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KEY=GREEK - YARELI MIDDLETON

**UNIVERSITY OF CALIFORNIA UNION CATALOG OF MONOGRAPHS
CATALOGED BY THE NINE CAMPUSES FROM 1963 THROUGH 1967:
AUTHORS & TITLES**

BRITISH BOOKS IN PRINT

THE RAVEN

WHITAKER'S CUMULATIVE BOOK LIST

**A CLASSIFIED LIST OF PUBLICATIONS...TOGETHER WITH AN INDEX TO
AUTHORS AND TITLES**

THE BRITISH NATIONAL BIBLIOGRAPHY

**UNIVERSITY OF CALIFORNIA UNION CATALOG OF MONOGRAPHS
CATALOGED BY THE NINE CAMPUSES FROM 1963 THROUGH 1967:
SUBJECTS**

**THE BRITISH NATIONAL BIBLIOGRAPHY CUMULATED SUBJECT
CATALOGUE**

WHITAKER'S FIVE-YEAR CUMULATIVE BOOK LIST

THE BOOKSELLER

THE ENGLISH CATALOGUE OF BOOKS

THE ENGLISH CATALOGUE OF BOOKS [ANNUAL]

Vols. for 1898-1968 include a directory of publishers.

ANDROMACHE

Liverpool University Press **The play takes place in the aftermath of the Trojan War. Andromache has become a concubine to Achilles' son, Neoptolemus, bearing him a child, Molossus. The captive Andromache is haunted by memories of her former life and by her love for Hector and their son Astyanax, both slain by the Greeks who are now her masters. As the play opens, Andromache and Molossus are threatened with death by Neoptolemus' young wife, Hermione, who has been unable to conceive a child and is fiercely jealous. The struggle between the two women is mirrored in the conflict between Peleus, who arrives to defend Andromache, and Menelaus, who arrives to help his daughter Hermione complete her bid for power. --Publisher.**

PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD OF BRITISH AND FOREIGN LITERATURE

NATIONAL UNION CATALOG

Includes entries for maps and atlases

PUBLISHER AND BOOKSELLER

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

THE CAMBRIDGE COMPANION TO ANCIENT ATHENS

Cambridge University Press **This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.**

ARTS & HUMANITIES CITATION INDEX

ANCIENT GREECE

SOCIAL AND HISTORICAL DOCUMENTS FROM ARCHAIC TIMES TO THE DEATH OF ALEXANDER

Routledge **In this revised edition, Matthew Dillon and Lynda Garland have expanded the chronological range of Ancient Greece to include the Greek world of the fourth century. The sourcebook now ranges from the first lines**

of Greek literature to the death of Alexander the Great, covering all of the main historical periods and social phenomena of ancient Greece. The material is taken from a variety of sources: historians, inscriptions, graffiti, law codes, epitaphs, decrees, drama and poetry. It includes the major literary authors, but also covers a wide selection of writers, including many non-Athenian authors. Whilst focusing on the main cities of ancient Greece - Athens and Sparta- the sourcebook also draws on a wide range of material concerning the Greeks in Egypt, Italy, Sicily, Asia Minor and the Black Sea. Ancient Greece covers not only the chronological, political history of ancient Greece, but also explores the full spectrum of Greek life through topics such as gender, social class, race and labour. This revised edition includes: Two completely new chapters - "The Rise of Macedon" and "Alexander 'the Great', 336-323" BC New material in the chapters on The City-State, Religion in the Greek World, Tyrants and Tyranny, The Peloponnesian War and its Aftermath, Labour: Slaves, Serfs and Citizens, and Women, Sexuality and the Family It is structured so that: Thematically arranged chapters arranged allow students to build up gradually knowledge of the ancient Greek world Introductory essays to each chapter give necessary background to understand topic areas Linking commentaries help students understand the source extracts and what they reveal about the ancient Greeks Ancient Greece: Social and Historical Documents from Archaic Times to the Death of Alexander the Great. Third Edition, will continue to be a definitive collection of source material on the society and culture of the Greeks.

