TOUR IN ASIA MINOR

WITH COMPARATIVE REMARKS ON THE ANCIENT AND MODERN GEOGRAPHY OF THAT COUNTRY

COST AND MANAGEMENT ACCOUNTING.

AN INTRODUCTION TO PRACTICAL BIOCHEMISTRY

McGraw-Hill College

THE RISE AND FALL OF BELARUSIAN NATIONALISM, 1906-1931

[University of Pittsburgh Press](#) Modern Belarusian nationalism emerged in the early twentieth century during a dramatic period that included a mass exodus, multiple occupations, seven years of warfare, and the partition of the Belarusian lands. In this original history, Per Anders Rudling traces the evolution of modern Belarusian nationalism from its origins in late imperial Russia to the early 1930s. The revolution of 1905 opened a window of opportunity, and debates swirled around definitions of ethnic, racial, or cultural belonging. By March of 1918, a small group of nationalists had declared the formation of a Belarusian People’s Republic (BNR), with territories based on ethnographic claims. Less than a year later, the Soviets claimed roughly the same area for a Belarusian Soviet Socialist Republic (BSSR). Belarusian statehood was declared no less than six times between 1918 and 1920. In 1921, the treaty of Riga officially divided the Belarusian lands between Poland and the Soviet Union. Polish authorities subjected Western Belarus to policies of assimilation,

alienating much of the population. At the same time, the Soviet establishment of Belarusian-language cultural and educational institutions in Eastern Belarus stimulated national activism in Western Belarus. Sporadic partisan warfare against Polish authorities occurred until the mid-1920s, with Lithuanian and Soviet support. On both sides of the border, Belarusian activists engaged in a process of mythmaking and national mobilization. By 1926, Belarusian political activism had peaked, but then waned when coups d'états brought authoritarian rule to Poland and Lithuania. The year 1927 saw a crackdown on the Western Belarusian national movement, and in Eastern Belarus, Stalin's consolidation of power led to a brutal transformation of society and the uprooting of Belarusian national communists. As a small group of elites, Belarusian nationalists had been dependent on German, Lithuanian, Polish, and Soviet sponsors since 1915. The geopolitical rivalry provided opportunities, but also liabilities. After 1926, maneuvering this complex and progressively hostile landscape became difficult. Support from Kaunas and Moscow for the Western Belarusian nationalists attracted the interest of the Polish authorities, and the increasingly autonomous republican institutions in Minsk became a concern for the central government in the Kremlin. As Rudling shows, Belarus was a historic battleground that served as a political tool, borderland, and buffer zone between greater powers. Nationalism arrived late, was limited to a relatively small elite, and was suppressed in its early stages. The tumultuous process, however, established the idea of Belarusian statehood, left behind a modern foundation myth, and bequeathed the institutional framework of a proto-state, all of which resurfaced as building blocks for national consolidation when Belarus gained independence in 1991.

MANUALS OF FOOD QUALITY CONTROL

1. THE FOOD CONTROL LABORATORY

Food & Agriculture Org

BIMAL ROY

THE MAN WHO SPOKE IN PICTURES

[Penguin UK](#) Udayer Pathe, Bimal Roy's first film, revolutionized Indian cinema. Hailed as a pioneer by Satyajit Ray, he was perhaps the first to bring shades of grey to the black-and-white screen. Roy's spare storytelling and nuanced understanding of the human condition are reflected in classics like *Devdas*, *Sujata* and *Madhumati*. His ability to illuminate ordinary characters like Shambhu in *Do Bigha Zamin* and Kalyani in *Bandini*, is attested to by their being a part of popular memory even to this day. *The Man Who Spoke in Pictures* is not just a eulogy to this great director, but also an insight into Roy, the man, the director and his art. The auteur's little-known Bengal phase is chronicled by Mahasweta Devi and Amit Chaudhuri, as well as Tapan Sinha, Amit Bose and other greats of cinema who trace his journey from cinematographer to director. His Bombay years are recorded through a collection of analyses and anecdotes from leading literary and cinematic luminaries, including Nayantara Sahgal, Gulzar, Naseeruddin Shah and Khalid Mohammed. The final section examines Roy from the outsider's perspective, with articles by Meghnad Desai, Rachel Dwyer and Paula Mayhew.

FEATHER TO FIRE

[Flying Elephant Books](#) Preface and postf. of v. 1 in English and Japanese; pref. of v. 2-4 in English.