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LIBRARY OF PIANO CLASSICS

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Wise Publications The Library Of Piano Classics returns with another folio containing some of the world's most beloved music that was missed out from the first book. This means another 100 masterpieces by great composers from the Renaissance to the Twentieth Century. True to the spirit of the composers, this volume is a tribute to their genius. It answers the vital needs of the student, teacher

and today's audience, all of whom inherited this precious legacy by those in the past who first thrilled at the wonder of hearing this music. Each piece is carefully arranged for intermediate-advanced solo piano, and includes works by the following composers: C.P.E. Bach, J.S. Bachh, Beethoven, Brahms, Chopin, Couperain, Debussy, Delibes, Dvorak, Godard, Gluck, Gottschalk, Grieg, Handel, Haydn, Hummel, Joplin, Lange, Lehár, Liszt, Mendelssohn, Mozart, Nevin, Offenbach, Ponchielli, Prokofiev, Purcell, Rachmaninoff, Rimsky-Korsakov, Rubinstein, Saint-saëns, Satie, Scarlatti, Schubert, Schumann, Sibelius, Strauss, Tchaikovsky, Wagner, Waldteufel, Weber and Yradier.

JOURNEY THROUGH THE CLASSICS COMPLETE

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SONATA ALBUM: NO. 35, C MAJOR ; NO. 27, G MAJOR ; NO. 37, D MAJOR ; NO. 36, C# MINOR ; NO. 34, E MINOR

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Alfred Music These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th, 19th and 20th centuries. The primo and secondo parts are written on facing pages and are of equal difficulty, allowing students of equal ability to perform together. These duets can be used as supplementary material for any course of study.

EASY CLASSICAL PIANO DUETS FOR TEACHER AND STUDENT, BOOK 1

Alfred Music A valuable assortment of teacher/student duets in their original form written by teachers and composers during the 18th and 19th centuries. Arranged in order of difficulty, the student parts are limited to a single five-finger position and fall primarily

within the grand staff reading range. Each book includes works by such composers as Diabelli, Gurlitt, Bercucci, Wohlfahrt, Berens and others.

SONATINAS FOR THE PIANO OP. 36, 37, 38

SONATINAS FOR PIANOFORTE

OP. 36, 37, 38

DUET CLASSICS FOR PIANO, BOOK 3

Alfred Music These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th, 19th and 20th centuries. The primo and secondo parts are written on facing pages and are of equal difficulty, allowing students of equal ability to perform together. These duets can be used as supplementary material for any course of study.

J. S. BACH'S TEN THREE VOICED INVENTIONS (SINFONIAS)

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Wise Publications The Library of Piano Classics is a compendium of the world's most beloved music. A splendid array of pieces that over the years have captured the imagination of music lovers. Mention a title that is universally loved and, chances are, you will find it in this volume. Arranged for solo piano, this folio includes multiple works by: - Albéniz - Bach - Beethoven - Brahms - Chopin - Daquin - Debussy - Diabelli - Dvořák - Fauré - Fibich - Field - Franck - Garandos - Gossec - Grieg - Handel - Haydn - Hummel - Joplin - Kabalevsky - Khachaturian - Liadov - Liszt - MacDowell - Mozart - Offenbach - Prokofieff - Rachmaninoff - Rameau - Rimsky-Korsakov - Satie - Scarlatti - Schubert - Schumann - Scriabin Shostakovitch - Strauss - Tchaikovsky - Weber

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FOR 1 PIANO, 4 HANDS

Alfred Music A valuable assortment of teacher/student duets in their original form written by teachers and composers during the

18th and 19th centuries. Arranged in order of difficulty, the student parts are limited to a single five-finger position and fall primarily within the grand staff reading range. Each book includes works by such composers as Diabelli, Gurlitt, Bercucci, Wohlfahrt, Berens and others.

ENGLISH SUITES FOR THE PIANO

CLASSICAL THEMES LEVEL 2

SCHAUM MAKING MUSIC PIANO LIBRARY

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JOURNAL OF EDUCATION

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THE SCHOOL OF VELOCITY FOR THE PIANO

OP. 299

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G Schirmer, Incorporated Sonatinas, WoO Anhang 5 are of doubtful authenticity.

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CINCINNATI MAGAZINE

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

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GRADUS AD PARNASSUM - BOOK 2

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