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KEY=PI - PRECIOUS BURKE

ONCE UPON AN ICE AGE

THE AMAZING JOURNEY OF REASON

FROM DNA TO ARTIFICIAL INTELLIGENCE

Springer Nature **This Open Access book explores questions such as why and how did the first biological cells appear? And then complex organisms, brains, societies and -now- connected human societies? Physicists have good models for describing the evolution of the universe since the Big Bang, but can we apply the same concepts to the evolution of aggregated matter -living matter included? The Amazing Journey analyzes the latest results in chemistry, biology, neuroscience, anthropology and sociology under the light of the evolution of intelligence, seen as the ability of processing information. The main strength of this book is using just two concepts used in physics -information and energy- to explain: The emergence and evolution of life: procaryotes, eukaryotes and complex organisms The emergence and evolution of the brain The emergence and evolution of societies (human and not) Possible evolution of our "internet society" and the role that Artificial Intelligence is playing**

HITLER'S PHILOSOPHERS

Yale University Press **A gripping account of the philosophers who supported Hitler's rise to power and those whose lives were wrecked by his regime**

AUGUSTUS CARP, ESQ. BY HIMSELF

Prion Books **A Churchwarden, Sunday school superintendent, and President of the St Potamus Purity League, Augustus Carp is assiduous in exposing the sins and foibles of others while studiously ignoring his own. Although he campaigns against lechery, drinking, and smoking, he manages to indulge himself in plenty of other vices in the name of piety. The more seriously Carp takes himself, the more ridiculous he becomes. His frequent falls from dignity are uproarious—from his inability to climb off buses without falling over to his lifelong problems with flatulence. As a satire on hypocrisy, there is nothing quite like it in English prose.**

THE VOYAGE OF SAINT BRENDAN

JOURNEY TO THE PROMISED LAND

MEN AND BEARS

MORPHOLOGY OF THE WILD

Accademia University Press **The time of Carnival represents a “wild” time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The**

bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

A WALK WITH MR. GLADSTONE

A STORY

BLACK NARCISSUS

THE SECOND COMING

Random House **God takes a look at the Earth around the time of the Renaissance and everything looks pretty good - so he takes a holiday. In Heaven-time this is just a week's fishing trip, but on Earth several hundred years go by. When God returns, he finds all hell has broken loose: world wars, holocausts, famine, capitalism and 'fucking Christians everywhere'. There's only one thing for it. They're sending the kid back. JC, reborn, is a struggling musician in New York City, trying to teach the one true commandment: Be Nice! His best chance to win hearts and minds is to enter American Pop Star. But the number one show in America is the unholy creation of a record executive who's more than a match for the Son of God ... Steven Stelfox.**

ADVENTURES OF A YOUNG NATURALIST

THE ZOO QUEST EXPEDITIONS

In 1954, a young television presenter was offered the opportunity of a lifetime - to travel the world finding rare and elusive animals for London Zoo's collection, and to film the expeditions for the BBC. His name was David Attenborough, and the programme, 'Zoo Quest', not only heralded the start of a remarkable career in broadcasting, but changed the way we viewed the natural world forever. Written with his trademark wit and charm, this is not just the story of a remarkable adventure, but of the man who made us fall in love with the natural world, and who is still doing so today.

THE BONE READERS

SCIENCE AND POLITICS IN HUMAN ORIGINS RESEARCH

Routledge **The Bone Readers** are a dedicated group of scholars who study the earliest human remains, their chemistry and DNA, their extinct floral and faunal contemporaries, and the geologic layers in which they were found. Their research leads them to theories about modern human origins that continually challenge conventional wisdom and cherished beliefs— about “Eve ,” Neanderthals, “hobbits,” and the Bering Straits, among others. Two leading Bone Readers and a science writer have penned a literate, authoritative summary of the current questions and the minefield of academic politics that surround it. Ideal for students in human origins or biological anthropology courses, and a delightful read.

