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KEY=AMY - COHEN GIANNA

Strengthening Forensic Science in the United States

A Path Forward

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Out of My Mind

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Wither

Permuted Press+ORM In this post-apocalyptic sci-fi horror series opener, zombies and humans alike threaten the future for a tough young woman. After an epidemic swept across America like a biblical plague, the government leapt into the fray with the release of a new vaccine—but what was meant to bring salvation to the survivors instead brought damnation. Mutations began within days of the drug's release, and the Withered Ones were born—those neither alive nor dead. They walked the streets, unblinking and unaware. And they were starting to evolve. Growing up on the streets taught Avery Whitlock how to care for herself, but nothing could have prepared her for the outbreak of deadly gangs, a corrupt government bent on using her blood for experiments and the depths to which desperate people would go to survive. She soon discovered that it was not the Withered Ones that she needed to fear, but those still human. The ones who knew how to put a gun to her head when they wanted something from her. Avery was forced to decide how far would she be willing to go to survive just one more day . . .

Designing Virtual Worlds

New Riders A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, creating games for multiple users, and the underlying design principles of online games. Original. (Advanced)

Evermore

Book 4: The Arotas Series

CreateSpace An Arotas novella. I pledge my heart, my life, my soul to you on this day and all the days to come. My life, bonded to yours, if you will have me. ~ Gabriel, Redemption With a single vow and a swift blow, everything Roseline Enescue held dear is stripped away. The battle is over, but the victory is far from sweet. Laying Gabriel to rest in the Enescue family mausoleum beside her beloved friend and former lover, Fane is the hardest thing she has ever had to do. With an eternity of loneliness stretching out before her, Roseline withdraws into herself, shutting everyone out. Even Elias, Gabriel's guardian angel leaves her to mourn by herself, but his sudden return brings about a series of thrilling and terrifying events, the likes of which will forever change the course of her life. Follow Roseline and Gabriel as they are reunited after death, enjoy Sadie and Nicolae's fiery romance, experience William's growing feelings of uselessness and discover what happens when there is no one left to control the forces of darkness. With a single vow everything changed. A prophecy yet to be fulfilled. A new legacy to last the ages. EVERMORE, an Arotas novella. The final installment.

Planet of Slums

Verso Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.

Lark Rise

Lark RiseFlora ThompsonFlora Thompson (5 December 1876 - 21 May 1947) was an English novelist and poet best known for her semi-autobiographical trilogy about the English countryside, Lark Rise to Candleford.

Red Pedagogy

Native American Social and Political Thought

Rowman & Littlefield This ground-breaking text explores the intersection between dominant modes of critical educational theory and the socio-political landscape of American Indian education. Grande asserts that, with few exceptions, the matters of Indigenous people and Indian education have been either largely ignored or indiscriminately absorbed within critical theories of education. Furthermore, American Indian scholars and educators have largely resisted engagement with critical educational theory, tending to concentrate instead on the production of historical monographs, ethnographic studies, tribally-centered curricula, and site-based research. Such a focus stems from the fact that most American Indian scholars feel compelled to address the socio-economic urgencies of their own communities, against which engagement in abstract theory appears to be a luxury of the academic elite. While the author acknowledges the dire need for practical-community based research, she maintains that the global encroachment on Indigenous lands, resources, cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad-based coalitions.

