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KEY=IRAQ - ADRIENNE SCHMIDT

OCCUPATIONAL HAZARDS

MY TIME GOVERNING IN IRAQ

Pan Macmillan *A fascinating insight into the complexity, history and unpredictability of Iraq. By September 2003, six months after the US-led invasion of Iraq, the anarchy had begun. Rory Stewart, a young British diplomat, was appointed as the Coalition Provisional Authority's deputy governor of a province of 850,000 people in the southern marshland region. There, he and his colleagues confronted gangsters, Iranian-linked politicians, tribal vendettas and a full Islamist insurgency. Occupational Hazards is Rory Stewart's inside account of the attempt to rebuild a nation, the errors made, the misunderstandings and insurmountable difficulties encountered. It reveals an Iraq hidden from most foreign journalists and soldiers. Stewart is an award-winning writer, gifted with extraordinary insight into the comedy, occasional heroism and moral risks of foreign occupation. 'Beautifully written, highly evocative . . . a joy to read' - John Simpson 'A marvellous book . . . a devastating narrative' - Simon Jenkins 'Absolutely absorbing' - Ken Loach 'Strikes gut and brain at once' - James Meek 'Wonderfully observed, wise, evocative' - Observer*

THE PRINCE OF THE MARSHES

AND OTHER OCCUPATIONAL HAZARDS OF A YEAR IN IRAQ

HMH *An adventurous diplomat's "engrossing and often darkly humorous" memoir of working with Iraqis after the fall of Saddam Hussein(Publishers Weekly). In August*

2003, at the age of thirty, Rory Stewart took a taxi from Jordan to Baghdad. A Farsi-speaking British diplomat who had recently completed an epic walk from Turkey to Bangladesh, he was soon appointed deputy governor of Amarah and then Nasiriyah, provinces in the remote, impoverished marsh regions of southern Iraq. He spent the next eleven months negotiating hostage releases, holding elections, and splicing together some semblance of an infrastructure for a population of millions teetering on the brink of civil war. *The Prince of the Marshes* tells the story of Stewart's year. As a participant he takes us inside the occupation and beyond the Green Zone, introducing us to a colorful cast of Iraqis and revealing the complexity and fragility of a society we struggle to understand. By turns funny and harrowing, moving and incisive, it amounts to a unique portrait of heroism and the tragedy that intervention inevitably courts in the modern age.

THE PLACES IN BETWEEN

Pan Macmillan *The Places In Between* is Rory Stewart's moving account of his death-defying walk across war-torn Afghanistan in January 2002. Now with illustrations and an afterword. Caught between hostile nations, warring factions and competing ideologies, at the time Afghanistan was in turmoil following the US invasion. Travelling entirely on foot and following the inaccessible mountainous route once taken by the Mogul Emperor, Babur the Great, Stewart was nearly defeated by the extreme, hostile conditions. Only with the help of an unexpected companion and the generosity of the people he met on the way did he survive to report back with unique insight on a region closed to the world by twenty-four years of war. 'With a deft, at times poetic vividness, he describes an awesome landscape . . . His encounters with Afghans are tragic, touching and terrifying - Daily Telegraph Winner of the Royal Society of Literature Ondaatje Award and the Spirit of Scotland Award. Shortlisted for the Guardian First Book Award, the John Llewellyn Rhys Memorial Prize, and the Scottish Book of the Year Prize.

