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PRINCESSE SARA

INTRIGUE À VENISE

Soleil Une enquête trépidante au milieu de costumes féériques, un chassé-croisé masqué pour une intrigue pleine de rebondissements ! Sara a été nommée marraine du Carnaval de Venise. Quelle joie d'expérimenter ses automates dans un décor si enchanteur ! Mais le nouveau livre de la mystérieuse Lady Berry paraît au même moment en librairie et s'intitule La Vérité sur Sara Crewe ! Sara et ses amis sont mortifiés de se découvrir racontés sous un angle si peu flatteur ! Dès sa sortie, le livre est déjà un best-seller. Nul ne sait qui sont l'imprimeur ou l'auteure, mais le livre a été imprimé à Venise. Ça ne peut pas être un hasard...

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STRIKING A BALANCE

HATE SPEECH, FREEDOM OF EXPRESSION, AND NON-DISCRIMINATION

Article 19

THE ROLE OF THE READER

EXPLORATIONS IN THE SEMIOTICS OF TEXTS

Indiana University Press . . . not merely interesting and novel, but also exceedingly provocative and heuristically fertile. -- *The Review of Metaphysics* . . . essential reading for anyone interesting in . . . the new reader-centered forms of criticism. --*Library Journal* In this erudite and imaginative book, Umberto Eco sets forth a dialectic between 'open' and 'closed' texts.

THE AMPLEFORTH JOURNAL

HISTORY OF CIVILIZATION IN ENGLAND

A LITTLE PRINCESS

Cartwheel Books Sara Crewe, a sweet and privileged ten-year-old girl, finds herself at the mercy of a cruel headmistress after her father's death leaves her penniless.

THE CILICIAN KINGDOM OF ARMENIA

ONE HUNDRED YEARS OF SINGAPORE

BEING SOME ACCOUNT OF THE CAPITAL OF THE STRAITS SETTLEMENTS FROM ITS FOUNDATION BY SIR STAMFORD RAFFLES ON THE 6TH FEBRUARY 1819 TO THE 6TH FEBRUARY 1919 (VOLUME I)

THE HISTORY OF AMERICAN ORNITHOLOGY BEFORE AUDUBON

SARA CREWE

BoD - Books on Demand **Reproduction of the original: Sara Crewe by Frances Hodgson Burnett**

SURREALIST WOMEN

A&C Black **Surrealist Women** displays the range and significance of women's contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter, has assembled

nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement. The texts are organised into historical periods ranging from the 1920s to the present, with introductions describing trends in the movement for each period; and each surrealist's work is prefaced by a brief biographical statement. Authors include El Allailly, Bruna, Cunard, Carrington, Cesaire, Gauthier, Giovanna, van Hirtum, Kahlo, Levy, Mansour, Mitrani, Pailthorpe, Joyce Peters, Rahon, Svanmajerova, Taub, Zangana

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DECLAMATION ON THE NOBILITY AND PREEMINENCE OF THE FEMALE SEX

University of Chicago Press Originally published in 1529, the *Declamation on the Preeminence and Nobility of the Female Sex* argues that women are more than equal to men in all things that really matter, including the public spheres from which they had long been excluded. Rather than directly refuting prevailing wisdom, Agrippa uses women's superiority as a rhetorical device and overturns the misogynistic interpretations of the female body in Greek medicine, in the Bible, in Roman and canon law, in theology and moral philosophy, and in politics. He raised the question of why women were excluded and provided answers based not on sex but on social conditioning, education, and the prejudices of their more powerful oppressors. His declamation, disseminated through the printing press, illustrated the power of that new medium, soon to be used to generate a larger reformation of religion.

FOUR CENTURIES OF ITALIAN-AMERICAN HISTORY

A review of the state of the art in the field of Italian migration studies. The 27 papers are organized under five headings: Italian identity and ethnicity in North America; Italian immigrants in Latin America; the Italian diaspora--similarities and differences; Italians and Italian-Americans--past legacy and future prospects; and documenting Italian immigration. Most of the papers grew out of presentations made at the Columbus People Symposium, held at NYU in May 1992. Nine are original essays prepared especially for this volume. Annotation copyright by Book News, Inc., Portland, OR

REPRESENTATION AND MANAGEMENT OF NARRATIVE INFORMATION

THEORETICAL PRINCIPLES AND IMPLEMENTATION

Springer Science & Business Media A big amount of important, 'economically relevant' information, is buried within the huge mass of multimedia documents that correspond to some form of 'narrative' description. Due to the ubiquity of these 'narrative' resources, being able to represent in a general, accurate, and effective way their semantic content - i.e., their key 'meaning' - is then both conceptually relevant and economically important. In this book, we present the main properties of NKRL ('Narrative Knowledge Representation Language'), a language expressly designed for representing, in a standardised way, the 'meaning' of complex multimedia narrative documents. NKRL is a fully implemented language/environment. The software exists in two versions, an ORACLE-supported version and a file-oriented one. Written from a multidisciplinary perspective, this exhaustive description of NKRL and of the associated knowledge representation principles will be an invaluable source of reference for practitioners, researchers, and graduates.

