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KEY=DURING - GIOVANNA MORRIS

The Economic Consequences of the Peace The Economist □□□□ **Australians and the First World War Local-Global Connections and Contexts** Springer This book contributes to the global turn in First World War studies by exploring Australians' engagements with the conflict across varied boundaries and by situating Australian voices and perspectives within broader, more complex contexts. This diverse and multifaceted collection includes chapters on the composition and contribution of the Australian Imperial Force, the experiences of prisoners of war, nurses and Red Cross workers, the resonances of overseas events for Australians at home, and the cultural legacies of the war through remembrance and representation. The local-global framework provides a fresh lens through which to view Australian connections with the Great War, demonstrating that there is still much to be said about this cataclysmic event in modern history. **Gallipoli Mission** ABC Enterprises(Australian Broadcasting Corporation) **Paris 1919 Six Months That Changed the World** Random House A landmark work of narrative history, Paris 1919 is the first full-scale treatment of the Peace Conference in more than twenty-five years. It offers a scintillating view of those dramatic and fateful days when much of the modern world was sketched out, when countries were created—Iraq, Yugoslavia, Israel—whose troubles haunt us still. Winner of the Samuel Johnson Prize • Winner of the PEN Hessel Tiltman Prize • Winner of the Duff Cooper Prize Between January and July 1919, after “the war to end all wars,” men and women from around the world converged on Paris to shape the peace. Center stage, for the first time in history, was an American president, Woodrow Wilson, who with his Fourteen Points seemed to promise to so many people the fulfillment of their dreams. Stern, intransigent, impatient when it came to security concerns and wildly idealistic in his dream of a League of Nations that would resolve all future conflict peacefully, Wilson is only one of the larger-than-life characters who fill the pages of this extraordinary book. David Lloyd George, the gregarious and wily British prime minister, brought Winston Churchill and John Maynard Keynes. Lawrence of Arabia joined the Arab delegation. Ho Chi Minh, a kitchen assistant at the Ritz, submitted a petition for an independent Vietnam. For six months, Paris was effectively the center of the world as the peacemakers carved up bankrupt empires and created new countries. This book brings to life the personalities, ideals, and prejudices of the men who shaped the settlement. They pushed Russia to the sidelines, alienated China, and dismissed the Arabs. They struggled with the problems of Kosovo, of the Kurds, and of a homeland for the Jews. The peacemakers, so it has been said, failed dismally; above all they failed to prevent another war. Margaret MacMillan argues that they have unfairly been made the scapegoats for the mistakes of those who came later. She refutes received ideas about the path from Versailles to World War II and debunks the widely accepted notion that reparations imposed on the Germans were in large part responsible for the Second World War. Praise for Paris 1919 “It's easy to get into a war, but ending it is a more arduous matter. It was never more so than in 1919, at the Paris Conference. . . . This is an enthralling book: detailed, fair, unfailingly lively. Professor MacMillan has that essential quality of the historian, a narrative gift.” —Allan Massie, The Daily Telegraph (London) **Raising Churchill's Army The British Army and the War Against Germany, 1919-1945** Oxford University Press This is the first serious analysis of the combat capability of the British army in the Second World War. It sweeps away the myth that the army suffered from poor morale, and that it only won its battles thorough the use of 'brute force' and by reverting to the techniques of the First World War. David French analyses the place of the army in British strategy in the interwar period and during the Second World War. He shows that after 1918 the General Staff tried hard to learn the lessons ofthe First World War, enthusiastically embracing technology as the best way of minimizing future casualties. In the first half of the Second World War the army did suffer from manifold weaknesses, not just in the form of shortages of equipment, but also in the way in which it applied its doctrine. Few soldiers were actively eager to close with the enemy, but the morale of the army never collapsed and its combat capability steadily improved from 1942 onwards. Professor French assesses Montgomery's contributions to the war effort and concludes that most important were his willingness to impose a uniform understanding of doctrine on his subordinates, and to use