
Bookmark File PDF Scott Manda 2 Boudica Bull The Dreaming

If you ally habit such a referred **Scott Manda 2 Boudica Bull The Dreaming** book that will present you worth, acquire the utterly best seller from us currently from several preferred authors. If you want to hilarious books, lots of novels, tale, jokes, and more fictions collections are next launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections Scott Manda 2 Boudica Bull The Dreaming that we will certainly offer. It is not approximately the costs. Its practically what you habit currently. This Scott Manda 2 Boudica Bull The Dreaming, as one of the most in force sellers here will unconditionally be in the middle of the best options to review.

KEY=SCOTT - DUKE SELLERS

Boudica Dreaming the Bull *Random House* In AD 60, Boudica, War Leader Of The Eцени, Led Her People In A Final Bloody Revolt Against The Occupying Armies Of Rome - The Culmination Of Nearly Twenty Years Of Resistance Against An Occupying Force That Sought To Crush The Vibrant Native Civilization Of Our Island Home ...Dreaming The Bull Continues The Story Of Breaca - Now Hailed Boudica, The Bringer Of Victory, And Her Half-Brother, Bán, Now An Officer In The Roman Auxiliary Cavalry. Each Stands On The Opposing Side In A Brutal War Of Attrition Between The Occupying Army And The Defeated Tribes, Each Is Determined To See The Other Dead. Caught Between Them Are Two Children, Son And Daughter To Two Of The Greatest Warriors Their World Has Ever Seen. While In Distant Rome, The Emperor Claudius Holds The Balance Of Lives In Their Hands.This Is A Heart-Stopping Story Of War And Of Peace; Of Love, Passion And Betrayal; Of Druids And Gods In A World Where Each Life Is Sacred But Each Death Even More So ...

Dreaming the Bull Boudica Saga Series. Book 2 Dreaming the Bull A Novel of Boudica, The Warrior Queen *Seal Books* The second part of the stunning fictionalization of the life of Britain's warrior queen, Boudica, immerses us in a world of druids and dreamers, warriors and lovers, passion and courage. Originally a trilogy, this is now a four-part series. "Boudica" means "Bringer of Victory" (from the early Celtic word "boudeg"). She was the last defender of the Celtic culture; the only woman openly to lead her warriors into battle and to stand successfully against the might of Imperial Rome -- and triumph. Book one, *Dreaming the Eagle*, took readers from Boudica's girlhood with the Eцени tribe to the climax of the two-day battle when she and her lover, Caradoc, faced the invading Romans. Believing her dead, Breaca's beloved brother, Bán, joined the Roman cause. *Dreaming the Bull*, the second book in this compelling series, continues the intertwined stories of Boudica, and Bán, now an officer in the Roman cavalry. They stand on opposite sides in a brutal war of attrition between the occupying army and the defeated tribes, each determined to see the other dead. In a country under occupation, Caradoc, lover to Breaca, is caught and faces the ultimate penalty. Only Bán has the power to save him, and Bán has spent the past ten years denying his past. Treachery divides these two; heroism brings them together again, changed out of all recognition -- but it may not be enough to heal the wounds. *Dreaming the Bull* is a heart-stopping story of war and of peace; of love, passion and betrayal; of druids and warring gods, where each life is sacred and each death even more so; and where Breaca and Bán learn the terrible distances they must travel to fulfill their own destinies. **Boudica: Dreaming The Bull (Boudica 2): A spellbinding and atmospheric historical epic you won't be able to put down** *Random House* If you like Bernard Cornwell and Conn Iggulden, you will love this second book in THE SUNDAY TIMES bestselling author Manda Scott's epic retelling of the story of Britain's great warrior queen. "One of the boldest of recent adventures in historical fiction...Scott celebrates the mystic matriarchy of the British tribe with lush lyricism and story-weaving panache..." -- INDEPENDENT "A cry for freedom cloaked in lyrical and sensitive prose." -- OXFORD TIMES "Of the recent historical novels set in Roman times, this is the best one I've read." -- MAIL ON SUNDAY "So well written and atmospheric that you are 'there' along with the characters. Plenty of development of the main characters from the first book, lots of suspense and page turning action." -- ***** Reader review "Amazing writing, spellbinding, transporting... History