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## **KEY=YOUR - YAZMIN CHANCE**

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## **HOW TO CREATE YOUR OWN GIG POSTERS, BAND T-SHIRTS, ALBUM COVERS, & STICKERS**

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## **SCREENPRINTING, PHOTOCOPY ART, MIXED-MEDIA COLLAGE, AND OTHER GUERRILLA POSTER STYLES**

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*Voyageur Press (MN) Whether your band is just starting out or touring the nation, here's how you can build its identity by making your own unique gig posters, custom T-shirts, album covers, record sleeves, and stickers. Fans want cool and creative band merchandise, and this book gives you the tools and information you need to create your own. Author Ruthann Godellei is an artist and printmaking professor at Macalester College in St. Paul, Minnesota, with vast experience making gig posters as well as teaching band members how to make their own. She explains, with step-by-step instructions and photos, techniques like screenprinting, photocopy art, mixed-media collage, stencil, stamping, and other guerilla art styles. Included as well is a gallery of art and artists to inspire you in creating your band's look with your merch.*

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## **GUERRILLA GIRLS: THE ART OF BEHAVING BADLY**

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*Chronicle Books Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like Wall and Piece by Banksy, Why We March: Signs of Protest and Hope by Artisan, and Graffiti Women: Street Art from Five Continents by Nicholas Ganz*

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## **ONE PLACE AFTER ANOTHER**

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## **SITE-SPECIFIC ART AND LOCATIONAL IDENTITY**

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*MIT Press A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. One Place after Another offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.*

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## **IRON MAIDEN**

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### **ALBUM BY ALBUM**

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*Voyageur Press* Required reading for any metalhead, *Iron Maiden* is a compendium of in-depth, entertaining, and profusely illustrated conversations about all sixteen of the legendary metal band's studio albums. This new book from prolific rock journalist Martin Popoff pays tribute to the Iron Maiden's studio discography through a series of in-depth, frank, and entertaining conversations about all sixteen of the legendary heavy metal band's studio albums. Inside, the author gathers together metal journalists, authors, and musicians, who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique historical overview of the band, covering everything from early albums with original lead singer Paul Di'Anno; the songwriting of founder and bassist Steve Harris; the impeccable talents of drummer Nicko McBrain and guitarists Dave Murray, Adrian Smith, and Janick Gers; mega tours undertaken in support of the LPs; fights within the band; and much more. Even their iconic mascot Eddie is sure to make an appearance or two! Popoff also includes loads of sidebars that provide complete track listings, details on album personnel, and information on where and when the albums were recorded. Every page is illustrated with thoughtfully curated performance and offstage photography, as well as rare memorabilia.

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### **THE MODERN POSTER**

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**EXHIBITION , NEW YORK, MUSEUM OF MODERN ART, JUNE 6-SEPTEMBER 6, 1988**

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### **THE ADVOCATE**

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*The Advocate* is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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### **SUBCULTURE**

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*Routledge First* Published in 2002. *Routledge* is an imprint of Taylor & Francis, an informa company.

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### **PRACTICAL THEORY FOR GUITAR**

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*Alfred Music Publishing* A guitar player's guide to music theory. This book is a complete theory course with recorded examples that put everything in an applicable, musical context. The recording includes all the musical examples and play-along tracks.

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### **SPECULATIVE EVERYTHING**

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### **DESIGN, FICTION, AND SOCIAL DREAMING**

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*MIT Press* How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose "what if" questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

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### **NEW MASTERS OF POSTER DESIGN**

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### **POSTER DESIGN FOR THE NEXT CENTURY**

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*Rockport Publishers* New in Paperback! In much the way that the CD replaced the album, the poster has waned as a messaging vehicle. The poster has now become a postcard and e-mail blast, leaving many to long for the lost age when posters were not only major promotional vehicles, but also artwork worthy of framing. Some of the world's best designers just could not stand idle while the poster fell by the wayside. They turned to the poster for personal expression and as an outlet from more restrictive mediums. This book showcases their breathtaking artwork, which has proven that the poster can still serve as a worthy communications tool. In doing so, they've brought the poster back to prominence. In this book, John Foster has compiled the world's finest new work at the height of this rebirth. There is currently no book on the market that can claim it features a "definitive" poster collection.