mechanized firepower in ways quite different from Haig in the First World War. **The Threat of Pandemic Influenza Are We Ready? Workshop Summary** National Academies Press Public health officials and organizations around the world remain on high alert because of increasing concerns about the prospect of an influenza pandemic, which many experts believe to be inevitable. Moreover, recent problems with the availability and strain-specificity of vaccine for annual flu epidemics in some countries and the rise of pandemic strains of avian flu in disparate geographic regions have alarmed experts about the world's ability to prevent or contain a human pandemic. The workshop summary, The Threat of Pandemic Influenza: Are We Ready? addresses these urgent concerns. The report describes what steps the United States and other countries have taken thus far to prepare for the next outbreak of “killer flu.” It also looks at gaps in readiness, including hospitals' inability to absorb a surge of patients and many nations' incapacity to monitor and detect flu outbreaks. The report points to the need for international agreements to share flu vaccine and antiviral stockpiles to ensure that the 88 percent of nations that cannot manufacture or stockpile these products have access to them. It chronicles the toll of the H5N1 strain of avian flu currently circulating among poultry in many parts of Asia, which now accounts for the culling of millions of birds and the death of at least 50 persons. And it compares the costs of preparations with the costs of illness and death that could arise during an outbreak. **Air Force Combat Units of World War II** DIANE Publishing **M is for Mates Animals in Wartime from Ajax to Zep** **Animals in Wartime** from Ajax to Zep. Without the service of animals many more Australians would have lost their lives during wartime. Find out more in this education book, filled with photographs and designed for primary students. Produced by the Department of Veterans Affairs. Large format, illustrated, 58 pages. **Australia's Lost Films The Loss and Rescue of Australia's Silent Cinema** National Library Australia Australia's Lost Films was published by the National Library of Australia to coincide with THE LAST FILM SEARCH, a project to find as many of these important films as possible and commit them to the care of the National Film and Sound Archive. But with its many photographs and a complete checklist of silent feature films 1896-1930, the book stands as an important record of a necessarily little known part of Australia's cinematic past. **Ancestry Stories of Multicultural Anzacs** Ancestry is the third book in the Century of service series. It tells the stories of individuals and families from a range of cultural backgrounds who served with Australian units during the First World War. This image-rich publication draws on the Australian War Memorial's diverse collection, including private records, photographs, works of art, and relics. **The Desert Column** ETT Imprint One hundred years after the charge of the 4th Light Horse Brigade at Beersheba in October 1917... 'The Desert Column is based on the diaries that he kept through out the war. Published in 1932, it is one of Idriess' earliest works. Harry Chauvel noted in the foreword that it was the only book of the campaign that to his knowledge was "viewed entirely from the private soldier's point of view"... Idriess served as a sniper with the 5th Australian Light Horse. Enlisting in 1914, he began his diary "as we crowded the decks off Gallipoli" and he continued writing until returning to Australia... The diaries cover his experience of some of the war's major events from life in the trenches at Gallipoli to the battles at Romani and Beersheba. One of Idriess' strengths as a writer is his ability to place the reader at the scene of the action... The diaries reveal a keenness of observation and a descriptive and pacey style that Idriess would develop further in The Desert Column.' - The Australian War Memorial **United States Army in the World War, 1917-1919: Organization of the American Expeditionary Forces** A seventeen-volume compilation of selected AEF records gathered by Army historians during the interwar years. This collection in no way represents an exhaustive record of the Army's months in France, but it is certainly worthy of serious consideration and thoughtful review by students of military history and strategy and will serve as a useful jumping off point for any earnest scholarship on the war. --from Foreword by William A Stofft. **Anzac to Amiens** Paperback reprint of a classic military history of Australia's part in WWI, first published in 1946. The author was an official war correspondent with the Australian Imperial Force and edited the 12-volume official history of Australia's fighting services. This book is a condensation of that official history, and