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### KEY=MICHELLE - MORRIS ROBERTS

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**The Chelsea Whistle** *Seal Press (CA)* "In this memoir, Michelle Tea takes the reader back to the city of her childhood: Chelsea, Massachusetts - Boston's ugly, scrappy little sister and a place where time and hope can only keep things from getting any worse." "Tea's girlhood is shaped by the rough fabric of the neighborhood and by its characters - the soft vulnerability of her sister Madeline and her quietly brutal Polish father; the doddering, sometimes violent nuns of Our Lady of the Assumption; Marisol from the projects by the creek; and the tough-as-nails Italian dance-school teacher who offered a slim chance for escape to every young Chelsea girl in tulle and tap shoes." "Told in Tea's trademark loose-tongued, lyrical style, this memoir both celebrates and annihilates one girl's tightrope walk out of a working-class slum, and the lessons she carries with her. With wry humor and a hard-fought wisdom, Tea limns the extravagant peril of a dramatic adolescence with the private, catastrophe secret harbored within the walls of her family's home - a secret that threatens to destroy her family forever."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Without a Net *The Female Experience of Growing Up Working Class* *Hachette UK* An urgent testament to the trials of life for women living without a financial safety net Indie icon Michelle Tea -- whose memoir *The Chelsea Whistle* details her own working-class roots in gritty Chelsea, Massachusetts -- shares these fierce, honest, tender essays written by women who can't go home to the suburbs when ends don't meet. When jobs are scarce and the money has dwindled, these writers have nowhere to go but below the poverty line. The writers offer their different stories not for sympathy or sadness, but an unvarnished portrait of how it was, is, and will be for generations of women growing up working class in America. These wide-ranging essays cover everything from selling blood for grocery money to the culture shock of "jumping" class. Contributors include Dorothy Allison, Bee Lavender, Eileen Myles, and Daisy Hernández. *Coming of Age in a Hardscrabble World A Memoir Anthology* *University of Georgia Press* Nonfiction storytelling is at its best in this anthology of excerpts from memoirs by thirty authors—some eminent, some less well known—who grew up tough and talented in working-class America. Their stories, selected from literary memoirs published between 1982 and 2014, cover episodes from childhood to young adulthood within a spectrum of life-changing experiences. Although diverse ethnically, racially, geographically, and in sexual orientation, these writers share a youthful precocity and determination to find opportunity where little appeared to exist. All of these perspectives are explored within the larger context of economic insecurity—a needed perspective in this time of growing inequality. These memoirists grew up in families that led “hardscrabble” lives in which struggle and strenuous effort were the norm. Their stories offer insight on the realities of class in America, as well as inspiration and hope. *Rose of No Man's Land* *Houghton Mifflin Harcourt* After being hired and abruptly fired from the most popular shop at Square One Mall in Mogsfield, Massachusetts, fourteen-year-old Trisha Driscoll finds herself linked up with a chain-smoking, physically stunted mall rat named Rose, in a love story between two weirdo girls who soulfully explore the emptiness of contemporary culture. Reprint. 44,000 first printing. Without a Net *The Female Experience of Growing Up Working Class* *Seal Press* An urgent testament to the trials of life for women living without a financial safety net Indie icon Michelle Tea--whose memoir *The Chelsea Whistle* details her own working-class roots in gritty Chelsea, Massachusetts--shares these fierce, honest, tender essays written by women who can't go home to the suburbs when ends don't meet. When jobs are scarce and the money has dwindled, these writers have nowhere to go but below the poverty line. The writers offer their different stories not for sympathy or sadness, but an unvarnished portrait of how it was, is, and will be for generations of women growing up working class in America. These wide-ranging essays cover everything from selling blood for grocery money to the culture shock of "jumping" class. Contributors include Dorothy Allison, Bee Lavender, Eileen Myles, and Daisy Hernández. *Mermaid in Chelsea Creek* *McSweeney's* Everyone in the broken-down town of Chelsea, Massachusetts, has a story too worn to repeat—from the girls who play the pass-out game just to feel like they're somewhere else, to the packs of aimless teenage boys, to the old women from far away who left everything behind. But there's one story they all still tell: the oldest and saddest but most hopeful story, the one about the girl who will be able to take their twisted world and straighten it out. The girl who will bring the magic. Could Sophie Swankowski be that girl? With her tangled hair and grubby clothes, her weird habits and her visions of a filthy, swearing mermaid who comes to her when she's unconscious, Sophie could be the one to uncover the power flowing beneath Chelsea's potholed streets and sludge-filled rivers, and the one to fight the evil that flows there, too. Sophie might discover her destiny, and maybe even in time to save them all. *Ungrateful Daughters* *Third Wave Feminist Writings* *Cambridge Scholars Publishing* Has the third wave of feminism in the United States spawned a literary movement? Is there a third wave equivalent of the consciousness-raising novel? A lot has been written about the relationship of the third wave of feminism in the United States to the second wave, yet no one has examined works by young female writers as belonging to the third wave of feminism. This book fills the gap. Using tools of literary criticism to analyze the literary output of third wave feminism in the United States, *Ungrateful Daughters* looks at the