Beyond Belief

Agnostic Musings for 12 Step Life

Rebellion Dogs Publishing is proud to announce a 21st century daily reflection book. Beyond Belief's 2014 second printing is now available with a Foreword by Ernie Kurtz and updated links and End Notes. What are "agnostic musings"? It is not news to anyone that the war of worldviews makes for sporting debate: does an intervening God grant sobriety, serenity, wisdom and courage or is conscious contact a delusion? Sorry, while we might be as amused as anyone with this question, Beyond Belief: Agnostic Musings for 12 Step Life doesn't enter this debate. Hate the game; don't hate the players. A good idea is a good idea. Why dismiss valid experience because of the beliefs that someone harbors? Beliefs aren't facts. Beyond our belief is where life is happening: chances have to be taken; processes have to be evaluated; life has to be lived. Atheists, humanists, skeptics and agnostics will feel included in these daily reflections. Believers won't feel mocked or belittled. Everyone in recovery is included. No one needs to adopt the beliefs of someone else nor deny our own beliefs to get clean and sober. Believing and belonging are not synonymous. We are well into Century 21. Anyone should feel free to doubt or believe with impunity. Everyone's experience is a valid currency. The 12 Step community has no experts. Rebellion Dogs Publishing neither canonizes nor vilifies 12 Step culture. This book draws on philosophy, psychology, entertainment, art, spiritual musings, skeptical inquiry and the uncanny wisdom of the rooms. Professional and 12&12 Member reviews: Melissa D., Clinical Psychologist, California says, "I have never seen a daily devotional book written for agnostics. I found the readings to be extremely thought provoking. I wonder sometimes since there is such talk about God at meetings, what kind of turn-off that must be for agnostics. I think this book will be very helpful to both the newcomer and the mature 12 Step member." Bob K, contributor to AAagnositca.org says, "I expected his book to be good. It's WAY, WAY better than good. The book is outstanding. Two decades of not being a 'daily reflections' kind of guy, are over. Now I have reflections worth reflecting over! Buy this book or you will suffer a horrible and painful death! Well, maybe not, but you'll be missing out on something very good." Michel D. says, "AA can, and must, adapt to changing circumstances and Bill Wilson was the first one to admit it. Unfortunately, members who have come after him are more zealous than our first members. We have seen this dogmatism in history before of course, especially in religion. This is a very slippery slope. I really like the fact that these reflections are for anyone who has an open mind. It does not cater to a specific group to the exclusion of others." Denis K. says, "Many thanks for this great book; my Monday night group and I are having some great discussions related to the daily musings both at the group and often during the week over coffee. All of us were quickly losing interest in the local meetings; Beyond Belief: Agnostic Musings for 12 Step Life gave all of us a much needed spark that has renewed our interest in the fellowship." Dr. Amy, MSW, PhD, adds, "One criticism of the 12 Step movement of course is that its dogma can be limiting. Beyond Belief seems to have addressed this. The quotes are cogent, the organization superb and the contributors are diverse." The book includes an index of over 120 topics, extensive notes and a bibliography.

The Withered

Wither, Resurrect, Affliction

Simon and Schuster I always thought when the apocalypse finally began I would be swinging my baseball bat at the zombies with the best of them. I was prepped and ready to smash in some undead heads if the need ever arose. The problem is—no one ever warned me that I would have to dread the humans even more. The ones who still remember their names and how to put a gun to your temple when they want something. Do not fear the Withered Ones. Fear the ones still human. This is an omnibus edition featuring the first three books in The Withered series: Wither, Resurrect and Affliction. Wither After an epidemic swept across the nation, the government foolishly rushed the creation of a vaccine—but what was meant to bring salvation instead brought damnation. Human mutations birthed a new species, but Avery Whitlock soon learned that the top threat against her survival was not the Withered Ones—but the ones still human. Resurrect After enduring a kidnapping, brutal gang attacks and the death of the man she loved, Avery Whitlock believed she could survive anything—until she discovered that she was being hunted. The Withered had mutated and she had reason to believe that evolution couldn't be stopped—especially when it was genetically engineered. Affliction No longer fully human, but unwilling to accept her fate as a flesh-eating zombie, Avery Whitlock abandoned the only place she could call home in order to save the man she loved from herself. Driven to prevent anyone else from suffering her fate, she stalked the doctor's responsible for the mutations—but with each life she took, her cravings amplified and her grip on humanity slipped.