THE MARCHES

BORDER WALKS WITH MY FATHER

Random House 'This is travel writing at its best.' Katherine Norbury, Observer An Observer Book of the Year His father Brian taught Rory Stewart how to walk, and walked with him on journeys from Iran to Malaysia. Now they have chosen to do their final walk together along 'the Marches' - the frontier that divides their two countries, Scotland and England. Brian, a ninety-year-old former colonial official and intelligence officer, arrives in Newcastle from Scotland dressed in tartan and carrying a draft of his new book *You Know More Chinese Than You Think*. Rory comes from his home in the Lake District, carrying a Punjabi fighting stick which he used when walking across Afghanistan. On their six-hundred-mile, thirty-day journey - with Rory on foot, and his father 'ambushing' him by car - the pair relive Scottish dances, reflect on Burmese honey-bears, and on the loss of human presence in the British landscape. On mountain ridges and in housing estates they uncover a forgotten country crushed between England and Scotland: the Middleland. They cross upland

valleys which once held forgotten peoples and languages - still preserved in sixth-century lullabies and sixteenth-century ballads. The surreal tragedy of Hadrian's Wall forces them to re-evaluate their own experiences in the Iraq and Vietnam wars. The wild places of the uplands reveal abandoned monasteries, border castles, secret military test sites and newly created wetlands. They discover unsettling modern lives, lodged in an ancient land. Their odyssey develops into a history of nationhood, an anatomy of the landscape, a chronicle of contemporary Britain and an exuberant encounter between a father and a son. And as the journey deepens, and the end approaches, Brian and Rory fight to match, step by step, modern voices, nationalisms and contemporary settlements to the natural beauty of the Marches, and a fierce absorption in tradition in their own unconventional lives.

ARABIAN SANDS

Penguin UK *Wilfred Thesiger was born in Addis Ababa in 1910 and educated at Eton and Oxford. Though British, he was repulsed by the softness and rigidity of Western life, "the machines, the calling cards, the meticulously aligned streets, etc." In the spirit of T.E. Lawrence, Thesiger spent five years exploring and wandering the deserts of Arabia. With vivid descriptions and colorful anecdotes he narrates his stories, including two crossings of the Empty Quarter, among peoples who had never seen a European and considered it their duty to kill Christian infidels.*

ARABIAN SANDS

WHAT WE OWE IRAQ

WAR AND THE ETHICS OF NATION BUILDING

Princeton University Press *What do we owe Iraq? America is up to its neck in nation building--but the public debate, focused on getting the troops home, devotes little attention to why we are building a new Iraqi nation, what success would look like, or what principles should guide us. What We Owe Iraq sets out to shift the terms of the debate, acknowledging that we are nation building to protect ourselves while demanding that we put the interests of the people being governed--whether in Iraq, Afghanistan, Kosovo, or elsewhere--ahead of our own when we exercise power over them. Noah Feldman argues that to prevent nation building from turning into a paternalistic, colonialist charade, we urgently need a new, humbler approach. Nation builders should focus on providing security, without arrogantly claiming any special expertise in how successful nation-states should be made. Drawing on his personal experiences in Iraq as a constitutional adviser, Feldman offers enduring insights into the power dynamics between the American occupiers and the Iraqis, and tackles issues such as Iraqi elections, the prospect of successful democratization, and the way home. Elections do not end the occupier's responsibility. Unless asked to leave, we must resist the temptation of a military pullout before a legitimately elected government can maintain order and govern effectively. But elections that create a legitimate democracy are also the only way a nation builder can put itself out of business and--eventually--send its troops home. Feldman's new afterword brings the Iraq story up-to-date since the book's original publication in 2004, and asks whether*

the United States has acted ethically in pushing the political process in Iraq while failing to control the security situation; it also revisits the question of when, and how, to withdraw.

CLANS AND DEMOCRATIZATION: CHECHNYA, ALBANIA, AFGHANISTAN AND IRAQ

BRILL *In Clans and Democratization, Charlotte Hille investigates clan societies in Afghanistan, Iraq, Albania and Chechnya. She explores and compares the values of clans with those in Western democratic states, while focusing at conflict resolution and democratization. Based on theory and practice, this book provides tools to facilitate democratic state building in clan-based societies.*