main anthologies of third wave writings, paying attention to their structure, production process and narrative forms used in the individual pieces. It also attempts to define third wave fiction and analyze the memoirs and novels coming from writers who could be classified as third wave (specifically, Rebecca Walker, Danzy Senna and Michelle Tea), tracing how these books exhibit “third wave sensibility” and reflect generational experiences of third wave writers. A lot of attention is devoted to comparisons of second and third wave feminism and the ambivalent relationship of third wave feminism to postfeminism. Wendy Kaminer wrote in *True Love Waits*: “If it ultimately fails as a liberation movement, feminism will at least have achieved considerable literary success.” *Ungrateful Daughters* examines whether the literary success helps or hinders the cause of women’s liberation. *Black Wave* *The Feminist Press at CUNY* Desperate to quell her addiction to drugs, disastrous romance, and nineties San Francisco, Michelle heads south for LA. But soon it's officially announced that the world will end in one year, and life in the sprawling metropolis becomes increasingly weird. While living in an abandoned bookstore, dating Matt Dillon, and keeping an eye on the encroaching apocalypse, Michelle begins a new novel, a sprawling and meta-textual exploration to complement her promises of maturity and responsibility. But as she tries to make queer love and art without succumbing to self-destructive vice, the boundaries between storytelling and everyday living begin to blur, and Michelle wonders how much she'll have to compromise her artistic process if she's going to properly ride out doomsday. *Valencia* *Seal Press* Valencia is the fast-paced account of one girl's search for love and high times in the drama-filled dyke world of San Francisco's Mission District. Michelle Tea records a year lived in a world of girls: there's knife-wielding Marta, who introduces Michelle to a new world of radical sex; Willa, Michelle's tormented poet-girlfriend; Iris, the beautiful boy-dyke who ran away from the South in a dust cloud of drama; and Iris's ex, Magdalena Squalor, to whom Michelle turns when Iris breaks her heart. *Waveform* *Twenty-first-century Essays by Women* *University of Georgia Press* Waveform champions the diversity of women's approaches to the structure of the essay, today a site of invention and innovation, with experiments in collage, fragments, segmentation, braids, triptychs, and diptychs. *Through it Came Bright Colors* *Psychology Press* Neill Cullane is a closeted 21-year-old who lives in two worlds, light-years and short drive in his VW beetle apart. At home he's a dutiful son, devoted to his brother, whose battle with cancer has pulled his family reluctantly together. But in the shadows of the San Francisco underworld, Neill finds release with his secret lover Vince Malone, a beautiful junky/philosopher, whose burning desire for truth lights the path Neill always knew he'd travel. Through him, Neill learns honesty, love and the courage to confront his family in the face of tragedy and loss. *She Bets Her Life* *A True Story of Gambling Addiction* *ReadHowYouWant.com* What sets *She Bets Her Life* apart is Mary Sojourner's ability to take both an objective and a deeply personal look at the psychological and physiological impact of gambling addiction on women. Having lived it, Sojourner is brutally forthcoming, and with her penchant for research and fact-finding, the narrative is teeming with important information and resources to help steer women with gambling addictions (and their loved ones) toward help and healing. *Baby Remember My Name* *An Anthology of New Queer Girl Writing* *Da Capo Press* Collects short written works by twenty-two up-and-coming lesbian writers, in a compendium of fictional tales, graphic novel excerpts, and personal essays that survey the range of the female homosexual experience. *Original. The Passionate Mistakes and Intricate Corruption of One Girl in America, New Edition* *Semiotext(e)* The critically acclaimed adventures of an ex-Goth, ex-straight-girl, ex-lesbian, ex-Catholic schoolgirl on the road in 1990s America. Published by Semiotext(e) to critical acclaim in 1998, Michelle Tea's debut novel *The Passionate Mistakes and Intricate Corruption of One Girl in America* quickly established Tea as an exciting new literary talent and the voice of a new generation of queer, bisexual, transgendered, and straight youth. *The Village Voice* called *Passionate Mistakes* “the legacy of thirty years of feminism,” and Eileen Myles, writing in *the Nation*, hailed the novel as “a hunk of lyric information that coolly, then frantically, describes the car wreck of her generation.” The too-smart, caustic, and radiant narrator of *Passionate Mistakes* is, at twenty-seven, an ex-Goth, ex-drummer, ex-straight girl, ex-lesbian separatist vegan graduate of vocational high school in the working class town of Chelsea, Massachusetts. Written with lyrical precision and charm, the novel describes a journey with no final destination, a fast-paced and picaresque road trip that yields a redemptive vision of an America that has nothing left to offer its youth. This new edition of a Semiotext(e) classic includes critical essays by Brandon Stosuy and Eileen Myles that describe Michelle Tea's achievement as a literary innovator and cultural icon. Michelle Tea is the prolific author of the Lambda Award-winning *Valencia*, the graphic novel *Rent Girl*, the “inspired queer bildungsroman” *Rose of No Man's Land*, and other books. She was a 1999 recipient of a Rona Jaffe Foundation Writers' Award for fiction. Her critically acclaimed books have appeared on “books of the year” lists in publications ranging from the *Voice Literary Supplement* to the *San Francisco Chronicle*. She lives in San Francisco. *Valencia* *Hachette UK* Valencia is the fast-paced account of one girl's search for love and high times in the drama-filled dyke world of San Francisco's Mission District. Michelle Tea records a year lived in a world of girls: there's knife-wielding Marta, who introduces Michelle to a new world of radical sex; Willa, Michelle's tormented poet-girlfriend; Iris, the beautiful boy-dyke who ran away from the South in a dust cloud of drama; and Iris's ex, Magdalena Squalor, to whom Michelle turns when Iris breaks her heart. *Rose of No Man's Land* *Anchor Canada* Fourteen-year-old Trisha Driscoll is a self-described loner whose family expects nothing from her. While her mother lies on the couch in a hypochondriac haze and her sister aspires to be on *The Real World*, Trisha struggles to find her own place among the neon signs, theme restaurants, and cookie-cutter chain stores of her hometown. After being hired and abruptly fired from the most popular shop at the absurd and kaleidoscopic *Square One Mall*, Trisha finds herself linked up with a chain-smoking, physically stunted mall rat named Rose, and her life shifts into manic overdrive. A whirlwind exploration of drugs, sex, poverty and tattoos, *Rose of No Man's Land* is the world according to Trisha - a furious love story between two weirdo girls, brimming with snarky observations and soulful wonderings on the dazzle-flash emptiness of contemporary culture. *Pills, Thrills, Chills, and Heartache* *Adventures in the First Person* *Alyson Publications* Thirty-seven writers with one rule: each story must be told in the first person. *Catalyst* and Tea bring together what can only be described as a dream cast of literature's avant-garde whose stories offer scary, funny, chaotic, moving,