Good Economics for Hard Times

Better Answers to Our Biggest Problems

Penguin UK FROM THE WINNERS OF THE 2019 NOBEL PRIZE IN ECONOMICS 'Wonderfully refreshing . . . A must read' Thomas Piketty In this revolutionary book, prize-winning economists Abhijit V. Banerjee and Esther Duflo show how economics, when done right, can help us solve the thorniest social and political problems of our day. From immigration to inequality, slowing growth to accelerating climate change, we have the resources to address the challenges we face but we are so often blinded by ideology. Original, provocative and urgent, Good Economics for Hard Times offers the new thinking that we need. It builds on cutting-edge research in economics - and years of exploring the most effective solutions to alleviate extreme poverty - to make a persuasive case for an intelligent interventionism and a society built on compassion and respect. A much-needed antidote to polarized discourse, this book shines a light to help us appreciate and understand our precariously balanced world.

Forbidden

Createspace Independent Pub Roseline does not like being labeled a vampire. She wants to live a normal life so she leaves her abusive husband and heads to America. She hopes to hide as a student in a prep school, but when she meets Gabriel her hopes are shattered and fear takes over her life.

Unfair Advantage

Workers' Freedom of Association in the United States Under International Human Rights Standards

Human Rights Watch New York City Apparel Shops

Economic Science Fictions

MIT Press An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley's consumerist dystopias, economics and science fiction have often orbited each other. In *Economic Science Fictions*, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or viable, this collection treats our economy as a series of fictions and science fiction as a means of anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a wealth of fresh and unusual perspectives for anyone who believes the economy is too important to be left solely to economists. Contributors AUDINT, Khairani Barokka, Carina Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gavshon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revell et al., Judy Thorne, Sherryl Vint, Joseph Walton, Brian Willems

Reflections on Exile and Other Essays

Harvard University Press With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

Combined and Uneven Development

Towards a New Theory of World-literature

Oxford University Press The ambition of this book is to resituate the problem of 'world literature', considered as a revived category of theoretical enquiry, by pursuing the literary-cultural implications of the theory of combined and uneven development. This theory has a long pedigree in the social sciences, where it continues to stimulate debate. But its implications for cultural analysis have received less attention, even though the theory might be said to draw attention to a central -perhaps the central - arc or trajectory of modern(ist) production in literature and the other arts worldwide. It is in the conjuncture of combined and uneven development, on the one hand, and the recently interrogated and expanded categories of 'world literature' and 'modernism', on the other, that this book looks for its specific contours. In the two theoretical chapters that frame the book, the authors argue for a single, but radically uneven world-system; a singular modernity, combined and uneven; and a literature that variously registers this combined unevenness in both its form and content to reveal itself as, properly speaking, world-literature. In the four substantive chapters that then follow, the authors explore a selection of modern-era fictions in which the potential of their method of comparativism seems to be most dramatically highlighted. They treat the novel paradigmatically, not exemplarily, as a literary form in which combined and uneven development is manifested with particular salience, due in no small part to its fundamental association with the rise of capitalism and its status in peripheral and semi-peripheral societies as a 'modernising' import. The peculiar plasticity and hybridity of the novel form enables it to incorporate not only multiple literary levels, genres and modes, but also other non-literary and archaic cultural forms - so that, for example, realist elements might be mixed with more experimental modes of narration, or older literary devices might be reactivated in juxtaposition with more contemporary frames.

Dusk of Dawn

An Essay Toward an Autobiography of a Race Concept

Oxford University Press W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. *Dusk of Dawn*, published in 1940, is an explosive autobiography of the foremost African American scholar of his time. Du Bois writes movingly of his own life, using personal experience to elucidate the systemic problem of race. He reflects on his childhood, his education, and his intellectual life, including the formation of the NAACP. Though his views eventually got him expelled from the association, Du Bois continues to develop his thoughts on separate black economic and social institutions in *Dusk of Dawn*. Readers will find energetic essays within these pages, including insight into his developing Pan-African consciousness. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Kwame Anthony Appiah, this edition is essential for anyone interested in African American history.

