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KEY=SISTERS - KAIYA PONCE

Story *Univ of Wisconsin Press* What is the essence of story? How does the storyteller convey meaning? Leading scholar Harold Scheub tackles these questions and more, demonstrating that the power of story lies in emotion. While others have focused on the importance of structure in the art of story, Scheub emphasizes emotion. He shows how an expert storyteller uses structural elements—image, rhythm, and narrative—to shape a story's fundamental emotional content. The storyteller uses traditional images, repetition, and linear narrative to move the audience past the story's surface of morals and ideas, and make connections to their past, present, and future. To guide the audience on this emotional journey is the storyteller's art. The traditional stories from South African, Xhosa, and San cultures included in the book lend persuasive support to Scheub's. These stories speak for themselves, demonstrating that a skilled performer can stir emotions despite the obstacles of space, time, and culture. "Textual Ethos Studies, or: Locating Ethics" *BRILL* What is the relationship between texts and ethics? Who decides the ethics of a text, the writer or the reader? What happens to ethics in texts that portray dreams or psychoses? Is violence always inherently unethical? In dealing with others is violence to both them and oneself ever completely avoidable? Textual Ethos Studies does not attempt to provide definitive answers to these questions so much as to be a springboard to the further discussion of ethics in relation to specific texts. The essays illustrate varying perspectives — ranging from the philosophical to the psychoanalytical to the linguistic — that can be used to localize how texts engage or invite an engagement with ethics. Twenty scholars representing Asia, Europe, Israel, North America, and South Africa highlight the complex relationship between cultural context and ethics, and between the ethical and the unethical. Several essays deal with the study of atypical texts that represent different attitudes toward the violent, the disordered, the traumatized, the psychotic, and the sentimental in order to encourage — or provoke — further discussion of the relevance of these types of texts to ethics. *Literary Sisters Dorothy West and Her Circle, A Biography of the Harlem Renaissance Rutgers University Press* Harlem Renaissance writer Dorothy West led a charmed life in many respects. Born into a distinguished Boston family, she appeared in Gershwin's *Porgy and Bess*, then lived in the Soviet Union with a group that included Langston Hughes, to whom she proposed marriage. She later became friends with Jacqueline Kennedy Onassis, who encouraged her to finish her second novel, *The Wedding*, which became the octogenarian author's first bestseller. *Literary Sisters* reveals a different side of West's personal and professional lives—her struggles for recognition outside of the traditional literary establishment, and her collaborations with talented African American women writers, artists, and performers who faced these same problems. West and her "literary sisters"—women like Zora Neale Hurston and West's cousin, poet Helene Johnson—created an emotional support network that also aided in promoting, publishing, and performing their respective works. Integrating rare photos, letters, and archival materials from West's life, *Literary Sisters* is not only a groundbreaking biography of an increasingly important author but also a vivid portrait of a pivotal moment for African American women in the arts. *The Little Karoo Transaction Pub Large Print* First published in 1925, Pauline Smith's beautiful collection of stories set in the South Africa of her childhood is a lyrical and moving look at growing up in a remote landscape. Smith captures life in the heart of the Little Karoo, a mostly uninhabited terrain, where rain may not fall for years at a time. Poor, white early-Afrikaner settlers beset by hard times and an unforgiving landscape, the characters in her stories overcome tragedy time and time again, refusing to be broken. *Pauline Smith McGraw-Hill Curriculum vitae. Catalog of Copyright Entries Third series Catalog of Copyright Entries. Third Series 1952 Copyright Office, Library of Congress Includes Part 1A: Books Selected Canonical Issues Involved in Establishing the Sisters of Mercy in Papua New Guinea as a Separate Congregation Smith's cottage Fiction of the New Statesman, 1913-1939 Lexington Books* Fiction of the New Statesman is the first study of the short stories published in the renowned British journal *theNew Statesman*. This book argues that New Statesman fiction advances a strong realist preoccupation with ordinary, everyday life, and shows how British domestic concerns have a strong hold on the working-class and lower-middle-class imaginative output of this period. *Women and Writing in South Africa A Critical Anthology Shadows Deeper Into Story UW-Madison Libraries Parallel Press* " ... selected not only African oral and written stories but also tales from around the world ..."--Pref., p. 11. *Twentieth Century Short Story Explication Interpretations 1900-1975, of Short Fiction Since 1800. Hauptband Pinaire Family History Xlibris Corporation* There is no available information at this time. *There was No Lightning A Conversation about Race Among South Africa's Storytellers UW-Madison Libraries Parallel Press* *Sounding Out: Pauline Oliveros and Lesbian Musicality Routledge* *Sounding Out: Pauline Oliveros and Lesbian Musicality* examines the musical career of the avant-garde composer, accordionist, whose radical innovations of the 1960s, 70s and 80s have redefined the aesthetic and formal parameters of American experimental music. While other scholars have studied Oliveros as a disciple of John Cage and a contemporary of composers Terry Riley, Lou Harrison, Gordon Mumma, and Robert Ashley, *Sounding Out* resituates Pauline Oliveros in a gynecentric network of feminist activists, writers, artists and musicians. This book shows how the women in Oliveros's life were central sources