describes major campaigns and strategies, as well as giving a brief political, social and industrial background. Includes maps and an index. **Writing the Great War The Historiography of World War I from 1918 to the Present** Berghahn Books From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history. **Flu The Story Of The Great Influenza Pandemic of 1918 and the Search for the Virus that Caused It** Simon and Schuster Describes the great flu epidemic of 1918, an outbreak that killed some forty million people worldwide, and discusses the efforts of scientists and public health officials to understand and prevent another lethal pandemic. **The Australian Imperial Force The Centenary History of Australia and the Great War** The Great War came at a terrible cost, be it in human, material or financial terms. For the young Commonwealth of Australia the raising, sending and maintenance of an expeditionary force that eventually totalled 330,000 men was a massive undertaking. This book examines the fruit of this endeavour, the Australian Imperial Force. In doing so it seeks to outline and analyse the institution from its inception to its disbandment after the war. The book considers the creation of the force, the way that it expanded, the organisation of its fighting units and formations, how it used its human resources, its command and its administration. It also draws on up-to-date statistical information drawn from the AIF Database, a database created as part of a long-term research project undertaken at the University of New South Wales Canberra (located at the Australian Defence Force Academy). **Communications and British Operations on the Western Front, 1914-1918** Cambridge University Press This book reveals the impact of communications on the military operations of the British Expeditionary Force during the First World War. **The Great Famine and Genocide in Persia, 1917-1919** University Press of Amer In this book, Mohammad Gholi Majd argues that Persia was the greatest victim of World War One and also the victim of possibly the worst genocide of the twentieth century. Using U.S. State Department records, as well as Persian and British sources, Majd describes and documents a veritable holocaust about which practically nothing has been written. **Order of Battle of the United States Land Forces in the World War Democratic ideals and reality a study in the politics of reconstruction** DIANE Publishing **War Horse** Oxford University Press, USA This moving story, based on the novel by National Curriculum recommgled author Michael Morpurgo and adapted for the stage by Nick Stafford, is an incredibly moving portrayal of the bond between a soldier and his horse in the deadly chaos of the First World War. Sold to the army in 1914 and separated from his beloved young master Albert, farm horse Joey is thrust into the midst of the Western Front. Albert vows to follow Joey to war and to be reunited with his friend, but will they find one another? **Australian Women and War** Sourced from Oppenheimer's own research and archival material from the Australian War Memorial, Australian Red Cross archives and State Libraries, Australian Women and War contains accounts of women such as Nursing Sister Nellie Gould in the Boer War and Angela Rhodes, the first Australian Military female air traffic controller to serve in Baghdad during the second Gulf War. The book also contains little known accounts of women such as Nurse Ethel Gillingham, one of the only Australian women to be a POW in WWI, and the group of Australian teachers sent to South Africa during the Boer War to work in the internment (concentration) camps. **Return to Gallipoli Walking the Battlefields of the Great War** Cambridge University Press Exploring the memory of the Great War through the historical experience of pilgrimage. **The War in the Air, 1914-1994** This book contains the proceedings of a conference held by the Royal Australian Air

Force (RAAF) in Canberra in 1994. Since its publication by the RAAF2s Air Power Studies Centre in that year, the book has become a widely used reference at universities, military academies, and other educational institutions around the world. This American edition is a somewhat shortened version with minor editorial changes. The contributors discuss the evolution of airpower from World War I to the near future. Essay subjects include World War I: doctrinal development in the interwar period; strategic bombing and support of surface forces in World War II; and airpower in the Korean War, Vietnam War, Arab-Israeli Wars, Falklands War, and Persian Gulf War; plus coverage of airpower in such peripheral conflicts as Operation El Dorado Canyon, the Malayan Emergency, and the Israeli raid on the Osirak nuclear reactor. **Canadian Expeditionary Force, 1914-1919 Official History of the Canadian Army in the First World War** McGill-Queen's Press - MQUP Colonel G.W.L. Nicholson's Canadian Expeditionary Force, 1914-1919 was first published by the Department of National Defence in 1962 as the official history of the Canadian Army's involvement in the First World War. Immediately after the war ended Colonel A. Fortescue Duguid made a first attempt to write an official history of the war, but the ill-fated project produced only the first of an anticipated eight volumes. Decades later, G.W.L. Nicholson - already the author of an official history of the Second World War - was commissioned to write a new official history of the First. Illustrated with numerous photographs and full-colour maps, Nicholson's text offers an authoritative account of the war effort, while also discussing politics on the home front, including debates around conscription in 1917. With a new critical introduction by Mark Osborne Humphries that traces the development of Nicholson's text and analyzes its legacy, Canadian Expeditionary Force, 1914-1919 is an essential resource for both professional historians and military history enthusiasts. **Trademarks on Base-metal Tableware Late 18th Century to Circa 1900 (including Marks on Britannia Metal, Iron, Steel, Copper Alloys, and Silver-plated Goods)** Canadian Parks Service Over the past decade the Metal Unit of the Material Culture Section, Archaeology Research Division, Canadian Parks Service, has maintained a reference file identifying marks found on metal artifacts. This document is a selection of marks on file that relate primarily to tableware items, from the late 18th century to about 1900. **The Anzac Book Vera Brittain A Life** Random House (UK) The definitive biography of this controversial writer, pacifist and feminist. **Philosophy as Metanoetics** Univ of California Press A milestone in Japan's post-war philosophical thought and a dramatic turning point in Tanabe's own philosophy, "Philosophy as Metanoetics" calls for nothing less than a complete and radical rethinking of the philosophical task itself. It is a powerful, original work, showing vast erudition in all areas of both Eastern and Western thought. **More Annotated H.P. Lovecraft** Dell A collection of stories spanning Lovecraft's career includes extensive notes on events in his life and their influence on his writing **Graphic Methods for Presenting Facts** Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **The Tenement A Way of Life : a Social, Historical and Architectural Study of Housing in Glasgow The War That Ended Peace The Road to 1914** Random House Trade Paperbacks NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Economist • The Christian Science Monitor • Bloomberg Businessweek • The Globe and Mail From the bestselling and award-winning author of Paris 1919 comes a masterpiece of narrative nonfiction, a fascinating portrait of Europe from 1900 up to the outbreak of World War I. The century since the end of the Napoleonic wars had been the most peaceful era Europe had known since the fall of the Roman Empire. In the first years of the twentieth century, Europe believed it was marching to a golden, happy, and prosperous future. But instead, complex personalities and rivalries, colonialism and ethnic nationalisms, and shifting alliances helped to bring about the failure of the long peace and the outbreak of a war that transformed Europe and the world. The War That Ended Peace brings vividly to life the military leaders, politicians, diplomats, bankers, and the extended, interrelated family of crowned heads across Europe who failed to stop the descent into war: in Germany, the mercurial Kaiser Wilhelm II and the chief of the German general staff, Von Moltke the Younger; in Austria-Hungary, Emperor Franz Joseph, a man who tried, through sheer hard work, to stave off the coming chaos in his empire; in Russia, Tsar Nicholas II and his wife; in Britain, King Edward VII, Prime Minister Herbert Asquith, and British admiral Jacky Fisher, the fierce advocate of naval reform who entered into the arms race with Germany that pushed the continent toward confrontation on land and sea. There are the would-be peacemakers as well, among them prophets of the horrors of future wars whose warnings went unheeded: Alfred Nobel, who donated his fortune to the cause of international understanding, and Bertha von Suttner, a writer and activist who was the first woman awarded Nobel's new Peace Prize. Here too we meet the urbane and cosmopolitan Count Harry Kessler, who noticed many of the early signs that something was stirring in Europe; the young Winston Churchill, then First Lord of the Admiralty and a rising figure in British politics; Madame Caillaux, who shot a man who might have been a force for peace; and more. With indelible portraits, MacMillan shows how the fateful decisions of a few powerful people changed the course of history. Taut, suspenseful, and impossible to put down, The War That Ended Peace is also a wise cautionary reminder of how wars happen in spite of the near-universal desire to keep the peace. Destined to become a classic in the tradition of Barbara Tuchman's The Guns of August, The War That Ended Peace enriches our understanding of one of the defining periods and events of the twentieth century. Praise for The War That Ended Peace "Magnificent . . . The War That Ended Peace will certainly rank among the best books of the centennial crop."