poignant, and intimate glimpses into lives on the fringe. **Bust Valencia** *Seal Press* The fast-paced account of one girl's search for love and high times in the drama-filled dyke world of San Francisco's Mission District, "Valencia" conveys a blend of youthful urgency and apocalyptic apathy. **Gringa A Contradictory Girlhood** *Hachette UK* Torn between the high socioeconomic status of her father and the bohemian lifestyle of her mother, Melissa Hart tells a compelling story of contradiction in this coming-of-age memoir. Set in 1970s Southern California, Gringa is the story of a young girl conflicted by two extremes. On the one hand there's life with her mother, who leaves her father to begin a lesbian relationship, taking Hart and her two siblings along. Hart tells of her mom's new life in a Hispanic neighborhood of Oxnard, California, and how these new surroundings begin to positively shape Hart herself. At the opposite extreme is her father's white-bread well-to-do security, which is predictable and stable and boring. Hart is made all the more fraught with frustration when a judge rules that being raised by two women is "unnatural" and grants her father primary custody. Hart weaves a powerful story of fleeting moments with her mother, of her unfolding adoration of Oxnard's Latino culture, and of the ways in which she's molded by the polarity of her parents' worldviews. Hart is faced with opposing ideals, caught between what she is "supposed" to want and what she actually desires. Gringa offers a touching, reflective look at one girl's struggle with the dichotomies of class, culture, and sexuality.

