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KEY=CRITIQUE - BURKE HOLDEN

Postcolonial Studies

A Materialist Critique

Routledge This powerful selection of essays proposes practices of reading and criticism to make the field of postcolonial studies more fully attentive to historical circumstances and socio-material conditions. Benita Parry points to 'directions and dead ends' in the discipline she has helped to shape, with a first series of essays vigorously challenging colonial discourse theory and postcolonialism as we have known them. She then turns to literature with a series of detailed readings that not only demonstrate her theoretical position at work, but also give new dimensions to widely studied texts by Rudyard Kipling, Joseph Conrad, H. G. Wells and E. M. Forster. Parry argues throughout that the material impulses of colonialism, its appropriation of physical resources, exploitation of human labour and institutional repression have too long been allowed to recede from view.

Polish Literature and National Identity

A Postcolonial Landscape

"Although for half a century East-Central Europe was part of the Soviet empire and was subject to its "civilizing" mission, its colonial status escaped the attention of most postcolonial critics. It still remains a blank spot in global studies of postcolonialism. In *Polish Literature and Identity: A Postcolonial Landscape* Dariusz Skórczewski argues for the advantages of applying postcolonial thought to Polish realities; at the same time, he modifies the theoretical framework worked out by other postcolonialists. The book seeks to reveal how Poland's two lines of experience—one of foreign hegemony since the late 1700s through 1989 (excluding a short period of sovereignty between the two world wars); and the other of the Polish-Lithuanian Commonwealth as itself a pre-modern empire—have shaped the culture of contemporary Polish society. The book focuses on identity transformations as reflected in Polish literature and critical discourses. It opens up the question of the identity of a postcolonial nation in contemporary East-Central Europe where globalization and cosmopolitanism clash with growing national sentiments, making predictions about a speedy advent of a post-national era premature. The first few chapters are devoted to the postcolonial theorizing of Poland in the East Central European context. This part of the book seeks relevant language(s) and registers for the analysis of the cultural condition of East Central Europe as a part of the world which slipped most postcolonial critics' attention. The second part of the book (Chapters 7-11) deal with the effects of the colonial encounter on Poles' self-perception and perception of Others, as reflected in Romantic and modern Polish literature. The book closes with a Postscript titled "Three Warnings," outlining a critique of postcolonial theory and criticism"--

The Postcolonial Orient

The Politics of Difference and the Project of Provincialising Europe

BRILL In *The Postcolonial Orient*, Vasant Kaiwar analyses the formation of postcolonial studies around the 1989 moment of world history, shows its limitations via an engagement with Marxism, and provides an alternative, enriched account of interpretive possibilities inherent in the moment.

Combined and Uneven Development Towards a New Theory of World-literature

Oxford University Press The ambition of this book is to resituate the problem of 'world literature', considered as a revived category of theoretical enquiry, by pursuing the literary-cultural implications of the theory of combined and uneven development. This theory has a long pedigree in the social sciences, where it continues to stimulate debate. But its implications for cultural analysis have received less attention, even though the theory might be said to draw attention to a central -perhaps the central - arc or trajectory of modern(ist) production in literature and the other arts worldwide. It is in the conjuncture of combined and uneven development, on the one hand, and the recently interrogated and expanded categories of 'world literature' and 'modernism', on the other, that this book looks for its specific contours. In the two theoretical chapters that frame the book, the authors argue for a single, but radically uneven world-system; a singular modernity, combined and uneven; and a literature that variously registers this combined unevenness in both its form and content to reveal itself as, properly speaking, world-literature. In the four substantive chapters that then follow, the authors explore a selection of modern-era fictions in which the potential of their method of comparativism seems to be most dramatically highlighted. They treat the novel paradigmatically, not exemplarily, as a literary form in which combined and uneven development is manifested with particular salience, due in no small part to its fundamental association with the rise of capitalism and its status in peripheral and semi-peripheral societies as a 'modernising' import. The peculiar plasticity and hybridity of the novel form enables it to incorporate not only multiple literary levels, genres and modes, but also other non-literary and archaic cultural forms - so that, for example, realist elements might be mixed with more experimental modes of narration, or older literary devices might be reactivated in juxtaposition with more contemporary frames.

