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KEY=CULTURAL - MONICA SWEENEY

Something Happened

A Political and Cultural Overview of the Seventies

Examines the political, social, and economic events that shaped the downward turn of America in the 1970s and explores how the bleak economic and political situation impacted American culture.

Something Happened

A Political and Cultural Overview of the Seventies

Columbia University Press In both the literal and metaphorical senses, it seemed as if 1970s America was running out of gas. The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned. High unemployment, runaway inflation, and the energy crisis, caused in part by U.S. dependence on Arab oil, characterized an increasingly bleak economic situation. As Edward D. Berkowitz demonstrates, the end of the postwar economic boom, Watergate, and defeat in Vietnam led to an unraveling of the national consensus. During the decade, ideas about the United States, how it should be governed, and how its economy should be managed changed dramatically. Berkowitz argues that the postwar faith in sweeping social programs and a global U.S. mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate, from the decline of the steel industry to the rise of Bill Gates, and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers, Berkowitz captures the history, tone, and spirit of the seventies. He explores the decade's major political events and movements, including the rise and fall of détente, congressional reform, changes in healthcare policies, and the hostage crisis in Iran. The seventies also gave birth to several social movements and the "rights revolution," in which women, gays and lesbians, and people with disabilities all successfully fought for greater legal and social recognition. At the same time, reaction to these social movements as well as the issue of abortion introduced a new facet into American political life—the rise of powerful, politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture, recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster. He discusses how television programs such as All in the Family and Charlie's Angels offered Americans both a reflection of and an escape from the problems gripping the country.

The Seventies

The Great Shift in American culture, Society, and Politics

Simon and Schuster Most of us think of the 1970s as an "in-between" decade, the uninspiring years that happened to fall between the excitement of the 1960s and the Reagan Revolution. A kitschy period summed up as the "Me Decade," it was the time of Watergate and the end of Vietnam, of malaise and gas lines, but of nothing revolutionary, nothing with long-lasting significance. In the first full history of the period, Bruce Schulman, a rising young cultural and political historian, sweeps away misconception after misconception about the 1970s. In a fast-paced, wide-ranging, and brilliant reexamination of the decade's politics, culture, and social and religious upheaval, he argues that the Seventies were one of the most important of the postwar twentieth-century decades. The Seventies witnessed a profound shift in the balance of power in American politics, economics, and culture, all driven by the vast growth of the Sunbelt. Country music, a southern silent majority, a boom in "enthusiastic" religion, and southern California New Age movements were just a few of the products of the new demographics. Others were even more profound: among them, public life as we knew it died a swift death. The Seventies offers a masterly reconstruction of high and low culture, of public events and private lives, of Jonathan Livingston Seagull, Evel Knievel, est, Nixon, Carter, and Reagan. From The Godfather and Network to the Ramones and Jimmy Buffett; from Billie Jean King and Bobby Riggs to Phyllis Schlafly and NOW; from Proposition 13 to the Energy Crisis; here are all the names, faces, and movements that once filled our airwaves, and now live again. The Seventies is powerfully argued, compulsively readable, and deeply provocative.

American Culture in the 1970s

*Edinburgh University Press The 1970s was one of the most culturally vibrant periods in American history. This book discusses the dominant cultural forms of the 1970s - fiction and poetry; television and drama; film and visual culture; popular music and style; public space and spectacle - and the decade's most influential practitioners and texts: from Toni Morrison to All in the Family, from Diane Arbus to Bruce Springsteen, from M.A.S.H. to Taxi Driver and from disco divas to Vietnam protesters. In response to those who consider the seventies the time of disco, polyester and narcissism, this book rewrites the critical engagement with one of America's most misunderstood decades. Key Features*Focused case studies featuring key texts and influential writers, artists, directors and musicians*Chronology of 1970s American Culture*Bibliographies for each chapter and a general bibliography on 1970s Culture*14 black-and-white illustrations*

A History of the Seventies: The political, cultural, social and economic developments that shaped the modern world

Vernon Press Relegated to the back bench, the Seventies are often considered as no more than a bridge between the more momentous decades of the Sixties and Eighties. However, delving into this historical period, this book asks; how significant were the Seventies in terms of political, economic and cultural developments? And, to what extent did this decade change the course of the second half of the twentieth century? Seeking to uncover the extraordinary transformative capacity of this era, this book reveals how important events from this decade marked history for many years to come. Grounded in a 'history of developments,' this book investigates connections of causality or concomitant causality with events that were yet to come. The first part of this volume traces the economic, political and cultural trends that prevailed during this decade, before turning its attention to the legacies of the Seventies and the events that changed the course of history and that are still having repercussions to this day. From the oil crisis to microwaves, this book offers an in-depth and complete look at the Seventies that will not only be of interest to historians and economists, but also sociologists and those intrigued by the evolution of political, economic and cultural developments.

