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## **KEY=LA - GIOVANNA DEVIN**

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**A Girl Called Jules Arrow Birth and Death of the Housewife State University of New York Press** *First English translation of Paola Masino's Nascita e morte della massaia, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood. This Is Not a Picture Book! Chronicle Books* *Duck finds a book and is surprised to discover that there are books with words and no pictures--and that even without pictures a book can interest and excite you. Simone Verovio* *Simone Verovio was the first printer to produce a substantial number of musical prints using engraved copper plates. This intaglio printing technique not only allowed him to print on demand, but also to combine different kinds of notation on one page opening: voice parts with corresponding harpsichord and lute intabulations. This detailed comparison of intaglio and relief printing techniques in the editions associated with Verovio sheds light on the production of sheet music around 1600 and the comparison of the vocal and instrumental parts provides ground-breaking insights into historical performance practice. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. Survival In Auschwitz Simon and Schuster* *The author describes his twenty month ordeal in the Nazi death camp. The Art of Joy Penguin UK* *Goliarda Sapienza's The Art of Joy was written over a nine year span, from 1967 to 1976. At the time of her death in 1996, Sapienza had published nothing in a decade, having been unable to find a publisher for what was to become her most celebrated work, due to its perceived immorality. One publisher's rejection letter exclaimed: 'It's a pile of iniquity.' The manuscript lay for decades in a chest finally being proclaimed a "forgotten masterpiece" when it was eventually published in 2005. This epic Sicilian novel, which begins in the year 1900 and follows its main character, Modesta, through nearly the entire span of the 20th century, is at once a coming-of-age novel, a tale of sexual adventure and discovery, a fictional autobiography, and a sketch of Italy's moral, political and social past. Born in a small Sicilian village and orphaned at age nine, Modesta spends her childhood in a convent*

raised by nuns. Through sheer cunning, she manages to escape, and eventually becomes a princess. Sensual, proud, and determined, Modesta wants to discover the infinite richness of life and sets about destroying all social barriers that impede her quest for the fulfilment of her desires. She seduces both men and women, and even murder becomes acceptable as a means of removing an obstacle to happiness and self-discovery. Goliarda Sapienza (1924-1996) was born in Catania, Sicily in 1924, in an anarchist socialist family. At sixteen, she entered the Academy of Dramatic Arts in Rome and worked under the direction of Luchino Visconti, Alessandro Blasetti and Francesco Maselli. She is the author of several novels published during her lifetime: *Lettera Aperta* (1967), *Il Filo Di Mezzogiorno* (1969), *L'Università di Reibbia* (1983), *Le Certezze Del Dubbio* (1987). *L'Arte Della Gioia* is considered her masterpiece.

**Language and Diplomacy Diplo Foundation Deadly Secrets** When the eminent mathematician and former government advisor Marcus Ardleigh is found hanged in his home in the sleepy Lancashire village of Moulton Bank, at first it looks to be a simple case of suicide. Very soon, however, Inspector Steve Carmichael begins to suspect that the death is altogether more complicated than it appears. As his investigations lead him and his team ever deeper into Ardleigh's murky past and into tortured lives of his lukewarm friends and bitter enemies, dark and dangerous secrets begin to emerge...

**A Window on the Italian Female Modernist Subjectivity From Neera to Laura Curino Cambridge Scholars Publishing** This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

**Boy Underwater HarperCollins UK** SELECTED AS WATERSTONES BOOK OF THE MONTH SHORTLISTED FOR THE CARNEGIE AWARD A heart-breaking, heart-warming novel for everyone of 10 and older - this book will probably make you cry, and will definitely make you laugh.

**Pestilence Independently Published** A break-in at the hospital morgue, the unexplained disappearance of certain bodies, intrigue among the senior staff and a chance encounter with a grieving widower prompt Dr James Saracen to question irregularities surrounding the death of a woman at Skelmore General Hospital. Narrowly avoiding personal disaster, he unearths a conspiracy to conceal the fact that she died of a disease believed to have faded out in England hundreds of years ago. The woman has recently come from abroad and the lazy and politically motivated head consultant carelessly assumes that this is an isolated incident. Saracen is sceptical and is proved right when more and more cases are brought in to the Accident and Emergency Unit. Faced with the outbreak of a highly contagious epidemic, which seems to defy the rules of containment, the town is placed under martial law. Suspense builds as Saracen struggles relentlessly against the clock to trace the elusive source of the pestilence and save the midlands town from

