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KEY=DREAM - NIXON KAITLIN

A MIDSUMMER-NIGHT'S DREAM

A MIDSUMMER NIGHT'S DREAM

Hachette UK The course of true love never did run smooth... A magical retelling of Hermia, Helen, Demetrius and Lysander's classic story - and of the impish fairy Puck, who meddles in their tangled web of love with hilarious consequences... With notes on Shakespeare and the Globe Theatre, and Love and Magic in A Midsummer Night's Dream. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible. Have you read all of The Shakespeare Stories books? Available in this series: A Midsummer Night's Dream, Macbeth, Romeo and Juliet, The Tempest, Hamlet, Twelfth Night, Antony and Cleopatra, Much Ado About Nothing, The Merchant of Venice, Henry V, Julius Caesar, As You Like It, Othello, The Taming of the Shrew, Richard III, and King Lear.

A MIDSUMMER NIGHT'S DREAM FOR KIDS

Firefly Books An adaptation of the classic Shakespeare play by the author's second grade class.

A MIDSUMMER-NIGHT'S DREAM

READER'S THEATER WILLIAM SHAKESPEAR KIT

Teacher Created Materials

A MIDSUMMER NIGHT'S DREAM

This Norton Critical Edition includes:* Shakespeare's most popular comedy--with its unforgettable love triangles, woodland fairies, and magic--based on Grace Ioppolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations.* Five illustrations.* Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius.* Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook.* Adaptations of A Midsummer Night's Dream by Robert Cox and Henry Purcell and Elkanah Settle.* A Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

A MIDSUMMER NIGHT'S DREAM (NORTON CRITICAL EDITIONS)

W. W. Norton & Company "In the pure poetry and intoxication of words, Shakespeare never rose higher than he rises in this play." —G. K. Chesterton This Norton Critical Edition includes: • Shakespeare's most popular comedy—with its unforgettable love triangles, woodland fairies, and magic—based on Grace Ioppolo's conflated text (Q1 with F1 variants) and accompanied by her introduction, note on the text, and explanatory annotations. • Five illustrations. • Seven sources for the play, including those by Geoffrey Chaucer, Plutarch, and Lucius Apuleius. • Fifteen wide-ranging critical assessments, including ones by Jan Kott, Margo Hendricks, and Peter Brook. • Adaptations of A Midsummer Night's Dream by Robert Cox and Henry Purcell and Elkanah Settle. • A Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

A MIDSUMMER NIGHT'S DREAM

Cambridge University Press Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre in this book. Classroom activities are thematically organised in distinctive 'stagecraft', 'write about it', 'language in the play', 'characters' and 'themes' features. Extended glossaries are aligned with the play text for easy reference.

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ENGLISH LITERATURE SUBJECT PREVIOUS YEARS' PAPERS OF VARIOUS EXAMS

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Chandresh Agrawal SGN.The eBook WB SET-WBCSC Assistant Professor Eligibility Test English Subject Covers Objective Questions Asked In Various Exams With Answers.

A MIDSUMMER NIGHT'S DREAM

THE GRAPHIC NOVEL

Retells, in comic book format, Shakespeare's play about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples.

A MIDSUMMER NIGHT'S DREAM: SHAKESPEARE'S SYZYGY OF MEANING

Dorrance Publishing

FRITZ BENNEWITZ IN INDIA

INTERCULTURAL THEATRE WITH BRECHT AND SHAKESPEARE

University of Toronto Press This volume offers the first comprehensive analysis of the work of East German theatre director Fritz Bennewitz in India between 1970 and 1994. Joerg Esleben has gathered together many of Bennewitz' own writings, most published for the first time, in which he reflects on his production of plays by Bertolt Brecht, Shakespeare, Goethe, Chekhov, and Volker Braun. By translating these writings into English, the editors have provided unprecedented access to Bennewitz' thinking about intercultural work in India. This material is illuminated by explanatory annotations, contextualized commentary, and critical perspectives from Bennewitz's former colleagues in India and other leading scholars. Through its kaleidoscope of perspectives, Fritz Bennewitz in India offers a significant counter to dominant models of Western theatrical interculturalism.

