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A Prayer for the Dying

Wheeler Publishing, Incorporated **US National Book Award Finalist. Set in Wisconsin, just after the Civil War. Slowly events reveal themselves as sinister and bloom gently into a shared nightmare, as one neighbour after another succumbs to a creeping, always fatal disease. Jacob Hansen the sheriff, undertake and pastor must find a humane way to save those he loves as the disease engulfs his town, breeding hysteria. A Prayer for the Dying is a rare and scary book, Steward O'Nan's most astounding achievement yet.**

The Speed Queen

Open Road + Grove/Atlantic **A death-row inmate gives her confession—a hair-raising tale of sex, drugs and murder across Oklahoma—in this “vividly realized” novel (The New York Times Book Review). Marjorie Standiford has quite a story to tell. And on the eve of her execution for a sensational murder spree, she’s giving every detail, just as she remembers them, to the famous novelist who has come to record it all. Of course, Marjorie contends that she didn’t do any killing. That was all Lamont, her boyfriend, and Natalie, their girlfriend, while Marjorie got high and took care of the baby. But she was in it just the same, careening across the desert plains of Oklahoma, fueled by lust, crime, cars, drugs—speed in all its forms. The Speed Queen is the story of a terrifying voyage into the dark soul of America’s Heartland. From acclaimed author Stewart O’Nan—selected by Granta as one of the Best Young American Novelists—this is “classic American noir” in the tradition of James M. Cain (San Francisco Chronicle).**

Last Night at the Lobster

Atlantic Books **The Red Lobster chain restaurant perched in the far corner of a run-down American mall hasn't been making its numbers and headquarters has pulled the plug. But manager Manny DeLeon still needs to navigate a tricky last shift with a near-mutinous staff and the final onslaught of hungry retirees, lunatics and office parties. All the while, he's wondering how to handle the waitress he's still in love with, what to do about his pregnant girlfriend and where to find the Christmas present that will make everything better. Stewart O'Nan has been called 'the bard of the working class', and Last Night at the Lobster is a masterclass of precision and empathy.**

Henry, Himself

A Novel

Penguin **A member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful new novel from a modern master Stewart O'Nan is renowned for illuminating the unexpected grace of everyday life and the resilience of ordinary people with humor, intelligence, and**

compassion. In *Henry, Himself*, he offers an unsentimental, moving life story of a twentieth-century everyman. Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like *Emily, Alone*, which *The New York Times* called "O'Nan's best novel yet," *Henry, Himself* is a wry, warmhearted portrait of an American original who believes he's reached a dead end only to discover life is full of surprises.

Faithful

Two Boston Red Sox Fans Chronicle the Historic 2004 Season

Hachette UK **Stephen King and Stewart O'Nan, lifelong Boston Red Sox addicts, chronicle the 2004 baseball season from spring training to the last dramatic game, in their dramatic World Series-winning season. Who better to follow the fortunes of a 'cursed' team like the Boston Red Sox than two renowned horror writers and lifelong Red Sox addicts? Red Sox fans have seen it all since 1918... except that elusive World Championship. The memory of 2003's devastating ALCS Game 7 loss and the anticipation of new ace Curt Schilling's impact made this season that much more compelling. Stephen King and Stewart O'Nan joined the rest of the Red Sox Nation to cheer on the Olde Town Team, with the eternal hope that this might be their year. On 27th October 2004, the Red Sox finally prevailed, taking an unassailable 4-0 lead over the St. Louis Cardinals in the best of seven World Series. Stephen King and Stewart O'Nan's email correspondence about the dramatic and ultimately heartbreaking 2003 season inspired the idea for FAITHFUL, a book that records the Sox's 2004 baseball season from start to spectacular finish.**

Emily, Alone

A Novel

Penguin The moving companion novel to *Henry, Himself* and a bittersweet vision of love, family, and aging from bestselling author Stewart O'Nan Once again making the ordinary and overlooked not merely visible but vital to understanding our own lives, Stewart O'Nan confirms his position as an American master with *Emily, Alone*. A sequel to the bestselling, much-beloved *Wish You Were Here*, O'Nan's intimate novel follows Emily Maxwell, a widow whose grown children have long departed. She dreams of visits from her grandchildren while mourning the turnover of her quiet Pittsburgh neighborhood. When her sister-in-law and sole companion, Arlene, faints at their favorite breakfast buffet, Emily's life changes in unexpected ways. As she grapples with her new independence, she discovers a hidden strength and realizes that life always offers new possibilities.

