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KEY=DR - HARPER GARNER

DEATH OF A KING

THE REAL STORY OF DR. MARTIN LUTHER KING JR.'S FINAL YEAR

Hachette UK A revealing and dramatic chronicle of the twelve months leading up to Dr. Martin Luther King, Jr.'s assassination. Martin Luther King, Jr. died in one of the most shocking assassinations the world has known, but little is remembered about the life he led in his final year. New York Times bestselling author and award-winning broadcaster Tavis Smiley recounts the final 365 days of King's life, revealing the minister's trials and tribulations -- denunciations by the press, rejection from the president, dismissal by the country's black middle class and militants, assaults on his character, ideology, and political tactics, to name a few -- all of which he had to rise above in order to lead and address the racism, poverty, and militarism that threatened to destroy our democracy. Smiley's *Death of a King* paints a portrait of a leader and visionary in a narrative different from all that have come before. Here is an exceptional glimpse into King's life -- one that adds both nuance and gravitas to his legacy as an American hero.

EBONY

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

A TIME TO BREAK SILENCE

THE ESSENTIAL WORKS OF MARTIN LUTHER KING, JR., FOR STUDENTS

Beacon Press The first collection of King's essential writings for high school students and young people **A Time to Break Silence** presents Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume. Now, for the first time, teachers and students will be able to access Dr. King's writings not only electronically but in stand-alone book form. Arranged thematically in five parts, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, including "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?" that speak to issues young people face today.

BEFORE YOU JUDGE ME

THE TRIUMPH AND TRAGEDY OF MICHAEL JACKSON'S LAST DAYS

Hachette UK A powerful chronicle of the sixteen weeks leading up to King of Pop Michael Jackson's death. Michael Jackson's final months were like the rest of his short and legendary life: filled with deep lows and soaring highs, a constant hunt for privacy, and the pressure and fame that made him socially fragile and almost -- ultimately -- unable to live. With the insight and compassion that he brought to his bestselling story of Martin Luther King, Jr.'s final year, Tavis Smiley provides a glimpse into the superstar's life in this emotional, honest, yet celebratory book. Readers will witness Jackson's campaign to recharge his career -- hiring and firing managers and advisors, turning to and away from family members, fighting depression and drug dependency -- while his one goal remained: to mount the most spectacular series of shows the world had ever seen. **Before You Judge Me** is a humanizing look at Jackson's last days.

THE STRANGE CAREERS OF THE JIM CROW NORTH

SEGREGATION AND STRUGGLE OUTSIDE OF THE SOUTH

NYU Press Did American racism originate in the liberal North? An inquiry into the system of institutionalized racism created by Northern Jim Crow Jim Crow was not a regional sickness, it was a national cancer. Even at the high point of twentieth century liberalism in the North, Jim Crow racism hid in plain sight. Perpetuated by colorblind arguments about “cultures of poverty,” policies focused more on black criminality than black equality. Procedures that diverted resources in education, housing, and jobs away from poor black people turned ghettos and prisons into social pandemics. Americans in the North made this history. They tried to unmake it, too. Liberalism, rather than lighting the way to vanquish the darkness of the Jim Crow North gave racism new and complex places to hide. The twelve original essays in this anthology unveil Jim Crow’s many strange careers in the North. They accomplish two goals: first, they show how the Jim Crow North worked as a system to maintain social, economic, and political inequality in the nation’s most liberal places; and second, they chronicle how activists worked to undo the legal, economic, and social inequities born of Northern Jim Crow policies, practices, and ideas. The book ultimately dispels the myth that the South was the birthplace of American racism, and presents a compelling argument that American racism actually originated in the North.

A CHOSEN EXILE

A HISTORY OF RACIAL PASSING IN AMERICAN LIFE

Harvard University Press Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions.