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### **REFLECTIVE PRACTICE IN NURSING**

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*Learning Matters* Would you like to develop some strategies to manage knowledge deficits, near misses and mistakes in practice? Are you looking to improve your reflective writing for your portfolio, essays or assignments? Reflective practice enables us to make sense of, and learn from, the experiences we have each day and if nurtured properly can provide skills that will you come to rely on throughout your nursing career. Using clear language and insightful examples, scenarios and case studies the third edition of this popular and bestselling book shows you what reflection is, why it is so important and how you can use it to improve your nursing practice. Key features: · Clear and straightforward introduction to reflection directly written for nursing students and new nurses · Full

of activities designed to build confidence when using reflective practice · Each chapter is linked to relevant NMC Standards and Essential Skills Clusters

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## **INTRODUCTION TO DOCUMENTARY, SECOND EDITION**

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*Indiana University Press* This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, *Introduction to Documentary* identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

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## **AMUSING OURSELVES TO DEATH**

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### **PUBLIC DISCOURSE IN THE AGE OF SHOW BUSINESS**

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*Penguin* What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

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## **QUOTATIONS FROM CHAIRMAN MAO TSETUNG**

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*China Books*

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## **PEDAGOGY OF THE OPPRESSED**

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### **DIRECT ACTION**

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### **MEMOIRS OF AN URBAN GUERRILLA**

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*Between The Lines* "Direct Action captures the excitement and indignation of the counterculture of the early '80s. Missile tests were fuelling a new arms race. Reckless megaprojects threatened the global environment. Alienation, punk rock, and militancy were on the rise. Hansen and her fellow urban guerillas believed that sabotaging government and corporate property could help turn things around. To prove their point, they bombed the Litton Systems plant in Toronto, where components for Cruise Missiles were being made."

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## **GUERRILLA MARKETING FOR DUMMIES**

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*John Wiley & Sons* Want to reach consumers in innovative ways? *Guerilla Marketing For Dummies* is packed with guerilla tactics and trade secrets for marketing your products or services like never before. From re-imagining existing marketing platforms to mastering trailblazing methods, you'll create a cost-effective game plan for getting your customers' attention and keeping it! This savvy, hands-on guide explains what guerilla marketing is, who does it, and why. You'll learn how it can take your brand to new heights as you start thinking like a guerilla, brainstorming, collaborating, and refining ideas for an exciting, non-traditional marketing program. The real fun starts when you build a winning team and take your message to the streets, executing attention-grabbing publicity stunts and creating unforgettable events. You'll find out when it pays to work with the big-gun guerilla-marketing firms and how to launch your own low-cost campaign. Discover how to: Reach customers wherever they are Develop a cohesive guerilla-marketing campaign Capitalize on the hottest trends Cut through the constant marketing clutter Make products and brands stand out Use buzz, viral, grassroots, and experiential marketing Write a great press release Create opportunities for partnership and tie-ins Find budget-friendly ways to go guerilla Build a powerful online presence Work with existing contacts, publicists, and the press You can enter the guerilla jungle and emerge with the lion's share of the sales! Let *Guerilla Marketing For Dummies* show you how.

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## **GRAPHIC DESIGN THEORY**

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### **READINGS FROM THE FIELD**

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*Chronicle Books* *Graphic Design Theory* is organized in three sections: "Creating the Field" traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; "Building on Success" covers the mid- to late twentieth century and considers the International Style, modernism, and postmodernism; and "Mapping the Future" opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and historical framework through which the work can be evaluated. Authors include such influential designers as Herbert Bayer, L'szlo Moholy-Nagy, Karl Gerstner, Katherine McCoy, Michael Rock, Lev Manovich, Ellen Lupton, and Lorraine Wild. Additional features include a timeline, glossary, and bibliography for further

reading. A must-have survey for graduate and undergraduate courses in design history, theory, and contemporary issues, *Graphic Design Theory* invites designers and interested readers of all levels to plunge into the world of design discourse.