Mongrel Nation

Diasporic Culture and the Making of Postcolonial Britain

University of Michigan Press *Mongrel Nation* surveys the history of the United Kingdom's African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom's exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. *Mongrel Nation* gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, *Mongrel Nation* usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced. Dawson "Elegant, eloquent, and full of imaginative insight, *Mongrel Nation* is a refreshing, engaged, and informative addition to post-colonial and diasporic literary scholarship." —Hazel V. Carby, Yale University "Eloquent and strong, insightful and historically precise, lively and engaging, *Mongrel Nation* is an expansive history of twentieth-century internationalist encounters that provides a broader landscape from which to understand currents, shifts, and historical junctures that shaped the international postcolonial imagination." —May Joseph, Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York's Graduate Center and the College of Staten Island. He is coeditor of the forthcoming *Exceptional State: Contemporary U.S. Culture and the New Imperialism*.

A History of the World in Seven Cheap Things

A Guide to Capitalism, Nature, and the Future of the Planet

Verso Books *Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In A History of the World in Seven Cheap Things, Raj Patel and Jason W. Moore present a new approach to analyzing today's planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings. Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century.*

The Gender Knot

Pearson Education India

The Witch's Blood (The Witch's Kiss Trilogy, Book 3)

HarperCollins UK *Just who can you trust...? The final spell-binding book in THE WITCH'S KISS trilogy by authors and sisters, Katharine and Elizabeth Corr.*

a tumblr book

platform and cultures

University of Michigan Press *This book takes an extensive look at the many different types of users and cultures that comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the New York Times referring to 2014 as the dawning of the "age of Tumblr activism." Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.*

Contemporary American Composers

Good Press *"Contemporary American Composers" by Rupert Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

Math with Bad Drawings

Illuminating the Ideas That Shape Our Reality

Black Dog & Leventhal *A hilarious reeducation in mathematics-full of joy, jokes, and stick figures-that sheds light on the countless practical and wonderful ways that math structures and shapes our world. In Math With Bad Drawings, Ben Orlin reveals to us what math actually is; its myriad uses, its strange symbols, and the wild leaps of logic and faith that define the usually impenetrable work of the mathematician. Truth and knowledge come in multiple forms: colorful drawings, encouraging jokes, and the stories and insights of an empathetic teacher who believes that math should belong to everyone. Orlin shows us how to think like a mathematician by teaching us a brand-new game of tic-tac-toe, how to understand an economic crises by rolling a pair of dice, and the mathematical headache that ensues when attempting to build a spherical Death Star. Every discussion in the book is illustrated with Orlin's trademark "bad drawings," which convey his message and insights with perfect pitch and clarity. With 24 chapters covering topics from the electoral college to human genetics to the reasons not to trust statistics, Math with Bad Drawings is a life-changing book for the math-estranged and math-enamored alike.*

Allegiant (Divergent Trilogy, Book 3)

HarperCollins UK *What if your whole world was a lie? The thrillingly dark conclusion to the No. 1 New York Times bestselling DIVERGENT trilogy. DIVERGENT - a major motion picture series.*

Obsidian Flames

Createspace Independent Publishing Platform *1647, Windsor Connecticut Fear of witchcraft was not brought about by the God fearing people of my village but through the whispers of a demon, clothed in seductive crimson, an expert of womanly wiles. It was she that destroyed my town from within, tore my family apart and sent me to an innocent's death. I am not a witch but I will burn as one. Not for fear but for greed. For lust. For the pursuit of something far beyond the reach of any human. Most people think the witch trials began in Salem. They are wrong. This is my tale.*