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Deadlock and Disillusionment

American Politics Since 1968

John Wiley & Sons Deadlock and Disillusionment: American Politics Since 1968 is an insightful consideration of the events people, and policy debates that have shaped and continue to influence, even control, the current political era. Rejects conventional wisdom that the dominant force shaping recent American politics in the last half century has been the "rise of the Right" Considers the achievements and frustrations of each administration, from Nixon to Obama, in its assessment of contemporary U.S. politics Features authorship by an expert scholar in the field who takes a thematic rather than a

partisan approach to recent American politics Offers a concise, comprehensive, and thoroughly up-to-date synthesis of the literature in the field and concludes with a comprehensive bibliographical essay, an aid to student research

The South of the Mind

American Imaginings of White Southernness, 1960-1980

University of Georgia Press Introduction. Raising the white South -- The many faces of the South: national images of white southernness during the civil rights era, 1960-1971 -- "This world from the standpoint of a rocking chair": country-rock and the South in the countercultural imagination -- "When in doubt, kick ass": the masculine South(s) of George Wallace, Walking tall, and Deliverance -- A tale of two Souths: the Allman Brothers Band's countercultural southernness and Lynyrd Skynyrd's rebel macho -- "I respect a good southern white man": Jimmy Carter's healing southernness and the 1976 presidential campaign -- Epilogue. Playing that dead band's song -- Appendix. Southern rock in the 1970s: survey questions

Political Protest and Cultural Revolution

Nonviolent Direct Action in the 1970s and 1980s

Univ of California Press From her perspective as both participant and observer, Barbara Epstein examines the nonviolent direct action movement which, inspired by the civil rights movement, flourished in the United States from the mid-seventies to the mid-eighties. Disenchanted with the politics of both the mainstream and the organized left, and deeply committed to forging communities based on shared values, activists in this movement developed a fresh, philosophy and style of politics that shaped the thinking of a new generation of activists. Driven by a vision of an ecologically balanced, nonviolent, egalitarian society, they engaged in political action through affinity groups, made decisions by consensus, and practiced mass civil disobedience. The nonviolent direct action movement galvanized originally in opposition to nuclear power, with the Clamshell Alliance in New England and then the Abalone Alliance in California leading the way. Its influence soon spread to other activist movements—for peace, non-intervention, ecological preservation, feminism, and gay and lesbian rights. Epstein joined the San Francisco Bay Area's Livermore Action Group to protest the arms race and found herself in jail along with a thousand other activists for blocking the road in front of the Lawrence Livermore Laboratory. She argues that to gain a real understanding of the direct action movement it is necessary to view it from the inside. For with its aim to base society as a whole on principles of egalitarianism and nonviolence, the movement sought to turn political protest into cultural revolution.

New York Times The Times of the Seventies

The Culture, Politics, and Personalities that Shaped the Decade

Black Dog & Leventhal There is no better record of events than The New York Times, and now, The Times of the Seventies captures the history, culture, and personalities of the decade through hundreds of hand-selected articles and compelling original commentary in this unique and fascinating book. The New York Times: The Times of the Seventies is a brilliant time capsule containing all of the greatest, most important, and most memorable moments and events from the decade. Organized by sections such as national news, business, science & health, sports, arts & entertainment, life & style, the articles include coverage of historic events like the Watergate scandal, the end of the Vietnam War, the 1973 oil crisis, and the Iranian Revolution of 1979; cultural highlights like the break-up of the Beatles, the rise of disco, reviews of movies like Star Wars, The Godfather, Jaws, and Saturday Night Fever, and features on musicians like Jimi Hendrix, Janis Joplin, the Bee Gees, and Patti Smith; plus pieces on influential personalities such as Gloria Steinem, Bobby Fischer, and Farrah Fawcett and pivotal political figures like Richard Nixon, Pol Pot, and Augusto Pinochet. The stories are written by the great Times writers, including Murray Schumach, Nan Robertson, Craig Claiborne, Mimi Sheraton, Meyer Berger, R.W. Apple, Jr., John Rockwell, Clive Barnes, and John Russell. Editor Clyde Haberman has selected each and every article and guides readers through the stories, putting the events into historical context and exploring the impact these events and individuals eventually had on the future. Also included are hundreds of color photographs from the Times and other sources. Also available from Black Dog & Leventhal Publishers is The New York Times: The Times of the Eighties (978-1-57912-933-0)