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## **HIGH & LOW**

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### **MODERN ART, POPULAR CULTURE**

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*ABRAMS* Readings in high & low

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## **SUBJECT TO CHANGE**

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### **GUERRILLA TELEVISION REVISITED**

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*Oxford University Press* Before the Internet, camcorders, and hundred-channel cable- systems--predating the Information Superhighway and talk of cyber-democracy--there was guerilla television. Part of the larger alternative media tide which swept the country in the late sixties, guerilla television emerged when the arrival of lightweight, affordable consumer video equipment made it possible for ordinary people to make their own television. Fueled both by outrage at the day's events and by the writings of people like Marshall McLuhan, Tom Wolfe, and Hunter S. Thompson, the movement gained a manifesto in 1971, when Michael Shamberg and the raindance Corp. published *Guerilla Television*. As framed in this quixotic text, the goal of the video guerilla was nothing less than a reshaping of the structure of information in America. In *Subject to Change*, Deidre Boyle tells the fascinating story of the first TV generation's dream of remaking television and their frustrated attempts at democratizing the medium. Interweaving the narratives of three very different video collectives from the 1970s--TVTV, Broadside TV, and University Community Video--Boyle offers a thought-provoking account of an earlier electronic utopianism, one with significant implications for today's debates over free speech, public discourse, and the information explosion.

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## **NEW MASTERS OF POSTER DESIGN**

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*New in Paperback!* In much the way that the CD replaced the album, the poster has waned as a messaging vehicle.

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## **GUERRILLA MARKETING**

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### **COUNTERINSURGENCY AND CAPITALISM IN COLOMBIA**

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*University of Chicago Press* Brand warfare is real. *Guerrilla Marketing* details the Colombian government's efforts to transform Marxist guerrilla fighters in the FARC into consumer citizens. Alexander L. Fattal shows how the market has become one of the principal grounds on which counterinsurgency warfare is waged and postconflict futures are imagined in Colombia. This layered case study illuminates a larger phenomenon: the convergence of marketing and militarism in the twenty-first century. Taking a global view of information warfare, *Guerrilla Marketing* combines archival research and extensive fieldwork not just with the Colombian Ministry of Defense and former rebel communities, but also with political exiles in Sweden and peace negotiators in Havana. Throughout, Fattal deftly intertwines insights into the modern surveillance state, peace and conflict studies, and humanitarian interventions, on one hand, with critical engagements with marketing, consumer culture, and late capitalism on the other. The result is a powerful analysis of the intersection of conflict and consumerism in a world where governance is increasingly structured by brand ideology and wars sold as humanitarian interventions. Full of rich, unforgettable ethnographic stories, *Guerrilla Marketing* is a stunning and troubling analysis of the mediation of global conflict.

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## **THE GUERRILLA ART KIT**

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### **EVERYTHING YOU NEED TO PUT YOUR MESSAGE OUT INTO THE WORLD (WITH STEP-BY-STEP EXERCISES, CUT-OUT PROJECTS, STICKER IDEAS, TEMPLATES, AND FUN DIY IDEAS)**

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*Princeton Architectural Press* Temporary art, graffiti, signage, performance, political art, interactive art.

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## **LONG WALK TO FREEDOM**

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*Hachette UK* These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, *Long Walk to Freedom* brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, *Long Walk to Freedom* is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' *Sunday Times* 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' *The Times* 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable' *Andre Brink*

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## **WOODBURNING PROJECT & PATTERN TREASURY**

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### **CREATE YOUR OWN PYROGRAPHY ART WITH 75 MIX-AND-MATCH DESIGNS**

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*Fox Chapel Publishing* A fresh take on the craft of woodburning focusing on the drawing, lettering, and design elements that when learned will add dimension and composition to any pyrography project.