PERFORMING SHAKESPEARE IN INDIA

EXPLORING INDIANNESS, LITERATURES AND CULTURES

SAGE Publishing India An adaptation of Shakespeare's plays as a basis of critical exploration of identity formation in India. Even while a conscious dismantling of colonization was happening since the 19th century, the Indian literati, intellectuals, scholars and dramaturges were engaged in deconstructing the ultimate icon of colonial presence—Shakespeare. This book delves into what constitutes Indianness in the postcolonial context by looking into the text and sub-text of the Bard of Avon's plays adapted in visual culture, translation, stage performance and cinema. The book is an important intervention in the ongoing explorations in social and cultural history, as it explores how Shakespeare has impacted the emergence of regional identities around questions of language and linguistic empowerment in various ways. It reveals an extraordinary negotiation of colonial and postcolonial identity issues—be it in language, in social and cultural practices or in art forms.

SOCIETY IN LANGUAGE, LANGUAGE IN SOCIETY

ESSAYS IN HONOUR OF RUQAIYA HASAN

Springer This collection of original articles covers a range of research connecting with the work of the eminent linguist Ruqaiya Hasan. It contains contributions from M.A.K. Halliday, G. Williams, D. Butt, D. Miller and M. Berry among others, an interview with Ruqaiya Hasan, and notes from the contributors about their connection with Ruqaiya Hasan's work.

MIND WALKING

Oberon Books Moving, powerful, ethereal; Mind Walking is a celebration of the life of one extraordinary man, the enduring love story of a mature couple and their family. Bobby has led a remarkable life. Migrating from India as a young man he found love in the UK with his wife Moira, but as a Parsi Bobby was expected to marry within the community. His family disowns him and as a result he cuts them, their religion and their culture from his life forever... until his mind starts to wander. As secrets and hidden stories tumble out of Bobby's mouth, his family start to question the truth about their ancestry and shared history. Mind Walking explores what happens to a family when the mind of an old, Indian man, Bobby starts to unravel. This delicate, poetic play tumbles and traverses through Bobby's memories on an intergenerational journey of family ties, religious dogma and cultural expectations.

THE POETICS OF STAGE SPACE

THE THEORY AND PROCESS OF THEATRE SCENE DESIGN

McFarland This book analyzes theatre scene design through the powers and characteristics of physical space. Physical space is central to creative composition in the theatre, but the author extends the reach of the book to individuals concerned with spatial design—architects, interior designers, industrial designers, artists and other performers. A theory is presented on how design, and its creative process, echo the process of human awareness and action. The book covers an array of considerations for the theatre designer—the observable features of given physical spaces, their layout, detailing and atmosphere—and presents these features from the points of view of various disciplines. There are chapters on the “physics” of space, the “geography” of space and the “music” of space. The author also speaks to the less tangible qualities sensed more personally, such as the “spirituality” or the “psyche” of space. A discussion of the collaborative process of creating space is included. Instructors considering this book for use in a course may request an examination copy here.

A MIDSUMMER NIGHT'S DREAM

Cavendish Square Publishing, LLC A Midsummer Night's Dream is one of William Shakespeare's funniest comedies. Over the ages, readers and theater-goers have enjoyed this madcap play. Reading Shakespeare Today: A Midsummer Night's Dream places the play in a

historical context, provides a look at each scene, covers the major themes of the work, and relays the many ways that Shakespeare is still relevant to our modern lives.

CURRENT AFFAIRS MONTHLY CAPSULE JULY 2022 E-BOOK - FREE PDF!