WRITING ON THE WALL

SELECTED PRISON WRITINGS OF MUMIA ABU-JAMAL

City Lights Books From the first slave writings to contemporary hip hop, the canon of African American literature offers a powerful counter-narrative to dominant notions of American culture, history, and politics. Resonant with voices of prophecy and resistance, the African American literary tradition runs deep with emancipatory currents that have had an indelible impact on the United States and the world. Mumia Abu-Jamal has been one of our most important contributors to this canon for decades, writing from the confines of the US prison system to give voice to those most silenced by chronic racism, impoverishment, and injustice. *Writing on the Wall* is a selection of one hundred previously unpublished essays that crystalize Mumia Abu-Jamal's essential perspectives on community, politics, power, social change, and US history. From discussions of Rosa Parks and Trayvon Martin to John Walker Lindh and Edward Snowden, Abu-Jamal articulates lucid, humorous, and often prescient insight into the past, present, and future of American politics and society. Written as radio commentaries from his prison cell in Death Row, where he was held in solitary confinement for close to thirty years, Mumia's revolutionary perspective brims with hope, encouragement, and profound faith in the possibility of social change and redemption. **MUMIA ABU-JAMAL** is an award-winning journalist and author of two best-selling books, *Live From Death Row* and *Death Blossoms*, which address prison life from a critical and spiritual perspective. In 1981 he was elected president of the Association of Black Journalists (Philadelphia chapter). That same year he was arrested for allegedly killing a white police officer in Philadelphia. He was convicted and sentenced to death in 1982, in a process that has been described as an epic miscarriage of justice. After spending more than 28 years on death row, in 2011 his death sentence was vacated when the Supreme Court allowed to stand the decisions of four federal judges who had earlier declared his death sentence unconstitutional. He is now serving a life sentence without the possibility of parole. In spite of his three-decade-long imprisonment, most of which was spent in solitary confinement on Death Row, Abu-Jamal has relentlessly fought for his freedom and for his profession. From prison he has written seven books and thousands of radio commentaries. He holds a BA from Goddard College and an MA from California State University, Dominguez Hills. His books have sold more than 100,000 copies and have been translated into seven languages. **JOHANNA FERNÁNDEZ** is a former Fulbright Scholar to Jordan and Assistant Professor of History at Baruch College of the City University of New York where she teaches 20th Century US history and African American History. She is author of the forthcoming *When the World Was Their Stage: A History of the Young Lords Party, 1968-1976* (Princeton University Press). Fernandez is the writer and producer of the film, *Justice on Trial: the Case of Mumia Abu-Jamal* and she is featured in the critically acclaimed documentary about Mumia Abu-Jamal, *Long*

Distance Revolutionary. Her writings have been published internationally, from Al Jazeera to the Huffington Post. She gives interviews often and has appeared in a diverse range of print, radio, online and televised media including Democracy Now! with Amy Goodman, the Fox News shows Hannity and Megyn Kelley, Al Jazeera and The New York Times. She is a coordinator of the Campaign to Bring Mumia Home. **CORNEL WEST** is a scholar, philosopher, activist and author of over a dozen books including his bestseller, *Race Matters*. He appears frequently in the media, and has appeared on the Bill Maher Show, Colbert Report, CNN and C-Span as well as on Tavis Smiley's PBS TV Show.

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

EBONY

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KNOW WHAT I MEAN?

REFLECTIONS ON HIP HOP

ReadHowYouWant.com Whether along race, class or generational lines, hip-hop music has been a source of controversy since the beats got too big and the voices too loud for the block parties that spawned them. America has condemned and commended this music and the culture that inspires it. Dubbed 'the Hip-Hop Intellectual' by critics and fans for his pioneering explorations of rap music in the academy and beyond, Michael Eric Dyson is uniquely situated to probe the most compelling and controversial dimensions of hip-hop culture. *Know What I Mean?* addresses salient issues within hip hop: the creative expression of degraded youth that has garnered them global exposure; the vexed gender relations that have made rap music a lightning rod for pundits; the commercial explosion that has made an art form a victim of its success; the political elements that have been submerged in the most popular form of hip hop; and

the intellectual engagement with some of hip hops most influential figures. In spite of changing trends, both in the music industry and among the intelligentsia, Dyson has always supported and interpreted this art that bloomed unwatered, and in many cases, unwanted from our inner cities. For those who wondered what all the fuss is about in hip hop, Dysons bracing and brilliant book breaks it all down.

MY JOURNEY WITH MAYA

Hachette UK A remarkable story of friendship, love, and courage. When Maya Angelou and Tavis Smiley met in 1986, he was twenty-one and she was fifty-eight. For the next twenty-eight years, they shared an unlikely, special bond. Angelou was a teacher and a maternal figure to Smiley, and they talked often, of art, politics, history, race, religion, music, love, purpose, and -- more than anything -- courage. Courage to be open, to follow dreams, to believe in oneself. In My Journey with Maya, Smiley recalls a joyful friendship filled to the brim with sparkling conversation -- in Angelou's gardens surrounded by her caged birds, before lectures, sharing meals, and on breaks from it all, they sought each other out for comfort, advice, and above all else, friendship. It began when he, a recent college graduate and a poor kid from a big family in the Midwest, was invited to join the revered writer on a sojourn to Africa. He would be handling her bags, but Maya didn't let that stop a friendship waiting to happen. Angelou was generous, challenging, and inspirational. Like a mother to him, she was selfless. Here Tavis Smiley shares his personal memories of Maya Angelou, of a decades-long friendship with one of history's most fascinating women, one who left as indelible an imprint on American culture as she did on him.