Narratives of Inequality

Postcolonial Literary Economics

Springer This book reveals the economic motivations underpinning colonial, neocolonial and neoliberal eras of global capitalism that are represented in critiques of inequality in postcolonial fiction. Today's economic inequality, suffered disproportionately by indigenous and minority groups of postcolonial societies in both developed and developing countries, is a direct outcome of the colonial-era imposition of capitalist structures and practices. The *longue durée*, world-systems approach in this study reveals repeating patterns and trends in the mechanics of capitalism that create and maintain inequality. As well as this, it reveals the social and cultural beliefs and practices that justify and support inequality, yet equally which resist and condemn it. Through analysis of narrative representations of wealth accumulation and ownership, structures of internal inequality between the rich and the poor within cultural communities, and the psychology of capitalism that engenders particular emotions and behaviour, this study brings postcolonial literary economics to the neoliberal debate, arguing for the important contribution of the imaginary to the pressing issue of economic inequality and its solutions.

What Postcolonial Theory Doesn't Say

Routledge This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet the renewal of popular anti-imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems.

Marxism, Postcolonial Theory, and the Future of Critique

Critical Engagements with Benita Parry

Routledge Using the aesthetic and political concerns of Parry's oeuvre as a touchstone, this book explores new directions for postcolonial studies, Marxist literary criticism, and world literature in the contemporary moment, seeking to re-imagine the field, and alongside it, new possibilities for left critique. It is the first volume of essays focusing on the field-defining intellectual legacy of the literary scholar Benita Parry. As a leading critic of the post-structuralist turn within postcolonial studies, Parry has not only brought Marxism and postcolonial theory into a productive, albeit tense, dialogue, but has reinvigorated the field by bringing critical questions of resistance and struggle to bear on aesthetic forms. The book's aim is two-fold: first, to evaluate Parry's formative influence within postcolonial studies and its interface with Marxist literary criticism, and second, to explore new terrains of scholarship opened up by Parry's work. It provides a critical overview of Parry's key interventions, such as her contributions to colonial discourse theory; her debate with Spivak on subaltern consciousness and representation; her critique of post-apartheid reconciliation and neoliberalism in South Africa; her materialist critique of writers such as Kipling, Conrad, and Salih; her work on liberation theory, resistance, and radical agency; as well as more recent work on the aesthetics of "peripheral modernity." The volume contains cutting-edge work on peripheral aesthetics, the world-literary system, critiques of global capitalism and capitalist modernity, and the resurgence of Marxism, communism, and liberation theory by a range of established and new scholars who represent a dissident and new school of thought within postcolonial studies more generally. It concludes with the first-ever detailed interview with Benita Parry about her activism, political commitments, and her life and work as a scholar.

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond

IGI Global Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is "otherization" in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

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The Outward Mind

Materialist Aesthetics in Victorian Science and Literature

University of Chicago Press Though underexplored in contemporary scholarship, the Victorian attempts to turn aesthetics into a science remain one of the most fascinating aspects of that era. In *The Outward Mind*, Benjamin Morgan approaches this period of innovation as an important origin point for current attempts to understand art or beauty using the tools of the sciences. Moving chronologically from natural theology in the early nineteenth century to laboratory psychology in the early twentieth, Morgan draws on little-known archives of Victorian intellectuals such as William Morris, Walter Pater, John Ruskin, and others to argue that scientific studies of mind and emotion transformed the way writers and artists understood the experience of beauty and effectively redescribed aesthetic judgment as a biological adaptation. Looking beyond the Victorian period to humanistic critical theory today, he also shows how the historical relationship between science and aesthetics could be a vital resource for rethinking key concepts in contemporary literary and cultural criticism, such as materialism, empathy, practice, and form. At a moment when the tumultuous relationship between the sciences and the humanities is the subject of ongoing debate, Morgan argues for the importance of understanding the arts and sciences as incontrovertibly intertwined.