—The Economist "Superb."—The New York Times Book Review "Masterly . . . marvelous . . . Those looking to understand why World War I happened will have a hard time finding a better place to start."—The Christian Science Monitor "The debate over the war's origins has raged for years. Ms. MacMillan's explanation goes straight to the heart of political fallibility. . . . Elegantly written, with wonderful character sketches of the key players, this is a book to be treasured."—The Wall Street Journal "A magisterial 600-page panorama."—Christopher Clark, London Review of Books **Hiding** University of Chicago Press For Mark C. Taylor, the disappearance of depth we sense all around us is a change full of creative possibility. Taylor introduces us to a popular culture in which detectives - the postmodern heroes of Paul Auster and Dennis Potter - lift surfaces only to find more surfaces, and in which fashion advertising plays transparency against hiding. He looks at the current preoccupation with body piercing and tattooing and asks whether these practices actually reveal or conceal. The limitless spread of computer networks, the history of phrenology, the "religious" architecture of Las Vegas - all are brought within the scope of Taylor's brilliant analysis. Postmodernism, he shows, has given us a new sense of the superficial, one in which the issue is not the absence of meaning but its uncontrollable, ecstatic proliferation. **A Century of Innovation The 3M Story** 3m Company A compilation of 3M voices, memories, facts and experiences from the company's first 100 years. **Good Morning, Midnight** W. W. Norton & Company "No one who reads Good Morning, Midnight will ever forget it." - New York Times **Oxford Big Ideas Australian Curriculum. History. 9** Each Teacher Kit includes all pages from the student book scaffolded with wraparound notes on teaching strategies, lesson planning tips, assessment advice and suggested answers--everything you need to seamlessly integrate Oxford Australian Curriculum resources into your teaching program. obook assess teacher is the obook student text enhanced with additional teacher-focused functionality. It provides complete instructional clarity and tailored instruction. The accompanying assess tool enables teachers to schedule tests, view class progress and results and create reports. For all related titles in this series, please click here **History of Otterford The Decline of the English Musician, 1788-1888 A Family of English Musicians in Ireland, England, Mauritius, and Australia** Oxford University Press, USA The century of English musical history covered here is notorious for its failure of creativity, yet the concurrent obsession with music as a commodity belies the notion of England as "the land without music." This book is a social history of music at that time. It focuses on the Castells, a family of English musicians in Ireland, England, Mauritius and Australia over five generations. Drawn from personal letters and documents, their story, at once picaresque and tragic, is fascinating in its own right; but in its pattern of ambition, frustration and decline, it is also representative of the English musical profession. **On Politics A Carnival of Buncombe** JHU Press "Has the art of politics no apparent utility? Does it appear to be unqualifiedly ratty, raffish, sordid, obscene, and low down, and its salient virtuosi a gang of unmitigated scoundrels? Then let us not forget its high capacity to soothe and tickle the midriff, its incomparable services as a maker of entertainment." -- -from On Politics With a style that combined biting sarcasm with the "language of the free lunch counter," Mencken shook politics and politicians for nearly half a century. The political arena afforded Mencken a special opportunity to showcase his talents. He despised pretentiousness and hypocrisy and found numerous, easy targets among politicians. But while he could be merciless in attacking local and national leaders, Mencken always interspersed his scathing commentaries with entertaining exaggerations and high humor. This collection of seventy political pieces drawn from Mencken's famous Monday columns in the Baltimore Evening Sun during the twenties and thirties shows the "Sage of Baltimore" at his satirical best. While social attitudes may have changed, the value of Mencken's words on American politics offers us a timeless perspective.