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## **PSYCHOLOGICAL OPERATIONS**

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### **PRINCIPLES AND CASE STUDIES**

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*Createspace Independent Publishing Platform From a military commander's perspective, the role of psychological operations (PSYOP) in the successful planning and execution of modern military operations is absolutely essential. It is an integral part of the United States Special Operations Command mission. Today, the military faces a dynamic and unpredictable world. PSYOP will remain a valuable instrument in the overall defense posture and will be a key asset in the fulfillment of U.S. national policy. This manuscript explores the breadth and depth of fundamental PSYOP roles, principles and methods. Each article is an independent effort and together they represent a cross section of what the best and brightest feel is key to both offensive and defensive psychological operations. Air University Press.*

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### **FROM POVERTY TO POWER**

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### **HOW ACTIVE CITIZENS AND EFFECTIVE STATES CAN CHANGE THE WORLD**

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*Oxfam Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.*

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### **COVER LETTER MAGIC**

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### **TRADE SECRETS OF PROFESSIONAL RESUMÉ WRITERS**

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*Jist Works Professional resume and cover letter writers reveal their inside secrets for creating phenomenal cover letters that get attention and land interviews. Features more than 150 sample cover letters written for all types of job seekers, including the Before-and-After transformations that can make boring letters fabulous.*

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### **ARTFUL TEACHING**

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### **INTEGRATING THE ARTS FOR UNDERSTANDING ACROSS THE CURRICULUM, K-8**

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*Teachers College Press Describes how the arts provide an entry point for gaining insight into why and how students learn. It includes rich and lively examples of public school teachers integrating visual arts, music, drama, and dance with subject matter, including English, social studies, science, and mathematics to provide a deeper understanding of why and how to use the arts every day, in every school, to reach every child.*

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### **RESEARCHING JAPANESE WAR CRIMES RECORDS**

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### **INTRODUCTORY ESSAYS**

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*Nazi War Crimes and Japanese Imperial Government Records Int*

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### **OVERTOURISM**

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### **EXCESSES, DISCONTENTS AND MEASURES IN TRAVEL AND TOURISM**

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*CABI This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses. Researchers, analysts, policy makers and industry stakeholders working within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information.*

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### **LEFT SHIFT**

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### **RADICAL ART IN THE 1970S BRITAIN**

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*Compared to the 1960s, the 1970s is a neglected decade. This is a history of radical political art in Britain during the 1970s, art that sought to re-establish a social purpose. It argues that what was unique about the visual fine art of the decade was the impact of left-wing politics, women's liberation and the gay movement. Artists discussed include: Rashid Araeen, Conrad and Terry Atkinson, Joseph Beuys, Derek Boshier, Stuart Brisley, Victor Burgin, John Druggar, Gilbert and George, Margaret Harrison, Derek Jarman, John Latham, Mary Kelly, Bruce McLean, David Madalla, Jamie Reid, Jo Spence.*

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### **WORLD REPORT 2020**

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### **EVENTS OF 2019**

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*Seven Stories Press The best country-by-country assessment of human rights. The human rights records of more than ninety countries*

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and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

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## **BEST PRACTICES FOR GRAPHIC DESIGNERS, GRIDS AND PAGE LAYOUTS**

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### **AN ESSENTIAL GUIDE FOR UNDERSTANDING AND APPLYING PAGE DESIGN PRINCIPLES**

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*Rockport Pub* This unique, go-to guide for designers fully details the essential layout and design skills needed to succeed in this competitive industry. With fun and practical application, it offers valuable insight into strategy and business when working in the real world with real clients, starting with basic information on layout principles before delving more deeply into theory and application on a project-by-project basis. Illustrated with real-world assignments and case studies, this guide offers a behind-the-scenes take on the entire process and steps necessary to go from concept to final outcome, including how to overcome challenges presented along the way.