Salman Rushdie in the Cultural Marketplace

Routledge Taking up the roles that Salman Rushdie himself has assumed as a cultural broker, gatekeeper, and mediator in various spheres of public production, Ana Cristina Mendes situates his work in terms of the contemporary production, circulation, and consumption of postcolonial texts within the workings of the cultural industries. Mendes pays particular attention to Rushdie as a public performer across various creative platforms, not only as a novelist and short story writer, but also as a public intellectual, reviewer, and film critic. Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations. She contends that marginality should not be construed exclusively as a basis for understanding Rushdie's work, since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor/oppressed and colonizer/colonized that the writer subverts. Rather, she seeks to expand existing interpretations of Rushdie's work, itineraries, and frameworks in order to take into account the actual conditions of postcolonial cultural production and circulation within a marketplace that is global in both orientation and effects.

Rethinking Postcolonialism

Colonialist Discourse in Modern Literatures and the Legacy of Classical Writers

Springer Acheraiou challenges postcolonial discourse analysis and proposes a new model of interpretation that resituates the historical, ideological and conceptual denseness of the Colonial idea. He questions key issues, including hybridity, Otherness and territoriality, and expands the postcolonial field by introducing ground-breaking theoretical concepts.

Trauma, Memory, and Narrative in the Contemporary South African Novel

Essays

The contributions to this volume probe the complex relationship of trauma, memory, and narrative. By looking at the South African situation through the lens of trauma, they make clear how the psychic deformations and injuries left behind by racism and col

The New India

Citizenship, Subjectivity, and Economic Liberalization

Springer This book looks critically at various constructions of the Indian citizen from 1991 to 2007, the period when economic liberalization became established government policy. Examining differing images of citizenship and its rules and rituals, Chowdhury sheds light on the complex interactions between culture and political economy in the New India.

Mattering

Feminism, Science, and Materialism

NYU Press *Feminists* today are re-imagining nature, biology, and matter in feminist thought and critically addressing new developments in biology, physics, neuroscience, epigenetics and other scientific disciplines. *Mattering*, edited by noted feminist scholar Victoria Pitts-Taylor, presents contemporary feminist perspectives on the materialist or 'naturalizing' turn in feminist theory, and also represents the newest wave of feminist engagement with science. The volume addresses the relationship between human corporeality and subjectivity, questions and redefines the boundaries of human/non-human and nature/culture, elaborates on the entanglements of matter, knowledge, and practice, and addresses biological materialization as a complex and open process. This volume insists that feminist theory can take matter and biology seriously while also accounting for power, taking materialism as a point of departure to rethink key feminist issues. The contributors, an international group of feminist theorists, scientists and scholars, apply concepts in contemporary materialist feminism to examine an array of topics in science, biotechnology, biopolitics, and bioethics. These include neuralplasticity and the brain-machine interface; the use of biometrical identification technologies for transnational border control; epigenetics and the intergenerational transmission of the health effects of social stigma; ADHD and neuropharmacology; and randomized controlled trials of HIV drugs. A unique and interdisciplinary collection, *Mattering* presents in grounded, concrete terms the need for rethinking disciplinary boundaries and research methodologies in light of the shifts in feminist theorizing and transformations in the sciences.

Rhetorics of Belonging

Nation, Narration, and Israel/Palestine

Oxford University Press *Rhetorics of Belonging* describes the formation and operation of a category of Palestinian and Israeli "world literature" whose authors actively respond to the expectation that their work will "narrate" the nation, invigorating critical debates about the political and artistic value of national narration as a literary practice.

