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KEY=SUMMARY - ROBERTSON MCMAHON

Selves in Question Interviews on Southern African Auto/biography University of Hawaii Press Wide-ranging and engaging, **Selves in Question** considers the various ways in which auto/biographical accounts situate and question the self in contemporary southern Africa. The twenty-seven interviews presented here consider both the ontological status and the representation of the self. They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question. The contributors, therefore, look at ways in which auto/biographical practices contribute to placing, understanding, and troubling the self and selves in postcolonies in the current global constellation. They examine topics such as the contexts conducive to production processes; the contents and forms of auto/biographical accounts; and finally, their impact on the producers and the audience. In doing so they map out a multitude of variables--including the specific historical juncture, geo-political locations, social positions, cultures, languages, generations, and genders--in their relations to auto/biographical practices. Those interviewed include the famous and the hardly known, women and men, writers and performers who communicate in a variety of languages: Afrikaans, English, Xhosa, isiZulu, Sesotho, and Yiddish. An extensive introduction offers a general framework on the contestation of self through auto/biography, a historical overview of auto/biographical representation in South Africa up to the present time, an outline of theoretical and thematic issues at stake in southern Africa auto/biography, and extensive primary and secondary biographies. Interviewees: Breyten Breytenbach, Dennis Brutus, Valentine Cascarino, Vanitha Chetty, Wilfred Cibane, Greig Coetzee, J. M. Coetzee, Paul Faber, David Goldblatt, Stephen Gray, Dorian Haarhoff, Rayda Jacobs, Elsa Joubert, K. Limakatso Kendall, Ester Lee, Doris Lessing, Sindiwe Magona, Margaret McCord, N. Chabani Manganyi, Zolani Mkiva, Jonathan Morgan, Es'kia Mphahlele, Rob Nixon, Mpho Nthunya, Robert Scott, Gillian Slovo, Alex J. Thembela, Pieter-Dirk Uys, Johan van Wyk, Wilhelm Verwoerd, David Wolpe, D. L. P. Yali Manisi. **Where the Poppies Now Grow** Written to mark the anniversary of the start of the First World War, this book is a touching tribute to honour all those who sacrificed so much for the sake of peace. The book is dedicated to the memory of the great uncles of Hilary and Martin who fell at the Somme in 1916. While the book is written for young children the artwork will have cross generational appeal. **The British Quarterly Review** **The British Quarterly Review Dying to Be Famous** **Poppy Fields Murder Mystery** **Poppy Fields** and best friend Graham are astonished to be given parts in a musical production of 'The Wizard of Oz'. Even more astonishing is the series of murders that occurs at the theatre, targeting the leading lady. When Poppy and Graham investigate, little do they know that they are next on the murderer's list. **English Drama Since 1940** **Routledge English Drama Since 1940** considers the bids of successive post-war dramatists to find language and images of remorseless disclosure, appropriate to the public manifestation of sensed crisis and the interrogation of the ideal of renewal. This book introduces the period and its discourse whilst redefining them, to give proper consideration to developments of themes, styles, concerns and contexts from the 80s to the present. The book offers succinct and analytical introductions to the work of 60 dramatists, whilst arguing for (re)appraisal of many dates critical perspectives, in order to stimulate further argument in the field. **English Drama of the Early Modern Period 1890-1940** **Routledge** The period 1890-1940 was a particularly rich and influential phase in the development of modern English theatre: the age of Wilde and Shaw and a generation of influential actors and managers from Irving and Terry to Guilgud and Olivier. Jean Chothia's study is in two parts beginning with a portrait of the period, setting the narrative context and considering the dramatic social and cultural changes at work during this time. It then focuses on some of the main themes in the theatre, from Shaw and comedy, to the rise of political and radio drama, providing an interpretative framework for the period. This volume will be of great benefit to students and academics of English literature and drama, as it covers the work of the major dramatists of the period as well as considering the dramatic output of literary figures, such as James, Eliot and Lawrence. **The Westminster Review** **THE WESTMINSTER REVIEW VOL. XXXIV JUNE-SEPTEMBER 1840** **The British Library General Catalogue of Printed Books, 1986 to 1987** **The Saturday Review of Politics, Literature, Science and Art** **The Literary chronicle and weekly review** **English Drama Shakespeare to the Restoration, 1590-1660** **London ; New York : Longman** This book considers English drama from the beginning of Shakespeare's career to the restoration of Charles II. The plays are considered against the history and culture of their time, as reactions to a crisis of confidence in early 17th c. English society. Focusing on Shakespeare and the development of his art from its origins as a reaction to Elizabethan drama to the more experimental work of his later years, Professor Leggatt examines all his major contemporaries - Jonson, Middleton, Webster, Beaumont, Fletcher and Ford - combining close analysis