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HOW TO SLEEP WELL

THE SCIENCE OF SLEEPING SMARTER, LIVING BETTER AND BEING PRODUCTIVE

John Wiley & Sons It has never been more important to sleep well. Stop sabotaging your own sleep and finally wake up energised and refreshed How to Sleep Well is a guidebook that can change your sleep and help you live your life more fully. Whether you struggle to fall asleep, sleep too lightly, wake too often or simply cannot wake up, this book can help you get on track to sleeping well and living better. It all starts with the science of sleep: how much you really need, what your body does during sleep and the causes behind many common sleep problems. Next, you'll identify the things in your life that are disrupting your sleep cycle and learn how to mitigate the impact; whether the pressure of workplace or you simply cannot quiet your own mind, these expert tips and tricks will help you get the sleep you need. Finally, you'll learn how to support healthy sleep during the waking hours – what works with or against your sleep – and you'll learn when the problem might be best dealt with by your GP. Don't spend another restless night waiting for a bleary, groggy morning and sleepy day. Take control of your sleep tonight! Learn how sleep – or a lack thereof – affects every aspect of your life Identify the root causes of your sleep issues and cut them off at the source Discover the sleep advice that works, and the tips that are just plain daft. Create a healthy, calming bedtime routine that will help you get the rest you need Sleep affects everything. Work and school performance, relationships, emotional outlook, your appearance and even your health. Sleeping poorly or not sleeping enough can dramatically impact your quality of life, but most sleep problems can be solved with a bit of self-adjustment. How to Sleep Well puts a sleep expert with over 36 years' experience at your disposal to help you finally get the restful, restorative sleep you need to live better and be productive.

THE EMPRESS

Bloomsbury Publishing Queen Victoria's Golden Jubilee, 1887. At East London's Tilbury Docks, Rani Das and Abdul Karim, step ashore after the long voyage from India. One has to battle a society who deems her a second-class citizen; the other forges an astonishing entanglement with the ageing Queen Victoria who finds herself enchanted by stories of an India over which she rules, but has never seen. Through narrative, music and song, The Empress blends the true story of Queen Victoria's controversial relationship with her Indian servant and 'Munshi' (teacher), Abdul Karim, with the experiences of Indian ayahs who came to Britain during the 19th century. With private romance being mapped onto world history, the action cuts between the ship and different royal residences, offering bright contrasts as well as surprising affinities. In doing so, the play uncovers remarkable unknown stories of 19th-century Britain and charts the growth of Indian nationalism and the romantic proclivities of one of Britain's most surprising monarchs. The Empress, which premiered at Stratford-upon-Avon's RSC in 2013, is published here as a Methuen Drama Student Edition with commentary and notes by Professor Jane Garnett, Wadham College, University of Oxford, UK.

A THEATRE OF ENVY

WILLIAM SHAKESPEARE

Gracewing Publishing In this groundbreaking work a foremost literary and cultural critic turns to the major figure in English literature William Shakespeare and proposes a dramatic new way of reading and performing his works. The key to A Theatre of Envy is René Girard's original expression and application of what he calls Mimetic Theory. For Girard, people desire according to the desires of others. He sees this as fundamental to the human condition and works out its implications in a most convincing and ultimately, easily comprehensible way. Bringing his insights to bear on Shakespeare, Girard reveals the previously overlooked coherence of problem plays like Troilus and Cressida and makes a convincing argument for elevating A Midsummer Night's Dream from the status of entertaining chaotic comedy to a profound and original commentary on the human condition. Shakespeare transforms the crude literary form of revenge tragedy into a profound and prophetic unmasking of violence - even more relevant today than in his time. Throughout this impressively sustained reading of Shakespeare, Girard's prose is sophisticated enough for the academic as well as being accessible to the general reader. Anyone interested in literature, anthropology, psychology and particularly, theology as relevant to the overriding contemporary problems of violence in all its forms will want to read this challenging book. All those involved in theatrical productions and performance will find A Theatre of Envy full of exciting and practical ideas. 'In its enormous breathtaking scope, (René Girard's work) suggests...the projects of those 19th century intellectual giants (Hegel, Marx, Nietzsche and Freud) who still cast such long shadows today. By contrast, contemporary criticism seems paltry and fainthearted.' Comparative Literature René Girard was born in Avignon, read cultural history in Paris and in 1947 went to the USA where he has for the last 50 years held a number of prestigious academic posts. He has written more than half a dozen books, best known of which are, Violence and the Sacred, The Scapegoat, and Things Hidden Since the Foundation of the World, he has also been featured in many interviews and magazine articles. His Martin D'Arcy Lecture - "Victims, Violence and Christianity" - delivered in Oxford in November 1997, aroused the enthusiastic interest of a wide variety of British experts in many fields as well as those involved in the wider and increasingly significant world of contemporary spirituality in all its popular and peremptory expressions. While not giving a naive answer René Girard does provide a profound and practical way to unmask violence not only in Shakespeare's world, but in our own.

