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KEY=TO - JOCELYN SAMIR

Ten Ways to Make My Sister Disappear Scholastic Inc. *It's little sister vs. big in this fresh take on a classic struggle by a master storyteller. Everything ten year-old Sprig wants, her older sister Dakota already has. Everything Sprig does, Dakota does better. And anytime Sprig complains, Dakota just grins and calls her a baby. It's enough to make a kid wish her sister would disappear. But in a year when Sprig's father is away, her favorite neighbor is ill, and the class bully is acting almost like, well, a boyfriend, Sprig discovers that allies come in unexpected shapes. Sometimes they're even related to you.*

Up in Seth's Room Laurel Leaf Library *A fifteen-year-old's first love is bittersweet as she defies her parents and tries to assert her sexual values.*

Dear Bill, Remember Me? And Other Stories Open Road Media *Eight extraordinary stories of heartbreak, growing up, and the importance of finding your voice Everything changes eventually. Jessie Granatstein doesn't think she'll have anything to say in the journal her teacher asks her to write—until suddenly, the words come tumbling out. Zoe Eberhardt has been raised and cherished by the strong, powerful women in her family, but when she turns fourteen, she starts to see that she'll soon have to establish an identity of her own. Marylee is quiet and thoughtful—unlike her confident, sparkling mother. But when she sees something she's not supposed to, she realizes it might be time to start speaking out. For the young women in these stories, growing up may be complicated, but it always leads in surprising new directions.*

The Casebooks of Captain Holloway: The Disappearance of Tom Pile Random House *On a bitterly cold winter's night in 1900, a young boy disappears without trace from the forest near his home in the quiet village of Litton Cheney. He is never found, but the man he was with claims he was snatched by angels. Forty years later, Corporal Jack Carmody is sent to investigate strange reports of mysterious lights above Litton Cheney. The villagers suspect German bombers overhead, but Carmody knows there's something far more intriguing going on. And when a terrified boy appears in the graveyard, convinced it's the year 1900, it's up to Carmody and his boss - the charismatic Captain Holloway - to uncover the truth.*

Ulysses Starlighter Zondervan *For years, tales of DRAGONS from another world kidnapping and enslaving humans have been circulating in Jason Masters' world, while for a slave girl named Koren, the stories of a human world seem pure myth. Together, these two teens will need to bridge two planets in order to overthrow the draconic threat and bring the lost slaves home. What if the Legends Are True? Jason Masters doubted the myths that told of people taken through a portal to another realm and enslaved by dragons. But when he receives a cryptic message from his missing brother, he must uncover the truth and find the portal before it's too late. At the same time, Koren, a slave in the dragons' realm, discovers she has a gift that could either save or help doom her people. As Jason and Koren work to rescue the enslaved humans, a mystic prophecy surrounding a black egg may make all their efforts futile.*

Places I Never Meant to be Original Stories by Censored Writers Simon and Schuster *A collection of short stories accompanied by short essays on censorship by twelve authors whose works have been challenged in the past.*

The Hope Chest Yearling *A perfect Common Core tie-in, The Hope Chest includes nonfiction backmatter with period photographs, historical notes about the suffrage movement, and a Voting in America timeline. It's also a New York State Curriculum title for fourth grade. Eleven-year-old Violet has one goal in mind when she runs away from home: to find her sister, Chloe. Violet's parents said Chloe had turned into the Wrong Sort of Person, but Violet knew better. The only problem is that Chloe's not in New York anymore. She's moved on to Tennessee where she's fighting for the right of women to vote. As Violet's journey grows longer, her single-minded pursuit of reuniting with her sister changes. Before long she is standing side-by-side with her new friends—suffragists, socialists, and colored people—the type of people whom her parents would not approve. But if Violet's becoming the Wrong Sort of Person, why does it feel just right? This stirring depiction of the very end of the women's suffrage battle in America is sure to please readers who like their historical fiction fast-paced and action-packed. American Girls fans will fall hard for Violet and her less-than-proper friends.*

The Second Mrs. Darcy A Novel Simon and Schuster *The next adventure of the Darcy family from the author of Mr. Darcy's Daughters -- the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rutherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.*