of specific plays with a broader look at trends within drama. A fresh view of familiar is provided and often neglected areas of popular and late Jacobean and Caroline drama are discussed. Poppie Nongena White Teeth Penguin UK Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of Swing Time, On Beauty and Grand Union 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, White Teeth is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian 'Street-smart and learned, sassy and philosophical all at the same time' New York Times 'Outstanding' Sunday Telegraph Saturday Review Politics, Literature, Science and Art The London and Westminster Review Pigeon English A&C Black Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011. Theatre and the State in Twentieth-Century Ireland Cultivating the People Routledge This major new study presents a political and cultural history of some of Ireland's key national theatre projects from the 1890s to the 1990s. Impressively wide-ranging in coverage, Theatre and the State in Twentieth-Century Ireland: Cultivating the People includes discussions on: *the politics of the Irish literary movement at the Abbey Theatre before and after political independence; *the role of a state-sponsored theatre for the post-1922 unionist government in Northern Ireland; *the convulsive effects of the Northern Ireland conflict on Irish theatre. Lionel Pilkington draws on a combination of archival research and critical readings of individual plays, covering works by J. M. Synge, Sean O'Casey, Lennox Robinson, T. C. Murray, George Shiels, Brian Friel, and Frank McGuinness. In its insistence on the details of history, this is a book important to anyone interested in Irish culture and politics in the twentieth century. Genre MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969- The Oxford Companion to Twentieth-century Literature in English Oxford University Press, USA Discusses the major literary figures in the English-speaking world The Monthly Review Thomas Dekker and the Traditions of English Drama Peter Lang Pub Incorporated Through an examination of drama spanning the Elizabethan-Jacobean-Caroline period, Thomas Dekker and the Traditions of English Drama provides new insights into the evolution of the genre and of Thomas Dekker's contribution to this development. His insistent determination to experiment is best reflected in the steady advance in form in his early romantic comedies, in his interweaving of divergent comic modes in The Roaring Girl, in his use of a wide variety of medieval dramatic techniques in setting the legend of Dorothea to stage in The Virgin Martyr, and in his examination of profound moral and social ambiguities in The Witch of Edmonton. Equally important is his ability to interact creatively with his fellow playwrights, to respond to the influence of Jonson, Marston, and Chapman in Northward Ho, to Shakespeare's Measure For Measure in 2 The Honest Whore.... The overwhelming conclusion is that Dekker deserves a considerably higher place than most critics have been willing to acknowledge. Drama : the quarterly theatre review Translation and the Construction of Identity IATIS Yearbook 2005 The Appeal Winner of the 2022 CWA New Blood Dagger Serpent's Tail THE SUNDAY TIMES CRIME BOOK OF THE YEAR WINNER OF THE 2022 CWA JOHN CREASEY NEW BLOOD DAGGER ONE MURDER. FIFTEEN SUSPECTS. CAN YOU UNCOVER THE TRUTH? There is a mystery to solve in the sleepy town of Lower Lockwood. It starts with the arrival of two secretive newcomers, and ends with a tragic death. Roderick Tanner QC has assigned law students Charlotte and Femi to the case. Someone has already been sent to prison for murder, but he suspects that they are innocent. And that far darker secrets have yet to be revealed... Throughout the amateur dramatics society's disastrous staging of All My Sons and the shady charity appeal for a little girl's medical treatment, the murderer hid in plain sight. The evidence is all there, waiting to be found. But will Charlotte and Femi solve the case? Will you? 'Agatha Christie for the 21st century' THE TIMES 'Witty, clever and completely addictive' MAIL ON SUNDAY 'Gripping, ambitious and unusual' SOPHIE HANNAH Monthly Review; Or New Literary Journal Editors: May 1749-Sept. 1803, Ralph Griffiths; Oct. 1803-Apr. 1825, G. E. Griffiths. The Monthly Review, Or, Literary Journal Academy, with which are Incorporated Literature and the English Review South Africa The New British Drama A Bibliography with Particular Reference to Arden, Bond, Osborne, Pinter, Wesker Herbert Lang Et Company Ag The bibliography contains approximately 1300 titles which provide a survey of British drama from the mid-fifties up to July 1974. It lists all dramas and theoretical statements by the five major authors, complete secondary material on them and selections of books and articles on modern drama in general. Where Poppies Blow The British Soldier, Nature, the Great War Hachette UK Winner of the 2017 Wainwright Golden Beer Book Prize for nature writing The natural history of the Western Front during the First World War 'If it weren't for the birds, what a hell it would be.' During the Great War, soldiers lived inside the ground, closer to nature than many humans had lived for centuries. Animals provided comfort and interest to fill the blank hours in the trenches - bird-watching, for instance, was probably the single most popular hobby among officers. Soldiers went fishing in flooded shell holes, shot hares in no-man's land for the pot, and planted gardens in their trenches and billets. Nature was also sometimes a curse - rats, spiders and lice abounded, and disease could be biblical. But above all, nature healed, and, despite the bullets and blood, it inspired men to endure. Where Poppies Blow is the unique story of how nature gave the British soldiers of the Great War a reason to fight, and the will to go on. Media Review Digest The Book Review Digest Annual cumulation Studies in Shakespeare, Bibliography, and Theatre Associated University Presses This volume is designed to pay homage to the scholarship of James G. McManaway, and at the same time to make the best of that scholarship available to a wider audience. Twenty-one essays testify to the distinguished career of this editor, scholar, and teacher. Illustrated. Silas Marner Illustrated Silas Marner is the third novel by George

Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community. *Modern Drama and the Rhetoric of Theater* Univ of California Press The history of drama is typically viewed as a series of inert "styles." Tracing British and American stage drama from the 1880s onward, W. B. Worthen instead sees drama as the interplay of text, stage production, and audience. How are audiences manipulated? What makes drama meaningful? Worthen identifies three rhetorical strategies that distinguish an O'Neill play from a Yeats, or these two from a Brecht. Where realistic theater relies on the "natural" qualities of the stage scene, poetic theater uses the poet's word, the text, to control performance. Modern political theater, by contrast, openly places the audience at the center of its rhetorical designs, and the drama of the postwar period is shown to develop a range of post-Brechtian practices that make the audience the subject of the play. Worthen's book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator. *English Drama, 1900-1950 A Guide to Information Sources* Detroit : Gale Research Company *Transgressive Language in Medieval English Drama Signs of Challenge and Change* Ashgate Pub Limited "The study shows the extent to which the moral significance of language in drama shifted during the sixteenth century under pressure from cultural and political change, paving the way for less morally rigorous and more socially sensitive definitions of 'bad' language."--Jacket.