DINNER WITH DARWIN

FOOD, DRINK, AND EVOLUTION

University of Chicago Press **What do eggs, flour, and milk have in common? They form the basis of crepes of course, but they also each have an evolutionary purpose. Eggs, seeds (from which flour is derived by grinding) and milk are each designed by evolution to nourish offspring. Everything we eat has an evolutionary history. Grocery shelves and restaurant menus are bounteous evidence of evolution at work, though the label on the poultry will not remind us of this with a Jurassic sell-by date, nor will the signs in the produce aisle betray the fact that corn has a 5,000 year history of artificial selection by pre-Colombian Americans. Any shopping list, each recipe, every menu and all ingredients can be used to create culinary and gastronomic magic, but can also each tell a story about natural selection, and its influence on our plates--and palates. Join in for multiple courses, for a tour of evolutionary gastronomy that helps us understand the shape of our diets, and the trajectories of the foods that have been central to them over centuries--from spirits to spices. This literary repast also looks at the science of our interaction with foods and cooking--the sights, the smells, the tastes. The menu has its eclectic components, just as any chef is entitled. But while it is not a comprehensive work which might risk gluttony, this is more than an amuse bouche, and will leave every reader hungry for more.**

A SLIP OF THE KEYBOARD

COLLECTED NON-FICTION

Random House **Terry Pratchett in his own words** With a foreword by Neil Gaiman Terry Pratchett earned a place in the hearts of readers the world over with his bestselling Discworld series - but in recent years he became equally well-known as an outspoken campaigner for causes including Alzheimer's research and animal rights. **A Slip of the Keyboard** brings together the best of Pratchett's non fiction writing on his life, on his work, and on the weirdness of the world: from Granny Pratchett to Gandalf's love life; from banana daiquiris to books that inspired him; from getting started as a writer to the injustices that he fought to end. With his trademark humour, humanity and unforgettable way with words, this collection offers an insight behind the scenes of Discworld into a much loved and much missed figure - man and boy, bibliophile and computer geek, champion of hats, orang-utans and the right to a good death.

A LOVER TOO MANY

Peter Marlin's wife is found strangled and he becomes the prime suspect. She'd only just returned from an unexplained absence of several months. And during that time, Peter had found a new lover. Everything points to the husband but there's no real proof. Inspector John Crow is called in to help the local police. But his new colleagues aren't keen on an outsider. And Crow must solve he case before anyone else dies.

LANGUAGE: A LINGUISTIC INTRODUCTION TO HISTORY

Routledge Originally published between 1920-70, **The History of Civilization** was a landmark in early twentieth century publishing. It was published at a formative time within the social sciences, and during a period of decisive historical discovery. The aim of the general editor, C.K. Ogden, was to summarize the most up to date findings and theories of historians, anthropologists, archaeologists and sociologists. This reprinted material is available as a set or in the following groupings: * Prehistory and Historical Ethnography Set of 12: 0-415-15611-4: £800.00 * Greek Civilization Set of 7: 0-415-15612-2: £450.00 * Roman Civilization Set of 6: 0-415-15613-0: £400.00 * Eastern Civilizations Set of 10: 0-415-15614-9: £650.00 * Judaeo-Christian Civilization Set of 4: 0-415-15615-7: £250.00 * European Civilization Set of 11: 0-415-15616-5: £700.00

OUR ANCESTORS

Random House **Viscount Medardo is bisected by a Turkish cannonball on the plains of Bohemia; Baron Cosimo, at the age of twelve, retires to the trees for the rest of his days; Charlemagne's knight, Agiluf, is an empty suit of armour. These three vivid images are the points of departure for Calvino's classic triptych of moral tales, now published in one volume and all displaying the exuberant talent of a master storyteller.**