THEATER AND ENTERTAINMENT

Capstone Describes the theatre during the Renaissance era, including its organization, the sets and costumes used, the life of actors, and the playwrights of the time such as Shakespeare and Christopher Marlowe.

DIRECTING WITH THE MICHAEL CHEKHOV TECHNIQUE

A WORKBOOK WITH VIDEO FOR DIRECTORS, TEACHERS AND ACTORS

Bloomsbury Publishing Directing with the Michael Chekhov Technique explores the collaborative process between a play's director and the entire production team, making the journey of a production process cohesive using the Michael Chekhov Technique. No other technique provides the tools for both actor and director to communicate as clearly as does Michael Chekhov. Directing with the Michael Chekhov Technique is the first book to apply the insights of this celebrated technique to the realities of directing a theatrical production. The book chronicles the journey of a play, from conception through production, through the eyes of the director. Drawn from the author's rehearsal journals, logs and notes from each performance, the reader is shown how to arrive at a concept, create a concept statement and manage the realization of the play, utilizing specific techniques from Michael Chekhov to solve problems of acting and design. As with all books in the Theatre Arts Workbook series, Directing with the Michael Chekhov Technique will include online video exercises, "Teaching Tip" boxes which streamline the book for teachers, and a useful Further Reading section. Directing with the Michael Chekhov Technique is the perfect guide to the production process for any director.

SHAKESPEARE WITHOUT BOUNDARIES

ESSAYS IN HONOR OF DIETER MEHL

Government Institutes Shakespeare without Boundaries: Essays in Honor of Dieter Mehl offers a wide-ranging collection of essays written by an international team of distinguished scholars who attempt to define, to challenge, and to erode boundaries that currently inhibit understanding of Shakespeare, and to exemplify how approaches that defy traditional bounds of study and criticism may enhance understanding and enjoyment of a dramatist who acknowledged no boundaries in art. The Volume is published in tribute to

Professor Dieter Mehl, whose critical and scholarly work on authors from Chaucer through Shakespeare to D. H. Lawrence has transcended temporal and national boundaries in its range and scope, and who, as Ann Jennalie Cook writes, has contributed significantly to the erasure of political boundaries that have endangered the unity of German literary scholarship and, more broadly, through his work for the International Shakespeare Association, to the globalization of Shakespeare studies.

A MIDSUMMER NIGHT #NOFILTER

Random House Books for Young Readers "A retelling of Shakespeare's A Midsummer Night's Dream--with emojis"--

DARK MATTER

INVISIBILITY IN DRAMA, THEATER, AND PERFORMANCE

University of Michigan Press Meditations on those entities the audience does not see—and their profound significance in the theater

ADVANCES IN LIBRARY ADMINISTRATION AND ORGANIZATION

Emerald Group Publishing Provides a body of research literature that contributes to the base of organizational theory upon which library administrators rely. This title covers a variety of topics relating to the management of academic, and public and school libraries.

THE SHAKESPEARE REVUE

MIT Press An enchanting collection of witty music and skits about the Bard.

THE ROUTLEDGE INTERNATIONAL HANDBOOK OF INTERCULTURAL ARTS RESEARCH

Routledge For artists, scholars, researchers, educators and students of arts theory interested in culture and the arts, a proper understanding of the questions surrounding 'interculturality' and the arts requires a full understanding of the creative, methodological and interconnected possibilities of theory, practice and research. The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory, offering a consolidation of the breadth of scholarship, practices and the contemporary research methodologies, methods and multi-disciplinary analyses that are emerging within this new field.