THE COVENANT WITH BLACK AMERICA - TEN YEARS LATER

Smiley Books The Covenant, ran the gamut from health care to criminal justice, affordable housing to education, voting rights to racial divides. Ten years later, Black men still fall to police bullets and brutality, Black women still die from preventable diseases, Black children still struggle to get a high quality education ... inequality persist ... lost ground in nearly every leading economic category.

DISCIPLINE WITH DIGNITY

NEW CHALLENGES, NEW SOLUTIONS

ASCD Discipline with Dignity details an affirming approach to managing the classroom that promotes respect for self and others. This completely updated 3rd edition offers practical solutions that emphasize relationship building, curriculum relevance, and academic success. The emphasis is on preventing problems by helping students to understand each other, work well together, and develop responsibility for their own actions, but the authors also include intervention strategies for handling common and severe problems in dignified ways. Filled with real-life examples and authentic teacher-student dialogues, Discipline with Dignity is a comprehensive and flexible system of prevention and intervention tools that shows how educators at all levels can *Be fair without necessarily treating every student the same way. *Customize the classroom to reflect today's highly diverse and inclusive student population. *Seek students' help in creating values-based rules and appropriate consequences. *Use humor appropriately and effectively to respond to abusive language. *Fine-tune strategies to resolve issues with chronically misbehaving students and "ringleaders" or bullies. This book is not simply a compendium of strategies for dealing with bad behavior. It is a guide to helping students see themselves in a different way, to changing the way they interact with the world. The strategies innate to this approach help students make informed choices to behave well. When they do, they become more attuned to learning and to understanding how to use what they learn to improve their lives and the lives of others--with dignity.

WARNING MIRACLE

Lulu.com

THE GIFTED ADULT

A REVOLUTIONARY GUIDE FOR LIBERATING EVERYDAY GENIUS(TM)

Ballantine Books Are you relentlessly curious and creative, always willing to rock the boat in order to get things done . . . extremely energetic and focused, yet constantly switching gears . . . intensely sensitive, able to intuit subtly charged situations and decipher others' feeling? If these traits sound familiar, then you may be an Everyday Genius--an ordinary person of unusual vision who breaks the mold and isn't afraid to push progress forward. . . . As thought-provoking as Daniel Goleman's Emotional Intelligence, psychologist Mary-Elaine Jacobsen's Gifted Adults draws on a

wide range of groundbreaking research and her own clinical experience to show America's twenty million gifted adults how to identify and free their extraordinary potential. **Gifted Adults** presents the first practical tool for rating your Evolutionary Intelligence Quotient through an in-depth personality-type profile. Demystifying what it means to be a gifted adult, this book offers practical guidance for eliminating self-sabotage and underachievement, helping Everyday Geniuses and those who know, love, and work with them to understand and support the exceptional gifts inherent in these unique personality traits.

THIS IS NPR

THE FIRST FORTY YEARS

Chronicle Books Always put the listener first" has been NPR's mantra since its inception in 1970. Now celebrating its 40th anniversary, NPR's programming attracts over 27 million listeners every week. This beautifully designed volume chronicles NPR's storied history, featuring dozens of behind-the-scenes photos, essays and original reporting by a who's who of NPR staff and correspondents, transcripts of memorable interviews, and an audio CD of the most memorable programming throughout the decades. Beyond an entertaining and inspiring tribute to NPR's remarkable history, this book is an intimate look at the news and stories that have shaped our world, from the people who were on the ground and on the air. With contributions from Steve Inskeep, Neal Conan, Robert Siegel, Nina Totenberg, Linda Wertheimer, Scott Simon, Melissa Block, P.J. O'Rourke, David Sedaris, Sylvia Poggioli, Paula Poundstone, and many more, this is the perfect book for any NPR supporter, fan, or devotee."

