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The Well-read Muse

Present and Past in Callimachus and the Hellenistic Poets

*"Tradition and originality, the interplay of present and past, are a concern of poets in any age." Peter Bing's seminal monograph, *The Well-Read Muse: Present and Past in Callimachus and the Hellenistic Poets*, chases this idea through the thickets of Hellenistic poetry and particularly among the lines of Callimachus' *Hymn to Delos*. In this carefully argued and stimulating study, the author investigates the era in which the written work - the book - superseded the assumption of oral composition and performance. In this and in other respects, as this study demonstrates, Hellenistic poets saw themselves as now being part of a new world, remote from the great genres and achievements of the earlier literary tradition. That sense of distance from the past gave authors freedom to experiment. At the same time, it incited them to view their poetic heritage as something deserving intense scholarly study. The author examines one fundamental result of this attitude, the Hellenistic tendency toward learned allusion, and what this meant to a period pursuing a different literary approach. *The Well-Read Muse* concludes with an analysis of Callimachus' *Hymn to Delos* as a paradigmatic instance of the play between present and past, tradition and originality that typified the age. Here the author sheds important light on the poet's choice not to make Apollo his theme, as his models had, but to focus rather on the*

diminutive, slender island, through which the god of song was born. Accompanied by a new Introduction by the author and corrections to the text and notes, as well as by an extensive bibliography and indices of passages and subjects discussed, The Well-Read Muse provides an important understanding of this turning point in Greek poetical development. There was no escaping the new world of which these poets were a part: Peter Bing's impressive work examines the ways in which poets confronted this new reality.

Callimachus in Context

From Plato to the Augustan Poets

Cambridge University Press *A new, provocative treatment of the Alexandrian poet Callimachus and his reception, approaching his work from four varied yet complementary angles.*

Callimachus II

Peeters Publishers *"This volume contains a wide range of articles. It provides a survey of current developments in research on one of the most influential authors of Hellenistic poetry and reflects the large amount of scholarly interest in Callimachus during the last decade. In the papers there is a particular focus on issues of metapoetics, intertextuality, fictional orality, the impact of poetic collections and the function of Callimachus' poetry in Ptolemaic Alexandria as well as an interest in the reception of Callimachus' poetry among Roman poets."--BOOK JACKET.*

Tradition and Innovation in Hellenistic Poetry

Cambridge University Press *Hellenistic poets of the third and second centuries BC were concerned with the need both to mark their continuity with the classical past and to demonstrate their independence from it. In this revised and expanded translation of *Muse e modelli: la poesia ellenistica da Alessandro Magno ad Augusto*, Greek poetry of the third and second centuries BC and its reception and influence at Rome are explored allowing both sides of this literary practice to be appreciated. Genres as diverse as epic and epigram are considered from a historical perspective, in the full range of their deep-level structures, providing a different perspective on the poetry and its influence at Rome. Some of the most famous poetry of the age such as Callimachus' *Aitia* and Apollonius' *Argonautica* is examined. In addition, full attention is paid to the poetry of encomium, in particular the newly published epigrams of Posidippus, and Hellenistic poetics, notably Philodemus.*

The Shadow of Callimachus

Studies in the Reception of Hellenistic Poetry at Rome

Cambridge University Press Through a series of critical readings this book builds a picture of the Roman reaction to, and adoption of, the Greek poetry of the last three pre-Christian centuries. Although the poetry of the greatest figure of Greek poetry after Alexander, Callimachus of Cyrene, and his contemporaries stands at the heart of the book, the individual studies embrace the full scope of what remains of Hellenistic poetry, both high literary productions and the more marginal poetry, such as that in honour of the great goddess Isis. The singularity of the poetry of Catullus and Virgil, of Horace and the elegists, emerges as more rich and complex than has hitherto been appreciated. Individual studies concern the poets' declared attitudes to their own work, the figure of Dionysus/Bacchus and the poetry of world conquest, the creation of similes, and the conversion of Greek bucolic into Latin pastoral.

Callimachus

Bloomsbury Publishing Callimachus was one of the most important Greek poets, and can also be one of the most rewarding to read. He was a pivotal figure in the history of ancient literature and an influential presence in later ancient poetry, including Catullus and Vergil. Yet his work is not read and enjoyed as much as it could be. This new volume in the popular *Ancients in Action* series seeks to bring Callimachus to a wide audience, addressing the problems with currently available scholarship, which assumes a professional level of expertise, including full knowledge of Greek. Rawles presents a much-needed introduction to Callimachus' poetry and is intended for the non-specialist reader and student, assuming no knowledge of Greek. The book is organised in thematic chapters, rich in quotation (in translation), with selective annotations and guidance for further study and reading.