and fiction woven together in a memorising way and creating a real and vivid picture of life in Britain 2000 years ago. Highly recommend it!" -- ***** Reader review "Every book in the series has you on the edge of your seat. It makes you laugh and cry, love and hate. In fact be prepared to experience every emotion." -- ***** Reader review ***** THIS IS A HEART-STOPPING STORY OF WAR AND PEACE; OF LOVE, PASSION AND BETRAYAL; OF DRUIDS AND GODS IN A WORLD WHERE EACH LIFE IS SACRED BUT EACH DEATH EVEN MORE SO... In AD 60, Boudica, war leader of the Eцени, led her people in a final bloody revolt against the occupying armies of Rome - the culmination of nearly twenty years of resistance against an occupying force that sought to crush the vibrant native civilization of our island home ... *Dreaming The Bull* continues the story of Breaca - now hailed Boudica, the Bringer of Victory, and her half-brother, Bán, now an officer in the Roman auxiliary cavalry. Each stands on the opposing side in a brutal war between the occupying army and the defeated tribes; each is determined to see the other dead. Caught between them are two children, son and daughter to two of the greatest warriors their world has ever seen. While in distant Rome, the Emperor Claudius holds the balance of lives in his hands.... Boudica's story continues in *Boudica: Dreaming the Hound*. Have you read *Boudica: Dreaming the Eagle*, the first instalment of the Boudica story? *Boudica Dreaming the Eagle* *Random House* In AD 60, Boudica, war leader of the Eцени, led her people in a final bloody revolt against the occupying armies of Rome. It was the culmination of nearly twenty years of resistance against an occupying force that sought to crush a vibrant, complex civili *Dreaming the Hound A Novel of the Warrior Queen* *Seal Books* AD 57: Caradoc is lost forever, betrayed to Rome and exiled in Gaul, leaving Boudica bereft, to lead the tribes of the west in an increasingly bloody resistance against Roman occupation.

Only if she can drive Rome from the land will she find the peace she needs and to do that, she must raise once again the tribes of the east. Her people, the Ececi, languish in the shadow of the Legions, led by a man who proclaims himself King and yet allows slavers to trade freely in his lands. Too notorious to reclaim her own birthright, Boudica strives instead to return her daughters to their heritage. Across the sea, Boudica's half-brother, Bán, has been named traitor by both sides. He too, seeks peace on a journey that takes him from the dreaming tombs of the ancestors to the cave of a god he no longer serves. Only if Boudica and Bán meet can their people — and all of Britannia — be saved. But the new governor has been ordered to subdue the tribes or die in the attempt, and he has twenty thousand legionaries ready to stop anyone, however determined, from bringing Britain to the edge of revolt.... Dreaming the Serpent Spear *A.A. Knopf Canada* The fourth and final novel in the magnificent saga of Britain's warrior queen (Boudica - "Bringer of Victory" and the last defender of the Celtic culture) will capture readers' hearts and minds, as Manda Scott brings the series to a stunning close. It is AD 60 and the flame of rebellion that has been smouldering for 20 years of Roman occupation has flared into a conflagration that will consume the land and all who live in it. There is no going back. Boudica has been flogged and her daughters raped, and her son has burned a Roman watchtower in an act of blatant insurgency. This is the time to act: the Roman governor has marched his legions west to destroy the druidic stronghold of Mona, leaving his capital and a vital seaport hopelessly undefended in the face of twenty-thousand warriors aching for vengeance. But to crush the legions for all time, Boudica must do more than lead her army in the greatest rebellion Britain has ever known. She must find healing for herself, for the land, and for Graine, her 8-year-old daughter, who has taken refuge on Mona. Is revenge worth it under any circumstances, or is the cost more than anyone can bear? Colchester is burning and London is lost without hope. Amidst fire and bloody revolution - a battle that will change the face and spirituality of a nation for centuries to come - Boudica and those around her must find what matters most, now and for ever. Ashes of Britannia *The Writers Block, Inc.