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## **KEY=WILLIAM - LUCIANO JOCELYN**

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### **MR WILLIAM SHAKESPEARE'S PLAYS**

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#### **SEVEN PLAYS**

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Walker Comic-strip versions of Shakespeare's plays retelling the essential plots of the included plays. Makes a very good introduction to Shakespeare for children.

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### **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE**

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#### **MACBETH**

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Shakespeare's drama of murder, political ambition, and the persistence of guilt is accompanied by information about the play's background, style, and performance

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#### **THE PLAYS OF SHAKESPEARE, IN NINE VOLUMES..**

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#### **WILLIAM STANLEY AS SHAKESPEARE**

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#### **EVIDENCE OF AUTHORSHIP BY THE SIXTH EARL OF DERBY**

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McFarland Presenting striking new evidence, this book shows that "William Shakespeare" was the pen name of William Stanley, son of the Earl of Derby. Born in 1561, he was educated at Oxford, travelled for three years abroad, and studied law in London, mixing with poets and playwrights. In 1592 Spenser recorded that Stanley had written several plays. In 1594 he unexpectedly inherited the earldom—hence the pen name. He became a Knight of the Garter in 1601, eligible to help bear the canopy over King James at his coronation, likely prompting Sonnet 125's "Wer't ought to me I bore the canopy?"—he is the only authorship candidate ever in a position to "bear the canopy" (which was only ever borne over royalty). Love's Labour's Lost parodies an obscure poem by Stanley's tutor, which few others would have read. Hamlet's situation closely mirrors Stanley's in 1602. His name is concealed in the list of actors' names in the First Folio. His writing habits match Shakespeare's as deduced from the early printed plays. He was a patron of players who performed several times at court, and financed the troupe known as Paul's Boys. No other member of the upper class was so thoroughly immersed in the theatrical world.

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#### **AS YOU LIKE IT**

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#### **A COMEDY**

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#### **MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES**

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#### **PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES**

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#### **THE PLAYS OF WILLIAM SHAKESPEARE**

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#### **ACCURATELY PRINTED FROM THE TEXT OF MR. STEEVEN'S LAST EDITION, WITH A SELECTION OF THE MOST IMPORTANT NOTES**

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#### **KING LEAR**

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Courier Corporation Contains the unabridged text King Lear as published in Volume XVII of Tkhe Caxton Edition of the Complete Works of William Shakespeare.

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#### **JULIUS CAESAR**

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Standard Ebooks After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's Lives of the Noble Grecians and Romans was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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## WILLIAM SHAKESPEARE

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Infobase Publishing Presents a collection of critical essays on the works of William Shakespeare.

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## TALES FROM SHAKESPEARE

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Wordsworth Editions Includes Shakespeare's best-loved tales, comic and tragic, rewritten for a younger audience. This title contains the delightful pen-and-ink drawings of Arthur Rackham.

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## SHAKESPEARE FOR YOUNG PEOPLE

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## PRODUCTIONS, VERSIONS AND ADAPTATIONS

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Bloomsbury Publishing The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a wide variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart. This book explores the range of productions, versions, and adaptations of Shakespeare aimed particularly at children or young people. It is the only comprehensive overview of its kind, engaging with a range of genres - drama, prose narrative, television and film - and including both British and international examples. Abigail Rokison covers stage and screen productions, shortened versions, prose narratives and picture books (including Manga), animations and original novels, plays and films rewriting Shakespeare. The book combines an informative guide to the productions and adaptations discussed with critical analysis of their relative strengths. It also has a practical focus including quotes from directors, actors, writers, teachers and young people who worked on or experienced the projects discussed.

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## AS YOU LIKE IT

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Simon & Schuster William Shakespeare's As You Like It, the incredible story about love, rebellion, and generosity, now presented by the Folger Shakespeare Library with valuable new tools for educators and dynamic new covers. Readers and audiences have long greeted As You Like It with delight. Its characters are brilliant conversationalists, including the princesses Rosalind and Celia and their Fool, Touchstone. Soon after Rosalind and Orlando meet and fall in love, the princesses and Touchstone go into exile in the Forest of Arden, where they find new conversational partners. Duke Frederick, younger brother to Duke Senior, has overthrown his brother and forced him to live homeless in the forest with his courtiers, including the cynical Jaques. Orlando, whose older brother Oliver plotted his death, has fled there, too. The authoritative edition of As You Like It from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference - Hundreds of hypertext links for instant navigation - Freshly edited text based on the best early printed version of the play - Full explanatory notes conveniently linked to the text of the play - Scene-by-scene plot summaries - A key to the play's famous lines and phrases - An introduction to reading Shakespeare's language - An essay by a leading Shakespeare scholar providing a modern perspective on the play - Fresh images from the Folger Shakespeare Library's vast holdings of rare books - An annotated guide to further reading - An essay by a leading Shakespeare expert