Early '70s Radio

The American Format Revolution

Bloomsbury Publishing USA Early '70s Radio focuses on the emergence of commercial music radio "formats," which refer to distinct musical genres aimed toward specific audiences. This formatting revolution took place in a period rife with heated politics, identity anxiety, large-scale disappointments and seemingly insoluble social problems. As industry professionals worked overtime to understand audiences and to generate formats, they also laid the groundwork for market segmentation. Audiences, meanwhile, approached these formats as safe havens wherein they could re-imagine and redefine key issues of identity. A fresh and accessible exercise in audience interpretation, Early '70s Radio is organized according to the era's five prominent formats and analyzes each of these in relation to their targeted demographics, including Top 40, "soft rock", album-oriented rock, soul and country. The book closes by making a case for the significance of early '70s formatting in light of commercial radio today.

Beyond the Politics of the Closet

Gay Rights and the American State Since the 1970s

"This collection of essays seeks to explore the impact that gay rights politics and activism have had on the wider American political landscape since the rights revolutions of the 1960s"--

The Seventies

The Great Shift In American Culture, Society, And Politics

Da Capo Press Sweeping away misconceptions about the "Me Decade," Bruce Schulman offers a fast-paced, wide-ranging, and brilliant examination of the political, cultural, social, and religious upheavals of the 1970s. Arguing that it was one of the most important of the postwar twentieth-century decades, despite its reputation as an eminently forgettable period, Schulman reconstructs public events and private lives, high culture and low, analyzing not only presidential politics and national policy but also the broader social and cultural experiences that transformed American life. Here are the names, faces, and movements that gave birth to the world we now live in—from Nixon and Carter to The Godfather and the Ramones; from Billie Jean King and Phyllis Schlafly to NOW and the ERA; from the Energy Crisis to Roe v. Wade. The Seventies is an astutely provocative reexamination of a misunderstood era.

Democracy and Political Culture

Studies in Modern British History

Oxford University Press, USA 'Democracy and Political Culture' attempts to give a total picture of the political-social culture of Great Britain in the 20th century. It is a study of British democracy and asks the question: what does it mean to describe Britain as a democratic society?

Britain Since the Seventies

Politics and Society in the Consumer Age

Reaktion Books Jeremy Black presents a comprehensive political, social, cultural and economic history of Great Britain from the 1970s to the present day.

Cultures and Politics of Global Communication: Volume 34, Review of International Studies

Cambridge University Press This special issue focuses on how International Relations communicates with the world.

The Rise of the Unmeltable Ethnics Politics and Culture in the Seventies

New York : Macmillan

New York Times The Times of the Seventies

The Culture, Politics, and Personalities that Shaped the Decade

Hachette UK *There is no better record of events than The New York Times, and now, The Times of the Seventies captures the history, culture, and personalities of the decade through hundreds of hand-selected articles and compelling original commentary in this unique and fascinating book. The New York Times: The Times of the Seventies is a brilliant time capsule containing all of the greatest, most important, and most memorable moments and events from the decade. Organized by sections such as national news, business, science & health, sports, arts & entertainment, life & style, the articles include coverage of historic events like the Watergate scandal, the end of the Vietnam War, the 1973 oil crisis, and the Iranian Revolution of 1979; cultural highlights like the break-up of the Beatles, the rise of disco, reviews of movies like Star Wars, The Godfather, Jaws, and Saturday Night Fever, and features on musicians like Jimi Hendrix, Janis Joplin, the Bee Gees, and Patti Smith; plus pieces on influential personalities such as Gloria Steinem, Bobby Fischer, and Farrah Fawcett and pivotal political figures like Richard Nixon, Pol Pot, and Augusto Pinochet. The stories are written by the great Times writers, including Murray Schumach, Nan Robertson, Craig Claiborne, Mimi Sheraton, Meyer Berger, R.W. Apple, Jr., John Rockwell, Clive Barnes, and John Russell. Editor Clyde Haberman has selected each and every article and guides readers through the stories, putting the events into historical context and exploring the impact these events and individuals eventually had on the future. Also included are hundreds of color photographs from the Times and other sources. Also available from Black Dog & Leventhal Publishers is The New York Times: The Times of the Eighties (978-1-57912-933-0)*