Global Slump

The Economics and Politics of Crisis and Resistance

PM Press *Global Slump analyzes the global financial meltdown as the first systemic crisis of the neoliberal stage of capitalism. It argues that—far from having ended—the crisis has ushered in a whole period of worldwide economic and political turbulence. In developing an account of the crisis as rooted in fundamental features of capitalism, Global Slump challenges the view that its source lies in financial deregulation. The book locates the recent meltdown in the intense economic restructuring that marked the recessions of the mid-1970s and early 1980s. Through this lens, it highlights the emergence of new patterns of world inequality and new centers of accumulation, particularly in East Asia, and the profound economic instabilities these produced. Global Slump offers an original account of the “financialization” of the world economy during this period, and explores the intricate connections between international financial markets and new forms of debt and dispossession, particularly in the Global South. Analyzing the massive intervention of the world's central banks to stave off another Great Depression, Global Slump shows that, while averting a complete meltdown, this intervention also laid the basis for recurring crises for poor and working class people: job loss, increased poverty and inequality, and deep cuts to social programs. The book takes a global view of these processes, exposing the damage inflicted on countries in the Global South, as well as the intensification of racism and*

attacks on migrant workers. At the same time, *Global Slump* also traces new patterns of social and political resistance—from housing activism and education struggles, to mass strikes and protests in Martinique, Guadeloupe, France and Puerto Rico—as indicators of the potential for building anti-capitalist opposition to the damage that neoliberal capitalism is inflicting on the lives of millions.

Lark Rise to Candleford

Pan Macmillan *Lark Rise to Candleford* captures a piece of social history in this ever popular fictional account of an English rural upbringing between the wars. Part of the Macmillan Collector's Library: a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition contains all three books – *Lark Rise*, *Over to Candleford* and *Candleford Green* with an introduction by Bill Gallagher, screenwriter of the hugely popular BBC television adaptation. Laura Timms spends her childhood in a country hamlet called Lark Rise. An intelligent and enquiring child, she is always attentive to the way of life around her – the lives of a farming community and nature as it transforms through the seasons, their working lives together and their celebrations. Whilst much is to be admired and cherished about her community, when she looks back on it as an adult she doesn't shy away from describing hardship too. Laura attends the village school and leaves at the age of fourteen to work for the postmistress of the village of Candleford. There her eyes are opened to wider horizons.

Mapping Global Theatre Histories

Springer This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

The Age of Reason

Vintage The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of freedom, despite the approach of the war

Waiting on Us

Createspace Independent Publishing Platform A guy with everything to lose. A girl with nothing to offer. They were from two different worlds trying to defy both for a chance to be together. When a fateful accident during a blizzard brings Elliot Carter and Claire Sullivan's lives crashing together, they quickly learn that they will have to fight for more than survival, but the bonds formed in seclusion will soon be tested. When Elliot's father arrives to rescue them, declaring her unfit for his son, Claire will suffer the consequences of deciding to shoulder the burden of a secret that could destroy both of them on her own. "They say your life flashes before your eyes the moment right before you die, but that wasn't true for everyone. Mine didn't even warrant a tiny flicker of light, at least not until I opened my eyes to see Elliot Carter staring up at me. He was one of those guys that everyone knew. Popular, nice on the eyes and untouchable by pretty much anyone in town that his father didn't approve of. You had to be somebody for the Carter's to notice you and I was about as invisible as they came."

Internment

Hachette UK 'Samira has created a chilling, powerful, all-too-real near future that's a must-read for everyone's TBR' Karen M. McManus, author of *One Of Us Is Lying* 'A must-read . . . A heart-rending and all-too credible tale of sacrifice, the ugly face of authority and the courage of youth' Sunday Times' Children's Book of the Month 'A tremendous novel' the Guardian Rebellions are built on hope. Set in a horrifying 'fifteen minutes in the future' United States, seventeen-year-old Layla Amin is forced into an internment camp for Muslim-Americans along with her parents. With the help of newly-made friends also trapped within the camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the internment camp's Director and his guards. Heart-racing and emotional, *Internment* questions the imaginary boundaries that separate us and challenges readers to fight the complicit silence that exists in our society today. 'Chillingly plausible' Financial Times 'If you enjoyed *The Hate U Give*, this should be at the top of your TBR pile' -- Culturefly

The COINTELPRO Papers

Documents from the FBI's Secret Wars Against Dissent in the United States

FBI documents and original interviews reveal the FBI's political campaigns from 1956 into the 1980s.