The Oxford Handbook of Postcolonial Studies

OUP Oxford *The Oxford Handbook of Postcolonial Studies* provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

The Oxford Handbook of Postcolonial Studies

Oxford University Press *The Oxford Handbook of Postcolonial Studies* is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

Postcolonial Theory and the Specter of Capital

Verso Books *Postcolonial theory* has become enormously influential as a framework for understanding the Global South. It is also a school of thought popular because of its rejection of the supposedly universalizing categories of the Enlightenment. In this devastating critique, mounted on behalf of the radical Enlightenment tradition, Vivek Chibber offers the most comprehensive response yet to postcolonial theory. Focusing on the hugely popular *Subaltern Studies* project, Chibber shows that its foundational arguments are based on a series of analytical and historical misapprehensions. He demonstrates that it is possible to affirm a universalizing theory without succumbing to Eurocentrism or reductionism. *Postcolonial Theory and the Specter of Capital* promises to be a historical milestone in contemporary social theory.

The Postcolonial Unconscious

Cambridge University Press *The Postcolonial Unconscious* is a major attempt to reconstruct the whole field of postcolonial studies. In this magisterial and, at times, polemical study, Neil Lazarus argues that the key critical concepts that form the very foundation of the field need to be re-assessed and questioned. Drawing on a vast range of literary sources, Lazarus investigates works and authors from Latin America and the Caribbean, Africa and the Arab world, South, Southeast and East Asia, to reconsider them from a postcolonial perspective. Alongside this, he offers

bold new readings of some of the most influential figures in the field: Fredric Jameson, Edward Said and Frantz Fanon. A tour de force of postcolonial studies, this book will set the agenda for the future, probing how the field has come to develop in the directions it has and why and how it can grow further.

Orientalism, Terrorism, Indigenism

South Asian Readings in Postcolonialism

SAGE Publications India This book's contribution lies in its careful synthesis of concepts and concrete examples on issues of contemporary concern: terrorism, Orientalism, and Dalit Bahujan movements, and their reception in the popular media as well as in academic literature. Drawing from the latest developments in South Asian literary studies, this book examines the uses of postcolonial theory in understanding the structural transformations enabled by post-9/11 discourses of Orientalism and terrorism; the internal contradictions between South Asian approaches to postcolonialism (Subaltern Studies) and its European adaptations; and the resistance produced by the indigenization of local literary traditions in the work of select South Asian literary figures. The three sub-sections—"discourses," "disjunctures," and "indigenisms"—provide the conceptual space necessary for a thematic guidance of the respective arguments presented in this book. This book will be useful to scholars specializing in South Asian studies, Indian English Literature, Postcolonial Studies, Sociology, and Political Science.

Against Harmony

Progressive and Radical Buddhism in Modern Japan

Oxford University Press Against Harmony traces the history of progressive and radical experiments in Japanese Buddhist thought practice from the mid-Meiji period through the early Showa period. Perhaps the two best representations of progressive Buddhism during this time were the New Buddhist Fellowship (1899-1915) and the Youth League for Revitalizing Buddhism (1931-1936), both non-sectarian, lay movements well-versed in both classical Buddhist texts and Western philosophy and religion. Their work effectively collapsed commonly held distinctions between religion, philosophy, ethics, politics, and economics. Unlike many others of their day, they did not regard the novel forces of modernization as problematic and disruptive, but as opportunities. James Mark Shields examines the intellectual genealogy and alternative visions of progressive and radical Buddhism in the decades leading up to the Pacific War. By exposing some of the variety in the conceptions and manifestations of progress, reform, and modernity in this period, he outlines their important implications for postwar and contemporary Buddhism in Japan and elsewhere.