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## MERCHANT OF VENICE

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## MORE TALES FROM SHAKESPEARE

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Longman The collection includes some of Shakespeare's greatest plays - including The Winter's Tale, King Lear, Romeo and Juliet, Hamlet and Othello - and introduces some of his best known characters

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## ENGLITS-DR. JEKYLL AND MR. HYDE (PDF)

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InterLingua Publishing Detailed summaries of great literature.

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## HENRY V

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Simon & Schuster The authoritative edition of William Shakespeare's historic play Henry V from the Folger Shakespeare Library, the trusted and widely used Shakespeare series for both students and general readers. Henry V is Shakespeare's most famous "war play"; it includes the storied English victory over the French at Agincourt. Some of it glorifies war, especially the choruses and Henry's speeches urging his troops into battle. But we also hear bishops conniving for war to postpone a bill that would tax the church, and soldiers expecting to reap profits from the conflict. Even in the speeches of Henry and his nobles, there are many chilling references to the human cost of war. The authoritative edition of Henry V from the Folger Shakespeare Library includes: -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An up-to-date annotated guide to further reading -An essay by Catherine Belsey The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the folder offers a full calendar of performances and programs. For more information, visit Folger.edu.

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## APPROACHES TO TEACHING SHAKESPEARE'S ENGLISH HISTORY PLAYS

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Modern Language Association Shakespeare's history plays make up nearly a third of his corpus and feature iconic characters like Falstaff, the young Prince Hal, and Richard III--as well as unforgettable scenes like the storming of Harfleur. But these plays also present challenges for teachers, who need to help students understand shifting dynastic feuds, manifold concepts of political power,

and early modern ideas of the body politic, kingship, and nationhood. Part 1 of this volume, "Materials," introduces instructors to the many editions of the plays, the wealth of contextual and critical writings available, and other resources. Part 2, "Approaches," contains essays on topics as various as masculinity and gender, using the plays in the composition classroom, and teaching the plays through Shakespeare's own sources, film, television, and the Web. The essays help instructors teach works that are poetically and emotionally rich as well as fascinating in how they depict Shakespeare's vision of his nation's past and present.

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### **FOLGER LIBRARY, TWO DECADES OF GROWTH**

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#### **AN INFORMAL ACCOUNT**

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Associated University Presse

### **THE CAMBRIDGE INTRODUCTION TO SHAKESPEARE'S HISTORY PLAYS**

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Cambridge University Press An accessible and lively 2007 introduction to Shakespeare's history plays and their tradition on stage and film.

#### **ENGLITS-THE OEDIPUS PLAYS (PDF)**

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InterLingua Publishing Detailed summaries of great literature.

### **DISABILITY, HEALTH, AND HAPPINESS IN THE SHAKESPEAREAN BODY**

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Routledge This book considers early modern and postmodern ideals of health, vigor, ability, beauty, well-being, and happiness, uncovering and historicizing the complex negotiations among physical embodiment, emotional response, and communally-sanctioned behavior in Shakespeare's literary and material world. The volume visits a series of questions about the history of the body and how early modern cultures understand physical ability or vigor, emotional competence or satisfaction, and joy or self-fulfillment. Individual essays investigate the purported disabilities of the "crook-back" King Richard III or the "corpulent" Falstaff, the conflicts between different health-care belief-systems in *The Taming of the Shrew* and *Hamlet*, the power of figurative language to delineate or even instigate puberty in the *Sonnets* or *Romeo and Juliet*, and the ways in which the powerful or moneyed mediate the access of the poor and injured to cure or even to care. Integrating insights from Disability Studies, Health Studies, and Happiness Studies, this book develops both a detailed literary-historical analysis and a provocative cultural argument about the emphasis we place on popular notions of fitness and contentment today.

### **THE NEW CAMBRIDGE COMPANION TO SHAKESPEARE**

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Cambridge University Press Twenty-one essays provide lively and authoritative approaches to the literary, historical, cultural and performative aspects of Shakespeare works.