* Boadicea, Celtic queen and Druid priestess, leads an army of men and women against the hated Roman invaders. In battling the most powerful military force in the world, she shaped the future of Britain-- and thus the world. A Treachery of Spies *The Sunday Times Thriller of the Month Random House* THRILLER OF THE MONTH 'Superb . . . a blend of historical imagination and storytelling verve reminiscent of Robert Harris.' *The Sunday Times* 'The most exciting, involving thriller I've read in an age, and I can't recommend it highly enough.' Mick Herron * A Treachery of Spies is an espionage thriller to rival the very best, a high stakes game of cat-and-mouse, played in the shadows, which will keep you guessing every step of the way. A body has been found. The elderly victim's identity has been cleverly obscured but one thing is clear: she has been killed in the manner of traitors to the Resistance in World War Two. To find answers in the present, police inspector Inès Picaut must look to the past; to 1940s France, a time of sworn allegiances and broken promises, where the men and women of the Resistance fought for survival against Nazi invaders. But, as Picaut soon discovers, there are those in the present whose futures depend on the past remaining buried, and who will kill to keep their secrets safe. Old fashioned espionage might be a thing of the past but treachery is as dangerous as ever. * 'This is a rich vein for fiction, and Scott does it more than justice, with this beautifully imagined, beautifully written, smart, sophisticated - but fiercely suspenseful - thriller.' Lee Child 'The most exquisite story of heroism, deception, love and treachery you'll find this year.' Simon Mayo 'A fast-moving tightly-wrought thriller. The destination is in fact as unexpected as it's satisfying - and very thought-provoking.' Robert Goddard 'A Treachery of Spies is a masterclass in thriller-writing. It is a heart-racing, heart-wrenching read, conceived with passion and executed with frightening skill. An awe-inspiring achievement.' Giles Kristian *The Emperor's Spy Random House* Sebastos Pantera is newly returned from 5 years undercover work in Britannia. Sick of spying, he plans to retire into peaceful anonymity far from the schemes of his Emperor. But no sooner has he set foot in Gaul than he is met by his former spymaster Seneca who begs him to undertake one final mission. Rome *The Coming of the King Random House* Sebastos Pantera, known to his many enemies as the Leopard, is the spy the Emperor Nero uses only for the most challenging and important of missions. Hunting alone, trusting no-one, he must find the most dangerous man in Rome's empire and bring him to bloody justice. But his prey is cunning, subtle and ruthless. Saulos has pledged to bring about the destruction of Rome and her provinces and now fate, good luck and planning have given him the means to do so. It will take the strategies of a master hunter to combat the brilliance of Saulos' plan, but Pantera has a new ally, a king in the making who could change the future of his people; a man he can finally trust. If they work together, they could bring a province back from the edge of ruin. But first, they must attempt the impossible; an assault on an invulnerable fortress, where failure means death to them both. Dreaming the Bull A continuation of the epic story about a legendary Celtic warrior queen finds Boudica pitted against her half brother in a brutal war of attrition, in a tale that takes readers from the desolate plains of ancient Britain to the heart of the Roman Empire. By the author of *Dreaming the Eagle*. *Dreaming the Serpent Spear Random House* Britannia, AD 60: The tribes of Britannia are ready to seek bloody vengeance. Twenty thousand warriors are poised to reclaim their land from their captors. Now is their chance: the Roman governor has marched his legions west, leaving his capital a *Into The Fire Random House* There is a secret hidden within a body, burning within the flames, that will change history forever. 2014: In the French city of Orléans, a man's charred corpse is found in a burned-out hotel, stripped of all ID. Police captain Inès Picaut must hunt down his killer before others fall prey to the fire. She has only one clue: the name of a woman who has been dead for over five hundred years. 1429: Joan of Arc is taking the war to the English. They want her dead but the only way to reach her is through a fiercely loyal inner circle - until undercover spy Tomas Rustbeard finally earns her trust... The myths of the past hold the key to the mystery of the present, but how many must die before the truth is laid bare? *The Queen's Brooch Rare Treasure Editions* The son of a Roman Tribune, raised in Roman Britain, familiar with Celtic customs, and friendly to their people, chooses to follow his father as a warrior until barbarism and battle change his mind. *The Partition of Africa Rome The Eagle of the Twelfth Random House* They are known as the Legion of the Damned. Throughout the Roman Army, the XIIth Legion is notorious for its ill fortune. It faces the harshest of postings, the toughest of campaigns, the most vicious of opponents. For one young