Understanding the Political Culture of Hong Kong: The Paradox of Activism and Depoliticization

The Paradox of Activism and Depoliticization

Routledge *This book challenges the widely held belief that Hong Kong's political culture is one of indifference. The term "political indifference" is used to suggest the apathy, naivete, passivity, and utilitarianism of Hong Kong's people toward political life. Taking a broad historical look at political participation in the former colony, Wai-man Lam argues that this is not a valid view and demonstrates Hong Kong's significant political activism in thirteen selected case studies covering 1949 through the present. Through in-depth analysis of these cases she provides a new understanding of the nature of Hong Kong politics, which can be described as a combination of political activism and a culture of depoliticization.*

Don't Look Now

British Cinema in the 1970s

Intellect Books *While postwar British cinema and the British new wave have received much scholarly attention, the misunderstood period of the 1970s has been comparatively ignored. Don't Look Now uncovers forgotten but richly rewarding films, including Nicolas Roeg's Don't Look Now and the films of Lindsay Anderson and Barney Platts-Mills. This volume offers insight into the careers of important film-makers and sheds light on the genres of experimental film, horror, and rock and punk films, as well as representations of the black community, shifts in gender politics, and adaptations of television comedies. The contributors ask searching questions about the nature of British film culture and its relationship to popular culture, television, and the cultural underground.*

The Seventies

The personal, the political and the making of modern Australia

NewSouth

America in the 1970s

Twenty-First Century Books *Outlines the important social, political, economic, cultural, and technological events that happened in the United States from 1970 to 1979.*

New Culture, New Right

Anti-liberalism in Postmodern Europe

AuthorHouse

Radical Visions 1968-2008

The Impact of the Sixties on Australian Drama

Rodopi *Radical Visions 1968-2008: The Impact of the Sixties on Australian Drama is about a generation of Australian playwrights who came of age in the sixties. This important book shows how international trends in youth radicalism and cultural change at the time contributed to the rise of interest in alternative theatre and drama in a number of locations. It follows the career of Australia's major playwrights Alma De Groen, Jenny Kemp, Richard Murphet, John Romeril, Stephen Sewell and David Williamson whose early plays were first performed at La Mama and the Pram Factory theatres in Melbourne in the sixties and seventies and who continue to make new work. The book's dual purpose is to examine the impact of the sixties on playwriting and update the scholarship on the contemporary works with close readings of the plays of the nineties and the first decade of the twenty-first century. By analysing the recent plays, the book traces the continuing impact of left wing politics and cultural change on Australian theatre and society."*

Seeing Through the Seventies

Essays on Feminism and Art

Routledge *In recent years, Laura Cottingham has emerged as one of the most visible feminist critics of the so-called post-feminist generation. Following a social-political approach to art history and criticism that accepts visual culture as part of a larger social reality, Cottingham's writings investigate central tensions currently operative in the production, distribution and evaluation of art, especially those related to cultural production by and about women. Seeing Through the Seventies: Essays on Feminism and Art gathers together Cottingham's key essays from the 1990's. These include an appraisal of Lucy R. Lippard, the most influential feminist art critic of the 1970's; a critique of the masculinist bias implicit to modernism and explicitly recuperated by commercially successful artists during the 1980's; an exhaustive analysis of the curatorial failures operative in the "Bad Girls" museum exhibitions of the early 1990's; surveys of feminist-influenced art practices during the women's liberationist period; speculations on the current possibilities and obstacles that attend efforts to recover lesbian cultural history; and an examination of the life, work and obscuration of the early twentieth-century French photographer Claude Cahun.*

'Grease Is the Word'

Exploring a Cultural Phenomenon

Anthem Press *Bringing together a group of international scholars from diverse academic backgrounds, 'Grease Is the Word' analyses the cultural phenomenon Grease. From the stage show's first appearance in 1971 to the Hollywood film of 1978 and twenty-first century responses to the 'Grease Megamix', 'Grease Is the Word' reflects on the musical's impact and enduring legacy. With essays covering everything from the film's production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway's and Hollywood's biggest*

commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over.

America in the Seventies

[Culture America \(Paperback\)](#) The seventies witnessed economic decline in America, coupled with a series of foreign policy failures, events that created an air of unease and uncertainty. This volume examines the ways in which Americans responded to a changing world and sought to redefine themselves.