Walking with the Wind

A Memoir of the Movement

Simon and Schuster The award-winning national bestseller, *Walking with the Wind*, is one of the most important records of the American civil rights movement as told by a true American hero, John Lewis, who Cornel West called a “national treasure.” An eloquent and gripping first-hand account of the turbulent struggle for civil rights and the willingness and courage to change the course of history. Forty years ago, a teenaged boy named John Lewis stepped off a cotton farm in Alabama and into the epicenter of the struggle for civil rights in America. The ideals of nonviolence which guided that critical time of American history established him as one of the movement's most charismatic and courageous leaders. Lewis's leadership in the Nashville Movement—a student-led effort to desegregate the city of Nashville using sit-in techniques based on the teachings of Gandhi—established him as one of the movement's defining figures and set the tone for the major civil rights campaigns of the 1960s. During this decade, he was repeatedly a victim of violence and intimidation, but his singular belief in non-violent action, inspired by his mentor, Dr. Martin Luther King, was a defining characteristic of his leadership and vision. In 1986, he ran and won a congressional seat in Georgia, and remains in office to this day. *Walking with the Wind* is the story of an American hero. A boy from rural Alabama whose journey led him to Washington, and whose vision and perseverance changed a nation.

The Innovators

How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution

Simon and Schuster "Following his blockbuster biography of Steve Jobs, *The Innovators* is Walter Isaacson's revealing story of the people who created the computer and the Internet. It is destined to be the standard history of the digital revolution and an indispensable guide to how innovation really happens. What were the talents that allowed certain inventors and entrepreneurs to turn their visionary ideas into disruptive realities? What led to their creative leaps? Why did some succeed and others fail? In his masterly saga, Isaacson begins with Ada Lovelace, Lord Byron's daughter, who pioneered

computer programming in the 1840s. He explores the fascinating personalities that created our current digital revolution, such as Vannevar Bush, Alan Turing, John von Neumann, J.C.R. Licklider, Doug Engelbart, Robert Noyce, Bill Gates, Steve Wozniak, Steve Jobs, Tim Berners-Lee, and Larry Page. This is the story of how their minds worked and what made them so inventive. It's also a narrative of how their ability to collaborate and master the art of teamwork made them even more creative. For an era that seeks to foster innovation, creativity, and teamwork, *The Innovators* shows how they happen"--

The Damned Season

Europa Editions Incorporated In 1945, traveling through Italy under an assumed name, Commissario De Luca is recognized by a member of the Partisan Police and is forced to assist in the investigation of a multiple homicide.

Warbreaker

Hachette UK *Warbreaker* is the story of two sisters - who happen to be princesses, the God King one of them has to marry, a lesser god, and an immortal trying to undo the mistakes he made hundreds of years ago. There is a world in which those who die in glory return as gods to live confined to a pantheon in Hallandren's capital city. A world transformed by BioChromatic magic, a power based on an essence known as breath. Using magic is arduous: breath can only be collected one unit at a time from individual people. But the rewards are great: by using breath and drawing upon the color in everyday objects, all manner of miracles and mischief can be performed. Brandon Sanderson proves again that he is a master of what Tolkien called 'secondary creation,' the invention of whole worlds, complete with magics and myths all their own.

The Long Day Wanes

A Malayan Trilogy

W. W. Norton & Company Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

Looking at Movies

An Introduction to Film

W W Norton & Company Incorporated Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

Staying with the Trouble

Making Kin in the Chthulucene

Duke University Press In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.