YOU CAN'T SEE THE ELEPHANTS

Penguin **One brave girl takes an extreme step to protect two abused children When thirteen-year-old Mascha is sent to her grandparents' for the summer, she spends her days bored and lonely at a nearby playground. There she meets Julia and Max, two young siblings who are incredibly shy and withdrawn. Mascha soon begins to suspect that they are being physically abused by their father, a prominent member of their small community. She tells her grandparents and the authorities, but they all refuse to believe her. Mascha can't let the abuse go on, so she takes matters into her own hands. Already an international award winner, this beautifully written novel is a haunting and timely tale.**

UNIQUELY HUMAN

THE EVOLUTION OF SPEECH, THOUGHT, AND SELFLESS BEHAVIOR

Harvard University Press **In a stimulating synthesis of cognitive science, anthropology, and linguistics, Philip Lieberman tackles the fundamental questions of human nature: How and why are human beings so different from other species? Can the Darwinian theory of evolution explain human linguistic and cognitive ability? How do our processes of language and thought differ from those of Homo erectus 500,000 years ago, or of the Neanderthals 35,000 years ago? What accounts for human moral sense? Lieberman believes that evolution for rapid, efficient vocal communication forged modern human beings by creating the modern human brain. Earlier hominids lacked fully human speech and syntax, which together allow us to convey complex thoughts rapidly. The author discusses how natural selection acted on older brain mechanisms to produce a structure that can regulate the motor activity necessary for speech and command the complex syntax that enhances the creativity of human language. The unique brain mechanisms underlying human language also enhance human cognitive ability, allowing us to derive abstract concepts and to plan complex activities. These factors are necessary for the development of true altruism and moral behavior. Lieberman**

supports his argument about the evolution of speech and the human brain by combining the comparative method of Charles Darwin, insights from archaeology and child development, and the results of high-tech research with computerized brain scanning and computer models that can recreate speech sounds made by our ancestors over 100,000 years ago. Uniquely Human will stimulate fresh thought and controversy on the basic question of how we came to be.

SPARTAN

A NOVEL

Simon and Schuster It is told that not all of the 300 Spartan warriors died in the battle of Thermopylae. Two were saved, and they brought back a message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of their sons - born lame - to the elements, while the other is trained in the caste of warriors. A thrilling tale, lavished with historical detail, from the author of the Alexander trilogy and The Last Legion, which became a 2007 film starring Colin Firth.

IMPOSSIBLE LANGUAGES

MIT Press An investigation into the possibility of impossible languages, searching for the indelible “fingerprint” of human language. Can there be such a thing as an impossible human language? A biologist could describe an impossible animal as one that goes against the physical laws of nature (entropy, for example, or gravity). Are there any such laws that constrain languages? In this book, Andrea Moro—a distinguished linguist and neuroscientist—investigates the possibility of impossible languages, searching, as he does so, for the indelible “fingerprint” of human language. Moro shows how the very notion of impossible languages has helped shape research on the ultimate aim of linguistics: to define the class of possible human languages. He takes us beyond the boundaries of Babel, to the set of properties that, despite appearances, all languages share, and explores the sources of that order, drawing on scientific experiments he himself helped design. Moro compares syntax to the reverse side of a tapestry revealing a hidden and apparently intricate structure. He describes the brain as a sieve, considers the reality of (linguistic) trees, and listens for the sound of thought by recording electrical activity in the brain. Words and sentences, he tells us, are like symphonies and constellations: they have no content of their own; they exist because we listen to them and look at them. We are part of the data.

THE LUNEBURG VARIATION

A NOVEL

Farrar, Straus and Giroux **"Not since White Knights of Reykjavik, George Steiner's riveting account of the 1972 world championship match between Boris Spassky and Bobby Fischer, has a writer demonstrated such stunning insight into the nurturing madness that compels chess play at the master level."** - Publishers Weekly At the opening of this amazing fiction from Paolo Maurensig, *The Luneburg Variation*, a cadaver is discovered, the body of a wealthy businessman from Vienna, apparently a suicide without plausible motivation. Next to the body is a chessboard made of rags with buttons for pieces whose positions on the board may hold the only clue. As the plot of this passionately colored, coolly controlled thriller unfolds, we meet two chess players—one a clever, persecuted Jew, the other a ruthless, persecuting German—who have faced each other many times before and played for stakes that are nothing less than life itself.