DISCIPLINE WITH DIGNITY, 4TH EDITION

HOW TO BUILD RESPONSIBILITY, RELATIONSHIPS, AND RESPECT IN YOUR CLASSROOM

ASCD In this revised and updated 4th edition, **Discipline with Dignity** provides in-depth guidance for implementing a proven approach to classroom management that can help students make better choices and teachers be more effective. Emphasizing the importance of mutual respect and self-control, the authors offer specific strategies and techniques for building strong relationships with disruptive students and countering the toxic social circumstances that affect many of them, including dysfunctional families, gangs, and poverty. Educators at all levels can learn * The difference between formal and informal discipline systems and when to use each. * The role of values, rules, and

consequences. * How to address the underlying causes of discipline problems that occur both in and out of school. * What teachers can do to defuse or prevent classroom disruptions and disrespectful behavior without removing students from the classroom. * Why traditional approaches such as threats, punishments, and rewards are ineffective-- and what to do instead. * How to use relevance, teacher enthusiasm, choice, and other elements of curriculum and instruction to motivate students. * How to reduce both teacher and student stress that can trigger power struggles. With dozens of specific examples of student-teacher interactions, Discipline with Dignity illustrates what you can do-- and not do--to make the classroom a place where students learn and teachers maintain control in a nonconfrontational way. The goal is success for all, in schools that thrive.

STATE BY STATE

A PANORAMIC PORTRAIT OF AMERICA

Harper Collins See America with 50 of Our Finest, Funniest, and Foremost Writers Anthony Bourdain chases the fumigation truck in Bergen County, New Jersey Dave Eggers tells it straight: Illinois is Number 1 Louise Erdrich loses her bikini top in North Dakota Jonathan Franzen gets waylaid by New York's publicist...and personal attorney...and historian...and geologist John Hodgman explains why there is no such thing as a "Massachusettsian" Edward P. Jones makes the case: D.C. should be a state! Jhumpa Lahiri declares her reckless love for the Rhode Island coast Rick Moody explores the dark heart of Connecticut's Merritt Parkway, exit by exit Ann Patchett makes a pilgrimage to the Civil War site at Shiloh, Tennessee William T. Vollmann visits a San Francisco S&M club and Many More!

WHAT I KNOW FOR SURE

MY STORY OF GROWING UP IN AMERICA

Anchor The noted talk-show host details his experiences growing up black in an all-white Indiana community, describing what it was like to be an outsider, and the influence of his early life on his determination to succeed and to fight for the underdog.

SELAH YEARBOOK 2017-18

Liberty University yearbook

THE 5-MINUTE LINGUIST

BITE-SIZED ESSAYS ON LANGUAGE AND LANGUAGES

Equinox Publishing (Indonesia) The 5-Minute Linguist provides a lively, reader-friendly introduction to the subject of language suitable for the general reader and beginning students. The third edition adds new topics now at the forefront of linguistics and updates others.

ANDY MURRAY

Blurb Sir Andrew "Andy" Barron Murray OBE, born in Glasgow, Scotland, UK on 15th May 1987, is a British professional tennis player.

A BOOB'S LIFE

HOW AMERICA'S OBSESSION SHAPED ME—AND YOU

Simon and Schuster A Boob's Life explores the surprising truth about women's most popular body part with vulnerable, witty frankness and true nuggets of American culture that will resonate with everyone who has breasts—or loves them. Author Leslie Lehr wants to talk about boobs. She's gone from size AA to DDD and everything between, from puberty to motherhood, enhancement to cancer, and beyond. And she's not alone—these are classic life stages for women today. At turns funny and heartbreaking, A Boob's Life explores both the joys and hazards inherent to living in a woman's body. Lehr deftly blends her personal narrative with national history, starting in the 1960s with the women's liberation movement and moving to the current feminist dialogue and what it means to be a woman. Her insightful and clever writing analyzes how America's obsession with the female form has affected her own life's journey and the psyche of all women today. From her prize-winning fiction to her viral New York Times Modern Love essay, exploring the challenges facing contemporary women has been Lehr's life-long passion. A Boob's Life, her first project since breast cancer treatment, continues this mission, taking readers on a wildly informative, deeply personal, and utterly relatable journey. No matter your gender, you'll never view this sexy and sacred body part the same way again.

BOWSER THE HOUND

Courier Corporation Bowser the Hound, outsmarted so often by Old Man Coyote, is taken advantage of once again when the coyote leads him on a long chase that ends far from the canine's home.