annihilation. The legend of the curse of Skelmore, the lost site of a monastery, a young boy's delirious rantings - all add to the mystery. Saracen, putting both his job and his life on the line, must enter the realms of a medieval nightmare before the sinister and near-fatal answer is found. This title was first published by Simon & Schuster Ltd. (UK) in 1991. It was subsequently translated into sixteen languages across the globe as well as appearing in large print and audio editions. Ken McClure is the internationally bestselling author of over twenty medical thrillers such as *The Lazarus Strain*, *The Gulf Conspiracy*, *White Death* and *Dust to Dust*. His books have been translated into twenty-five languages and he has earned a reputation for the accuracy of his predictions. McClure's work is informed by his background as an award-winning research scientist with the UK's Medical Research Council.

**Oregon Hill Permanent Press** Reporter Willie Black investigates when a student, who attends the same university as his daughter, is murdered, embarking on a one-man crusade to identify the killer even after the police and his bosses consider the case closed.

**History of Modern Architecture MIT Press** The format of this work is richly handsome: the two-volume set contains well over 1000 high-quality illustrations. This volume is concerned with the modern movement proper, from 1914 to 1966.

**The Forests of Norbio Houghton Mifflin Harcourt P**

**Landscapes After the Battle** Trapped in his apartment in an immigrant district of Paris, the narrator is far from the high life of museums, elegant restaurants and boutiques. Within this imprisonment, his thoughts oscillate between revolutionary terrorism and pre-pubescent sexuality - a concern he shares with Lewis Carroll. Mirroring the conventions of Arabic texts, *Landscapes After the Battle* is to be understood from the perspective of its end; an end where the relationship between writer, the reader and the written is revealed as playful and humorous. The appearance of the comic in a novel by Juan Goytisolo is unexpected; like *Dracula* at a haemophiliacs' convention.

**The City in Literature An Intellectual and Cultural History Univ of California Press** This sweeping literary encounter with the Western idea of the city moves from the early novel in England to the apocalyptic cityscapes of Thomas Pynchon. Throughout the book author Richard Lehan pursues a dialectic of order and disorder, hope and despair, optimism and pessimism. 9 illustrations.

**City Codes Reading the Modern Urban Novel Cambridge University Press** This is a study of the representation of the city in the modern novel.

**Margaret Atwood and the Female Bildungsroman Routledge** Examining Margaret Atwood's work in the context of the complex history of the *Bildungsroman*, Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century. She demonstrates that Atwood's early work - her own 'coming of age' fiction, including unpublished works as well as *The Edible Woman*, *Surfacing*, and *Lady Oracle* - both engages with and works against the paradigms of identity which are traditionally associated with the genre. Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto, McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels, paying particular attention to Atwood's preoccupation with survival as a key symbol of Canadian literature, culture, and identity. She also considers the genre's afterlife on display in *Cat's Eye*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin*, and *Moral Disorder*, in which the formulations of selfhood and

identity in Atwood's early fiction are revisited and developed. Atwood emerges as a writer who self-consciously invokes and then undercuts the traditions of the *Bildungsroman*, a turn that may be read as a means of at once interrogating and perpetuating the form. McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries. **The Road to Wigan Pier Oxford University Press, USA** *The Road to Wigan Pier* is Orwell's 1937 study of poverty and working-class life in northern England. **The Five Misfits Frances Lincoln Children's Books** *When Mr Perfect comes to stay*, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of *A Lion in Paris*. **The Italian Renaissance State Cambridge University Press** *This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity.* **Regendering the School Story Sassy Sissies and Tattling Tomboys Routledge** *In 18th through 20th-century British and American literature, school stories always play out the power relationships between adult and child. They also play out gender relationships, especially when females are excluded, although most histories of the genre ignore the unusual novels that probe the gendering of school stories. When the occasional man wrote about girls schools-as Charles Lamb and H. G. Wells did-he sometimes empowered his female characters, granting them freedoms that he had experienced at school. Women who wrote about boys' schools often gave unusual emphasis to families, and at times, revealed the contradictions in the schoolyard code against telling tales or presented competing versions of masculinity, such as the Christian gentleman versus the self-made man. Sometimes these middle-class white women projected their sense of estrangement onto working class and minority women. Sometimes they wrote school stories that were in dialog with other genres, as when Mrs. Henry Wood wrote a sensation story or, like Louisa May Alcott, they domesticated the boys school story, giving prominence to a female viewpoint.* **To the River A Journey Beneath the Surface To the River** *is the story of the Ouse, the Sussex river in which Virginia Woolf drowned in 1941. One idyllic, midsummer week over sixty years later, Olivia Laing walked. Woolf's river from source to sea. The result is a passionate investigation into how history resides in a landscape and how ghosts never quite leave the place they love.* **This Is Still Not a Book Phaidon Press** *Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-*