The Waning of Materialism

OUP Oxford Twenty-three philosophers examine the doctrine of materialism find it wanting. The case against materialism comprises arguments from conscious experience, from the unity and identity of the person, from intentionality, mental causation, and knowledge. The contributors include leaders in the fields of philosophy of mind, metaphysics, ontology, and epistemology, who respond ably to the most recent versions and defences of materialism. The modal arguments of Kripke and Chalmers, Jackson's knowledge argument, Kim's exclusion problem, and Burge's anti-individualism all play a part in the building of a powerful cumulative case against the materialist research program. Several papers address the implications of contemporary brain and cognitive research (the psychophysics of color perception, blindsight, and the effects of commissurotomies), adding a posteriori arguments to the classical a priori critique of reductionism. All of the current versions of materialism — reductive and non-reductive, functionalist, eliminativist, and new wave materialism — come under sustained and trenchant attack. In addition, a wide variety of alternatives to the materialist conception of the person receive new and illuminating attention, including anti-materialist versions of naturalism, property dualism, Aristotelian and Thomistic hylomorphism, and non-Cartesian accounts of substance dualism.

Postcolonial Contraventions

Cultural Readings of Race, Imperialism, and Transnationalism

Manchester University Press This book provides unique "insider" critical insights into the ever-growing field of Postcolonial Studies, from one of the field's original architects.

Naturalizing Africa

Cambridge University Press This book analyses how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment

and postcolonial literature.

Postcolonialism

An Historical Introduction

John Wiley & Sons "This book is concerned with the revolutionary history of the non-Western world and its centuries-long struggle to overthrow Western imperialism: from slow beginnings in the eighteenth century, the last half of the twentieth century witnessed more than a quarter of the world's population win their freedom. It was written before the momentous political events of the twenty-first century: published two months before the 9/11 attacks in 2001, and ten years before the Arab revolutions that erupted across the Arab world in 2011. It had been originally commissioned as an introduction to postcolonialism at a time when 'postcolonial theory' formed an innovative body of thinking that was making waves beyond its own disciplinary location. That interest was the mark of a new phase within many Western societies in which immigrants from the global South had begun to emerge as influential cultural voices challenging the basis of the manner in which European and North American societies represented themselves and their own histories. The late Edward Said and Stuart Hall both symbolized the ways in which intellectuals who had been born in former colonies became spokespersons for a popular radical re-evaluation of contemporary culture: a profound transformation of society and its values was underway. That revolution involved the consensus of an equality amongst different people and cultures rather than the hierarchy that had been developed since the beginning of the nineteenth century as a central feature of Western imperialism. Postcolonial critique has been so successful"--Provided by publisher.

Art and Visibility in Migratory Culture

Conflict, Resistance, and Agency

Rodopi This book explores the idea that art can enact small-scale resistances against the status quo in the social domain. These acts, which we call "little resistances," determine the limited yet potentially powerful political impact of art. From different angles, seventeen authors consider the spaces where art events occur as "political spaces," and explore how such spaces host events of disagreements in migratory culture. The newly coined word "migratory" refers to the sensate traces of the movements of migration that characterize contemporary culture. In other words, movement is not an exceptional occurrence in an otherwise stable world, but a normal, generalized process in a world that cannot be grasped in terms of any given notion of stability. Thus the book offers fresh reflections on art's power to move people, in the double sense of that verb, and shows how it helps to illuminate migratory culture's contributions to this process.

Homi Bhabha: An Introduction and Critique, Volume 1: Philosophy and Culture

Lulu.com

Homi Bhabha: An Introduction and Critique, Volume 2: Colonialism and Inbetweenness

Lulu.com

Postcolonial Turn and Geopolitical Uncertainty

Transnational Critical Intercultural Communication Pedagogy

Lexington Books **Postcolonial Turn and Geopolitical Uncertainty: Transnational Critical Intercultural Communication Pedagogy** connects and interweaves critical communication pedagogy and critical intercultural communication to create a new pedagogy, transnational critical communication pedagogy, that emphasizes the importance of postcolonial and global turns as they are molded into a new area of critical global and intercultural communication pedagogies. Contributors take a transnational approach that requires a deep commitment to acknowledging the importance of the role of geopolitics as it applies to voice, articulation, power, and oppression. This pedagogy ultimately focuses on the social change and social justice that are central to the critical and cultural communication work that aims to decolonize existing communication pedagogies and academia from a more global perspective. Scholars of communication, education, and decolonial studies will find this book particularly useful.