ENABLING POSITIVE CHANGE

FLOW AND COMPLEXITY IN DAILY EXPERIENCE

Walter de Gruyter GmbH & Co KG **Personal psychological growth Why are some people able to promote their own psychological growth and change toward complexity while others not? Is it possible to propose simple methodologies and instruments that would allow selection of positive experiences and hence develop a stronger and richer Self? This book describes the way to promote and foster positive psychological growth in everyday life, through simple instruments accessible to anyone. Positive psychological experience The focal point of the approach is the concept of Flow of Consciousness, an experience of subjective psychological wellbeing that nourishes and complexifies the Self. The authors propose a wide overview of positive psychological experience considering individual characteristics and experiences, as well as the influence of context, culture and social relationship, and the effects of the immersion in a globalized world, like the increasing daily use of mediated communication technologies. In the various chapters, this conceptual frame is declined in different areas of research, either consolidated ones or new fields. Self-development tips In a fresh and engaging style, the book transports the readers in a world of situations and opportunities through which they can identify themselves in a positive and stable self-development process. In the first two chapters the**

authors describe the impact of positive psychological experience in social and individual life. In the following chapters the reader discovers, accompanied by the exposition of concrete research results, the specific characteristics that may promote flow experience in several field of experience: the use of communication technology; the experience of social-networks; clinical settings and Psychotherapy; the psychological relation with environment, politics and social participation, school, sports, family business, mentor's influence, and the perception of quality of life in daytime. Everyday opportunities This opportunity of interacting with different and various kinds of experiences, that may appear dispersive, will on the contrary bring the reader - who may choose this book both for professional or personal reasons - to understand the concept of personal psychological growth in the wider and more concrete perspective, and to comprehend which personal skills he may bring into play in order to improve his personality and his daily experience.

WOMAN'S SHARE IN PRIMITIVE CULTURE

THE RECURSIVE MIND

THE ORIGINS OF HUMAN LANGUAGE, THOUGHT, AND CIVILIZATION - UPDATED EDITION

Princeton University Press **The Recursive Mind** challenges the commonly held notion that language is what makes us uniquely human. In this compelling book, Michael Corballis argues that what distinguishes us in the animal kingdom is our capacity for recursion: the ability to embed our thoughts within other thoughts. "I think, therefore I am," is an example of recursive thought, because the thinker has inserted himself into his thought. Recursion enables us to conceive of our own minds and the minds of others. It also gives us the power of mental "time travel"--the ability to insert past experiences, or imagined future ones, into present consciousness. Drawing on neuroscience, psychology, animal behavior, anthropology, and archaeology, Corballis demonstrates how these recursive structures led to the emergence of language and speech, which ultimately enabled us to share our thoughts, plan with others, and reshape our environment to better reflect our creative imaginations. He shows how the recursive mind was critical to survival in the harsh conditions of the Pleistocene epoch, and how it evolved to foster social cohesion. He traces how language itself adapted to recursive thinking, first through manual gestures, then later, with the emergence of Homo sapiens, vocally. Toolmaking and manufacture arose, and the application of recursive principles to these activities in turn led to the complexities of human civilization, the extinction of fellow large-brained hominins like the Neandertals, and our

species' supremacy over the physical world.