man, Demalion of Macedon, joining it will be a baptism of fire. And yet, amid all of the violence and savagery of his life as a legionary, he realises he has discovered a vocation - as a soldier and a leader of men. He has come to love the Twelfth and all the bloody-minded, dark-hearted soldiers he calls his brothers. But just when he has found a place in the world, all that he cares about is ripped from him when, during the brutal Judaeian campaign, the Hebrew army inflict a catastrophic defeat upon the legion - not only decimating their ranks, but taking away their soul - the eagle. There is one final chance to save the legion's honour - to steal back the eagle. *Mysticism, Myth and Celtic Identity* Routledge *Mysticism, Myth and Celtic Identity* explores how the mythical and mystical past informs national imaginations. Building on notions of invented tradition and myths of the nation, it looks at the power of narrative and fiction to shape identity, with particular reference to the British and Celtic contexts. The authors consider how aspects of the past are reinterpreted or reimagined in a variety of ways to give coherence to desired national groupings, or groups aspiring to nationhood and its 'defence'. The coverage is unusually broad in its historical sweep, dealing with work from prehistory to the contemporary, with a particular emphasis on the period from the eighteenth century to the present. The subject matter includes notions of ancient deities, Druids, Celticity, the archaeological remains of pagan religions, traditional folk tales, racial and religious myths and ethnic politics, and the different types of returns and hauntings that can recycle these ideas in culture. Innovative and interdisciplinary, the scholarship in *Mysticism, Myth and Celtic Identity* is mainly literary but also geographical and historical and draws on religious studies, politics and the social sciences. Thus the collection offers a stimulatingly broad number of new viewpoints on a matter of great topical relevance: national identity and the politicization of its myths. *Boudica and Her Stories Narrative Transformations of a Warrior Queen* University of Delaware Press "This is the first book to concentrate exclusively on texts about Boudica and to cover the full chronological range from the first surviving historical account by Tacitus in AD 98 to the triumphant conclusion of Manda Scott's series of novels in 2006. All our knowledge of the ancient British queen Boudica, and her ferocious yet ultimately unsuccessful rebellion against the Romans, is derived from a few accounts in ancient Greek and Latin. Yet they have inspired a flood of history, fictional narrative, drama, and poetry, and there is no indication that the process has ended. This study illuminates and celebrates the rich variety generated by the creative tensions between writers' knowledge and their individual tastes, beliefs, and political or artistic aims and considers whether Boudica's textual metamorphoses are without limits or variations on a distinctive theme bounded by a flexible yet enduring narrative pattern." --Book Jacket. *Warrior Queen The Story of Boudica, Celtic Queen* New Amer Library Meticulously researched and imaginatively wrought, *Warrior Queen* is the sweeping epic of the infamous Boudica who challenged the vicious might of the Roman Empire. In 43 AD Boudica became the queen of a Celtic tribe and a Roman sympathiser. But after years of loyal service she finds herself brutally betrayed. The fury of her unleashed vengeance threw the Roman Empire's forces into chaos and made her a goddess to her own people. Here, Alan Gold retells the story of Boudica in a novel that embraces all the fiery passion and intrigue of this remarkable woman. *Rome: The Art of War* Random House The stunning new Roman novel featuring Sebastos Pantera, set during the year