ONCE UPON A TIME IN IRAQ

Random House *In war, there is no easy victory. When troops invaded Iraq in 2003 to topple Saddam Hussein's regime, most people expected an easy victory. Instead, the gamble we took was a grave mistake, and its ramifications continue to reverberate through the lives of millions, in Iraq and the West. As we gain more distance from those events, it can be argued that many of the issues facing us today – the rise of the Islamic State, increased Islamic terrorism, intensified violence in the Middle East, mass migration, and more – can be traced back to the decision to invade Iraq. In The Iraq War, award-winning documentary maker James Bluemel collects first-hand testimony from those who lived through the horrors of the invasion and whose actions were dictated by such extreme circumstances. It takes in all sides of the conflict – working class Iraqi families watching their country erupt into civil war; soldiers and journalists on the ground; American families dealing with the grief of losing their son or daughter; parents of a suicide bomber coming to terms with unfathomable events – to create the most in-depth and multi-faceted portrait of the Iraq War to date. Accompanying a major BBC series, James Bluemel's book is an essential account of a conflict that continues to shape our world, and a startling reminder of the consequences of our past decisions.*

THE PLACES IN BETWEEN

Houghton Mifflin Harcourt *Traces the author's 2002 journey by foot across Afghanistan, during which he survived the harsh elements through the kindness of tribal elders, teen soldiers, Taliban commanders, and foreign-aid workers whose stories he collected along his way. By the author of The Prince of the Marshes. Original. 20,000 first printing.*

NO GOOD MEN AMONG THE LIVING

AMERICA, THE TALIBAN, AND THE WAR THROUGH AFGHAN EYES

Metropolitan Books *Told through the lives of three Afghans, the stunning tale of how the United States had triumph in sight in Afghanistan—and then brought the Taliban back from the dead In a breathtaking chronicle, acclaimed journalist Anand Gopal traces in vivid detail the lives of three Afghans caught in America's war on*

terror. He follows a Taliban commander, who rises from scrawny teenager to leading insurgent; a US-backed warlord, who uses the American military to gain personal wealth and power; and a village housewife trapped between the two sides, who discovers the devastating cost of neutrality. Through their dramatic stories, Gopal shows that the Afghan war, so often regarded as a hopeless quagmire, could in fact have gone very differently. Top Taliban leaders actually tried to surrender within months of the US invasion, renouncing all political activity and submitting to the new government. Effectively, the Taliban ceased to exist—yet the Americans were unwilling to accept such a turnaround. Instead, driven by false intelligence from their allies and an unyielding mandate to fight terrorism, American forces continued to press the conflict, resurrecting the insurgency that persists to this day. With its intimate accounts of life in war-torn Afghanistan, Gopal's thoroughly original reporting lays bare the workings of America's longest war and the truth behind its prolonged agony. A heartbreaking story of mistakes and misdeeds, *No Good Men Among the Living* challenges our usual perceptions of the Afghan conflict, its victims, and its supposed winners.

THEY SAY WE ARE INFIDELS

ON THE RUN WITH PERSECUTED CHRISTIANS IN THE MIDDLE EAST

Lion Books *The rise of ISIS and the murderous trail they have carved across the Middle East have brought the fate of thousands of Iraqi and Syrian Christians to the forefront of the news. This book, drawing on eye-witness accounts, brings that suffering into clear focus. Beginning with the 2003 invasion of Iraq, the book traces the story of the war, the occupation, and the resulting impact on Iraqi and Syrian churches, to the present day. The book traces the lives of key individuals and their families, as the author returns again and again, over a twelve year period.*

CHALLENGING BEHAVIOUR

ANALYSIS AND INTERVENTION IN PEOPLE WITH SEVERE INTELLECTUAL DISABILITIES

Cambridge University Press *This is a thoroughly revised, expanded and updated new edition, giving a comprehensive, cross-disciplinary overview of challenging behaviour.*