GENDER AND METHODOLOGY IN THE ANCIENT NEAR EAST: APPROACHES FROM ASSYRIOLOGY AND BEYOND

Edicions Universitat Barcelona This collection of 23 essays, presented in three sections, aims to discuss women's studies as well as methodological and theoretical approaches to gender within the broad framework of ancient Near Eastern studies. The first section, comprising most of the contributions, is devoted to Assyriology and ancient Near Eastern archaeology. The second and third sections are devoted to Egyptology and to ancient Israel and biblical studies respectively, neighbouring fields of research included in the volume to enrich the debate and facilitate academic exchange. Altogether these essays offer a variety of sources and perspectives, from the textual to the archaeological, from bodies and sexuality to onomastics, to name just a few, making this a useful resource for all those interested in the study of women and gender in the past.

DAVID BOWIE'S TINTORETTO

ANGEL FORETELLING THE MARTYRDOM OF SAINT CATHERINE OF ALEXANDRIA

ENGLISH FILE

ADVANCED. STUDENT'S BOOK

HISTORY OF THE JOHNSTONES, 1191-1909, WITH DESCRIPTIONS OF BORDER LIFE

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

MARRIAGE AS A COVENANT

A STUDY OF BIBLICAL LAW AND ETHICS GOVERNING MARRIAGE DEVELOPED FROM THE PERSPECTIVE OF MALACHI

BRILL This book focuses on Malachi 2:10-16, which identifies marriage as a "covenant" and censures the lax marital practice of its contemporaries. Proceeding from this text, Hugenberger explores the theory of marriage implied elsewhere in the Old Testament.

GARNER'S MODERN AMERICAN USAGE

Oxford University Press A guide to proper American English word usage, grammar, pronunciation, and style features examples of good and bad usage from the media.

FIRST CERTIFICATE STAR[

MacMillan Education, Limited 'First Certificate Star Cassettes' contain the material for the listening tasks, including short and long texts to help the student prepare for the first certificate listening paper.

EAST LOTHIAN BIOGRAPHIES

A COMPLETE HISTORY OF THE POPES OF ROME, FROM SAINT PETER, THE FIRST BISHOP TO PIUS THE NINTH, THE PRESENT POPE

INCLUDING THE HISTORY OF SAINTS MARTYRS, FATHERS OF THE CHURCH, RELIGIOUS ORDERS, CARDINALS, INQUISITIONS, SCHISMS AND THE GREAT REFORMERS

Work contains history of popes from Saint Peter, the first Bishop of Rome to Pius IX, who was elected in 1846 "[while the preceding work was passing through the press, intelligence was received of the death of Gregory XVI ...]" vol. 2, p. 432. "This work opens to our view a clear exposition of the public history and private practices of the men, who, from the position of simple pastors of a single church, advanced their authority, step by step, until they became not only the ecclesiastical, but in fact the temporal lords of Christendom"--Translator's Preface, p.[3].

THE WORKS OF THE REV. SYDNEY SMITH

MARRIAGE AS A COVENANT

BIBLICAL LAW AND ETHICS AS DEVELOPED FROM MALACHI

Wipf and Stock Publishers Marriage as a Covenant is part of the Biblical Studies Library, which features North American paperback editions of original monographs of proven academic merit. These works model sound exegesis and theology and make a significant contribution to biblical scholarship.

SHAKSPERE'S MERCHANT OF VENICE

THE SECOND (AND BETTER) QUARTO, 1600

THE ARROW AND THE LYRE

A STUDY OF THE ROLE OF LOVE IN THE WORKS OF THOMAS MANN

Springer When I first thought about this topic I encountered many expressions of surprise among my better-read friends, and a number of them asked me: "Is there really much love in Thomas Mann's works, and is it really important?" The posing of this question is the direct result of three decades of criticism which has represented Mann mainly as a serious and sober novelist, and frequently also as a prosy and prolix author who "clutters up" his works with superfluous bits of erudition. His *Magic Mountain* bids fair to join the list of immortal works of world literature which people bring back from their summer vacations - unread. Mann is, of course, serious and sober and very North German in most of his works, and the charge of occasional verbosity and divagation can well be substantiated. Nevertheless, Mann has, in my opinion, tried to be fundamentally a humorist throughout his life and career, not in the conventional sense of the word in which Fritz Reuter, P. G. Wodehouse or Ring Lardner qualify, but as a man who at an astonishingly early age saw through his fellow humans, analyzed and defined their basic conflicts and decided to be a mediator, a prophet of the realm of the middle. The humor in Mann's works derives from his manner of looking at the human comedy, and our amusement is in direct proportion to our ability to discern a comic element in life, even in tragedy.