of the Four Emperors. *Rome: AD69, The Year of the Four Emperors*. Three Emperors have ruled in Rome this year and a fourth, Vespasian, has been named in the East. As the legions march toward civil war, Sebastos Pantera, the spy whose name means leopard, returns to Rome intent on bribery, blackmail and persuasion: whatever it takes to bring the commanders and their men to Vespasian's side. But in Rome, as he uses every skill he has ever learned of subterfuge, codes and camouflage, it becomes clear that one of those closest to him is a traitor, who will let Rome fall to destroy him. Together the two spies spin a web of deceit with Rome as the prize and death the only escape. *The Crystal Skull* Random House Fact: Five thousand years ago, the Mayans carved thirteen crystal skulls. Fact: To protect humankind, they sent them to the four corners of the globe. Fact: They gave a precise date for when they thought the world would end: 21 December 2012. Fact: They said that this time the destruction will be of man's making. Fact: Only when all thirteen skulls are reunited can the world be saved from its fate. For the last 500 years one skull has been missing. Now it's about to be found ... *The Torqued Man* HarperLuxe "A damn good read."--Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. *Berlin--September, 1945*. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught. *In the Name of the Family* A Novel Random House Trade Paperbacks Before the Corleones, before the Lannisters, there were the Borgias. One of history's notorious families comes to life in a captivating novel from the author of *The Birth of Venus*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY COSMOPOLITAN (UK) AND THE TIMES (UK) "In the end, what's a historical novelist's obligation to the dead? Accuracy? Empathy? Justice? Or is it only to make them live again? Dunant pays these debts with a passion that makes me want to go straight out and read all her other books."—Diana Gabaldon, *The Washington Post* Bestselling novelist Sarah Dunant has long been drawn to the high drama of Renaissance Italy: power, passion, beauty, brutality, and the ties of blood. With *In the Name of the Family*, she offers a thrilling exploration of the House of Borgia's final years, in the company of a young diplomat named Niccolò Machiavelli. It is 1502 and Rodrigo Borgia, a self-confessed womanizer and master of political

corruption, is now on the papal throne as Alexander VI. His daughter Lucrezia, aged twenty-two—already three times married and a pawn in her father's plans—is discovering her own power. And then there is his son Cesare Borgia, brilliant, ruthless, and increasingly unstable; it is his relationship with Machiavelli that gives the Florentine diplomat a master class in the dark arts of power and politics. What Machiavelli learns will go on to inform his great work of modern politics, *The Prince*. But while the pope rails against old age and his son's increasingly erratic behavior, it is Lucrezia who must navigate the treacherous court of Urbino, her new home, and another challenging marriage to create her own place in history. Sarah Dunant again employs her remarkable gifts as a storyteller to bring to life the passionate men and women of the Borgia family, as well as the ever-compelling figure of Machiavelli, through whom the reader will experience one of the most fascinating—and doomed—dynasties of all time. "Enthralling . . . combines flawless historical scholarship with beguiling storytelling."—*The Guardian* "Renaissance-rich details fill out the humanity of the Borgias, rendering them into the kind of relatable figures whom we would hope to discover behind the cold brilliance of *The Prince*."—*NPR* "[Dunant] has an enviable command of this complex political scene, with its shifting alliances and subtle betrayals. . . . [She] has a special gift for attending to her female characters."