MY SHARE OF THE TASK

A MEMOIR

Penguin *"General McChrystal is a legendary warrior with a fine eye for enduring lessons about leadership, courage, and consequence." —Tom Brokaw General Stanley McChrystal is widely admired for his hunger to know the truth, his courage to find it, and his humility to listen to those around him. Even as the commanding officer of all U.S. and coalition forces in Afghanistan, he stationed himself forward and frequently went on patrols with his troops to experience their challenges firsthand. In this illuminating New York Times bestseller, McChrystal frankly explores*

the major episodes and controversies of his career. He describes the many outstanding leaders he served with and the handful of bad leaders he learned not to emulate. And he paints a vivid portrait of how the military establishment turned itself, in one generation, into the adaptive, resilient force that would soon be tested in Iraq, Afghanistan, and the wider War on Terror. "A compelling account of his impressive career." -The Wall Street Journal "This is a brilliant book about leadership wrapped inside a fascinating personal narrative." -Walter Isaacson, author of Steve Jobs Stanley McChrystal retired in July 2010 as a four-star general in the U.S. Army. His last assignment was as the commander of the International Security Assistance Force and as the commander of U.S. forces in Afghanistan. He is currently a senior fellow at Yale University's Jackson Institute for Global Affairs and cofounder of the McChrystal Group, a leadership consulting firm. He and his wife, Annie, live in Virginia.

THE CRIME OF AGGRESSION

THE QUEST FOR JUSTICE IN AN AGE OF DRONES, CYBERATTACKS, INSURGENTS, AND AUTOCRATS

Princeton University Press *A gripping behind-the-scenes account of the dramatic legal fight to hold leaders personally responsible for aggressive war On July 17, 2018, starting an unjust war became a prosecutable international crime alongside genocide, crimes against humanity, and war crimes. Instead of collective state responsibility, our leaders are now personally subject to indictment for crimes of aggression, from invasions and preemptions to drone strikes and cyberattacks. The Crime of Aggression is Noah Weisbord's riveting insider's account of the high-stakes legal fight to enact this historic legislation and hold politicians accountable for the wars they start. Weisbord, a key drafter of the law for the International Criminal Court, takes readers behind the scenes of one of the most consequential legal dramas in modern international diplomacy. Drawing on in-depth interviews and his own invaluable insights, he sheds critical light on the motivations of the prosecutors, diplomats, and military strategists who championed the fledgling prohibition on unjust war—and those who tried to sink it. He untangles the complex history behind the measure, tracing how the crime of aggression was born at the Nuremberg trials only to fall dormant during the Cold War, and he draws lessons from such pivotal events as the collapse of the League of Nations, the rise of the United Nations, September 11, and the war on terror. The power to try leaders for unjust war holds untold promise for the international order, but also great risk. In this incisive and vitally important book, Weisbord explains how judges in such cases can balance the imperatives of justice and peace, and how the fair prosecution of aggression can humanize modern statecraft.*

GOING PLACES

A READER'S GUIDE TO TRAVEL NARRATIVES

ABC-CLIO *Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.*

OCCUPYING IRAQ

A HISTORY OF THE COALITION PROVISIONAL AUTHORITY

Rand Corporation *Focuses on the activities of the Coalition Provisional Authority during the first year of the occupation of Iraq. Based on interviews and nearly 100,000 never-before-released documents from CPA archives, the book recounts and evaluates the efforts of the United States and its coalition partners to restore public services, counter a burgeoning insurgency, and create the basis for representative government.*

LITTLE AMERICA

THE WAR WITHIN THE WAR FOR AFGHANISTAN

A&C Black *The author of Imperial Life in the Emerald City (winner of the 2007 Samuel Johnson Prize) now gives us the startling, behind-the-scenes story of the struggle between President Obama and the US military to remake Afghanistan.*

