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KEY=VIOLIN - PETERSEN ELAINA

Quint Etudes

Birch Tree Group Limited Students learn to listen to sound more carefully. Although almost everybody plays with beautiful tone while tuning the violin, many press the bow and make a terrible sound when they start playing, especially double stops. The first exercises in this book are to practice playing the double stops with beautiful tone while listening to the resonance. There are exercises to shift the fingers between the G string and the E string, moving upward and downward in fifths. There are also many exercises to practice listening to the resonance of open strings.

Quint etudes. Suzuki violin school

Quint Etudes (Revised)

Violin

Alfred Music Students learn to listen to sound more carefully. Although almost everybody plays with beautiful tone while tuning the violin, many press the bow and make a terrible sound when they start playing, especially double stops. The first exercises in this book are to practice playing the double stops with beautiful tone while listening to the resonance. There are exercises to shift the fingers between the G string and the E string, moving upward and downward in fifths. There are also many exercises to practice listening to the resonance of open strings.

Suzuki Violin School - Volume 7 (Revised)

Violin Part

*Alfred Music The revised edition for Suzuki Violin School, Volume 7 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Features include: *New engravings in a more easily readable format *New editing of pieces, including bowings and fingerings *Newly edited piano accompaniment Titles: *Minuet (Mozart) *Courante (Corelli) *Sonata No. 1 (Handel) *Concerto No. 1 (Bach) *Gigue (Bach) *Courante (Bach) *Allegro (Corelli)*

Suzuki Violin School - Volume 2 (Revised)

Violin Part

*Alfred Music Titles: * Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini)*

Suzuki Violin School

*Alfred Music Publishing Titles: Tonalization * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. II 115 (J. S. Bach) * Gavotte in G Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Humoresque, Op. 101, No. 7 for Piano (A. Dvorak) * Gavottes I and II from Suite III in C Major for Violoncello, BWV 1009 (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourrée, Bourées I and II from Suite III in C Major for Violoncello, BWV 1009 (J. S. Bach). This title is available in SmartMusic.*

Tonalization

For Violin

Alfred Music Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

Easy Songs for Shifting in the First Five Positions

A Violin Technique Book for Group Classes and Private Instruction

Alfred Music Publishing Easy Songs for Shifting in the First Five Positions introduces violinists to 2nd, 3rd, 4th, and 5th positions -- all while taking the monotony out of learning. All the melodies included in this book are catchy and easily memorized, utilizing repetition as the method of teaching each shift. In the beginning of each new position, fingerings are provided, but are gradually dropped as the student is expected to learn them. Great for both group classes and private instruction, this will be sought after by all violin teachers.

Suzuki Violin School - Volume 5 (Revised)

Piano Accompaniment

*Alfred Music The revised edition for Suzuki Violin School, Volume 5 is now available. Like the other revised violin books, the music has been edited by the International Violin Committee. Other features include: * New engravings in a more easily readable format * New editing of pieces, including bowings and fingerings Titles: * Gavotte (J.S. Bach) * Concerto in A Minor, 2nd Movement, Op. 3 No. 6 (A. Vivaldi) * Concerto in G Minor (A. Vivaldi) * Country Dance (C.M. von Weber) * German Dance (K.D. von Dittersdorf) * Gigue (F.M. Veracini) * Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin I (J.S. Bach)*

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Suzuki Viola School - Volume 5 (Revised)

Viola Part

*Alfred Music Titles: * Sonata in G Major, Largo, Allegro, Largo, Presto (B. Marcello / Preucil) * Country Dance (C.M. von Weber) * Practice Suggestions (D. Preucil) * Nina (G.B. Pergolesi) * Spinning Wheel (N. Rubinstein) * Gigue (F.M. Veracini) * Exercises for Shaping the Left Hand (S. Suzuki) * Suite I in G Major, Prelude, Courante, Gigue (J.S. Bach) * Moto Perpetuo (C. Bohm) * Four French Dances, I. L'Agreable, II. La Provencale, III. La Matelotte, IV. La Basque (M. Marais) * Tonalization-C Major and Minor Scales and Arpeggios (D. Preucil) * Shifting Studies (D. Preucil) * Concerto No. 3 in C Minor, Op. 12 I. Allegro Risoluto (F. Seitz)*

The Suzuki Violin Method in American Music Education

Teaching the Fundamentals of Violin Playing

Alfred Music Jack Pernecky, in collaboration with Lorraine Fink, presents a comprehensive volume on teaching violin. Teachers of beginners, college pedagogy teachers, and classroom and studio teachers will all find pertinent information to expand their tools for teaching. In addition to extensive coverage of aspects of technique, the book addresses note reading, musical form, relationships between repertoire and scales, practicing effectively, and many other topics.

The Suzuki Approach

Alfred Music In 1971 Louise Behrend collected a significant number of articles written about the Suzuki approach. These articles were published as a ten-part series in Allegro, the monthly newspaper of the New York Musicians' Union. The purpose was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching. Now published in book form, this pioneering information becomes accessible to a much wider audience.