THE PREACHER KING

MARTIN LUTHER KING, JR. AND THE WORD THAT MOVED AMERICA, UPDATED EDITION

Oxford University Press The Preacher King investigates Martin Luther King Jr.'s religious development from a precocious "preacher's kid" in segregated Atlanta to the most influential America preacher and orator of the twentieth century. To give the most accurate and intimate portrait possible, Richard Lischer draws almost exclusively on King's unpublished sermons and speeches, as well as tape recordings, personal interviews, and even police surveillance reports. By returning to the raw sources, Lischer recaptures King's truest preaching voice and, consequently, something of the real King himself. He shows how as the son, grandson, and great-grandson of preachers, King early on absorbed the poetic cadences, traditions, and power of the pulpit, more profoundly influenced by his fellow African-American preachers than by Gandhi and the classical philosophers. Lischer also reveals a later phase of King's development that few of his biographers or critics have addressed: the prophetic rage with which he condemned American religious and political hypocrisy. During the last three years of his life, Lischer shows, King accused his country of genocide, warned of long hot summers in the ghettos, and called for a radical redistribution of wealth. 25 years after its initial publication, The Preacher King remains a critical study that captures the crucial aspect of Martin Luther King Jr.'s identity. Human, complex, and passionate, King was the consummate American preacher who never quit trying to reshape the moral and political character of the nation.

ON EVALUATING CURRICULAR EFFECTIVENESS

JUDGING THE QUALITY OF K-12 MATHEMATICS EVALUATIONS

National Academies Press This book reviews the evaluation research literature that has accumulated around 19 K-12 mathematics curricula and breaks new ground in framing an ambitious and rigorous approach to curriculum evaluation that has relevance beyond mathematics. The committee that produced this book consisted of mathematicians,

mathematics educators, and methodologists who began with the following charge: Evaluate the quality of the evaluations of the thirteen National Science Foundation (NSF)-supported and six commercially generated mathematics curriculum materials; Determine whether the available data are sufficient for evaluating the efficacy of these materials, and if not; Develop recommendations about the design of a project that could result in the generation of more reliable and valid data for evaluating such materials. The committee collected, reviewed, and classified almost 700 studies, solicited expert testimony during two workshops, developed an evaluation framework, established dimensions/criteria for three methodologies (content analyses, comparative studies, and case studies), drew conclusions on the corpus of studies, and made recommendations for future research.

A KNOCK AT MIDNIGHT

INSPIRATION FROM THE GREAT SERMONS OF REVEREND MARTIN LUTHER KING, JR.

Hachette UK Warner Books, in conjunction with Intellectual Properties Management, Inc., presents an extraordinary collection of sermons by Dr. Martin Luther King, Jr.-many never before published-along with introductions and a documentary of the world's leading ministers & theologians.

MY BROTHER MARTIN

A SISTER REMEMBERS GROWING UP WITH THE REV. DR. MARTIN LUTHER KING JR.

Simon and Schuster Looks at the early life of Martin Luther King, Jr., as seen through the eyes of his older sister.

SOCIAL MARKETING

BEHAVIOR CHANGE FOR SOCIAL GOOD

SAGE Publications Successful social marketing holds the power to change the world. For almost two decades, Social Marketing: Behavior Change for Social Good has been the definitive guide for designing and implementing memorable social marketing campaigns. Bestselling authors Nancy R. Lee and Philip Kotler present a proven 10 Step Strategic Social Marketing Planning Model and guides students and practitioners through each stage of the process. The new Sixth Edition is packed with more than 25 new cases and dozens of new examples related to today's most pressing

social problems including the opioid epidemic, climate change, youth suicide, and more. The new edition also includes significantly expanded coverage of social media. Whether you are on a mission to improve public health, protect the environment, or galvanize their community, you will find Social Marketing an invaluable resource.

WAIT, WAIT-- DON'T TELL ME!

THE ODDLY INFORMATIVE NEWS QUIZ

Rodale Press Includes the quiz material featured on NPR's weekly quiz show, testing readers' knowledge about everything from animals to criminals.

ABKHASIANS: THE LONG-LIVING PEOPLE OF THE CAUCASUS

New York : Holt, Rinehart and Winston

BLACK STUDENTS AND SCHOOL FAILURE

POLICIES, PRACTICES, AND PRESCRIPTIONS

Praeger Much work remains to be done to upgrade the educational experience and performance of the fastest growing segment of the American school population, blacks and other minorities. Without the benefits of educational opportunity, this group will never achieve economic independence and the self-perpetuating cycle of poor school achievement, poverty, and teen parenthood will grind on relentlessly. This timely study systematically addresses the many facets of this complex problem, explicating its many roots, assessing the current system's strengths and weaknesses, and presenting a research study of teacher-student interactions. The author outlines strategies for change and implications for training and staff development.