CORPORATE GOVERNANCE AND THE GLOBAL FINANCIAL CRISIS

INTERNATIONAL PERSPECTIVES

Cambridge University Press *Over the last two decades there has been a notable increase in the number of corporate governance codes and principles, as well as a range of improvements in structures and mechanisms. Despite this, corporate governance failed to prevent a widespread default of fiduciary duties of corporate boards and managerial responsibilities in the finance industry, which contributed to the 2007–10 global financial crisis. This book brings together leading scholars from North America, Europe, Asia-Pacific and the Middle East to provide fresh and critical analytical insights on the systemic failures of corporate governance linked to the global financial crisis. Contributors draw from a range of disciplines to demonstrate the severe limitations of the dominant corporate governance framework and its associated market-oriented approach. They provide suggestions on how the governance problems could be tackled to prevent or mitigate any future financial crisis and explore new directions for post-crisis corporate governance research and reforms.*

THE IRAQI FEDERATION

ORIGIN, OPERATION AND SIGNIFICANCE

Taylor & Francis *Political instability has characterised the modern history of Iraq, which has proven itself as a complex state to govern. However, the creation of a federal system in 2005 offers the potential for change and a deviation from a past characterised by authoritarian government, brutality and war. The Iraqi Federation explores why and how Iraq became a federal state, and analyses how the process of formation impacts on the operation of the Iraqi federal system. It argues that the different approaches taken by various federal theorists in the past, particularly*

William H. Riker's bargain theory, are insufficient to explain the formation of the Iraqi federation completely. The process of the establishment of a federal Iraq must be understood in the context of its unique history and cultural specificity, as well as in the context of the other new federal models that have appeared since the end of the Cold War, including Belgium, the Russian Federation, Ethiopia, Bosnia and Herzegovina and Nigeria. Drawing on interviews with contemporary political players in Iraq, this book helps to deepen our understanding of how one of the newest federal states operates in a practical sense. By linking the new federal models to the classic federal theory, it also provides a unique contribution to theories on federal state formation. It will therefore be of great interest to students and scholars of Middle East Politics, as well as those studying Federalism.

WHEN NEWS LIES

MEDIA COMPLICITY AND THE IRAQ WAR

Select Books Incorporated *When News Lies is the untold story of media war behind Iraq; the American government's efforts to manipulate war coverage; and the media's own timidity and reluctance to do its job-report the news to the public. Veteran author, video journalist, and media critic, Danny Schechter, takes us on a sometimes frightening, sometimes humorous journey behind the scenes of the media machine that sold us Operation Iraqi Freedom. This innovative new publishing format includes the full length DVD of Danny's award winning and controversial documentary, WMD-Weapons of Mass Deception.*

BUSH'S WARS

Oxford University Press *From journalistic accounts like Fiasco and Imperial Life in the Emerald City to insider memoirs like Jawbreaker and Three Cups of Tea, the books about America's wars in Iraq and Afghanistan could fill a library. But each explores a narrow slice of a whole: two wars launched by a single president as part of a single foreign policy. Now noted historian Terry H. Anderson examines them together, in a single comprehensive overview. Shortly after the terrorist attacks of September 11, 2001, President George W. Bush told advisor Karl Rove, "I am here for a reason, and this is how we're going to be judged." Anderson provides this judgment in this sweeping, authoritative account of Bush's War on Terror and his twin interventions. He begins with historical surveys of Iraq and Afghanistan known respectively as "the improbable country" and "the graveyard of empires," and he examines U.S. policies toward those and other nations in the Middle East from the 1970s to 2000. Then Anderson focuses on the Bush Administration, carrying us through such events as the terrorist's attacks of 9/11, the invasion of Afghanistan and the siege of Tora Bora, the "Axis of Evil" speech, the invasion of Iraq and capture of Baghdad, and the eruption of insurgency in Iraq. He ranges from RPGs slamming into Abrams tanks to cabinet meetings, vividly portraying both soldiers in the field and such policymakers as Dick Cheney and Condoleezza Rice. Anderson describes the counter-insurgency strategy embodied by the "surge" in Iraq, and the simultaneous revival of the Taliban. He concludes with an assessment of the*

prosecution of the wars in the first years of Barack Obama's presidency. Carefully researched and briskly narrated, *Bush's Wars* provides the single-volume, balanced history that we have been waiting for.