The Slave Dancer Open Road Media *Newbery Medal Winner: A*

young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the *Moonlight* picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck—not for amusement but for exercise, as a way to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it's one final horror, when the *Moonlight* nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy. **The Missing Girl** Harper Collins He could be any man, any respectable, ordinary man. But he's not. This man watches the five Herbert girls—Beauty, Mim, Stevie, Fancy, and Autumn—with disturbing fascination. Unaware of his scrutiny and his increasingly agitated and forbidden thoughts about them, the sisters go on with their ordinary everyday lives—planning, arguing, laughing, and crying—as if nothing bad could ever breach the safety of their family. In alternating points of view, Norma Fox Mazer manages to interweave the lives of predator and prey in this unforgettable psychological thriller. **I Had Seen Castles** Houghton Mifflin Harcourt Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever. **After the Rain** HarperTeen After discovering her grandfather is dying, fifteen-year-old Rachel gets to know him better than ever before and finds the experience bittersweet. **Sixteen Short Stories by Outstanding Writers for Young Adults** Laurel Leaf Presents short stories that deal with teenage issues, with contributions by M.E. Kerr, Robert Cormier, Bette Greene, and Richard Peck. **Covenant with Death** Hachette UK Stirring told from the view of everyday soldiers, *Covenant with Death* is acclaimed as one of the greatest novels about war ever written. With a new foreword by Louis de Bernières, author of *Captain Corelli's Mandolin*. They joined for their country. They fought for each other. When war breaks out in 1914, Mark Fenner and his Sheffield friends immediately flock to Kitchener's call. Amid waving flags and boozy celebration, the three men - Fen, his best friend Locky and self-assured Frank, rival for the woman Fen loves - enlist as volunteers to take on the Germans and win glory. Through ramshackle training in sodden England and a stint in arid Egypt, rebellious but brave Fen proves himself to be a natural leader, only undermined by on-going friction with Frank. Headed by terse, tough Sergeant Major Bold, this group of young men form steel-strong bonds, and yearn to face the great adventure of the Western Front. Then, on one summer's day in 1916, Fen and his band of brothers are sent to the Somme, and this very ordinary hero discovers what it means to fight for your life. 'Laden with knowledge yet sparely written, *Covenant with Death* is the work of an author immersed in the lives of those who fought' *The Times* 'The last line ought to be carved in stone somewhere . . . Find it. Read it. You'll be a better person for having done so' Peter Hitchens, *Daily Mail* An anti-war book right up there with Remarque's *All Quiet on the Western Front* Shortlist (The Greatest War Novels of all Time) 'Covenant With Death . . . showed with unbearable actuality what happened to a newly formed Sheffield regiment on the first day of the battle of the Somme' Christopher Hitchens, *Guardian* 'The blood and guts, the nightmare stink of cordite . . . appalling realism' *The Times* 'Only one novel about the war since 1945 has the power and feeling of veracity to compare with the works of the 1920s and 30s . . . *Covenant with Death* by John Harris' *The Western Front Organisation* 'A superb novel' *Daily Mirror* 'John Harris's neglected masterpiece of a novel, *Covenant With Death*, is the success that it is because it follows a group of Sheffield workers from their flag-waving sign-up to the hecatomb on the Somme' *The Atlantic* 'True and terrible' *Observer* 'An outstanding achievement' *Sunday Express* **Reality Check** Harper Collins QB of the varsity football team. Passing grades in all his classes. Dating the hottest—and smartest—girl at school. Summer job paying more than minimum wage. Things in Cody's world seem to be going pretty well. Until, that is, his girlfriend, Clea, is sent off to boarding school across the country, and a torn ACL ends his high school football career. But bad things come in threes—or in Cody's case, sixes and twelves—and the worst is yet to come. While limping through town one day, Cody sees a newspaper heading: "Local Girl Missing." Clea, now his ex, has disappeared from her boarding school in Vermont, and the only clue is a letter she sent to Cody the morning of her disappearance. With that as his guide, Cody sets out to find out what happened. Once in Vermont, he unearths the town's secrets—and finds out that football isn't the only thing he's good at. *Reality Check* is another edge-of-your-seat suspense novel by the *New York Times* bestselling and Edgar Award-nominated author of *Down the Rabbit Hole*. **Nefertiti** Hachette UK Nefertiti is one of the world's great legendary beauties. Seen through her sister's eyes, she is vividly brought to life in this heartbreaking story of celebrity, ambition, love and loss. At the tender age of fifteen, Nefertiti marries Akenathen, the Prince of Egypt, her dreams coming true as she rises to fame and fortune. Bathed and decorated by a team of body servants her natural beauty is enhanced until she becomes mesmerizing. She is soon the darling of the people and her husband's closest confidant. But when her husband breaks with a thousand years of tradition, defying the priests and the military, it will take all Nefertiti's wiles to keep the nation from being torn apart. She's prepared to sacrifice her sister to strengthen her power and this act will lock the two women in a feud that only death can break... **Two Suns in the Sky** Puffin HC In 1944, an Upstate New York teenager named Christine meets and falls in love with Adam, a Yugoslavian Jew living in a refugee camp, despite their parents' conviction that they do not belong together. **The Outside of a Horse** Penguin Hannah Gale starts volunteering at a horse stable because she needs a place to escape. Her father has returned from the Iraq war as an amputee with posttraumatic stress disorder, and his nightmares rock the household. At the stable, Hannah comes to love Jack, Super Dee, and Indy; helps bring a rescued mare back from the brink; and witnesses the birth of the filly who steals her heart. Hannah learns more than she ever imagined about horse training, abuse, and rescues, as well as her own capacity for hope. Physical therapy with horses could be the answer to her father's prayers, if only she can get him to try. **Killing Mr Griffin** Hachette UK The plan was only to scare their English teacher... They never actually intended to kill Mr. Griffin. But sometimes plans go wrong. **Tunes for Bears to Dance To** Delacorte Press Money's tight and Henry is lucky to have the job at Mr. Hairston's grocery store. His parents are both lost in despair following the death of Henry's older brother, and Henry is glad for the opportunity to feel like he's helping. Saving to buy a marker for Eddie's grave, Henry tries to ignore Mr. Hairston's commentary about the customers. But Henry is shocked when he is told he's being laid off. That is, unless he agrees to do one thing, one terrible thing. **The Third Daughter A Novel**