### **MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES**

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#### **A FACSIMILE OF THE FIRST FOLIO, 1623**

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Routledge For the first time, a photographic facsimile of the First Folio of Shakespeare's plays is available in one affordable volume. *Mr. William Shakespeares Comedies, Histories, and Tragedies* gives actors, directors, and anyone interested in Shakespeare access to the plays as Shakespeare envisioned them. In returning to the original text, actors and directors can find answers to the many problems they find preparing a play of Shakespeare. Included is the introduction to acting from the First Folio and its accompanying acting guide and glossary, making this the most valuable tool for all who love the Bard.

### **THE WORKS OF MR. WILLIAM SHAKESPEAR;**

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#### **IN SIX VOLUMES. ADORN'D WITH CUTS**

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#### **ROMEO AND JULIET**

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Castrovilli Giuseppe The tragedy of Romeo and Juliet - the greatest love story ever.

#### **ENGLITS-BILLY BUDD, SAILOR (PDF)**

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InterLingua Publishing Detailed summaries of great literature.

### **SHAKESPEARE PERFORMANCE STUDIES**

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Cambridge University Press This book looks at Shakespeare through performance, capturing the dialogue between performance, Shakespeare, and contemporary concerns in the humanities.

### **PLAYS OF MR. WILLIAM SHAKESPEARE: THE LIFE OF TIMON OF ATHENS**

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#### **MR GUILFOYLE'S SHAKESPEARIAN BOTANY**

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Melbourne University Press The great William Guilfoyle, credited as the architect of Melbourne's Royal Botanic gardens, was an eminent landscape designer, botanist and writer. Here are his collected writings on the dozens of plants, fruits and flowers William Shakespeare referred to in his plays and poems. Each entry is accompanied by Basilius Besler's groundbreaking illustrations and delicate watercolours by Jacques le Morgues. *Shakespearian Botany* is a feast for those who love the bard, gardens and art. --

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## **THE NORTON SHAKESPEARE**

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W W Norton & Company Incorporated Presents Shakespeare's complete works accompanied by timelines, genealogies, and selected archival documents.

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## **SHAKESPEARE AND EXPERIENCE OF LOVE**

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Cambridge University Press Professor Kirsch presents an original interpretations of Shakespeare's five plays using theological and psychoanalytical ideas.

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## **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)**

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Rowman & Littlefield QUENTIN TARANTINO

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## **THE OXFORD SHAKESPEARE: AS YOU LIKE IT**

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Oxford Paperbacks As You Like It is Shakespeare's most light-hearted comedy, and its witty heroine Rosalind has his longest female role. In this edition, Alan Brissenden reassesses both its textual and performance history, showing how interpretations have changed since the first recorded production in 1740. He examines Shakespeare's sources and elucidates the central themes of love, pastoral, and doubleness. Detailed annotations investigate the allusive and often bawdy language, enabling student, actor, and director to savour the humour and the seriousness of the play to the full.

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## **CHILDREN OF THE QUEEN'S REVELS**

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## **A JACOBAN THEATRE REPERTORY**

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Cambridge University Press History of boy actors in England during the Elizabethan Age.

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## **WILL IN THE WORLD**

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## **HOW SHAKESPEARE BECAME SHAKESPEARE**

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W. W. Norton & Company A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

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## **SHAKESPEARE'S THEATER**

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## **A SOURCEBOOK**

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John Wiley & Sons Shakespeare's Theater: A Sourcebook brings together in one volume the most significant Elizabethan and Jacobean texts on the morality of the theater. A collection of the most significant Elizabethan and Jacobean texts on the morality of the theater. Includes attacks on the stage by moralists, defences by actors and playwrights, letters by magistrates, mayors and aldermen of London, and extracts from legislation. Demonstrates just how heated debates about the theater became in the late sixteenth and early seventeenth centuries. A general introduction and short prefaces to each piece situate the writers and debates in the literary, social, political and religious history of the time. Brings together in one volume texts that would otherwise be hard to locate. Student-friendly - uses modern spelling and includes vocabulary glosses and annotation.

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## **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE IN PLAIN AND SIMPLE ENGLISH**

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BookCaps Study Guides If you've always wanted to read Shakespeare, but are intimidated by the older language, then this is the perfect edition for you! Every single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath!

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## **GOOD NIGHT, MR. TOM**

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Harper Collins London is poised on the brink of World War 11. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.