GERTRUDE BELL

QUEEN OF THE DESERT, SHAPER OF NATIONS

Farrar, Straus and Giroux *A marvelous tale of an adventurous life of great historical import She has been called the female Lawrence of Arabia, which, while not inaccurate, fails to give Gertrude Bell her due. She was at one time the most powerful woman in the British Empire: a nation builder, the driving force behind the creation of modern-day Iraq. Born in 1868 into a world of privilege, Bell turned her back on Victorian society, choosing to read history at Oxford and going on to become an archaeologist, spy, Arabist, linguist, author (of *Persian Pictures*, *The Desert and the Sown*, and many other collections), poet, photographer, and legendary mountaineer (she took off her skirt and climbed the Alps in her underclothes). She traveled the globe several times, but her passion was the desert, where she traveled with only her guns and her servants. Her vast knowledge of the region made her indispensable to the Cairo Intelligence Office of the British government during World War I. She advised the Viceroy of India; then, as an army major, she traveled to the front lines in Mesopotamia. There, she supported the creation of an autonomous Arab nation for Iraq, promoting and manipulating the election of King Faisal to the throne and helping to draw the borders of the fledgling state. Gertrude Bell, vividly told and impeccably researched by Georgina Howell, is a richly compelling portrait of a woman who transcended the restrictions of her class and times, and in so doing, created a remarkable and enduring legacy. " ... there's never a dull moment in the peerless life of this trailblazing character." - Kirkus Reviews*

AN UNEXPECTED LIGHT

TRAVELS IN AFGHANISTAN

Macmillan *A riveting combination of history and travel, filled with modern anecdotes, traditional wisdom, and profound insights, vividly brings to life the exotic land of Afghanistan. Reprint.*

WHY COUNTERINSURGENCY FAILS

THE US IN IRAQ AND AFGHANISTAN

Springer *This book examines why the U.S. counterinsurgency campaigns in Iraq and Afghanistan have failed and presents a solution for future counterinsurgency campaigns that was developed and tested in Afghanistan in the hope that it will spark a conversation that will shape the next counterinsurgency war to U.S. advantage. The author argues that both development assistance and counterinsurgency campaigns - which often go hand in hand - overwhelm weak states with too much money, too many projects, and too many consultants, leading to weaker rather than stronger governments. The solution proposed, was initially*

developed by David Petraeus but never effectively implemented. Using an insider's perspective, this volume explains the details of this solution and the problem with its mis-implementation in Afghanistan.

COMPULSION IN RELIGION

SADDAM HUSSEIN, ISLAM, AND THE ROOTS OF INSURGENCIES IN IRAQ

Oxford University Press *This book draws on newly available archives from the Iraqi state and Ba'th Party to present a revisionist history of Saddam Hussein's religious policies. The point of doing this, other than to correct the current understanding of Saddam's political use of religion through his presidency, is to argue that the policies promoted then directly contributed to the rise of religious insurgencies in post-2003 Iraq as well as the current and probably future crises in the country. In looking at Saddam's policies in the 1990s, many have interpreted his support for state religion as evidence of a dramatic shift away from Arab nationalism, toward political Islam. But this book shows that the 'Faith Campaign' he launched during this time was the culmination of a plan to use religion for political ends, begun upon his assumption of the Iraqi presidency in 1979. At this time, Saddam began constructing the institutional capacity to control and monitor Iraqi religious institutions. The resulting authoritarian structures allowed him to employ Islamic symbols and rhetoric in public policy, but in a controlled manner. By the 1990s, these policies became fully realized. Following the American-led invasion of Iraq in 2003, religion remained prominent in Iraqi public life, but the system that Saddam had put in place to contain it was destroyed. Sunni and Shi'i extremists who had been suppressed and silenced were now free. They thrived in an atmosphere where religion had been actively promoted, and formed militant organizations which have torn the country apart since.*