RIVISTA DI FILOLOGIA E DI ISTRUZIONE CLASSICA

ORANGUTANS

GEOGRAPHIC VARIATION IN BEHAVIORAL ECOLOGY AND CONSERVATION

OUP Oxford This book describes one of our closest relatives, the orangutan, and the only extant great ape in Asia. It is increasingly clear that orangutan populations show extensive variation in behavioural ecology, morphology, life history, and genes. Indeed, on the strength of the latest genetic and morphological evidence, it has been proposed that orangutans actually constitute two species which diverged more than a million years ago - one on the island of Sumatra the other on Borneo, with the latter comprising three subspecies. This book has two main aims. The first is to carefully compare data from every orangutan research site, examining the differences and similarities between orangutan species, subspecies and populations. The second is to develop a theoretical framework in which these differences and similarities can be explained. To achieve these goals the editors have assembled the world's leading orangutan experts to rigorously synthesize and compare the data, quantify the similarities or differences, and seek to explain them. Orangutans is the first synthesis of

orangutan biology to adopt this novel, comparative approach. It analyses and compares the latest data, developing a theoretical framework to explain morphological, life history, and behavioural variation. Intriguingly, not all behavioural differences can be attributed to ecological variation between and within the two islands; relative rates of social learning also appear to have been influential. The book also emphasizes the crucial impact of human settlement on orangutans and looks ahead to the future prospects for the survival of critically endangered natural populations.

THE BIOLOGY OF MEDITERRANEAN-TYPE ECOSYSTEMS

Oxford University Press **The world's mediterranean-type climate regions (including areas within the Mediterranean, South Africa, Australia, California, and Chile) have long been of interest to biologists by virtue of their extraordinary biodiversity and the appearance of evolutionary convergence between these disparate regions. These regions contain many rare and endemic species. Their mild climate makes them appealing places to live and visit and this has resulted in numerous threats to the species and communities that occupy them. Threats include a wide range of factors such as habitat loss due to development and agriculture, disturbance, invasive species, and climate change. As a result, they continue to attract far more attention than their limited geographic area might suggest. This book provides a concise but comprehensive introduction to mediterranean-type ecosystems. As with other books in the Biology of Habitats Series, the emphasis in this book is on the organisms that dominate these regions although their management, conservation, and restoration are also considered. The book is intended for students, naturalists, practitioners, and professionals without any previous knowledge of mediterranean-type ecosystem ecology. It is an accessible text suitable for graduate students and researchers of mediterranean-type ecosystem ecology and geography, as well as professional ecologists, evolutionary biologists, and conservation biologists requiring a concise, authoritative overview of the topic.**

GREEK TRAGEDY

SUFFERING UNDER THE SUN

Oxford University Press **An illustrated introduction to ancient Greek tragedy, written by one of its most distinguished experts, which provides all the background information necessary for understanding the context and content of the dramas. A special feature is an individual essay on every one of the surviving 33 plays.**

BOOKSELLER

THE ORGAN OF THE BOOK TRADE

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive

numbering of the regular series.

DIET AND HEALTH

IMPLICATIONS FOR REDUCING CHRONIC DISEASE RISK

National Academies Press **Diet and Health** examines the many complex issues concerning diet and its role in increasing or decreasing the risk of chronic disease. It proposes dietary recommendations for reducing the risk of the major diseases and causes of death today: atherosclerotic cardiovascular diseases (including heart attack and stroke), cancer, high blood pressure, obesity, osteoporosis, diabetes mellitus, liver disease, and dental caries.

SELFHOOD AND THE SOUL

ESSAYS ON ANCIENT THOUGHT AND LITERATURE IN HONOUR OF CHRISTOPHER GILL

Oxford University Press **Selfhood and the Soul** is a collection of new and original essays in honor of Christopher Gill, Emeritus Professor of Ancient Thought at the University of Exeter. All of the essays in the volume contribute to a shared project--the exploration of ancient concepts of self and soul, understood in a broad sense--and, as in the work of the honor and himself, they are distinguished by a diversity of approach and subject matter, ranging widely across disciplinary boundaries to cover ancient philosophy, psychology, medical writing, and literary criticism. They can be read separately or together, taking the reader on a journey through topics and themes as varied as money, love, hope, pleasure, rage, free will, metempsychosis, Roman imperialism, cookery, and the Underworld, yet all committed to examining central issues about the experience of being a person and the question of how best to live. The international line-up of contributors includes many established figures in the disciplines of classical literature, ancient philosophy, and ancient medicine, as well as several younger scholars. All have been inspired by Christopher Gill's contributions to scholarly research in these fields and their collective work aspires to honor through imitation his remarkable combination of range with focus.