**Encyclopedia of Contemporary LGBTQ Literature of the United States [2 volumes]** *ABC-CLIO* In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. • Hundreds of alphabetically arranged entries discuss authors, literary works, movements, genres, and social issues • An alphabetical list of entries offers a quick survey of the encyclopedia's contents • A guide to related topics quickly and conveniently directs readers to entries likely to interest them • Bibliographies for specific entries help students find sources of additional information on specialized topics • A selected, general bibliography directs students to the most helpful print and electronic resources on contemporary LGBTQ American literature

**Curve The Lesbian Magazine The Women's Movement Today An Encyclopedia of Third-wave Feminism** The second wave of feminism of Gloria Steinem and Betty Friedan has given way to the third generation. These volumes introduce this wave's key issues, members, visions and writings, with more than 70 contributors offering essays on subjects from abortion to 'zines. **Lessons in Taxidermy A Compendium of Safety and Danger** *Akashic Books* "Bee Lavender is a fantastic writer. Her work is deep and personal, and I don't think there are any places she's scared to go." —Michelle Tea, author of *The Chelsea Whistle* "Bee's scrupulous, non-histrionic style is thrilling; it allows for some devastating emotional moments because the author comes by them honestly." —Ayun Halliday, author of *No Touch Monkey* Diagnosed with cancer at age twelve and perilously pregnant at eighteen, surviving surgeries and violent accidents: sometimes you can't believe Bee Lavender is still alive; sometimes you think nothing could kill her. *Lessons in Taxidermy* is Lavender's fierce and expressive search for truth and an elusive sense of safety. This autobiographical tale is stark and resolved, but strangely euphoric, tying together moments and memories into a frantic, delicate, and often transcendently funny account of anguish and confusion, pain and poverty, isolation and illusion. While staying conscious of the particulars of her circumstances, Lavender frames her life in the context of history, traveling, landscape, and freak show culture. *Lessons in Taxidermy* is apocryphal, troubling, cathartic, and important.

**How to Grow Up A Memoir** *Penguin* "A gutsy, wise memoir-in-essays from a writer praised as 'impossible to put down'" —People From PEN America Literary Award-winning author Michelle Tea comes a moving personal essay collection about the trials and triumphs of shedding your vices in order to find yourself. As an aspiring young writer in San Francisco, Michelle Tea lived in a scuzzy communal house: she drank; she smoked; she snorted anything she got her hands on; she toiled for the minimum wage; she dated men and women, and sometimes both at once. But between hangovers and dead-end jobs, she scrawled in notebooks and organized dive bar poetry readings, working to make her literary dreams a reality. In *How to Grow Up*, Tea shares her awkward stumble towards the life of a Bona Fide Grown-Up: healthy, responsible, self-aware, and stable. She writes about passion, about her fraught relationship with money, about adoring Barney's while shopping at thrift stores, about breakups and the fertile ground between relationships, about roommates and rent, and about being superstitious ("why not, it imbues this harsh world of ours with a bit of magic"). At once heartwarming and darkly comic, *How to Grow Up* proves that the road less traveled may be a difficult one, but if you embrace life's uncertainty and dust yourself off after every screw up, slowly but surely, you just might make it to adulthood. "Wild, wickedly funny, and refreshingly relevant." —Elle "This compulsively readable collection is so damn good, you'll tear through the whole thing (and possibly take notes along the way)." —Bustle Nevada