Hellenistic Poetry

Oxford University Press on Demand This broad study of the Hellenistic poets of the third century B.C. provides a much-needed picture of the poetry of the period while demonstrating its quality and vitality. Hutchinson explores the works of such writers as Theocritus, Callimachus, and Apollonius of Rhodes--developing a general conception of poetry that centers around the poets' handling of tone, level, and form--and offers a fresh analysis of the influence of Hellenistic poetry on the city of Rome.

Talking Books

Readings in Hellenistic and Roman Books of Poetry

OUP Oxford Increasing importance is being attached to how Greek and Latin books of poems were arranged, but such research has often been carried out with little attention to the physical fragments of actual ancient poetry-books. In this extensive study Gregory Hutchinson investigates the design of Greek and Latin books of poems in the light of papyri, including recent discoveries. A series of discussions of major poems and collections from two central periods of Greek and Latin literature is framed by a substantial and illustrated survey of poetry-books and reading, and by a more theoretical discussion of structures involving books. The main poets discussed are Callimachus, Apollonius, Posidippus, Catullus, Horace, and Ovid; a chapter on Latin didactic includes Lucretius, Virgil, Ovid, and Manilius.

Polyeideia

The Iambi of Callimachus and the Archaic Iambic Tradition

Univ of California Press This book provides a new literary treatment of an often-overlooked collection of fragmentary poems from the third century B.C.E. Alexandrian poet Callimachus. Callimachus' iambi form a collection of thirteen poems, which rework archaic Greek iambography and look forward to Roman satire and other genres, especially to such collections as Horace's Epodes. The poems are especially significant as examples of cultural memory since they are composed both as an act of commemorating earlier poetry and as a manipulation of traditional features of iambic poetry to refashion the iambic genre. This book fills a significant gap by providing the first complete translation of several of these fragmentary poems in English, along with line-by-line commentary, notes, and literary analysis. The structure of the book is thematic, with chapters focusing on such topics as poetic voice, fable, ethical criticism, and statuary. Each chapter consists of an introduction, text and selected critical apparatus, translation, and comprehensive thematic discussion. Acosta-Hughes focuses especially on Callimachus' manipulation of traditional features of archaic iambic poetry such as persona loquens, ethical and critical message, and eristic dialogue. He also includes a detailed analysis of the Alexandrian poet's artistic relationship with the earlier iambic poets Archilochus and Hipponax. *Polyeideia* will interest not only readers of Greek and Hellenistic poetry but also readers of Roman satire and invective verse, as well as those intrigued by the processes of memorializing and fashioning poetic culture.

Beyond the Canon

Peeters Publishers *This volume contains the papers of the 'Seventh Groningen Workshop on Hellenistic Poetry: Beyond the Canon' (Groningen 2004). During the workshop a first draft of each of the papers was commented on by an international group of specialists in the field of Hellenistic poetry. A number of previous workshops was devoted largely to the major Hellenistic poets. This recent workshop explores what the poets 'beyond the canon' of Callimachus, Theocritus and Apollonius Rhodius had to offer and it discussed questions of canonicity in Hellenistic poetry on a more general level. The papers in the present volume deal with a large range of authors and genres: Herondas, Lycophron, Euphorion, Hermesianax, Cercidas, Crates of Thebes and Alexander Aetolus, and the didactic poetry of Aratus, Nicander and Ps.-Scymnus, the later bucolic poems of Moschus and Bion and the pattern poems of Simias. At the same time special attention is given to the hexameter in inscribed Hellenistic epigram, which is compared to that of poets in the environment of the Museum of Alexandria. This volume is part of a series. Every two years a 'Workshop on Hellenistic Poetry' takes place at the University of Groningen, the papers of which are published in 'Hellenistica Groningana'.*