Origins of the Culture Wars

Sex, Language, School, and State in California, 1968-78

The Seventies

The Decade that Changed the Future

[Stein & Day Pub](#) Examines the major events and preoccupations of the seventies--from the women's movement, to terrorism, to the energy crisis--in terms of the history and future of human race

Newsletter

Newsletter

Mestizo

The History, Culture, and Politics of the Mexican and the Chicano : the Emerging Mestizo-Americans

[VNR AG](#) This text covers over 2,000 years, tracing the roots of the contemporary Mexican-American. It utilizes the fields of history, political science, cultural anthropology, folklore, literature, sociolinguistics, Latin American studies and ethnic studies. Thus, it is unique for its multidisciplinary approach which probes into the past of the underclass--the exploited Native-American, Campesino and Mexican-American. It presents, therefore, an insider's view of the history, culture and politics of the Mestizo/Mestiza as an underclass. Most important, it presents a new perspective that invalidates the current Spanish/European and Western interpretation of Native-American reality.

Heirs to the Nightmare

Gerald Ford, Jimmy Carter, and the Post-imperial Presidency

The Politics and Public Culture of American Jews

[Indiana University Press](#) These strikingly lucid and accessible essays, ranging over nearly a century of Jewish communal life, examine the ways in which immigrant Jews grappled with issues of group survival in an open and accepting American society. Ten case studies focus on Jewish strategies for maintaining a collective identity while participating fully in American society and public life. Readers will find that these essays provide a fresh, provocative, and compelling look at the fundamental question facing American Jewry at the end of the 20th century, as at its start: how to assure Jewish survival in the benign conditions of American freedom.

The 1970s

A New Global History from Civil Rights to Economic Inequality

[Princeton University Press](#) The 1970s looks at an iconic decade when the cultural left and economic right came to the fore in American society and the world at large. While many have seen the 1970s as simply a period of failures epitomized by Watergate, inflation, the oil crisis, global unrest, and disillusionment with military efforts in Vietnam, Thomas Borstelmann creates a new framework for understanding the period and its legacy. He demonstrates how the 1970s increased social inclusiveness and, at the same time, encouraged commitments to the free market and wariness of government. As a result, American culture and much of the rest of the world became more--and less--equal. Borstelmann explores how the 1970s forged the contours of contemporary America. Military, political, and economic crises undercut citizens' confidence in government. Free market enthusiasm led to lower taxes, a volunteer army, individual 401(k) retirement plans, free agency in sports, deregulated airlines, and expansions in gambling and pornography. At the same time, the movement for civil rights grew, promoting changes for women, gays, immigrants, and the disabled. And developments were not limited to the United States. Many countries gave up colonial and racial hierarchies to develop a new formal commitment to human rights, while economic deregulation spread to other parts of the world, from Chile and the United Kingdom to China. Placing a tempestuous political culture within a global perspective, *The 1970s* shows that the decade wrought irrevocable transformations upon American society and the broader world that continue to resonate today.

Gerald Ford and the Challenges of the 1970s

[University Press of Kentucky](#) "In the author's reassessment of this underrated president, Ford emerges as a skilled executive, an effective diplomat, and a leader with a clear vision for America's future. Working to heal a divided nation, Ford unified the GOP and laid the groundwork for the Republican resurgence in subsequent decades."--BOOK JACKET.

Culture and Social Change

Social Movements in Quebec and Ontario

[Black Rose Books Ltd.](#)

Ambiguous Republic

Ireland in the 1970s

[Profile Books](#) Hard-nosed scholarship and moral passion underpin Diarmaid Ferriter's work. Now he turns to the key years of the 70s, when after half a century of independence, questions were being asked about the old ways of doing things. *Ambiguous Republic* considers the widespread social, cultural, economic and political upheavals of the decade, a decade when Ireland joined the EEC; when for the first time a majority of the population lived in urban areas; when economic challenges abounded; which saw too an increasingly visible feminist moment, and institutions including the Church began to be subjected to criticism. Diarmaid Ferriter's earlier books have been described as 'a landmark' and 'an immense contribution'; making 'brilliant use of new sources'; 'prodigiously gifted', and 'ground-breaking'. All those words apply to this important book based on recently opened archives and unique access to the papers of Jack Lynch and Liam Cosgrave.

Proceedings of [the] Seminar on American Political Culture in the Seventies, March 25,

1978

Library Accessions Annotated