DREAM GIRL

Dramatists Play Service Inc **THE STORY:** Tells of a delightful young woman who quite inefficiently runs a bookstore. She is one of those charming but dreamy, over-imaginative young women whom the slightest suggestion may send off into the most extravagant daydreams. In her own

ERASMUS AND THE SPANISH INQUISITION

THE CASE OF JUAN DE VALDÉS

THE DIVINE POEMS

Oxford University Press on Demand This classic edition of Donne's Divine Poems contains an extensive and invaluable critical apparatus by Helen Gardner.

THE ARABS

A SHORT HISTORY

Regnery Publishing From the ancient cultures of the Middle East have sprung three of the world's major religions, outstanding accomplishments in literature and science, and seemingly never-ending conflict - compounded now not only by geopolitics, but by the international hunger for oil and the web of global terrorism. But who are the Arabs, these remarkable people who have accomplished so much and who continue to both fascinate and confront the West? Philip K. Hitti's eloquent short history is an acknowledged classic offering the best and quickest grasp of Arab history and culture. Now with a new introduction by renowned MIT historian, Philip Khoury.

THE LITTLE, BROWN BOOK OF ANECDOTES

Hachette UK A book compiled of anecdotes from other collections, arranged under the name of the person they're about.

SPEAKOUT. PRE-INTERMEDIATE. STUDENT'S BOOK. CON ESPANSIONE ONLINE. PER LE SCUOLE SUPERIORI. CON DVD-ROM

Pearson ELT Each unit of Speakout opens with a clear overview of the content and learning objectives. The course covers all 4 skills areas as well as grammar and vocabulary and functional grammar. Each unit culminates with a DVD lesson based around an extract from a real BBC programme. The Active Book includes: Easy navigation of the Students' Book pages with zoom facility Video and audio available at the touch of a button Video Podcasts with accompanying worksheets BBC programme clips that can be played in a DVD player or computer

TEACHING THE SHORT STORY

A GUIDE TO USING STORIES FROM AROUND THE WORLD

National Council of Teachers Explores 175 short stories from 50 countries including information about the author and a synopsis of the story. Includes indexes on suggested comparisons -themes and literary devices.

SPEAKOUT PRE INTERMEDIATE WORKBOOK

Longman Speakout is a comprehensive English course that helps adult learners gain confidence in all skills areas using authentic materials from the BBC. With its wide range of support material, it meets the diverse needs of learners in a variety of teaching situations and helps bridge the gap between the classroom and the real world.

POEMS

"John Donne was one of the great "metaphysical poets" in Elizabethan England. His work helped establish the English tradition of poetry, and influenced everyone afterwards from Alexander Pope to T.S. Eliot. Donne lived a tumultuous life before settling down and becoming the dean of St. Paul's cathedral. He wrote everything from love sonnets to satires and elegies, but his greatest poems are undoubtedly the holy sonnets. In this new edition of Donne's complete 1633 collection, we see the work of a mature Christian poet and pastor writing about love, suffering, and our need for God."--

DAVID BOWIE'S TINTORETTO

THE LOST CHURCH OF SAN GEMINIANO

Hannibal An in-depth survey of this influential and iconic Italian altarpiece, one of the highlights of David Bowie's art collection Includes scholarship by international specialists, including new information about a dramatic drawing underneath the painting discovered using radiography and infrared reflectography On display in Venice for the first time in 200 years as part of the exhibition From Titian to Rubens. Masterpieces from Antwerp and other Flemish Collections from September 5, 2019 to March 1, 2020 This beautifully illustrated book, with numerous essays by an international roster of leading art historians, examines Jacopo Tintoretto's masterpiece Angel Foretelling the Martyrdom of Saint Catherine of Alexandria, painted between 1560 and 1570 for the Church of San Geminiano in Venice. It was displayed in this location for some 250 years until the church was demolished in 1807, and in 1818 the painting was sold into private hands. It was, famously, the centerpiece of the late rock star David Bowie's collection, being one of the first artworks he acquired. He had it for nearly 30 years, and named his record label after the artist (the Jones/Tintoretto Entertainment Company LLC). In 2016 it was purchased at auction by a private collector and donated to the Rubens House in Antwerp, where it is on long-term loan. This book accompanies the display of the

painting, back in Venice for the first time in 200 years as part of an exhibition at Palazzo Ducale.

TIME FOR ELIZABETH

A COMEDY IN THREE ACTS