Modes of Viewing in Hellenistic Poetry and Art

And Art

Univ of Wisconsin Press *Taking a fresh look at the poetry and visual art of the Hellenistic age, from the death of Alexander the Great in 323 B.C. to the Romans' defeat of Cleopatra in 30 B.C., Graham Zanker makes enlightening discoveries about the assumptions and conventions of Hellenistic poets and artists and their audiences. Zanker's exciting new interpretations closely compare poetry and art for the light each sheds on the other. He finds, for example, an exuberant expansion of subject matter in the Hellenistic periods in both literature and art, as styles and iconographic traditions reserved for grander concepts in earlier eras were applied to themes, motifs, and subjects that were emphatically less grand.*

Nature and Science in Hellenistic Poetry

Peeters Pub & Booksellers *This volume contains the papers of the 'Groningen Workshop on Hellenistic Poetry 8: Nature and Science' (Groningen 2006). During the workshop a first draft of the papers was commented on by an international group of specialists in the field of Hellenistic poetry. This volume deals with the interaction between 'nature and science' and Hellenistic poetry, particularly the ways in which*

poets were inspired and stimulated by the results of science and incorporated them into their work. In the Hellenistic period the fields of nature and science on the one hand and scholarship and poetry on the other hand touch and overlap to a large extent and the boundaries between science and poetry were not as straight and clear as they are today. The articles in this volume refine the general picture somewhat further. They focus on various authors and topics, e.g. Aratus, Nicander and Callimachus, medicine, astronomy, and geography. The volume is part of a series. Every two years a 'Workshop on Hellenistic Poetry' takes place at the University of Groningen, the papers of which are published in the series 'Hellenistica Groningana'.

Αίτια

Oxford University Press, USA Callimachus' *Aetia*, written in Alexandria in the third century BC, was an important and influential poem which inspired many later Greek and Latin poets. Papyrus finds show that it was widely read until late antiquity and perhaps well into the Byzantine period. Eventually the work was lost, but thanks to many quotations by ancient authors and substantial papyrus finds a considerable part of it has now been recovered. The aim of the present volumes is to make the *Aetia* newly accessible to readers. Volume 1 comprises an introduction dealing with matters such as the work's composition, contents, date, literary aspects, and its function in the cultural and historical context of third-century BC Alexandria, and a text of all the fragments of the *Aetia* with a translation and critical apparatus; while Volume 2 presents a detailed commentary, including introductions to the separate aetiological stories.

The Narrator in Archaic Greek and Hellenistic Poetry

This text examines how Callimachus, Theocritus and Apollonius deal with their poetic inheritance from earlier Greek poetry.

Studies in the Reception of Pindar in Ptolemaic Poetry

Walter de Gruyter GmbH & Co KG Recent years have witnessed a revival of interest in the influence of archaic lyric poetry on Hellenistic poets. However, no study has yet examined the reception of Pindar, the most prominent of the lyric poets, in the poetry of this period. This monograph is the first book to offer a systematic examination of the evidence for the reception of Pindar in the works of Callimachus of Cyrene, Theocritus of Syracuse, Apollonius of Rhodes and Posidippus of Pella. Through a series of case studies, it argues that Pindaric poetry exercised a considerable influence on a variety of Hellenistic genres: epinician elegies and

epigrams, hymns, encomia, and epic poetry. For the poets active at the courts of the first three Ptolemies, Pindar's poetry represented praise discourse in its most successful configuration. Imitating aspects of it, they lent their support to the ideological apparatus of Greco-Egyptian kingship, shaped the literary profile of Pindar for future generations of readers, and defined their own role and place in Greek literary history. The discussion offered in this book suggests new insights into aspects of literary tradition, Ptolemaic patronage, and Hellenistic poetics, placing Pindar's work at the very heart of an intricate nexus of political and poetic correspondences.

Ovid's Causes

Cosmogony and Aetiology in the Metamorphoses

University of Michigan Press *A stimulating investigation of some of Ovid's source-material.*

Apollonius' Argonautica

A Callimachean Epic

BRILL *In an epic poem narrated by a self-declared opponent of epic poetry, the hero and his 50 Argonauts are thrust aside by the first heroine of third-person narrative and a forerunner of the powerful women in fiction.*

The Oxford Handbook of Hellenic Studies

OUP Oxford *The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.*

Ancient Greek Epigrams

Major Poets in Verse Translation

Univ of California Press This volume presents a selection of Greek epigrams in verse translation, including many from the recently discovered Milan papyrus. The poets represented are Anyte, Leonidas of Tarentum, Asclepiades, Posidippus, Callimachus, Theocritus, Meleager, Philodemos and Lucillius.