DESERT QUEEN

Hachette UK *The life of Gertrude Bell is now the subject of the major motion picture Queen of the Desert, starring Nicole Kidman, James Franco and Damian Lewis. Turning away from privileged Victorian Britain, Gertrude Bell explored, mapped and excavated the world of the Arabs, winning the trust of Arab sheiks and chieftains along the way. When the First World War erupted and the British needed the loyalty of Arab leaders, Gertrude Bell provided the intelligence for T.E. Lawrence's military activities. After the war, she played a major role in creating the modern Middle East, and was generally considered the most powerful woman in the British Empire. In this major reassessment of Bell's life, Janet Wallach reveals a woman whose achievements and independent spirit were especially remarkable for her times, and who brought the same passion and intensity to her explorations as she did to her rich and romantic life.*

OCCUPATIONAL HAZARDS

SUCCESS AND FAILURE IN MILITARY OCCUPATION

Cornell University Press *Few would contest that the U.S. occupation of Iraq is a clear example of just how fraught a military occupation can become. In *Occupational Hazards*, David M. Edelstein elucidates the occasional successes of military occupations and their more frequent failures. Edelstein has identified twenty-six cases since 1815 in which an outside power seized control of a territory where the occupying party had no long-term claim on sovereignty. In a book that has implications for present-day policy, he draws evidence from such historical cases as well as from four current occupations—Bosnia, Kosovo, Afghanistan, and Iraq—where the outcome is not yet known. Occupation is difficult, in Edelstein's view, because ambitious goals require considerable time and resources, yet both the occupied population and the occupying power want occupation to end quickly and inexpensively; in drawn-out occupations, impatience grows and resources dwindle. This combination sabotages the occupying power's ability to accomplish two tasks: convince an occupied population to suppress its nationalist desires and sustain its own commitment to the occupation. Structural conditions and strategic choices play crucial roles in the success or failure of an occupation. In describing those factors, Edelstein prescribes a course of action for the future.*

ADVANCED GENERAL RELATIVITY

Cambridge University Press *A self-contained introduction to advanced general relativity.*

BLOOD YEAR

THE UNRAVELING OF WESTERN COUNTERTERRORISM

Oxford University Press *In *Blood Year*, he provides a wide-angle view of the current situation in the Middle East and analyzes how America and the West ended up in such dire circumstances. Whereas in 2008 it appeared that the U.S. might pull a modest stalemate from the jaws of defeat in Iraq, six years later the situation had reversed. After America pulled out of Iraq completely in 2011, the Shi'ite president cut Sunnis out of the power structure and allowed Iranian influence to grow. And from the debris of Assad's Syria arose an extremist Sunni organization even more radical than Al Qaeda. Unlike Al Qaeda, ISIS was intent on establishing its own state, and within a remarkably short time they did. Interestingly, Kilcullen highlights how embittered former Iraqi Ba'athist military officers were key contributors to ISIS's military successes.*

MAKING MARKET SYSTEMS WORK FOR THE POOR

EXPERIENCE INSPIRED BY ALAN GIBSON

'The M4P approach fosters understanding of the functions and players within market systems and how these can be strengthened in order to better serve the needs of the poor.' Alan Gibson. *This collection, all inspired in some way by Gibson's teachings, is essential reading for practitioners, funders, consultants, academics, and*

polymakers.