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## **WORLD REPORT 2022**

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### **EVENTS OF 2021**

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*Seven Stories Press* The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

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## **DADA**

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### **ZURICH, BERLIN, HANNOVER, COLOGNE, NEW YORK, PARIS**

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*Distributed Art Pub Incorporated* Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

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## **ANTIFA**

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### **THE ANTIFASCIST HANDBOOK**

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*Melville House* The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street... Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

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## **1,000 MUSIC GRAPHICS**

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**A COMPILATION OF PACKAGING, POSTERS, AND OTHER SOUND SOLUTIONS**

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*Rockport Publishers A catalog of design ideas for music-related material This book will offer designers a vast collection of inspiring and innovative graphic works from the world of music. The main emphasis will be on music graphics including album/CD covers and inside spreads, packaging, posters, and other sales materials from the past decade. Music makes the world go 'round, and great album designs generate sales for the record companies that back the artists. By showing diverse album graphics from the last decade, designers get a glimpse into what makes or breaks album sales and just how risky the content can be before it goes too far. Many designers hope to break into the music business by way of design, and this collection will offer insight and inspiration for those venturing in. This book will be a compendium of all types of graphically appealing album art, covering all kinds of music and music developers.*

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**COMMITTED TO PRINT**

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**SOCIAL AND POLITICAL THEMES IN RECENT AMERICAN PRINTED ART**

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*Artists: Vito Acconci, Jerri Allyn, Luis Alonso, Emma Amos, Benny Andrews, Ida Applebroog, Tomie Arai, Robert Arneson, Eric Avery, Luis Cruz Azaceta, Sonia Balassanian, Rudolf Baranik, Romare Bearden, Nan Becker, Rudy Begay, Leslie Bender, Jonathan Borofsky, Louise Bourgeois, Vivian Browne, Chris Burden, Luis Camnitzer, Josely Carvalho, Sabra Moore, Elizabeth Catlett, Judy Chicago, Miriam Schapiro, Eva Cockcroft, Sue Coe, Michael Corris, Carlos Cortez, Anton van Dalen, Jane Dickson, Jim Dine, James Dong, Mary Beth Edelson, Melvin Edwards, Marguerite Elliot, John Fekner, Mary Frank, Antonio Frasconi, Rupert Garcia, Sharon Gilbert, Mike Glier, Leon Golub, Nancy Spero, Peter Gourfain, Ilona Granet, Dolores Guerrero-Cruz, Marina Gutiérrez, Hans Haacke, David Hammons, Keith Haring, Edgar Heap of Birds, Jenny Holzer, Rebecca Howland, Arlan Huang, Robert Indiana, Carlos Irezarry, Alfredo Jaar, Luis Jimenez, Jasper Johns, Jerry Kearns, Edward Kienholz, Janet Koenig, Margia Kramer, Barbara Kruger, Suzanne Lacy, Jean LaMarr, Jacob Lawrence, Michael Lebron, Colin Lee, Jack Levine, Les Levine, Robert Longo, Paul Marcus, Marisol, Dona Ann McAdams, Yong Soon Min, Richard Mock, Josely Carvalho, Robert Morris, Bruce Nauman, Joseph Nechvatal, Claes Oldenburg, Ed Paschke, Adrian Piper, Susan Pyzow, Robert Rauschenberg, Faith Ringgold, Larry Rivers, Elizabeth Rodriguez, Tim Rollins, Rachael Romero, Leon Klayman, James Rosenquist, Martha Rosler, Erika Rothenberg, Christy Rupp, Jos Sances, Juan Sánchez, Peter Saul, Ben Shahn, Marguerite Elliot, Mimi Smith, Vincent Smith, Nancy Spero, Frank Stella, May Stevens, Mark di Suvero, Dennis Thomas, Day Gleeson, Francesc Torres, Andy Warhol, John Pitman Weber, William Wiley, John Woo, Qris Yamashita.*

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**AMERICAN MILITARY HISTORY VOLUME 1**

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**THE UNITED STATES ARMY AND THE FORGING OF A NATION, 1775-1917**

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*American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.*