shirt to an elephant's trunk and much more. **African Oral Literature Backgrounds, Character, and Continuity** Indiana University Press "... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." —Reviews in Anthropology "... the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now..." —Research in African Literatures "Truly a tour de force of individual scholarship..." —World Literature Today "... excellent..." —African Affairs "... a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics." —Multicultural Review "This is a breathtakingly ambitious project..." —Harold Scheub "... a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy "Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." —Emmanuel Obiechina "... a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived.... Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." —Mazisi Kunene Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture. **Requiem for a Dream** Penguin Modern Classics Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, Requiem for a Dream is a dark modern-day fable of New York. 'Selby brings a scorching light to a limited area of human existence, which most people know of but do not know.' Newsweek 'One of the great American novelists, and one who has helped us to understand the nature of addiction and the human condition better, perhaps, than any other.' Guardian **Homage to Catalonia** Arcturus Publishing 'Above all, there was a belief in the revolution and the future, a feeling of having suddenly emerged into an era of equality and freedom.' In late 1936, the idealistic young George Orwell set out for Spain to join the Republican Army in its battle against the fascists. There he encountered a country in chaos. From the heady promises of revolutionary Barcelona to the betrayals, logistical nightmares, and petty factional conflicts, Orwell describes

the war in all its gruesome detail with his characteristic flair for language. A fascinating, deeply personal account of how a movement gave up its ideals in pursuit of a victory that never came, the *Homage to Catalonia* is a remarkable chronicle of the Spanish Civil War. **ABOUT THE SERIES:** Arcturus Essential Orwell presents George Orwell's most acclaimed fiction and non-fiction titles with striking contemporary cover-designs. These unique paperback editions are wonderful collectibles which celebrate one of the most important voices of the 20th century. **Why The Face?**

**Phaidon Press** A hilarious guessing game of facial reactions created by the author of bestselling *This Is Not A Book* Jean Jullien tickles the funnybone once again with a book of facial overreactions. Faces are presented first, allowing the reader to wager predictions of what may have prompted such an expression, before the dramatic answer is revealed. *Why the face?* reads the text alongside an agitated boy with eyes and nose scrunched up. Pick up the full-page flap to reveal a whole mess of smelly items, from stinky socks to an oozing trash can, and the text, *Whoa, that stinks.* Jullien masterfully provides enough clues for the reader to piece together the narrative, including both predictable and surprising scenarios. Based on young children's natural fascination with faces, this book encourages readers to practice empathy and build emotional intelligence, with cleverly simplified and humorously satisfying vignettes. A brilliant addition to Phaidon's growing Jean Jullien board book library. Ages 2-4 **A Clergyman's Daughter Oxford University Press, USA** The most formally experimental of all of George Orwell's novels, *A Clergyman's Daughter* charts the course of a young woman's voyage out of a small town in East Anglia and her eventual homecoming. This new edition of the novel is the first in over 30 years.

**State Ideology and Language in Tanzania Edinburgh University Press** This book is a thoroughly revised version of the 1999 edition, which was welcomed at the time as a classic. It now extends the period of coverage to 2012 and includes an entirely new chapter on current developments, making this updated edition an essential **My Father's Scar Simon & Schuster Books for Young Readers**

Eighteen year-old Andy Logan has finally made it to his first year of college, but not without some struggle. As he tries to settle in this new environment, he cannot help but recall the events and experiences that have led him there. It is in these recollections that we meet a vast array of people--those who had either helped Andy along the way or had threatened his hope to escape. These are the stories of his hope to escape. These are the stories of his great-uncle, the one person who seemed to understand him; his father, whose domineering presence and unwavering anger were the rules, not the exceptions; and Evan, an older boy who became his first true love. Rarely does a writer capture the essence of the journey from a child to adult so acutely. Cart's dazzling novel is a potent reminder of the pain and the euphoria that come from growing up and how we remember our family, friends, and first loves.