THE CONSERVATION BIOLOGY OF TORTOISES

IUCN

INTRODUCTION TO MASS SPECTROMETRY

INSTRUMENTATION, APPLICATIONS, AND STRATEGIES FOR DATA INTERPRETATION

John Wiley & Sons **Completely revised and updated, this text provides an easy-to-read guide to the concept of mass spectrometry and demonstrates**

its potential and limitations. Written by internationally recognised experts and utilising "real life" examples of analyses and applications, the book presents real cases of qualitative and quantitative applications of mass spectrometry. Unlike other mass spectrometry texts, this comprehensive reference provides systematic descriptions of the various types of mass analysers and ionisation, along with corresponding strategies for interpretation of data. The book concludes with a comprehensive 3000 references. This multi-disciplined text covers the fundamentals as well as recent advance in this topic, providing need-to-know information for researchers in many disciplines including pharmaceutical, environmental and biomedical analysis who are utilizing mass spectrometry

OID AND HESIOD

THE METAMORPHOSIS OF THE CATALOGUE OF WOMEN

Cambridge University Press The influence on Ovid of Hesiod, the most important archaic Greek poet after Homer, has been underestimated. Yet, as this book shows, a profound engagement with Hesiod's themes is central to Ovid's poetic world. As a poet who praised women instead of men and opted for stylistic delicacy instead of epic grandeur, Hesiod is always contrasted with Homer. Ovid revives this epic rivalry by setting the Hesiodic character of his *Metamorphoses* against the Homeric character of Virgil's *Aeneid*. Dr Ziogas explores not only Ovid's intertextual engagement with Hesiod's works but also his dialogue with the rich scholarly, philosophical and literary tradition of Hesiodic reception. An important contribution to the study of Ovid and the wider poetry of the Augustan age, the book also forms an excellent case study in how the reception of previous traditions can become the driving force of poetic creation.

THE TRAGEDY OF TITUS ANDRONICUS

Lulu.com Turmoil hits the Roman Empire when its current emperor dies and his two sons Saturninus and Bassianus start to fight over the throne. As a matter of the dead emperor's apparent wishes, his brother Titus is offered the throne but he refuses and lets Saturninus take the coveted seat. After coming to power, the new emperor desires his brothers betrothed as his wife and Titus agrees but ends up killing one of his own children when disagreements occur as to who is in the right. The sons of Titus then plot to rape their own sister so that such a thing will not happen and Titus, her father, will be forced to take the situation into his own hands but ends up going to further extremes.

THE "CHARACTERS" OF JEAN DE LA BRUYÈRE

These writings provide a unique view of the height of 17th-century French culture.

GAZE, VISION, AND VISUALITY IN ANCIENT GREEK LITERATURE

Walter de Gruyter GmbH & Co KG Visual culture, performance and spectacle lay at the heart of all aspects of ancient Greek daily routine, such as court and assembly, cult and ritual, and art and culture. Seeing was considered the most secure means of obtaining knowledge, with many citing the etymological connection between 'seeing' and 'knowing' in ancient Greek as evidence for this. Seeing was also however often associated with mere appearances, false perception and deception. Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now, enjoying an abundance of pertinent discussions and bibliography. If this book differs from the previous publications, it is in its emphasis on diverse genres: the concepts 'gaze', 'vision' and 'visuality' are considered across different Greek genres and media. The recipients of ancient Greek literature (both oral and written) were encouraged to perceive the narrated scenes as spectacles and to 'follow the gaze' of the characters in the narrative. By setting a broad time span, the evolution of visual culture in Greece is tracked, while also addressing broader topics such as theories of vision, the prominence of visuality in specific time periods, and the position of visuality in a hierarchisation of the senses.