Callimachus

The Hymns

Oxford University Press Callimachus was arguably the most important poet of the Hellenistic age, for two reasons: his engagement with previous theorists of poetry and his wide-ranging poetic experimentation. Of his poetic oeuvre, which exceeded what we now have of Theocritus, Aratus, Posidippus, and Apollonius combined, only his six hymns and around fifty of his epigrams have survived intact. His enormously influential *Aetia*, the collection of *Iambi*, the *Hecale*, and all of his prose output have been reduced to a handful of citations in later Greek lexica and handbooks or papyrus fragments. In recent years excellent commentaries and synthetic studies of the *Aetia*, the *Iambi*, and the *Hecale* have appeared or are about to appear. But there is no modern study in English of the collection of hymns. And while there are excellent commentaries in English on three of the hymns (Apollo, Athena, Demeter), the commentaries on Zeus and on Delos are limited in scope, and there is no commentary at all on the Artemis hymn. Synthetic studies in English for the most part treat only one hymn, not the collection, and tend to focus on Callimachus' intertextual relationships with his predecessors and/or his influence on Roman poetry. Yet recent work is requiring scholars to broaden their perspective and to consider Callimachus' religious, civic, and geo-political contexts much more systematically in attempting to understand the hymns. A further incentive is that apart from the Homeric and Orphic hymns, Callimachus' are the only other hymns that have survived intact; those written in earlier periods are now reduced to fragments. For these reasons a study of the six hymns together is a desideratum. An additional reason is that Callimachus' collection of six hymns is very likely to have been an authorially arranged poetry book, quite possibly the earliest such book that we have intact; therefore, it allows a unique perspective on the evolution of the form. This volume offers a text and commentary of all six hymns for advanced students of classics and classical scholars, as well as interpretive essays on each hymn that integrate what has been the dominant paradigm-intertextuality-into a broader focus on Callimachus' context. Her introduction treats the transmission of the hymns, the potential for and likelihood of the Homeric hymns as models, the hymns as a poetry book, their language and meter (especially in light of recent work done on this topic), performance practices, and their relationship to cult, court, local geographies, and panhellenic sanctuaries. For each hymn Stephens presents the Greek text, a translation, and a brief commentary containing important information

or parallels for interpretation.

Hellenistic poetry

The Iambi of Callimachus Studies in the Hellenistic Development of the Iambic Tradition

Fifty Key Classical Authors

Routledge A chronological guide to influential Greek and Roman writers, *Fifty Key Classical Authors* is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

A Companion to Ancient Aesthetics

John Wiley & Sons The first of its kind, *A Companion to Ancient Aesthetics* presents a synoptic view of the arts, which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media—oral, aural, visual, and literary. Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media, treating literary, oral, aural, and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society

Hellenistic Epigrams

Peeters Pub & Booksellers This volume contains the papers of the 'Groningen Workshop on Hellenistic Poetry 5: Hellenistic Epigrams' (Groningen 30 August - 1 September 2000). During the workshop a first draft of the papers was discussed and commented on by an international group of specialists in the field of Hellenistic poetry. The volume contains a wide range of articles and thus provides a survey of current developments in research on one of the important genres of Hellenistic poetry. Several articles deal with generic aspects of the Hellenistic epigram, including the transition of inscriptions on stone to purely literary texts, others explore the function of the epigram in its social and cultural context or focus on specific groups of epigrams. The volume is the fifth of a series. Every two years a Workshop on Hellenistic Poetry takes place at the University of Groningen, the

papers of which are published in the series "Hellenistica Groningana".

A Short History of Greek Literature

Routledge A Short History of Greek Literature provides a concise yet comprehensive survey of Greek literature - from Christian authors - over twelve centuries, from Homer's epics to the rich range of authors surviving from the imperial period up to Justinian. The book is divided into three parts. The first part is devoted to the extraordinary creativity of the archaic and classical age, when the major literary genres - epic, lyric, tragedy, comedy, history, oratory and philosophy - were invented and flourished. The second part covers the Hellenistic period, and the third covers the High Empire and Late Antiquity. At that time the masters of the previous age were elevated to the rank of 'classics'. The works of the imperial period are replete with literary allusions, yet full of references to contemporary reality.

