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KEY=ROBINSON - BETHANY RAY

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BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS

THE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS

A CUMULATIVE AUTHOR LIST REPRESENTING LIBRARY OF CONGRESS PRINTED CARDS AND TITLES REPORTED BY OTHER AMERICAN LIBRARIES

BOOKS IN PRINT

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BOOKS

CATALOG OF COPYRIGHT ENTRIES, THIRD SERIES

PAMPHLETS, SERIALS, AND CONTRIBUTIONS TO PERIODICALS. PART 1B

BOOKS IN SERIES

1876-1949 : ORIGINAL, REPRINTED, IN PRINT AND OUT-OF-PRINT BOOKS PUBLISHED OR DISTRIBUTED IN THE U.S. IN POPULAR, SCHOLARLY AND PROFESSIONAL SERIES

HEALTH INFORMATION IN A CHANGING WORLD: PRACTICAL APPROACHES FOR TEACHERS, SCHOOLS, AND SCHOOL LIBRARIANS

Libraries Unlimited This holistic guide explains how school librarians and teachers can successfully integrate relevant health concepts and life skills throughout the curriculum for students K through 12. • 15 original line drawings illustrating health issues, plus many images drawn from major image collections such as the National Library of Medicine and the Library of Congress • Extensive bibliographies of material that can be used to teach health issues, including selected listings of major health textbooks used in the United States and Canada • List of helpful selection aids and sources for online health information sites

FOCUS ON MINORITIES

TWAIN AND FREUD ON THE HUMAN RACE

PARALLELS ON PERSONALITY, POLITICS AND RELIGION

McFarland This work explores the psychological insights and theories of Mark Twain and Sigmund Freud. Though at first glance these two men seem to constitute an unlikely pairing, each formulated a comprehensive theory of individual and group psychology and subsequently applied that understanding to the realms of religion, morality, patriotism and politics. After an extensive overview of each man's approach, the author examines the effect of this reading of Twain's understanding of human psychology on Twain studies and on our own sense of contemporary events.

SAMPLING MEDIA

Oxford University Press This work digs deep into sampling practices across audio-visual media, from found footage filmmaking to Internet 'memes' that repurpose music videos, trailers and news broadcasts. The book extends the conceptual boundaries of sampling by emphasizing its inter-medial dimensions, exploring its politics, and examining its historical and global scope.

PREP REPORT

MILTON IN THE LONG RESTORATION

Oxford University Press "Explores Milton's relationship to his contemporaries and early eighteenth-century heirs, demonstrating that some of Milton's earliest readers were more perceptive than Romantic and twentieth-century interpreters"--Publisher.

A TEACHER'S GUIDE TO PRESCHOOL READING INSTRUCTION

THIS LIFE, THIS WORLD: NEW ESSAYS ON MARILYNNE ROBINSON'S HOUSEKEEPING, GILEAD, AND HOME

BRILL The first book devoted entirely to Robinson familiarizes readers with the major currents in her thought from a diversity of perspectives—Romanticism, ecocriticism, medicine and literature, religion and literature, theology, American Studies, critical race theory, and feminist and gender studies—that reflects the amplitude and fecundity of Robinson's art and thought.

CLASS AT BAT, GENDER ON DECK AND RACE IN THE HOLE

A LINE-UP OF ESSAYS ON TWENTIETH CENTURY CULTURE AND AMERICA'S GAME

McFarland Nineteen essays by Briley focus on major league baseball as it reflected the changing American culture from about 1945 to about 1980. He examines the era through the lens of race, gender and class—categories which have increasingly become essential analytical tools for scholars. The accounts of Roman Mejias and Cesar Cedeno offer some disturbing insights regarding the acceptance of

Latinos in baseball and American society. In one essay, Briley refers to baseball as the heart of the nation's democratic spirit, noting that the son of a rural farmer could play alongside a governor's son and both would receive only the praise that their playing merited. However, in writing about the Milwaukee Braves' move to Atlanta, the lamentations of fans—that baseball had succumbed to the age of affluence—are compared to the changing patterns of demographics and economic power in American society. Even with the increased participation of women on the field with teams like the Silver Bullets, the final essay comments on organized baseball's perception of them as primarily spectators. Instructors considering this book for use in a course may request an examination copy here.