The Vietnam Reader

The Definitive Collection of Fiction and Nonfiction on the War

Anchor The Vietnam Reader is a selection of the finest and best-known art from the American war in Vietnam, including fiction, nonfiction, poetry, drama, film, still photos, and popular song lyrics. All the strongest work is here, from mainstream bestsellers to radical poetry, from Tim O'Brien to Marvin Gaye. Also included are incisive reader's questions--useful for educators and book clubs--in a volume that makes an essential contribution to a wider understanding of the Vietnam War. This authoritative and accessible volume is sure to become a classic reference, as well as indispensable and provocative reading for anyone who wants to know more about the war that changed the face of late-twentieth-century America. From the Trade Paperback edition.

Understanding Stewart O'Nan

Univ of South Carolina Press **This first book-length study of Stewart O'Nan's work offers a comprehensive introduction to his writings and carefully examines recurring thematic concerns and stylistic characteristics of his novels. The author of eighteen novels, several works of nonfiction, and two short-story collections, O'Nan received the Pirate's Alley Faulkner Society's Gold Medal for best novel for *Snow Angels* and the Drew Heinz Prize for *In the Walled City*. In 1996 *Granta* magazine named him one of the Twenty Best Young American Novelists. In *Understanding Stewart O'Nan*, Heike Paul appraises O'Nan's oeuvre to date, including his popular multigenerational trilogy of novels—*Wish You Were Here*; *Emily, Alone*; and *Henry, Himself*—that received enthusiastic reviews in the *New York Times*, the *Washington Post*, *Publisher's Weekly*, and the *Guardian*. Paul argues that O'Nan is not only a writer of popular fiction but also has developed into a major literary voice worthy of canonical status and of having a firm place in school, college, and university curricula. To this end Paul analyzes his use of formulas of long-standing popular American genres, such as the Western and the gothic tale, as he re-invents them in innovative and complex ways creating a style that Paul describes as "everyday gothic." She also offers a critical examination of O'Nan's treatment of American myths and vivid descriptions of struggling middle class settings and individuals who lead precarious lives. Paul believes this first critical study of O'Nan's collected works will be instrumental in building a critical archive and analysis of his oeuvre.**

Emily, Alone

A Novel

Penguin **The moving companion novel to *Henry, Himself* and a bittersweet vision of love, family, and aging from bestselling author Stewart O'Nan A sequel to the bestselling, much-beloved *Wish You Were Here*, Stewart O'Nan's intimate new novel follows Emily Maxwell, a widow whose grown children have long moved away. She dreams of visits by her grandchildren while mourning the turnover of her quiet Pittsburgh neighborhood, but when her sole companion and sister-in-law Arlene faints at their favorite breakfast buffet, Emily's days change. As she grapples with her new independence, she discovers a hidden strength and realizes that life always offers new possibilities. Like most older**

women, Emily is a familiar yet invisible figure, one rarely portrayed so honestly. Her mingled feelings-of pride and regret, joy and sorrow- are gracefully rendered in wholly unexpected ways. Once again making the ordinary and overlooked not merely visible but vital to understanding our own lives, Emily, Alone confirms O'Nan as an American master.

Infinite Jest

Hachette UK 'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

The Jacobite Lairds of Gask

Holy Women, Holy Men

Celebrating the Saints

Church Publishing, Inc. Fully revised and expanded, this new work is the first major revision of the liturgical calendar of the Episcopal Church in more than 40 years! It is the official revision of Lesser Feasts and Fasts and authorized by the 2009 General Convention. All commemorations in Lesser Feasts and Fasts have been retained, and many new ones added. Three scripture readings (instead of current two) are provided for all minor holy days. Additional new material includes a votive mass of the Blessed Virgin Mary, many more ecumenical commemorations, plus a proper for space exploration. For years the oft revised volume, Lesser Feasts and Fasts (LFF), has served parishes and individuals mark

part of the holiness of each day by providing Scripture readings, a collect, a Eucharistic preface, and a narrative about those remembered on the church's calendar that day whose lives have witnessed to the grace of God. Holy Women, Holy Men (HWHM) is a major effort to revise, but also to expand and enrich LFF. Where LFF provided two readings (gospel and other New Testament) plus a psalm, HWHM adds an Old Testament citation. Where LFF was limited to few non-Anglicans in the post-reformation period (and few non-Episcopalians after 1789), HWHM dramatically broadens appreciation for other Christians and their traditions. Over-emphasis on clergy is redressed by additional laity, males by females, and "in-church" activities by contributions well beyond the workings of institutional agendas. These almost daily commemorations occupy over 600 of the book's 785 pages, by far the lion's share of its content. Remaining sections address: principles of revision and guides for future revision; liturgical propers for seasons (Advent/Christmas, Lent, and Easter); and new propers for a miscellany of propers usable with individuals (or events) not officially listed in the formal calendar. Two cycles of propers for daily Eucharist are also included, one covering a six week period, the other a two year cycle.