On Coming After

Studies in Post-Classical Greek Literature and its Reception

Walter de Gruyter This work gathers together the principal essays of Richard Hunter, whose work has been fundamental in the modern re-evaluation of Greek literature after Alexander and its reception at Rome and elsewhere. At the heart of Hunter's work lies the high poetry of Ptolemaic Alexandria and the narrative literature of later antiquity ('the ancient novel'), but comedy, mime, didactic poetry and ancient literary criticism all fall within the scope of these studies. Principal recurrent themes are the uses and recreation of the past, the modes of poetic allusion, the moral purpose of literature, and the intellectual context for ancient poetry.

Women and Power in Hellenistic Poetry

"It is a well-known and striking fact that Hellenistic Poetry is full of powerful and powerfully present women, ranging from Ptolemaic and other queens, to female (semi-)divinities and epic heroines. But the Hellenistic era is likewise remarkable for being relatively rich in female authors, specifically in the domain of epigrammatic poetry. This volume sets out to broach not only the question who the powerful women of Hellenistic poetry were, and what their power consisted of, but also, quite emphatically, in what ways they differ from or resemble previous literary representations of women in, for example, Homeric epic, archaic lyric and Athenian tragedy, and why."--Provided by vendor.

A Hellenistic Anthology

Cambridge University Press A wide representative range of poetry, including hymns, didactic verse, pastoral poetry, epigrams and epics is supplemented by a cultural and historical introduction and commentary clarifying problems of language and text.

Text, Kontext, Kontextualisierung

Moderne Kontextkonzepte und antike Literatur

Georg Olms Verlag 'Kontextualisierung' gilt als ein unverzichtbares Instrument bei der Analyse antiker Texte. Ist etwas als 'Kontext' benannt, spricht man ihm ein Erklärungspotential zu, welches bewirkt, dass das Kontextualisierte erst angemessen verstanden werden kann. Die Entscheidung, etwas als Kontext anzusehen, berührt daher stets auch die Frage nach der Angemessenheit der Interpretation. Das Anliegen des Bandes ist es, beide Begriffe zu problematisieren und die methodische Reflexion darüber anzustoßen. Einleitend werden drei in Kulturwissenschaften, Linguistik und Literaturtheorie entwickelte Kontextkonzepte vorgestellt. Eine Reihe altertumswissenschaftlicher Beiträge reflektiert exemplarisch, was 'Kontext' im jeweiligen Zusammenhang bedeutet, wie Kontextbeziehungen hergestellt werden und welches analytische Potential sich daraus ergibt. In drei Sektionen beschäftigen sie sich damit, wie 'Kontext' in Interpretationen in Anspruch genommen wird, mit dem Problem fehlender oder multipler Kontexte sowie mit den Anschlussstellen für Kontextualisierungen in Texten.*****'Contextualisation' is generally held to be an indispensable instrument for analysing ancient works. Identifying something as a 'context' involves providing an explanation for it that allows the contextualised text or fact to be appropriately understood. Thus, the decision to view something as a context is closely connected with the problem of correct interpretation. It is the aim of this volume to critically examine these two concepts and to initiate reflection on the methodology used. The volume starts by introducing three contextual concepts developed in the fields of cultural studies, linguistics and modern literary studies. A number of papers using Greek and Latin works as examples reflect on the meaning of 'context', the ways of establishing relationships between texts and contexts, and the resulting potential for analysis and interpretation. The papers are divided into three sections that focus on how the term and concept of 'context' is used in interpretations, on the problem of missing or multiple contexts, and on possible interfaces that the ancient works themselves provide between text and context(s).

A Companion to Hellenistic Literature

John Wiley & Sons *Offering unparalleled scope, A Companion to Hellenistic Literature in 30 newly commissioned essays explores the social and intellectual contexts of literature production in the Hellenistic period, and examines the relationship between Hellenistic and earlier literature. Provides a wide ranging critical examination of Hellenistic literature, including the works of well-respected poets alongside lesser-known historical, philosophical, and scientific prose of the period. Explores how the indigenous literatures of Hellenized lands influenced Greek literature and how Greek literature influenced Jewish, Near Eastern, Egyptian, and Roman literary works*

The New Posidippus

A Hellenistic Poetry Book

OUP Oxford *The Milan Papyrus (P. Mil. Volg. VIII. 309), containing a collection of epigrams apparently all by Posidippus of Pella, provides one of the most exciting new additions to the corpus of Greek literature in decades. It not only contains over 100 previously unknown epigrams by one of the most prominent poets of the third century BC, but as an artefact it constitutes our earliest example of a Greek poetry book. In addition to a poetic translation of the entire corpus of Posidippus' poetry, this volume contains essays about Posidippus by experts in the fields of papyrology, Hellenistic and Augustan literature, Ptolemaic history, and Graeco-Roman visual culture.*