RESEARCHING AND TEACHING READING

DEVELOPING PEDAGOGY THROUGH CRITICAL ENQUIRY

Routledge Many agree that engaging in research is what makes a teacher's professional development sustainable, and Researching and Teaching Reading studies the ways in which research and teaching are entwined both within and beyond the classroom. Gabrielle Cliff Hodges encourages readers to deepen their understanding of reading through high-quality teaching and research activities designed to engage young learners and generate rich research data, in the expectation that teachers will wish to adapt or develop them further within their own contexts. The author explores how teachers' research and critical reading can further develop their understanding of their students' reading practices and argues that innovative approaches to teaching integrated with research enable English teachers to re-construct ideas and change how reading is taught. Key issues considered in this book include: Studying reading in terms of extending young people's ability to interpret and enjoy texts; The idea of reading as a social practice; The concept of culture in relation to reading; Why historical and spatial theoretical perspectives matter when researching and teaching reading. This book is a valuable resource for any student teachers or practising English teachers wishing to learn more about the connection between researching and teaching reading, how to combine them in the classroom and the positive effect bringing the two together can have on their own professional development.

A PREFACE TO SHAKESPEARE'S COMEDIES

Routledge This is an informative and interesting guide to the comedies of love - The Two Gentlemen of Verona, The Taming of the Shrew, Love's Labour's Lost, A Midsummer Nights Dream, Much Ado About Nothing, As You Like it and Twelfth Night - which were written in the early part of Shakespeare's career. As well as supplying dramatic and critical analysis, this study sets the plays within their wider social and artistic context. Michael Mangan begins by considering the social function of laughter, the use of humour in drama for handling social tensions in Elizabethan and Jacobean society and the resulting expectations the audience would have had about comedy in the theatre. In the second section he discusses the individual plays in the light of recent critical and theoretical research. The useful reference section at the end gives the reader a short bibliographic guide to key historical figures relevant to a study of Shakespeare's comedies and a detailed critical bibliography.

THE COMPLETE MAKE-UP ARTIST

WORKING IN FILM, FASHION, TELEVISION AND THEATRE

Northwestern University Press Provides information and advice on professional make-up techniques for use in film, television, fashion, and the theater.

SHAKESPEARE SURVEY: VOLUME 65, A MIDSUMMER NIGHT'S DREAM

Cambridge University Press Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 65 is 'A Midsummer Night's Dream'. The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey>. This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.

THE SHAKESPEAREAN INTERNATIONAL YEARBOOK

VOLUME 12: SPECIAL SECTION, SHAKESPEARE IN INDIA

Ashgate Publishing, Ltd. In the twelfth issue of The Shakespearean International Yearbook, a Special Section in eight essays explores India's intense engagement with Shakespeare, the longest of any country outside the Western world. Treating cinema, theater and education in particular, contributors examine how Shakespearean traffic has been routed through many languages and cultural contexts across the subcontinent, from the early nineteenth to the early twentieth century. Introducing a new Yearbook feature, this volume also presents two review essays; the essay topics are 'New Biography Studies, Queer Turns in Theory, and Shakespearean Utility,' and 'Textual Studies, Performance Criticism, and Digital Humanities'. The special section is further supplemented by two additional essays, on Hamlet and Shylock respectively. Among the contributors are Shakespearean scholars from India, Poland, the UK, and the US.

THE EMPTY SPACE

A BOOK ABOUT THE THEATRE: DEADLY, HOLY, ROUGH, IMMEDIATE

Simon and Schuster Discusses four types of theatrical landscapes; the deadly theatre, the holy theatre, the rough theatre, and the immediate theatre.

LACAN, PSYCHOANALYSIS, AND COMEDY

Cambridge University Press Cutting-edge philosophers, psychoanalysts, literary theorists, and scholars use Freud and Lacan to shed light on laughter, humor, and the comic. Bringing together clinic, theory, and scholarship this compilation of essays offers an original mix with powerful interpretive implications.

A MIDSUMMER NIGHT'S DREAM

THIRD SERIES

Bloomsbury Publishing "This edition of 'A Midsummer Night's Dream' provides a clear and authoritative text, detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play" -- Provided by publisher.