**Pan Macmillan** Maria, a trans woman in her thirties, is going nowhere. She spends her aimless days working in a New York bookstore, trying to remain true to a punk ethos while drinking herself into a stupor and having a variety of listless and confusing sexual encounters. After her girlfriend cheats on her, Maria steals her car and heads for the Pacific, embarking on her version of the Great American Road Trip. Along the way she stops in Reno, Nevada, and meets James, a young man who works in the local Wal-Mart. Maria recognizes elements of her younger self in James and the pair quickly form an unlikely but powerful connection, one that will have big implications for them both. Nevada is a hilarious, groundbreaking cult classic from Imogen Binnie that inspired a whole literary movement, and is now published in the UK for the very first time. Part of the Picador Collection, a new series showcasing the best of modern literature.

**New Books on Women and Feminism Z Magazine In at the Deep End** *Houghton Mifflin* "A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love -- and, ahem, pleasure -- in all the wrong places (aka: from men)" -- Jeff Herman's *Guide to Book Publishers, Editors & Literary Agents Who They Are! what They Want! and how to Win Them Over!* *Writer* A guide to the names and specialities of American and Canadian publishers, editors, and literary agents includes information on the acquisition process and on choosing literary agents.

**Feminist Periodicals A Current Listing of Contents The Polish Studies Newsletter Queer Commodities Contemporary US Fiction, Consumer Capitalism, and Gay and Lesbian Subcultures** *Springer* *Queer Commodities* is the first book-length analysis of same-sexuality and consumer capitalism in

contemporary US fiction. Moving beyond the critical tendencies to identify gay and lesbian subcultures as either hopelessly immersed in consumer capitalism or heroically resistant to it, Guy Davidson argues that while these subcultures are necessarily commodified, they also provide means of subversively negotiating aspects of life under capitalism. **Best Lesbian Erotica** *The Beautiful Collected Poems* *Manic D Press* Before she wrote prose, Michelle Tea was a poet. This expansive, fiery volume collects Tea's early chapbooks along with previously unpublished poems, making vivid Tea's own life, from the dysfunctional family household she left in New England through college and the Tucson sex trade, to the happier life she made for herself on the West Coast. **The Publishers Weekly Cunt A Declaration of Independence** *Hachette UK* An ancient title of respect for women, the word "cunt" long ago veered off this noble path. Inga Muscio traces the road from honor to expletive, giving women the motivation and tools to claim "cunt" as a positive and powerful force in their lives. With humor and candor, she shares her own history as she explores the cultural forces that influence women's relationships with their bodies. Sending out a call for every woman to be the Cuntlovin' Ruler of Her Sexual Universe, Muscio stands convention on its head by embracing all things cunt-related. This updated edition features a new foreword by Betty Dodson, an introduction by Derrick Jensen, a new afterword by the author and an updated and expanded resource section. **Rooftoppers** *Bloomsbury Publishing* Go on an adventure with Katherine Rundell ... Winner of the Waterstones Children's Book Prize | Winner of the Blue Peter Book Award Shortlisted for the CILIP Carnegie Medal | From the winner of the Costa Children's Book Prize 'A writer with an utterly distinctive voice and a wild imagination' - Philip Pullman 'Read everything she writes' - Daily Mail Everyone tells Sophie that she was orphaned in a shipwreck - found floating in a cello case on the English Channel on her first birthday. But Sophie is convinced her mother also survived. When the Welfare Agency threatens to separate her from her guardian and send her to an orphanage, Sophie takes matters into her own hands, starting with the only clue she has - the address of a cello-maker in Paris. On the run from the authorities, Sophie finds Matteo and his network of rooftoppers - urchins who walk tightropes and live in the sky. In a race across the rooftops of Paris, will they be able to find her mother before it's too late? Hopeful, inspiring and thrilling in equal measure, this is a classic adventure story about pursuing your dreams and never ignoring a possibility. **Lambda Book Report Satyriasis Literotica 2 SATYRIASIS** is the first pansexual collection of literotica to feature two--yes, two--stories in which the god Pan himself appears. "Ian Philips kidnaps Flaubert, Mark Twain, and the Marquis de Sade. He stuffs them in the trunk of his getaway car with a bottle of lube and a wooden paddle. Then he drives cross-country. His voice is smart, funny, and totally filthy. Yum"--Kirk Read.