of creative energy and exchange during a crucial moment in feminist and queer cultural history. Crafting a dynamic relationship between feminism and music-making, this book offers a queerly original analysis of Oliveros's work as a musical form of feminist activism and argues for the productive role of experimental music in lesbian feminist theory. *Sounding Out* combines key elements of feminist theories of lesbian sexuality with Oliveros's major compositions, performances, critical essays, and interviews. It also includes previously unpublished correspondence between Oliveros and Edith Guttierrez, Jill Johnston, Annea Lockwood, Kate Millett, and Jane Rule. *The National Union Catalog, Pre-1956 Imprints A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries Encyclopedia of African Literature Routledge* The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index. *People and Things from the Blount County, Alabama Southern Democrat 1934 - 1938 Lulu.com* *The South African Novel in English Essays in Criticism and Society Springer* *Inside the Beverly Hills Supper Club Fire Turner Publishing Company* Twenty years of silence. No one talked about it. No one wanted to. The public was shocked by ghastly televised images of an uncontrollable inferno and of the endless views of twisted, charred remains of what had been billed as "The Showplace of the Nation", now reduced to smoldering rubble with 167 of its guests dead. How could this happen? From its notorious early years of illegal gambling, glamorous night life, and organized crime to its reborn reputation as one of the finest entertainment and dining establishments in the country, the Beverly Hills Supper Club was frequented by the biggest stars, governors, politicians, and athletes of its day and never failed to deliver a good time. But, On May 28, 1977, the final curtain fell. Now you can know what really happened. Follow long-time Beverly Hills dealer, waiter, and finally captain, Wayne Dammert, in his personal inside account, *Inside the Beverly Hills Supper Club Fire*, of this renowned showplace and the horrifying events of one of our nations' worst disasters. Wayne Dammert and other survivors tell the inside story: true eyewitness accounts of the Beverly Hills Supper Club Fire. *Loretto in the Rockies Holy Boldness Women Preachers' Autobiographies and the Sanctified Self Univ. of Tennessee Press* *In Holy Boldness*, Susie C. Stanley provides a comprehensive analysis of spiritual autobiographies by thirty-four American Wesleyan/Holiness women preachers, published between the mid-nineteenth and mid-twentieth centuries. While a few of these women, primarily African Americans, have been added to the canon of American women's autobiography, Stanley argues for the expansion of the canon to incorporate the majority of the women in her study. She reveals how these empowered women carried out public ministries on behalf of evangelism and social justice. Using the tools of feminist theory and autobiographical analysis in addition to historical and theological interpretation, Stanley traces a trajectory of Christian women's autobiographies and introduces many previously unknown spiritual autobiographies that will expand our understanding of Christian spirituality in nineteenth- and twentieth-century America. *Ordinances and Resolutions of the Mayor and City Council of Baltimore We Too Built Columbus Catalog of Copyright Entries. New Series 1925 Copyright Office, Library of Congress Part 1, Books, Group 1, v. 22 : Nos. 1-131 (Issued April, 1925 - April, 1926) Kaffe Fassett's Country Garden Quilts Taunton Press* 20 designs from Rowan for patchwork and quilting. *Teaching Southern African Studies Courses Given at Canadian Universities Billboard* In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *The Columbia Guide to South African Literature in English Since 1945 Columbia University Press* From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945. *The Ordinances of the Mayor and City Council of Baltimore The Historical Karoo Traces of the Past in South Africa's Arid Interior Penguin Random House South Africa* To many people, especially those driving along the N1 national road at high speeds, the Karoo represents nothing more than a monotonous, hot and arid landscape to be passed through as quickly as possible. But in this vast, open region, history is everywhere, if visitors would only look for it. And that is exactly the purpose of this book: to point out all the many places, buildings, objects and associated personalities of historical interest in the Karoo. The Karoo has been the world of travellers, writers, statesmen and scientists, figures as diverse as Olive Schreiner, Rudyard Kipling, Winston Churchill and Dr Chris Barnard. It has also been the scene of serious conflict, of which the many old British blockhouses, forts, grave sites and memorials dating from the Anglo-Boer War are vivid reminders; and it still boasts old examples of vernacular and industrial architecture, and engineering, in the form of corbelled houses, water mills and bridges. *The Historical Karoo* is ordered according to three main routes that people drive through the area. It provides short histories of the towns along the way, and points out the sites, buildings and other aspects of interest that can be found there. Enlivened by historical and current photographs and informative side panels, this book is a collector's item. *The Mysteries of the Court of London The mysteries of the court of London The Serial Killer Files Hachette UK* There are many myths about serial killers: that they are all dysfunctional loners; all white males; only motivated by sex; that they all travel and operate across a wide area; cannot stop killing; are all insane, or evil geniuses; and that they all want to get caught. Of course, there are some serial killers who fit into these categories, but the married Green River Killer was not a dysfunctional loner; there are plenty of female and non-Caucasian serial killers; Dr Harold Shipman was certainly not motivated by sex; many serial killings (such as the Ipswich prostitute murders carried out by Steve