HarperCollins "In *The Third Daughter*, Talia Carner ably illuminates a little-known piece of history: the sex trafficking of young women from Russia to South America in the late 19th century. Thoroughly researched and vividly rendered, this is an important and unforgettable story of exploitation and empowerment that will leave you both shaken and inspired." —Pam Jenoff, *New York Times* bestselling author of *The Lost Girls of Paris* The turn of the 20th century finds fourteen-year-old Batya in the Russian countryside, fleeing with her family endless pogroms. Desperate, her father leaps at the opportunity to marry Batya to a worldly, wealthy stranger who can guarantee his daughter an easy life and passage to America. Feeling like a princess in a fairytale, Batya leaves her old life behind as she is whisked away to a new world. But soon she discovers that she's entered a waking nightmare. Her new "husband" does indeed bring her to America: Buenos Aires, a vibrant, growing city in which prostitution is not only legal but deeply embedded in the culture. And now Batya is one of thousands of women tricked and sold into a brothel. As the years pass, Batya forms deep bonds with her "sisters" in the house as well as some men who are both kind and cruel. Through it all, she holds onto one dream: to bring her family to America, where they will be safe from the anti-Semitism that plagues Russia. Just as Batya is becoming a known tango dancer, she gets an unexpected but dangerous opportunity—to help bring down the criminal network that has enslaved so many young women and has been instrumental in developing Buenos Aires into a major metropolis. A powerful story of finding courage in the face of danger, and hope in the face of despair, *The Third Daughter* brings to life a dark period of Jewish history and gives a voice to victims whose truth deserves to finally be told. **The Tea-planter's Daughter** David & Charles Oday is Julia Clockhouse's twenty-fifth birthday. Her long-suffering Hindu servants are frantically trying to organise a party for her, but it's hard to do so amid the havoc wreaked by her wild spirit. They think she is possessed. Daughters of colonial tea-planters shouldn't have souls that escape their bodies, move objects with their minds, hear tongueless yogis speak. Julia Clockhouse does. As the day passes and the chaos mounts in the kitchen, Julia listens desperately for the return of her husband. Ben may have married her on the orders of her domineering father, but he had come to love her; together they had found the happiness they missed in childhood. But by the time the party guests are tumbling in from the rising fury of the monsoon Ben has still not come. **The Gold-Threaded Dress** StarWalk Kids Media In Thailand she was named Oy, but here in America the teachers call her Olivia. Her classmate Frankie makes fun of her and calls her Chinese. And the popular girl Liliandra barely speaks to her, until she learns that Oy has something very special: a Thai dancing dress from her grandmother, shimmering with pink silk and golden threads. Will Oy risk shaming her family to win Liliandra's approval - and be part of the club she has envied from afar? **Snow Bound** Laurel Leaf At fifteen, Tony Laporte is what many people would call a thoroughly spoiled kid. He gets away with a lot because his parents want him to have all the things they never had. But when they surprise him by refusing to let him keep a stray dog he has found, Tony decides to teach them a lesson by running off in his mother's old Plymouth. Driving without a license in the middle of a severe snowstorm, he picks up a hitchhiker named Cindy Reichert, an aloof girl who has always had difficulty forming friendships. To impress Cindy, Tony tries to show off his driving skills and ends up wrecking the car in a very desolated area far from the main highway. After spending precious days bickering with each other and waiting for rescue that never comes, they finally realize that their lives are at stake and they must cooperate to survive. The question is--can they survive? **Secrets of a Charmed Life** Penguin The author of *A Bridge Across the Ocean* and *The Last Year of the War* journeys from the present day to World War II England, as two sisters are separated by the chaos of wartime... Current day, Oxford, England. Young American scholar Kendra Van Zant, eager to pursue her vision of a perfect life, interviews Isabel McFarland just when the elderly woman is ready to give up secrets about the war that she has kept for decades...beginning with who she really is. What Kendra receives from Isabel is both a gift and a burden—one that will test her convictions and her heart. 