The Odds

A Love Story

Penguin In the new novel from the author of *Emily, Alone* and *Henry, Himself*, a middle-age couple goes all in for love at a Niagara Falls casino. Stewart O'Nan's thirteenth novel is another wildly original, bittersweet gem like his celebrated *Last Night at the Lobster*. Valentine's weekend, Art and Marion Fowler flee their Cleveland suburb for Niagara Falls, desperate to recoup their losses. Jobless, with their home approaching foreclosure and their marriage on the brink of collapse, Art and Marion liquidate their savings account and book a bridal suite at the Falls' ritziest casino for a second honeymoon. While they sightsee like tourists during the day, at night they risk it all at the roulette wheel to fix their finances-and save their marriage. A tender yet honest exploration of faith, forgiveness and last chances, *The Odds* is a reminder that love, like life, is always a gamble.

West of Sunset

Atlantic Books **In 1937, F. Scott Fitzgerald was a troubled, uncertain man whose literary success was long behind him. In poor health, with his wife consigned to a mental asylum and his finances in ruin, he struggled to make a new start as a screenwriter in Hollywood. With flashbacks to key moments from Fitzgerald's past, the story follows him as he arrives on the MGM lot, falls in love with brassy gossip columnist Sheilah Graham, begins work on *The Last Tycoon*, and tries to maintain a semblance of family life with the absent Zelda and their daughter, Scottie. Written with striking grace and subtlety, this wise and intimate portrait of a man trying his best to hold together a world that's flying apart, if not gone already, is an American masterpiece.**

Songs for the Missing

Wheeler Publishing, Incorporated **When a popular high-school student goes missing from her small Midwestern community, her loving parents, introverted sister, friends, and boyfriend devote themselves to finding her, an effort that gives way to pleading television appearances, private investigations, and intimate struggles to cling to hope.**

Wish You Were Here

Atlantic Books **A year after the death of her husband, Emily Maxwell gathers her family at Lake Chautauqua for what will be a last holiday at their summer cottage. Joining her is her sister-in-law Arlene, silently mourning both the loss of the lake house and a bygone love affair. Emily's firebrand daughter Meg, a recovering alcoholic recently separated from her husband, brings her children from Detroit. Emily's son Ken, who has quit his job and mortgaged his future to pursue his art, comes accompanied by his children and his wife, who is secretly heartened to be visiting the house for the last time. Memories of past summers resurface, old rivalries flare up and love is rekindled and born anew, resulting in a timeless novel that 'succeeds beautifully [and] showcases some of the finest character studies a contemporary reader could ask for' (Boston Globe).**

Mighty Lewd Books

The Development of Pornography in Eighteenth-Century England

Springer **Mighty Lewd Books** describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

Poets and Poetry of the Covenant

Brief History

Brief History of Great Britain

Infobase Publishing **A Brief History of Great Britain** narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

Delhi, Past and Present

Asian Educational Services Inc. 7 + 1 Coloured Map, 50 plate illust.

Snow Angels

A Novel

Picador Now a major motion picture from Warner Independent starring Sam Rockwell and Kate Beckinsale In Stewart O'Nan's *Snow Angels*, Arthur Parkinson is fourteen during the dreary winter of 1974. Enduring the pain of his parents' divorce, his world is shattered when his beloved former babysitter, Annie, falls victim to a tragic series of events. The interlinking stories of Arthur's unraveling family, and of Annie's fate, form the backdrop of this intimate tale about the price of love and belonging, told in a spare, translucent, and unexpectedly tender voice.