The Chinese Question

Ethnicity, Nation, and Region in and Beyond the Philippines

NUS Press The rising strength of mainland China has spurred a revival of "Chineseness" in the Philippines. Perceived during the Cold War era as economically dominant, political disloyal, and culturally different, the "Chinese" presented themselves as an integral part of the Filipino imagined community. Today, as Filipinos seek associations with China, many of them see the local Chinese community as key players in East Asian regional economic development. With the revaluating of Chineseness has come a repositioning of "Chinese" racial and cultural identity. Philippine mestizos (people of mixed ancestry) form an important sub-group of the Filipino elite, but their Chineseness was occluded as they disappeared into the emergent Filipino nation. In the twentieth century, mestizos defined themselves and based claims to privilege on "white" ancestry, but mestizos are now actively reclaiming their "Chinese" heritage. At the same time, so-called "pure Chinese" are parlaying their connections into cultural, social, symbolic, or economic capital, and leaders of mainland Chinese state companies have entered into politico-business alliances with the Filipino national elite. As the meanings of "Chinese" and "Filipino" evolve, intractable contradictions are appearing in the concepts of citizenship and national belonging. Through an examination of cinematic and literary works, *The Chinese Question* shows how race, class, ideology, nationality, territory, sovereignty, and mobility are shaping the discourses of national integration, regional identification, and global cosmopolitanism.

Diasporas

Concepts, Intersections, Identities

Zed Books Ltd. Featuring essays by world-renowned scholars, *Diasporas* charts the various ways in which global population movements and associated social, political and cultural issues have been seen through the lens of diaspora. Wide-ranging and interdisciplinary, this collection considers critical concepts shaping the field, such as migration, ethnicity, post-colonialism and cosmopolitanism. It also examines key intersecting agendas and themes, including political economy, security, race, gender, and material and electronic culture. Original case studies of contemporary as well as classical diasporas are featured, mapping new directions in research and testing the usefulness of diaspora for analyzing the complexity of transnational lives today. *Diasporas* is an essential text for anyone studying, working or interested in this increasingly vital subject.

The Intercultural Dialogue

Preparing Teachers for Diversity

Waxmann Verlag The speed, scale and spread of international migration and globalisation have firmly placed the issue of intercultural dialogue at the top of the educational agenda in Europe and elsewhere. In this book, Skrefsrud sheds light on intercultural dialogue as a key competence for teachers working in changing and diverse classrooms. In the first part, the notion of dialogue is explored with the theory of culture, religion and communication as the focus. In the second part, Skrefsrud analyses the government-initiated curriculum framework for teacher education in Norway and discusses the preconditions for intercultural dialogue in educational policies. The analysis illustrates how difficult it is to make issues of difference permeate all aspects of teacher preparation. Thor-André Skrefsrud works as an associate professor in education at the Hedmark University of Applied Sciences in Norway. His research interests include intercultural education, religious education and educational philosophy. In 2012 he received his Ph.D. for a thesis on the concept of intercultural dialogue in teacher education.

Cultures of Uneven and Combined Development

From International Relations to World Literature

BRILL *Cultures of Uneven and Combined Development* seeks to explore and develop Leon Trotsky's concept of uneven and combined development, aiming to adapt the political and historical analysis which originated in Trotsky's Russia for use within the contemporary field of world literature.