ERROR OF JUDGMENT

Dales Large Print **Robert Fanshaw, one of Her Majesty's Inspectors of Schools, was not expecting trouble on his visit to Burton Polytechnic until he found himself caught up in a student demonstration and the discovery of the body of the Principal's pretty secretary in the lift. Suspicion immediately falls on several of the Heads of Departments, and Inspector Crow had little doubt where the guilt would prove to lie. As Crow hunts his man, a final twist of fate brings yet another aspect to the situation, making Crow realise that the HMI's role of trained observer has its uses.**

MEDITERRANEAN ARCHAEOLOGICAL LANDSCAPES

CURRENT ISSUES

University of Pennsylvania Press **The Mediterranean landscape record is recognized for its length and richness and the opportunity it offers to study the interaction between humans and their landscape. This volume explores a variety of current archaeological issues in the context of specific landscapes from southern Spain through Greece and Cyprus to Jordan and from antiquity to recent times. Over the last 25 years, researchers have initiated a dramatic expansion in theoretical approaches—both anthropological and classical. Over the same time span, a huge volume of field survey projects has been carried out in the Mediterranean arena. The contributors to Mediterranean Archaeological Landscapes take stock of what has been learned, identify lacunae, and consider new approaches to our understanding of the rich surface landscape record of the Mediterranean. Their goal is to explore theoretically diverse interpretative themes and the methods that make those approachable.**

A COMPANION TO APPLIED PHILOSOPHY

John Wiley & Sons **Applied philosophy has been a growing area of research for the last 40 years. Until now, however, almost all of this research has been centered around the field of ethics. A Companion to Applied Philosophy breaks new ground, demonstrating that all areas of philosophy, including epistemology, metaphysics, philosophy of science, and philosophy of mind, can be applied, and are relevant to questions of everyday life. This perennial topic in philosophy provides an overview of these various applied philosophy developments, highlighting similarities and differences**

between various areas of applied philosophy, and examining the very nature of this topic. It is an area to which many of the towering figures in the history of philosophy have contributed, and this timely Companion demonstrates how various historical contributions are actually contributions within applied philosophy, even if they are not traditionally seen as such. The Companion contains 42 essays covering major areas of philosophy; the articles themselves are all original contributions to the literature and represent the state of the art on this topic, as well as offering a map to the current debates.

BART EHRMAN INTERPRETED

Pitchstone Publishing (US&CA) Arguably no scholar in the 21st century has had more of an impact on public discussion and debate over the historical Jesus and the development of early Christianity than distinguished professor of religious studies, Bart D. Ehrman. He has introduced many new readers to crucial questions of biblical criticism in a series of bestselling books. In *Bart Ehrman Interpreted*, theologian and writer Robert M. Price evaluates Ehrman's body of work. Taking a collegial approach and rejecting polemics, Price defends Ehrman's writing against conservative attacks but also suggests a number of points at which Ehrman may be insufficiently or inconsistently critical. No matter one's views toward Ehrman, *Bart Ehrman Interpreted* will prompt much fruitful and positive discussion of his important work and of the popular and scholarly debates that surround it.

WALTER BENJAMIN

New York Review of Books Gershom Scholem is celebrated as the twentieth century's most profound student of the Jewish mystical tradition; Walter Benjamin, as a master thinker whose extraordinary essays mix the revolutionary, the revelatory, and the esoteric. Scholem was a precocious teenager when he met Benjamin, who became his close friend and intellectual mentor. His account of that relationship—which was to remain crucial for both men—is both a celebration of his friend's spellbinding genius and a lament for the personal and intellectual self-destructiveness that culminated in Benjamin's suicide in 1940. At once prickly and heartbroken, argumentative and loving, *Walter Benjamin: The Story of a Friendship* is an absorbing memoir with the complication of character and motive of a novel. As Scholem revisits the passionate engagements over Marxism and Kabbala, Europe and Palestine that he shared with Benjamin, it is as if he sought to summon up his lost friend's spirit again, to have the last word in the argument that might have saved his life.