—*The New York Times* **Canadian Books in Print. Author and Title Index** *University of Toronto Press* **Russka** *Random House* **Panoramic**, sweeping, monumental, haunting: a story of four families which spans the centuries of Russia from Edward Rutherford, the author of *Paris, London and New York*. In this vast and gorgeous tapestry of a novel, serf and master, Cossack and tsar, priest and Jew are brought together in a family saga which unrolls through centuries of history to reveal that most impenetrable and mysterious of lands - Russia. Through the life of a little town east of Moscow in the Russian heartland, Edward Rutherford creates a sweeping family saga from the baffling contradictions of Russia's culture and her peoples - bleak yet exotic, brutal but romantic, land of ritual yet riddled with superstitious fears. From Russia's dawn and the cruel Tatar invasions to Ivan the Terrible and the wild Cossacks, from Peter, Catherine and the days of *War and Peace* to the drama of the Revolution and the extraordinary events of today - here is Russia's story in a spellbinding novel - history recreated with breathtaking detail and passion. **No Good Deed** *Random House* **Manda Scott** has written a powerful thriller debut, the terrifying tale of a lone woman pitted against an enigmatic killer—a man who deals out death without a second thought... For Detective Inspector Orla McLeod, violence is a way of life. As a child, her own world was ripped apart by a brutal, unforgettable moment of terror. So when the Special Branch operation she is spearheading goes disastrously wrong, she will do everything she can to protect the nine-year-old boy caught in the cross fire. For Jamie Buchanan was the sole witness to an act of savagery committed in cold blood by a man rapidly becoming one of the most feared criminals in Europe. Orla and her partner, Luke Tyler, had risked their lives to infiltrate Tord Svensen's criminal world. Together they had gone deep undercover in a Glasgow tenement to get close enough to bring him down. Then in a series of harrowing events, everything in Orla's life would change forever. Now Orla finds herself haunted by the memory of what happened—and tormented by the guilt she feels over her own survival. What keeps her going are the promises she made to her partner Luke and to orphaned Jamie Buchanan. Jamie is the only person who's seen Tord Svensen's face, the only one able to ID him. Officially pulled off the Svensen case, Orla spirits Jamie away to the only place she feels safe, a lonely cottage under the shadow of a snowcapped Scottish mountain. But there will be no sanctuary for them in the Highlands. For, like Orla, the hunter who pursues them knows exactly what to do to survive. And that means putting both Orla and her vulnerable young charge in the grave. **Empire of Silver** *HarperCollins UK* The eagerly awaited 4th novel in the bestselling *Conqueror* series, continuing the life and adventures of the mighty Khan dynasty. **The Life That I Have** *Souvenir Press* This poignant, haunting poem, originally written for the author's fiancée Ruth who died in a plane crash in 1943, was given to the SOE agent Violette Szabo as her code poem, before she was dropped into occupied France in 1944. It afterwards became famous through the film of her life, *Carve Her Name With Pride*, starring Virginia McKenna, and has been a source of inspiration ever since to those who have lost a loved one or are themselves facing death. Only in 1998, with the publication of Leo Marks' remarkable book about his works with SOE, *Between Silk and Cyanide*, did it become known that he was the author of this and many other poems used by SOE agents during World War II. Now one of the best loved poems in the English language, *The Life That I Have* is presented as a special illustrated gift book, with pencil drawings by the artist Elena Gausson Marks, the author's wife. Her pencil sketch of Violette Szabo, based on a photograph, is also included. **Outlander** *Random House* **THE FIRST NOVEL IN THE BESTSELLING OUTLANDER SERIES.** As seen on Amazon Prime TV. What if your future was the past? 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. (Previously published as *Cross Stitch*) **Cow** *Reaktion Books* Hannah Velten plumbs the rich trove of myth, fact, and legend surrounding the seemingly-benign cow. **The Heir of Redclyffe** Saigon Joseph Sherman first saw Saigon in 1925, as a wide-eyed 15-year-old on a family hunting trip. Over 5 decades he would return again and again, drawn back as much by the strange and magical land as by Lan, the beautiful woman he couldn't forget. **Insurrection** Robert The Bruce, **Insurrection Trilogy Book 1** *Hachette UK* The first book in the *Insurrection* trilogy, which tells the thrilling story of Robert the Bruce. 1286 A.D. Scotland is in the grip of the worst winter in living memory. Some say the Day of Judgement has arrived. The King of Scotland rides out from Edinburgh into the stormy night. On the road he is murdered by one of his own men, leaving the succession to the throne wide open. Civil war threatens as the powerful Scottish families jostle for power, not knowing that King Edward I of England has set his own plans for conquest in