Brill's Companion to Callimachus

BRILL *This volume is the combined effort of over thirty scholars. They analyze Callimachus, the 3rd-century Alexandrian poet, from literary and technical perspectives, reception and influence. It is designed to facilitate the work of scholars and teachers in the classroom.*

Greek Epigram from the Hellenistic to the Early Byzantine Era

Oxford University Press, USA *Greek epigram is a remarkable poetic form. The briefest of all ancient Greek genres, it is also the most resilient: for almost a thousand years it attracted some of the finest Greek poetic talents as well as exerting a profound interest on Latin literature, and it continues to inspire and influence modern translations and imitations. After a long period of neglect, research*

on epigram has surged during recent decades, and this volume draws on the fruits of that renewed scholarly engagement. It is concerned not with the work of individual authors or anthologies, but with the evolution of particular subgenres over time, and provides a selection of in-depth treatments of key aspects of Greek literary epigram of the Hellenistic, Roman, and early Byzantine periods. Individual chapters offer insights into a variety of topics, from explorations of the dynamic interactions between poets and their predecessors and contemporaries, and of the relationship between epigram and its socio-political, cultural, and literary background from the third century BCE up until the sixth century CE, to its interaction with its origins, inscribed epigram more generally, other literary genres, the visual arts, and Latin poetry, as well as the process of editing and compilation which generated the collections which survived into the modern world. Through the medium of individual studies the volume as a whole seeks to offer a sense of this vibrant and dynamic poetic form and its world which will be of value to scholars and students of Greek epigram and classical literature more broadly.

Post-Classical Greek Elegy and Lyric Poetry

BRILL *An introductory guide to modern scholarship on post-Classical Greek elegy and lyric.*

A Companion to Greek Literature

John Wiley & Sons *A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways*

Authorship and Greek Song: Authority, Authenticity, and Performance

Studies in Archaic and Classical Greek Song

BRILL Authorship and Greek Song offers critical discussions of the concept of authorship in archaic Greek poetry. Its chapters explore the issue of authority (of poet-author and/or performer) and the transition from song (performed) to poem (read).

The New Posidippus

A Hellenistic Poetry Book

Oxford University Press The Milan Papyrus (P. Mil. Volg. VIII. 309), containing a collection of epigrams apparently all by Posidippus of Pella, provides one of the most exciting new additions to the corpus of Greek literature in decades. It not only contains over 100 previously unknown epigrams by one of the most prominent poets of the third century BC, but as an artefact it constitutes our earliest example of a Greek poetry book. In addition to a poetic translation of the entire corpus of Posidippus' poetry, this volume contains essays about Posidippus by experts in the fields of papyrology, Hellenistic and Augustan literature, Ptolemaic history, and Graeco-Roman visual culture.

Genre in Hellenistic Poetry

Brill Academic Pub This volume contains the papers of the 'Groningen Workshops on Hellenistic Poetry 3. Genre in Hellenistic Poetry' held at Groningen from 28-31 August 1996. During the workshop a first draft of the papers, which were sent to the participants of the workshop in advance, was discussed and commented on by an international group of specialists in the field of Hellenistic poetry. The volume contains a wide range of articles and thus provides a survey of current developments in research on an important aspect of Hellenistic poetry. In the past the Hellenistic treatment of genre was often described as 'Kreuzung der Gattungen', but during the last decades the development of modern literary criticism and its influence on research in Hellenistic poetry has led scholars to more refined views and suggested new questions. The aim of this workshop was to summarize and reconsider the results of earlier scholarship and to embark on new or until now neglected aspects of genre in Hellenistic poetry.

Talking Books

Readings in Hellenistic and Roman Books of Poetry

Oxford University Press on Demand *Doing things with books -- The Aetia: Callimachus' Poem of knowledge -- Hellenistic epic and Homeric form -- The new Posidippus and Latin poetry -- The Catullan corpus, Greek epigram, and the poetry of objects -- The publication and individuality of Horace's Odes Books 1-3 -- Horace and archaic Greek poetry -- Ovid, Amores 3: the book -- The metamorphosis of metamorphosis: p. Oxy. 4711 and Ovid -- Structuring instruction: didactic poetry and didactic prose -- Books and scales.*