BUILDING THE NATION

MISSED OPPORTUNITIES IN IRAQ AND AFGHANISTAN

Potomac Books *Building the Nation* draws from foreign-policy reports and interviews with U.S. military officers to investigate recent U.S.-led efforts to “nation-build” in Iraq and Afghanistan. Heather Selma Gregg argues that efforts to nation-build in both countries focused more on what should be called state-building, or how to establish a government, rule of law, security forces, and a viable economy. Considerably less attention was paid to what might truly be called nation-building—the process of developing a sense of shared identity, purpose, and destiny among a population within a state’s borders and popular support for the state and its government. According to Gregg, efforts to stabilize states in the modern world require two key factors largely overlooked in Iraq and Afghanistan: popular involvement in the process of rebuilding the state that gives the population ownership of the process and its results and efforts to foster and strengthen national unity. Gregg offers a hypothetical look at how the United States and its allies could have used a population-centric approach to build viable states in Iraq and Afghanistan, focusing on initiatives that would have given the population buy-in and agency. Moving forward, Gregg proposes a six-step program for state and nation-building in the twenty-first century, stressing that these efforts are as much about how state-building is done as they are about specific goals or programs.

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GOVERNANCE, IDENTITY, AND COUNTERINSURGENCY: EVIDENCE FROM RAMADI AND TAL AFAR (ENLARGED EDITION)

Lulu.com

MUQTADA AL-SADR AND THE BATTLE FOR THE FUTURE OF IRAQ

Simon and Schuster *Time* magazine listed him as one of its "100 People Who Shape Our World." *Newsweek* featured him on its cover under the headline "How Al-Sadr May Control U.S. Fate in Iraq." Paul Bremer denounced him as a "Bolshevik Islamist" and ordered that he be captured "dead or alive." Who is Muqtada al-Sadr, and why is he so vital to the future of Iraq and, arguably, the entire Middle East? In this compellingly readable account, prize-winning journalist Patrick Cockburn tells the story of Muqtada's rise to become the leader of Iraq's poor Shi'ites and the resistance to the occupation. Cockburn looks at the killings by Saddam's executioners and hit men of the young cleric's father, two brothers, and father-in-law; his leadership of the seventy-thousand-strong Mehdi Army; the fierce rivalries between him and other Shia religious leaders; his complex relationship with the Iraqi government; and his frequent confrontations with the American military, including battles that took place in Najaf in 2004. The portrait that emerges is of a complex man and a sophisticated politician, who engages with religious and nationalist aspirations in a manner unlike any other Iraqi leader. Cockburn, who was among the very few Western journalists to remain in Baghdad during the Gulf War and has been an intrepid reporter of Iraq ever since, draws on his extensive firsthand experience in the country to produce a book that is richly interwoven with the voices of Iraqis themselves. His personal encounters with the Mehdi Army include a tense occasion when he was nearly killed at a roadblock outside the city of Kufa. Though it often reads like an adventure story, Muqtada is also a work of painstaking research and measured analysis that leads to a deeper understanding both of one of the most critical conflicts in the world today and of the man who may well be a decisive voice in determining the future of Iraq when the Americans eventually leave.

AFTERWORDS

FROM A FOREIGN SERVICE ODYSSEY

FriesenPress *Afterwords* brings together the commentaries, speeches and book reviews of Gar Pardy following his retirement from the Canadian Foreign Service. The commentaries and book reviews have been published in a variety of Canadian newspapers and magazines and deal with world events from a Canadian perspective. Afghanistan, the Middle East, migration, national security, the RCMP, CSIS, Omar Khadr, Maher Arar, the courts, Canadians in dangers overseas, nuclear proliferation and the Arctic are all extensively covered. All are written by a person who was on the inside of government but was never part of the system.

THE FALL OF THE HOUSE OF BUSH

THE UNTOLD STORY OF HOW A BAND OF TRUE BELIEVERS SEIZED THE EXECUTIVE BRANCH, STARTED THE IRAQ WAR, AND STILL IMPERILS AMERICA'S FUTURE

Simon and Schuster *A sobering exposé of the secret relationship between neo-conservative policy makers and the Christian right argues that Middle East instability reflects an ongoing battle between fundamentalist groups, in a behind-the-scenes account that cites Bush's role in promoting the war in Iraq and ultimately bringing about his own downfall. By the author of House of Bush, House of Saud. 200,000 first printing.*

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"JUST DUMMIES"

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