motion. But all is not destined to go Edward's way. Through the ashes of war, through blood feuds and divided loyalties, a young squire will rise to defy England's greatest king. His name is Robert Bruce. *Insurrection* is the first in an addictive and action-packed trilogy in the tradition of Conn Iggulden, Bernard Cornwell and Manda Scott. *The Female Eunuch* *HarperCollins UK* The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' *Guardian* *The Eagle and the Raven* *Vintage* *Ironfire* An Epic Novel of Love and War *Delta* From the acclaimed author of *Empires of Sand* comes a mesmerizing new adventure that Jean Auel cites as "crowded with events that both forecast and mirror the conflicts of today." Sweeping from the drawing rooms of Paris to the palace of Suleiman the Magnificent to the dark hold of a slave ship racing across the sea, here is a dazzling story of love and valor, innocence and identity, an epic novel of the clash of civilizations on a barren island where the future was forged. *The Mediterranean, the sixteenth century: Lying squarely in the midst of the vital sea lanes between the Christian West and the Ottoman Empire in the East, and ruled by the ancient Order of the Knights of St. John, Malta will become the stage upon which the fate of the world turns. For one of its sons, the hand of violence strikes swiftly, when young Nicolo Borg is seized by Barbary slavers and launched on a remarkable journey to the court of the supreme ruler of the Muslim world. Renamed Asha, plotting his escape even as he swears allegiance to the god of his masters and is schooled in the arts of culture and war, the innocent boy will be transformed into one of the Sultan's deadliest commanders. For Nico's beloved sister, Maria, his loss fires her hatred for the knights who did nothing to save him and her dreams of escape from her stifling home. As the headstrong girl grows into a fierce beauty, she will capture the attention of one man in particular, Christien de Vries, a surgeon-knight torn between duty and desire, caught up in Malta's frantic preparations against the coming Ottoman storm. Around Nico and Maria are men and women who will share their destinies: Dragut Rais, a brilliant corsair, arch-rival of the knights...Giulio Salvago, a priest in full flight from his carnal nature...Alisa, a young beauty hidden away in a harem...Jean de La Valette, the master knight who is Malta's only hope for survival. As the mighty Ottoman fleet bears down on the tiny island, as Nico Borg makes his way back to his homeland at the helm of a warship, Ironfire moves inexorably to a shattering climax where all will face ultimate justice in the murderous cauldron of siege warfare. Brilliantly capturing the crosscurrents of a storied age, Ironfire is historical fiction in the grand tradition, a stirring realization of a pivotal moment in time that irrevocably shaped the world we inhabit today.* *The Queen of Warriors Alexandra of Sparta Book One The Invention of Tradition Cambridge University Press* 'The most stimulating history book which has come my way this year ...' *History Today* *Rage Against the Dying Light* Of all the woman warriors in myth and legend, few are more storied than Boudicca, the fierce, redheaded queen who, in the first century A.C.E. led the most celebrated Celtic rebellion in history. But here, for the first time, Jan Surasky imagines Boudicca's enthralling story of bravery and triumph from the Celtic point of view. In her extensively researched, vividly told novel, Boudicca bursts to life as never before in all her bold passion, brazen courage and heroic glory. After a carefree childhood, Boudicca is wed in a politically matched marriage to a much older king. Then, her world turns dark. Romans invade, breaking a pact that would have saved her tribe from doom, wreaking havoc, taking slaves, publicly humiliating Boudicca, and assaulting her two young daughters. Betrayed and outraged, she leads thousands of warriors into an epic battle to avenge her daughters and rid her beloved island of Roman tyranny. Grand in scope and intimate in detail, *Rage Against the Dying Light* resonates with the queen's indomitable spirit. Thanks to Jan Surasky's beautifully written novel, Boudicca takes her place alongside no lesser woman warrior than Joan of Arc herself.