The Speculative Turn

Continental Materialism and Realism

re.press Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and i ek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

The Cambridge Companion to Postcolonial Literary Studies

Cambridge University Press Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

The Political Economy of Work in the Global South

Bloomsbury Publishing Part of the *Critical Perspectives on Work and Employment* series, this edited collection brings together contributions from leading international scholars to initiate an important dialogue between labour process analysis and scholarship on work in the Global South. This book characterises the forms of work and labour process that characterise globalising capitalism today and addresses core analytical concerns within Labour Process Theory and research on work in the South. It explores how a wide range of production relations in the Global South, ranging from formal to informal employment and self-employment, are embedded in wider social relations of gender, caste, religion and ethnicity, and are related to wider patterns of commodification and resistance. Drawing on cutting-edge research, the book's chapters consider a diverse range of working situations, covering migrant workers in the Middle East, commercial surrogacy work in India and cooperative garment workers in Argentina. In offering a novel reading of the political economy of work in the Global South and shedding light on lesser-considered fields of work and worker organization, this volume will provide new insights for making sense of the changing world of work for students, scholars, labour activists and practitioners alike.

Sustainable Materialism

Environmental Movements and the Politics of Everyday Life

Oxford University Press, USA In the face of a set of environmental crises, a growing number of environmental and community groups are focusing on more sustainable practices in everyday life. This book focuses on sustainable materialism, and examines the political and social motivations of activists and movement groups involved in this growing and expanding practice.

German Literature: A Very Short Introduction

OUP Oxford German writers, from Luther and Goethe to Heine, Brecht, and Günter Grass, have had a profound influence on the modern world. This *Very Short Introduction* presents an engrossing tour of the course of German literature from the late Middle Ages to the present, focussing especially on the last 250 years. Emphasizing the economic and religious context of many masterpieces of German literature, it highlights how they can be interpreted as responses to social and political changes within an often violent and tragic history. The result is a new and clear perspective which illuminates the power of German literature and the German intellectual tradition, and its impact on the wider cultural world. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Introducing Literary Theories

A Guide and Glossary

Introducing Literary Theories is an ideal introduction for those coming to literary theory for the first time. It provides an accessible introduction to the major theoretical approaches in chapters covering: Bakhtinian Criticism, Structuralism, Feminist Theory, Marxist Literary Theories, Reader-Response Theories, Psychoanalytic Criticism, Deconstruction, Poststructuralism, New Historicism, Cultural Materialism, Postcolonial Theory, Gay Studies/ Queer Theories, Cultural Studies and Postmodernism. A table of contents arranged by theoretical method and a second arranged by key texts offer the reader alternative pathways through the volume and a general introduction, which traces the history and importance of literary theory, complete the introductory material. In each of the following chapters, the authors provide a clear presentation of the theory in question and notes towards a reading of a key text to help the student understand both the methodology and the practice of literary theory. The texts used for illustration include: *In Memoriam A. H. H.*, *Middlemarch*, *Mrs Dalloway*, *Paradise Lost*, *A Portrait of the Artist as a Young Man*, *Prospero's Books*, *The Swimming Pool Library* and *The Tempest*. Every chapter ends with a set of questions for further consideration, an annotated bibliography and a supplementary bibliography while a glossary of critical terms completes the book. Derived and adapted from the successful foundation textbook, *Literary Theories: A Reader and Guide*, *Introducing Literary Theories* is a highly readable, self-contained and comprehensive guide that succeeds in making contemporary theory easily understandable. Each chapter provides: An overview of the theory Notes towards readings of canonical literary texts Questions for further consideration An annotated bibliography A supplementary bibliography Key Features Complex ideas are clearly explained A double table of contents provides different ways of navigating through the volume Coverage of the theories is balanced with analysis of key texts Questions at the end of each chapter direct the reader to consider further theoretical matters and to making theoretically informed readings of literary texts Includes full guidance about further reading Offers an ideal guide for students at all levels who are new to literary theory as well as general readers Provides a Glossary of critical terms for easy reference