THE PRESIDENTIAL DILEMMA

REVISITING DEMOCRATIC LEADERSHIP IN THE AMERICAN SYSTEM

Transaction Publishers This brief, thought-provoking text evaluates the performance of recent presidents from Johnson to Bush, finding that, overall, each has failed to live up to public expectations. Written by one of the top presidency scholars today, *The Presidential Dilemma* reflects on the idea that as our country's problems grow, our politicians seem to shrink. Arguing that American presidents of the last 40 years have largely failed to meet the needs, expectations, and responsibilities placed upon them, the book discusses how presidents might better maximize their opportunities for leadership and suggests a distinctive theory of presidential politics: presidents, facing a system of multiple veto points, seek to maximize power and influence. The third edition of Genovese's stimulating book is thoroughly updated to reflect presidential development in recent years, and a new introduction brings his arguments current. As he demonstrates, the emergence of democracy as a new social and political paradigm undermined traditional authority and legitimacy. Subjects no longer automatically follow; now citizens must be persuaded. They may give to a leader their authority and power, or not. As Genovese notes, in a world of mass consumerism, those wishing to lead have precious little to offer by way of inducement. Genovese's goal is to examine the reasons why the performance of recent presidents has been underwhelming, discuss how they might maximize their opportunities for leadership, and ask a key question: Can presidents be both powerful and accountable? The book follows a clear format and tries to show why America's officeholders have so rarely been leaders and how presidents can become leaders instead of mere officeholders.

AMERICAN BOOK PUBLISHING RECORD CUMULATIVE, 1876-1949: FICTION. JUVENILE FICTION

THE PUBLISHERS WEEKLY

THE PRESS AND AMERICAN POLITICS

THE NEW MEDIATOR

For courses on Media and Politics or Political Communication in departments of Political Science or Communications. This text explores all aspects of the relationship between the press and American politics. It takes a well-balanced stance portraying the role of the media as a new mediator in the political processes of American politics.

STORY HOUR IN THE ELEMENTARY SCHOOL

WHY PEOPLE DON'T TRUST GOVERNMENT

Harvard University Press Confidence in American government has been declining for three decades. Leading Harvard scholars here explore the roots of this mistrust by examining the government's current scope, its actual performance, citizens' perceptions of its performance, and explanations that have been offered for the decline of trust.

AUTHORS AND ILLUSTRATORS OF CHILDREN'S BOOKS

WRITINGS ON THEIR LIVES AND WORKS

New York : Bowker

CHILDHOOD IN POETRY

A CATALOGUE, WITH BIOGRAPHICAL AND CRITICAL ANNOTATIONS, OF THE BOOKS OF ENGLISH AND AMERICAN POETS COMPRISING THE SHAW CHILDHOOD IN POETRY COLLECTION IN THE LIBRARY OF THE FLORIDA STATE UNIVERSITY

LIFE, THE UNIVERSE, AND EVERYTHING

AN ARISTOTELIAN PHILOSOPHY FOR A SCIENTIFIC AGE

ISD LLC No philosophical idea, no matter how small, can live alone. Ideas always gain their force, power, and life from their surroundings - their ecosystem. The ecosystem of ideas defended in this book comes from the ancient Greek philosopher Aristotle and his medieval interpreter, Thomas Aquinas. The ongoing relevance of their philosophical thought to twenty-first century issues is opened up in fascinating ways in this book. Life, the Universe, and Everything is the product of thirty years of teaching introductory courses in philosophy. Assuming no prior background, it only requires of readers an enquiring mind and a willingness to think carefully. An ideal guide to the big questions we face.