HYMNAL AND LITURGIES OF THE MORAVIAN CHURCH (UNITAS FRATRUM)

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NO ARMS, NO LEGS, NO PROBLEM

WHEN LIFE HAPPENS, YOU CAN WISH TO DIE OR CHOOSE TO LIVE

Write with Grace Former Paralympian did the Unthinkable A man cannot choose to be born; he can however, choose to live. After he was abusively raised by the belt, abandoned by his mom, and then struck with a strain of meningitis that required all four limbs to be amputated, nine year old Bob Lujano faced an incredible decision. In a coma clinging to life, Lujano, wrapped like a mummy, sat up. A visitor stood at the end of his bed and gave him the choice to live or go to heaven. To give up and choose heaven would be the easy way out and no-one would blame him. To choose life meant living physically as a quad amputee and emotionally with the scars of rejection, abandonment, and abuse. Others would quite. He kept going. Staring ahead like a zombie, Lujano gave an unthinkable answer: "I don't care what state my body is in. I want to live. I have things to do." His decision was granted. From that day on, he fought and pushed his way into "normal" schools and activities to live a substantive life of independence like everyone else. The National Enquirer called him a "gutsy kid...[who] beats the odds." Larry King said Lujano and his Murderball teammates and co-stars were "inspirational" because they wouldn't trade their disability. Today, Bob does not consider himself to be disabled because he chooses life. Physically, he is able to live, work, drive, date, and cook just like the rest of us; independent without caretakers. Emotionally, he concentrates on gratitude and all the good that life has to offer. This broken family is restored; a legacy of abuse is redeemed to a legacy of championing and protection. In an age where image is everything and people are discounted for the way they look, Lujano crashes stereotypes and demands the reader to live their life with everything they've got: perseverance, love, forgiveness, joy, and peace. This is no woe-is-me story; Lujano chooses gratitude in the fact that he gets to live and he encourages others to do the same. No Arms, No Legs, No Problem is the inspirational memoir of a quad amputee living life on his own terms.

STRENGTH TO LOVE

Beacon Press The classic collection of Dr. King's sermons that fuse his Christian teachings with his radical ideas of love and nonviolence as a means to combat hate and oppression. As Martin Luther King, Jr., prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his most well known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. While behind bars, he spent uninterrupted time preparing the drafts for works such as "Loving Your Enemies" and "Shattered Dreams," and he continued to edit the volume after his release. *Strength to Love* includes these classic sermons selected by Dr. King. Collectively they present King's fusion of Christian teachings and social consciousness and promote his prescient vision of love as a social and political force for change.

WHEN JAPAN FIGHTS

GRACE WILL LEAD ME HOME

Miramax Books In a revealing memoir, the actress and former wife of boxer Mike Tyson describes the legacy of domestic violence that has haunted her family for generations, efforts to rebuild her career, motherhood, faith, and coming to terms with her personal choices.

WHERE DO WE GO FROM HERE?

Xlibris Corporation As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

MELODIOUS ACCORD

GOOD SINGING IN CHURCH

FEASTING OUR EYES

FOOD FILMS AND CULTURAL IDENTITY IN THE UNITED STATES

Columbia University Press Big Night (1996), Ratatouille (2007), and Julie and Julia (2009) are more than films about food—they serve a political purpose. In the kitchen, around the table, and in the dining room, these films use cooking and eating to explore such themes as ideological pluralism, ethnic and racial acceptance, gender equality, and class flexibility—but not as progressively as you might think. Feasting Our Eyes takes a second look at these and other modern American food films to emphasize their conventional approaches to nation, gender, race, sexuality, and social status. Devoured visually and emotionally, these films are particularly effective defenders of the status quo. Feasting Our Eyes looks at Hollywood films and independent cinema, documentaries and docufictions, from the 1990s to today and frankly assesses their commitment to racial diversity, tolerance, and liberal political ideas. Laura Lindenfeld and Fabio Parasecoli find women and people of color continue to be treated as objects of consumption even in these modern works and, despite their progressive veneer, American food films often mask a conservative politics that makes commercial success more likely. A major force in mainstream entertainment, American food films shape our sense of who belongs, who has a voice, and who has opportunities in American society. They facilitate the virtual consumption of traditional notions of identity and citizenship, reworking and reinforcing ingrained ideas of power.