1940s, England. As Hitler wages an unprecedented war against London's civilian population, hundreds of thousands of children are evacuated to foster homes in the rural countryside. But even as fifteen-year-old Emmy Downtree and her much younger sister Julia find refuge in a charming Cotswold cottage, Emmy's burning ambition to return to the city and apprentice with a fashion designer pits her against Julia's profound need for her sister's presence. Acting at cross purposes just as the Luftwaffe rains down its terrible destruction, the sisters are cruelly separated, and their lives are transformed... **When We Were Romans** Anchor Books with a wisdom well in advance of his years, he strives to keep his family together, as everything he understands is turned upside down." --Book Jacket. **When Heaven Fell** Candlewick Press "A story of family and the legacy of war full of subtle details about life in contemporary Vietnam. . . .Binh's dreams will resonate with all young readers." -- KIRKUS REVIEWS (Ages 8-12) Every day nine-year-old Binh sells fruit and sodas to the girls whose families can afford to send them to school, and every night she returns to her one-room home to share a simple meal with her family. Everything changes, however, when her grandmother tells Binh she had a daughter during the war, a child who was sent away to America as a little girl. Now Di Hai -- Binh's aunt, a teacher -- is coming to visit, and Binh can't help but wonder what luxurious gifts she will bring. Yet when Di Hai arrives, there are so many confusing things about her: she's taller than the men, she's not married, and her presents are mere trinkets that could have come from Third Aunt's tourist shop! Still, Binh secretly hopes Di Hai will take her to live in America. Can her aunt live up to her expectations? Carolyn Marsden tells Binh's story with warmth and sensitivity as she ushers readers into the life and dreams of a young Vietnamese girl. **Moon Runner** Candlewick Press "A quiet, lyrical story that sensitively explores issues of friendship and being true to oneself." — SCHOOL LIBRARY JOURNAL When Mina, a self-professed "girlie-girl," discovers that she excels at track, her friends are as surprised as she is, especially competitive Ruth. Even more surprising is the way running seems to lift Mina up and make her happy. When Coach chooses her to run the fifty-meter against Ruth, Mina is torn. Should she slow down and let Ruth hold on to the spotlight? Or let herself soar? With subtlety and insight, Carolyn Marsden explores the delicate subject of competition between friends. **The Ecology of Plants** Sinauer Associates Incorporated Population, evolution, water, soil, ecosystem, global change. **When She Was Good** Scholastic Inc. Norma Fox Mazer's remarkable story of two sisters fighting to survive against a world without caring. In the sad, shabby trailer where Em Thurkill lived her first fourteen years, suffering her father's alcoholic rages and her mother's deathly silence, and in the three she lived trapped with her violent, unstable sister, there seems more than enough to end even the dream of hope. Yet Em Thurkill's story is a story of how hope outlives brutality. It is a story of one girl's sweetness, and almost unbearable pain. Heartbreaking, mesmerizing, and ultimately transcendent, this novel is a tribute to the astonishing resilience of the human soul. **My Little Sister Ate One Hare** Little sister has no problem eating one hare, two snakes, and three ants, but when she gets to ten peas, she throws up quite a mess. **The**