Scottish Proverbs

Collected and Arranged

The History of India, as Told by Its Own Historians

The Muhammadan Period

Unprotected Texts

The Bible's Surprising Contradictions About Sex and Desire

Harper Collins **“An explosive, fascinating book that reveals how the Bible cannot be used as a rulebook when it comes to sex. A terrific read by a top scholar.” —Bart Ehrman, author of Misquoting Jesus Boston University’s cutting-edge religion scholar Jennifer Wright Knust reveals the Bible’s contradictory messages about sex in this thoughtful, riveting, and timely reexploration of the letter of the gospels. In the tradition of Bart Erhman’s Jesus Interrupted and John Shelby Spong’s Sins of Scripture, Knust’s Unprotected Texts liberates us from the pervasive moralizing—the fickle dos and don’ts—so often dictated by religious demagogues. Knust’s powerful reading offers a return to the scripture, away from the mere slogans to which it is so often reduced.**

Yusuf Khan

The Rebel Commandant

Alpha Edition **This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.**

The Night Country

A Novel

Macmillan **A tragic car accident that kills three teens while leaving one hospitalized with brain damage and another suffering with guilt yields more pain one year later when the spirits of the three dead kids return to torment the survivors.**

The Centenary Volume of the Baptist Missionary Society, 1792-1892

The Book of Carlaverock

Memoirs of the Maxwells, Earls of Nithsdale, Lords Maxwell & Herries - Vol. 1

Identity and Ethics in the Book of Ruth

A Social Identity Approach

Walter de Gruyter This study demonstrates the importance of including narrative ethics in a construction of Old Testament ethics. The social identity approach is used as a lens through which to understand and derive ethics. This approach highlights the social emphases of a biblical text, and consequently assists in understanding a text's original ethical message. The book of Ruth is used as a test case, employing a social identity approach for understanding the narrative, but also to model the approach so that it can be implemented more widely in study of the Old Testament and narrative ethics. Each of the protagonists in the book of Ruth is examined in regards to their personal and social self-components. This study reveals that the narrative functions to shape or reinforce the identity of an ancient Israelite implied reader. A social identity approach can also highlight the social processes within a society. The social processes taking place in the Monarchic and Persian Periods are discussed, and it is found that the social emphases of the book of Ruth most closely correspond to the social undercurrents of the Persian Period."

A Great Cloud of Witnesses

Church Publishing, Inc. Church Publishing Incorporated is pleased to offer this new and expanded volume of optional commemorations of significant figures in the history of the Episcopal Church. It replaces the popular Holy Women, Holy Men. By action of the 2015 General Convention, Great Cloud of Witnesses is being made available for devotional or catechetical use and for use in public worship throughout the Church. GCW reflects the lively experience of holiness, especially on the level of the local community. GCW is accordingly a useful tool for learning about the history of the church and identifying those who have inspired and challenged us from the time of the New Testament to the present. Each entry includes a biographical narrative of the person or people, highlighting the significance of their lives and witness. A devotional collect is provided in both Rite I and Rite II language and a set of indexing "tags" suggests how the entry fits into the broader scope of Christian history and delineates the Christian gifts and virtues that may have inspired the person's ministries. The GCW binder edition is printed on a special synthetic paper coated with a unique clay coating which combines the advantages of paper with the durability of plastic. We chose this synthetic paper because it looks and feels like paper but stands up to water, weather, grease, chemicals and resists tearing in both directions. If changes are made to the calendar of commemorations in future years, CPI will publish a special extension

pack, so that individual pages may be replaced. We believe this format will be flexible for many years.

The Circus Fire

A True Story of an American Tragedy

Anchor The acclaimed author of *Emily, Alone* and *Henry, Himself* brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of 1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Steward O’Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O’Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death. Brilliantly constructed and exceptionally moving, *The Circus Fire* is history at its most compelling.

Guide to the Oracles

Or, The Bible Student's Vade-mecum

Deviance and Medicalization

From Badness to Sickness

Temple University Press A classic text on deviance is updated and reissued.

Last Night at the Lobster

Penguin Paperbacks **Managing a failed seafood restaurant in a run-down New England mall just before Christmas, Manny DeLeon coordinates a challenging final shift of mutinous staff members, an effort that is complicated by his love for a waitress, a pregnant girlfriend, and an elusive holiday gift. Reprint.**

Life and Times of Elder Reuben Ross

Legare Street Press **This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

Pornography

Men Possessing Women

Twelve Scots Trials

Old Days in Diplomacy

Wildside Press LLC "Old Days in Diplomacy" concerns Charlotte Anne Albinia Disbrowe's father, Sir Edward Cromwell Disbrowe (1790-1851), who was a Member of Parliament (MP) for Windsor (1823-26), later served as a diplomat in Switzerland, Russia, and Sweden.

City of Secrets

Atlantic Books From master storyteller Stewart O'Nan, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War. In 1945, with no homes to return to, Jewish refugees set out for Palestine in their tens of thousands. City of Secrets follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided - like his new identity - by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war - honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O'Nan's trademark lucent style, City of Secrets asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

Highland Papers

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works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.