FROM ATLANTIS TO THE SPHINX

RECOVERING THE LOST WISDOM OF THE ANCIENT WORLD

Random House Inspired by the revelation that the Sphinx had been weathered by water and not by wind-blown sand and was, therefore, thousands of years older than the oldest civilisation known to man, Colin Wilson sets out to explore the remote depths of history. The compelling argument of this bestselling book is that, thousands of years before Ancient Egypt and Greece held sway, there was a great civilisation whose ships travelled the world and who possessed some knowledge system that offered a unified view of the universe, alien to modern man. In this fascinating exploration of the world at a time when, according to Plato, the 'lost civilisation' of Atlantis was destroyed, the author makes a ground-breaking attempt to understand how these long-forgotten peoples thought, felt and communicated on a universal plane.

WORLD PREHISTORY

IN NEW PERSPECTIVE

Cambridge University Press The origins and development of human culture throughout the world are re-examined in this new, generously illustrated edition of Clark's famous work. There is much more detailed and up-to-date coverage of the various territories, particularly America and Australasia plus a select bibliography of reference to the main sources used.

THE DESCENT OF WOMAN

THE CLASSIC STUDY OF EVOLUTION

A PROPER MARRIAGE

HarperCollins UK The second book in the Nobel Prize for Literature winner's 'Children of Violence' series tracing the life of Martha Quest from her childhood in colonial Africa to old age in post-nuclear Britain.

ALFIE THE WEREWOLF: 1: BIRTHDAY SURPRISE

Hachette Children's **Alfie can't wait to turn seven like his friend Tim, but something strange is happening. When on his birthday, under the light of the full moon, he sprouts fur, grows fangs and develops a wolfish appetite, it's clear he's doing more than turning seven - he's turning into a WEREWOLF! But it's not all bad - now Alfie's great at gym, has the guts to stand up to the school bully and is invited to parties. Maybe being a werewolf isn't so bad after all?**

SHORT CUTS

Random House **'I look at all of Carver's work as just one story, for his stories are all occurrences, all about things that just happen to people and cause their lives to take a turn... In formulating the mosaic of the film Short Cuts, which is based on these nine stories and a poem, 'Lemonade', I've tried to do the same thing- to give the audience one look... But it all began here. I was a reader turning these pages. Trying on these lives' - Robert Altman in his introduction.**

THE HISTORY OF FRANCISCAN THEOLOGY

Franciscan Inst Pubs

BARNEY'S VERSION

A NOVEL

Random House **Charged with comic energy and a steely disregard for any pieties whatsoever, "Barney's Version" is a major Richler novel, the most personal and feeling book of a long and distinguished career.**

IN QUEST OF MAN

A BIOLOGICAL APPROACH TO THE PROBLEM OF MAN'S PLACE IN NATURE

Pergamon

DAILY LIFE OF THE ETRUSCANS

Weidenfeld & Nicolson **The Etruscans were the most important--and remarkable--of the peoples who inhabited early Italy.**

But when the Romans gained supremacy, the distinctive Etruscan culture gradually disappeared. This masterly re-creation of the lives of a now-forgotten people lifts the veil from every aspect of their civilization--origins, language, religion, and art.

ABOUT A BOY

Penguin UK **About a Boy** is Nick Hornby's comic and heart-warming million-copy bestseller 'How cool was Will Freeman?' **Too cool!** At thirty-six, he's as hip as a teenager. He's single, child-free, goes to the right clubs and knows which trainers to wear. He's also found a great way to score with women: attend single parents' groups full of available (and grateful) mothers, all hoping to meet a Nice Guy. Which is how Will meets Marcus, the oldest twelve-year-old on the planet. Marcus is a bit strange: he listens to Joni Mitchell and Mozart, looks after his mum and has never owned a pair of trainers. But Marcus latches on to Will - and won't let go. Can Will teach Marcus how to grow up cool? And can Marcus help Will just to grow up? This astonishing novel, now a modern classic, was adapted for the acclaimed 2002 film *About A Boy*, starring Hugh Grant and Nicholas Hoult. Fans of *One Day* by David Nicholls and *Any Human Heart* by William Boyd will devour this book, as will lovers of fiction everywhere.