Race Against Time (Geronimo Stilton Journey Through Time #3) Scholastic Paperbacks Join Geronimo on a whiskertingling trip through history!, Geronimo Stilton, was so excited to travel on my third journey through time! Professor Paws von Volt had invented a portal to take my family and me to the past. On this trip, we visited the Ice Age, ancient Greece, and the Renaissance. I encountered woolly mammoths and enormouse bears, wrote and starred in a play, and even helped put a bad guy in prison! But then the portal started malfunctioning -- could we get back to the present day, or would we get lost in time? It was an amazing adventure! **Me And My Sister The Jade Dragon** StarWalk Kids Media Ginny is sure the new girl in her second-grade class will be her best friend. After all, Stephanie is Chinese, just like Ginny. But Ginny soon discovers some puzzling things about Stephanie: she doesn't like Chinese food, she hates her straight black hair, and even more surprisingly, her parents are not Chinese. Drawing on Virginia Loh's real life story, the authors poignantly capture Ginny's dilemma as she navigates between her culture and her friendship. **Run If You Dare** Fourteen-year-old Gardner, trying to find some direction in his life, is shocked to discover that his unemployed father considers himself a failure. **Lockdown Escape from Furnace 1** Macmillan When fourteen-year-old Alex is framed for murder, he becomes an inmate in the Furnace Penitentiary, where brutal inmates and sadistic guards reign, boys who disappear in the middle of the night sometimes return weirdly altered, and escape might just be possible. **Leaving Home Stories** Harper Collins Leaving home for the first time is a rite of passage. Fifteen of the most respected authors of our time contribute their perspectives to this masterfully crafted anthology. From fear to desire, joy and hope, the mixed emotions that accompany each journey--physical and metaphysical--are conveyed in a manner that both stimulates the mind and satisfies the heart. Everyone eventually goes on a journey. "I remember packing a suitcase and carrying it out to the kitchen, standing very still for a few minutes, looking carefully at the familiar objects all around me. The old chrome toaster, the telephone, the pink and white Formica on the kitchen counters. The room was full of bright sunshine. Everything sparkled. My house, I thought. My life. I'm not sure how long I stood there, but later I scribbled out a short note to my parents." What I said, exactly, I don't recall now. Something vague. Taking off, will call, love Tim." --from *On the Rainy River* by Tim O'Brien You leave home and undergo trails and rites. "The minute I walked in and the Big Bozo introduced us, I got sick to my stomach. It was one thing to be taken out of your own bed early in the morning--it was something else to be stuck in a strange place with a girl from a whole other race." -- from "Recitatif" by Toni Morrison You come back from the journey transformed. "I felt growing light, I rose up into the air and flew out the window. Higher and higher, above the alley, over the tops of tiles roofs, where I was gathered up by the wind and pushed up toward the night sky until everything below me disappeared and I was alone." -- from *Rules of the Game* by Amy Tan We leave home to find home. Here is an unusual collection of short stories, from a variety of distinguished writers from different cultures and different viewpoints, that explores the turning point in every adolescent's life when he or she is forced to take that first step away from home, family, and the known. From personal tales of unwed mothers, arranged marriages, and divorcing parents, to stories about refugees and war resistance, *Leaving Home* paints a canvas of universal experience for teen-age readers, and includes stories by Tim Wynne-Jones, Sandra Cisneros, Gary Soto, and many others. **American Street** HarperCollins A National Book Award Finalist with five starred reviews and multiple awards! A *New York Times* Notable Book * A *Time Magazine* Best YA Book Of All Time* Publishers Weekly *Flying Start* * Publishers Weekly Best Book of the Year * ALA Booklist Editors' Choice of 2017 (Top of the List winner) * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * BookPage Best YA Book of the Year An evocative and powerful coming-of-age story perfect for fans of Nicola Yoon and Jason Reynolds In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie—a good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream? **Me and My Family Tree** Knopf Books for Young Readers Where am I on my family tree? A beloved bestseller that shows children how to understand their place among their relatives, now refreshed with new art from Emma Trithart. Who is part of your family? How are they related to you? In this edition of *Me and My Family Tree*, with new art by Emma Trithart, a young girl uses simple language, her own childlike drawings, and diagrams to explain how the members of her family are related to each other and to her. Clear, colorful, detailed artwork and a fill-in family tree in the back help make the parts of the family--from siblings to grandparents to cousins--understandable to very young readers.