CHARACTERS

"Theophrastus was born at Eresos on Lesbos in 372/1 or 370/1 bc. His name was originally changed by Aristotle, in recognition (so later writers believed) of his divine eloquence.² His association with Aristotle will have begun at Athens, if we accept that he studied with Plato.³ Otherwise it will have begun at Assos (on the coast of Asia Minor opposite Lesbos), where Hermias, ruler of Atarneus, former fellow- student of Aristotle in the Academy, gathered together a group of philosophers after the death of Plato in 348/7. The association continued in Macedonia, where Aristotle was invited by Philip ii in 343/2,⁴ and in Athens, when Aristotle returned there in 335/4 and founded the Lyceum. The vicissitudes of the period which follows, and some of its leading figures, are reflected in the Characters.⁵ Lycurgus, during whose period of political influence Athens had retained a democratic constitution and a measure of independence from Macedonia, died c. 325/4. Alexander (xxiii.3) died in 323. During the uprising against Macedonia which followed, Aristotle left Athens for Euboea, where he died in 322/1, and Theophrastus became head of the Lyceum.⁶ Antipater (xxiii.4), regent of Macedonia, defeated the Athenians and their allies in 322, placed Athens under the control of Phocion, and imposed an oligarchic constitution and a Macedonian garrison. He designated Polyperchon (viii.6), general of Alexander, to succeed him in preference to his own son Cassander (viii.6, 9), with whom Theophrastus was on friendly terms"--

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

ECOACOUSTICS

THE ECOLOGICAL ROLE OF SOUNDS

John Wiley & Sons The sounds produced by geophonic, biophonic and technophonic sources are relevant to the function of natural and human modified ecosystems. Passive recording is one of the most non-invasive technologies as its use avoids human intrusion during acoustic surveys and facilitates the accumulation of huge amounts of acoustical data. For the first time, this book collates and reviews the science behind ecoacoustics; illustrating the principles, methods and applications of this exciting new field. Topics covered in this comprehensive volume include; the assessment of biodiversity based on sounds emanating from a variety of environments the best technologies and methods necessary to investigate environmental sounds implications for climate change and urban systems the relationship between landscape ecology and ecoacoustics the conservation of soundscapes and the social value of ecoacoustics areas of potential future research. An invaluable resource for scholars, researchers and students, *Ecoacoustics: The Ecological Role of Sounds* provides an unrivalled set of ideas, tools and references based on the current state of the field.

FRESHWATER ALGAE

IDENTIFICATION AND USE AS BIOINDICATORS

John Wiley & Sons *Freshwater Algae: Identification and Use as Bioindicators* provides a comprehensive guide to temperate freshwater algae, with additional information on key species in relation to environmental

characteristics and implications for aquatic management. The book uniquely combines practical material on techniques and water quality management with basic algal taxonomy and the role of algae as bioindicators. *Freshwater Algae: Identification and Use as Bioindicators* is divided into two parts. Part I describes techniques for the sampling, measuring and observation of algae and then looks at the role of algae as bioindicators and the implications for aquatic management. Part II provides the identification of major genera and 250 important species. Well illustrated with numerous original illustrations and photographs, this reference work is essential reading for all practitioners and researchers concerned with assessing and managing the aquatic environment.

LENORE

ESSENTIALS OF PALEOMAGNETISM

Univ of California Press "This book by Lisa Tauxe and others is a marvelous tool for education and research in Paleomagnetism. Many students in the U.S. and around the world will welcome this publication, which was previously only available via the Internet. Professor Tauxe has performed a service for teaching and research that is utterly unique."—Neil D. Opdyke, University of Florida

SHAPING THE FUTURE WE WANT

UN DECADE OF EDUCATION FOR SUSTAINABLE DEVELOPMENT; FINAL REPORT

UNESCO

SCHOOLS OF THOUGHT

HOW THE POLITICS OF LITERACY SHAPE THINKING IN THE CLASSROOM

Jossey-Bass As a result of his visits to classrooms across the nation, Brown has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

STEEL DESIGNERS' MANUAL FIFTH EDITION: THE STEEL CONSTRUCTION INSTITUTE

Wiley-Blackwell This classic manual for structural steelwork design was first published in 1956. Since then, it has sold many thousands of copies worldwide. The fifth edition is the first major revision for 20 years and is the first edition to be fully based on limit state design, now used as the primary design method, and on the UK code of practice, BS 5950. It

provides, in a single volume, all you need to know about structural steel design.