Wright) happen within a confined area; the 'BTK Killer', Dennis Rader, stopped killing in 1991, but wasn't caught until fourteen years later. Many serial killers may have a low animal cunning, or be 'street smart', but few of them are Mensa-level geniuses. Each of the thirty cases covered here is unusual in some respect, perhaps in the way in which the killer carried out their crimes, the choice of victims, the way in which they were apprehended, or the method of their execution. The cases are presented alphabetically by country - from Australia via Colombia, Great Britain, Indonesia, Iran, South Africa and elsewhere to the United States - and then chronologically. They come from across history and from all over the world. The author has gone back as far as possible to contemporary source material - newspaper accounts, trial evidence, interviews with perpetrators or survivors - rather than rely on the increasingly blurred truth to be found online and in far too many collections.

Attitudes South African Short Stories The title of this work, *Attitudes*, is intended to sum up the link that connects the stories, or, put another way, the thread running through them. Each story deals with the attitude of the writer (or one or more of the characters) towards a different subject.

Smith Papers Finding Hollis ...the sway of the trolley, the unusual passenger, the truck's raspy muffler, the woman's torn dress, and her own inability to help. Frances is determined to let the details of the disturbing incident go. She's certain that by Monday her life will return to normal and the wrung-out feeling inside will be gone. Yet she soon finds that neither the sound of her typewriter nor the lunchroom chatter will erase the dying woman's final request: "Find Hollis." **FINDING HOLLIS**, a novel set in 1944 in North Minneapolis, is a journey in search of more than just a name. Within it the threads of three separate worlds become interwoven-first by circumstance, then by understanding.

A History of South African Literature *Cambridge University Press* This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poets from Mqhayi, Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka's Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid society. In Heywood's study, South African literature emerges as among the great literatures of the modern world.

South African Writers *Gale / Cengage Learning* Essays on South African writers from the South African War or Anglo-Boer War (1899-1902) to the Act of Union in 1910, when the defeated Boer republics were joined together by British Parliament into what became modern South Africa. Discusses the beginnings of South Africa literature in English, as well as the impact the discovery of gold and diamonds had. Genres mentioned include travel books, hunter-adventure romances, and South African realist fiction.