**Coming Up for Air HMH** An insurance salesman desperately tries to recapture his youth in this "charming" comic novel by the iconic British author (*The New York Times*). George Bowling is having a crisis. Not a loud, unsightly one, but a small, desperate one. His days are occupied by an unfulfilling insurance job; his nights spent worrying about his mortgage, marriage, expanding waistline, and what seems to be a certain prospect of World War II looming on the horizon. So when George unexpectedly hits it big on a lucky horse, he spends the windfall on the only thing he

ever knew to make him happy: his childhood. George travels back to his boyhood home of Lower Binfield, swimming in vivid memories of worry-free bliss, sights, sounds, smells, and emotions of a pre-war world. But while the idyllic village in George's head may not have seen battle, the reality may be more sobering than he is prepared to deal with. Penned with Orwell's trademark insight and passion, *Coming Up for Air* is an elegiac look at memory and desire at a desperate moment in England's history. **Martyrdom and Rome Cambridge University Press** This book examines the historical context of the earliest Christian martyrs, and anchors their grisly and often wilful self-sacrifice to the everyday life and outlook of the cities of the Roman empire. Professor Bowersock begins by investigating both the time and the region in which martyrdom, as we know it, came into being. He also offers comparisons of the Graeco-Roman background with the martyrology of Jews and Muslims. A study of official protocols illuminates the bureaucratic institutions of the Roman state as they applied to the first martyrs; and the martyrdoms themselves are seen within the context of urban life (and public spectacle) in the great imperial cities. By considering martyrdom in relation to suicide, the author is also able to demonstrate the peculiarly Roman character of Christian self-sacrifice in relation to other forms of deadly resistance to authority. **Algerian Chronicles Harvard University Press** More than 50 years after independence, *Algerian Chronicles*, with its prescient analysis of the dead end of terrorism, appears here in English for the first time. Published in France in 1958—the year the war caused the collapse of the Fourth French Republic—it is one of Albert Camus' most political works: an exploration of his commitment to Algeria. **Monsters John** likes to draw monsters. Lots of them. Red monsters, yellow monsters, scaly monsters, furry monsters, even invisible monsters. Nothing but monsters His mum and dad are beginning to worry. Then one day John starts a monster drawing that fills up a whole sheet of wrapping paper - and that's just the tip of the tail Will this be his biggest monster ever? Or even a how long will it remain just a drawing? **Burmese Days Pan Macmillan** In *Burmese Days*, George Orwell, one of the most famous writers in the English language, draws on his own experience of living and working in Burma to write an unflinching novel about the dark side of imperialism. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by journalist and writer David Eimer. John Flory is a disillusioned timber merchant based in the remote town of Kyauktada in 1920s Burma. Whilst his English peers gather night after night to drink and gossip in their exclusive club, Flory has embraced local life - his best friend is Dr Veraswami and his mistress is Ma Hla May. The slow, sticky, hot days are interrupted by the arrival of the young and beautiful Elizabeth. And when the club is forced to elect a non-white member, Flory is caught up in an increasingly hostile and dangerous feud. **The World that Summer The Name of a Bullfighter** This "engrossing, thoughtful noir novel" (*Publishers Weekly*) pits a former South American Marxist guerrilla against an ex-Stasi agent in a race to uncover the truth about a cache of medieval coins stolen during World War II. Translated by Suzanne Ruta. **A History of Turin Emet The Duty of Truth America Star Books** Helene Sanz, an old diva of the theater, returned to live in Buenos Aires after learning a disturbing

*truth about her husband, Diego Tomasi, the victim of a murder mystery in 1964. The shadows of the private life of her husband are interwoven with a specific historical moment in Argentina: one during which many war criminals of Nazi Germany landed in the country. There was a need to make public the truth about the whole history of assaulting women. To do this, Helene relies on Alicia Hernandez, a young freelance expert in theater and a devoted admirer, who willingly accepts the opportunity to interview her. The meeting between the two lasted for a whole night, during which the words of the old diva interwoven with those of the journalist, brought light to the pain of life. Albeit for different reasons, it leads to a common root. Will Helene, through the help of Alicia, convey the real meaning of this truth? Nicola Viceconti lives and works in Rome and has a degree in Sociology and Communication Sciences. He is interested in history and social phenomena in Latin America, particularly Argentina. He has published with Gingko Editions Cumparsita (2010) twice. One of his books won a contest in 2012.*