Music, Books on Music, and Sound Recordings

Memories of Dr Shinichi Suzuki

Son of His Environment

Interactive Publications Dr Shinichi Suzuki, creator of OC The Suzuki MethodOCO, is well remembered for his extraordinary warmth, care, and sense of humour. Part biography, part memoir, this important book recalls scenes from Suzuki's life, and many of the author's own experiences as his student in Japan. Both humorous and culturally informative, this book illustrates how Suzuki was influenced by Japanese history and his Zen beliefs, making him the son of his environment. Students, teachers, and lovers of music and history alike will enjoy this stroll through the life and teachings of the quick-witted Dr Suzuki, who turned the music education world upside down."

A Comparison of Violin Playing Techniques

Kato Havas, Paul Rolland, and Shinichi Suzuki

Suzuki Violin School

Violin Part

*Alfred Music Publishing Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorak) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourree (J. S. Bach) This title is available in SmartMusic.*

Learning Directory

Books in Print Supplement

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National Union Catalog

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Maps and atlases

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Suzuki Twinkles: An Intimate Portrait

Alfred Music Dr. Garson has given us an intimate look into his time spent with Dr. Suzuki. A fascinating look, through anecdotes and photos, at an extraordinary man. A great addition to any Suzuki library!

Suzuki viola school

Alfred Music Publishing Contents are: Sonata in G Major (Largo, Allegro, Largo, Presto) (B. Marcello/arr. D. Preucil) * Country Dance (C. M. von Weber) * Nina from Tre giorni son che Nina (L. V. Ciampi, attributed to G. B. Pergolesi) * Spinning Wheel (N. Rubinstein) * Gigue from Sonata in D Minor (F. M. Veracini) * Suite in G Major from Suite I in G Major for Violoncello, BWV 1007 (Prelude, Courante, Gigue) (J. S. Bach) * Moto Perpetuo (C. Bohm) * Four French Dances (L'Agreable, La Provencale, La Matelotte, Le Basque) (M. Marais) * Concerto No. 3 in C Minor, Op. 12 (Allegro risoluto) (F. Seitz). This title is available in SmartMusic.

Books in Print

Note Reading for Violin

Alfred Music This book will make the Suzuki parent's task much easier as it will provide a reference when a parent does not know how to teach new pieces. The teacher's job will be easier too because it will no longer be necessary to explain to the parent the relationship between notes and violin fingerings. This book is well-illustrated so that mothers and advanced children can easily understand by reading and looking at the pictures. Dr. Suzuki explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. He explains rhythms and how to read the higher positions. When the child is young, a parent can point to the illustrations and explain easily. There are many nice pieces for reading practice towards the end of the book.

Publishers' Trade List Annual

Suzuki Violin School - Volume 4 (Revised)

Violin Part

Alfred Music Titles: * Lullaby (Tonalization) (F. Schubert) * Lullaby (Tonalization) (J. Brahms) * Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) * Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz) * Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz) * Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) * Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) * Perpetual Motion, "Little Suite No. 6" (K. Bohm) * Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)

Music Educator Shinichi Suzuki

His Teacher Development Program and Studio Teaching

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Alfred Music Publishing

Suzuki Violin School

Violin Part

Alfred Music Publishing Titles: Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz

(C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini). This title is available in SmartMusic.

Suzuki Cello School - Volume 10

Cello Part & Piano Accompaniment

Alfred Music Titles: * Concerto in B-Flat Major (Allegro moderato (Cadenza by Frederich Grützmacher) * Adagio non troppo, Rondo: Allegro (Cadenza 1 by Frederich Grützmacher, Cadenza 2 by Pablo Casals)) (L. Boccherini/arr. F. Grützmacher) The final volume in the Suzuki Cello School consists of the Boccherini Concerto in B-Flat Major, Grützmacher edition. A very special feature is the inclusion, exclusive to this edition, of the Pablo Casals cadenza for the third movement. The book also presents initial warm-up exercises and practice tips.

Suzuki Cello School - Volume 1 (Revised)

Piano Accompaniment

Alfred Music Piano accompaniment for Suzuki Cello School, Volume 1. Titles: * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T.H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

Suzuki Viola School

Viola Part

Alfred Music Publishing Teach viola with the popular Suzuki Viola School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Viola School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki Viola teacher to develop their potential as a musician and as a person. This Suzuki book, Volume 2, is integral for Suzuki viola lessons. Titles: Chorus from Judas Maccabaeus (Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (Bach) * Hunters' Chorus from 3rd Act of the Opera Der Freischütz (Weber) * Long, Long Ago (Bayly) * Waltz, Op. 39, No. 15 for Piano (Brahms) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (Schumann) * Theme from Witches' Dance (Paganini) * Gavotte from Mignon (Thomas) * Gavotte (Lully) * Minuet in G, WoO 10, No. 2 (Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (Boccherini). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic. A Federation Festivals 2020-2024 selection.

Chris de Burgh

Greatest Hits

Music Sales

Where Love Is Deep

Treble Clef for Violists: Reading Studies Integrating Alto and Treble Clefs

Alfred Music The intent of Treble Clef for Violists is to make learning treble clef clearer so that young violists will not call it the "trouble" clef! Many open string exercises are included to help the violist make the transition from alto clef to treble clef with greater ease.