SPORTS ON FILM

ABC-CLIO Sports on Film documents key events in American sports history through the films that depict them, starting with the integration of major-league baseball when Jackie Robinson signed with the Brooklyn Dodgers. Other significant events and personalities examined include the college basketball point-shaving incident of the 1950s; journalist George Plimpton's attempt to go through the Detroit Lions' NFL training camp in the early 1960s; the originations and popularity of rodeo; the brief run of women's professional baseball during World War II; the underdog racehorse Seabiscuit during the Great Depression; the rise of African American boxer Muhammad Ali; the unique 1970s "Battle of the Sexes" tennis event between Bobby Riggs and Billie Jean King; and Ford Motor Company's run in the 1960s to take motorsports to Europe's premier event in Le Mans, France.

CONGRESSIONAL RECORD

PROCEEDINGS AND DEBATES OF THE ... CONGRESS

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, *the Register of Debates in Congress (1824-1837)*, and *the Congressional Globe (1833-1873)*.

ROBERT MCCLOSKEY

Boston : Twayne Publishers

A CATALOG OF BOOKS REPRESENTED BY LIBRARY OF CONGRESS PRINTED CARDS ISSUED TO JULY 31, 1942

THE EDWARD G. ROBINSON ENCYCLOPEDIA

McFarland Edward G. Robinson, a 1930s cinema icon, had an acting career that spanned more than 60 years. After a brush with silent films, he rose to true celebrity status in sound feature films and went on to take part in radio and television performances, then back to Broadway and on the road in live theatre. This work documents Robinson's every known public performance or appearance, listing co-workers, source material, background and critical commentary. The entries include feature films, documentaries, short subjects, cartoons, television and radio productions, live theatre presentations, narrations, pageants, and recordings. Also included are entries relating to his life and career, ranging from his wives to his art collection.

SPORT AND THE COLOR LINE

BLACK ATHLETES AND RACE RELATIONS IN TWENTIETH CENTURY AMERICA

Routledge The essays presented here examine the complexity of black American sports culture, from the organization of semi-pro baseball and athletic programs at historically black colleges and

universities, to the careers of individual stars such as Jack.

STATE

ÄÒÌOUR BUMSÄÓ

THE BROOKLYN DODGERS IN HISTORY, MEMORY AND POPULAR CULTURE

McFarland Baseball fans may know the story of the Brooklyn Dodgers, but they don't know the whole story. With a foreword by Branch Barrett Rickey (grandson of Branch Rickey), this book fills the void in Dodgers scholarship, exploring their impact on popular culture and revealing lesser-known details of the team's history. Personal stories are included from the fans who embraced Jackie Robinson, Pee Wee Reese, Carl Erskine, Roy Campanella and other icons of Ebbets Field. Drawing on archival documents, contemporary press accounts and fan interviews, the author brings to life the magic of the Dodgers, chronicling in detail the genesis, glory and demise of the team that changed baseball—and America.

AMERICAN SILENT HORROR, SCIENCE FICTION AND FANTASY FEATURE FILMS, 1913-1929

McFarland During the Silent Era, when most films dealt with dramatic or comedic takes on the "boy meets girl, boy loses girl" theme, other motion pictures dared to tackle such topics as rejuvenation, revivication, mesmerism, the supernatural and the grotesque. *A Daughter of the Gods* (1916), *The Phantom of the Opera* (1925), *The Magician* (1926) and *Seven Footprints to Satan* (1929) were among the unusual and startling films containing story elements that went far beyond the realm of "highly unlikely." Using surviving documentation and their combined expertise, the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror, science fiction and fantasy in the years from 1913 through 1929.

FICTION, FOLKLORE, FANTASY & POETRY FOR CHILDREN, 1876-1985

AUTHOR INDEX, ILLUSTRATOR INDEX, TITLE INDEX, AWARDS INDEX

New York : Bowker

THE LIBRARY OF CONGRESS AUTHOR CATALOG
