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KEY=I - TANIYA BAKER

As I Walked Out One Midsummer Morning [Penguin UK](#) As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed Cider with Rosie Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer As I Walked Out One Midsummer Morning [Viking Press](#) This autobiographical volume describes the author's departure from Stroud, his walk to London, and his months in Spain on the eve of the Spanish Civil War. His other works include A Moment of War and Cider With Rosie . A Moment of War [Penguin UK](#) **A Moment of War** is the magnificent conclusion to Laurie Lee's autobiographical trilogy begun in **Cider with Rosie** and **As I Walked Out One Midsummer Morning**. It was December 1937 when the young Laurie Lee crossed the Pyrenees and walked into the bitter winter of the Spanish Civil War. With great vividness and poignancy, Lee portrays the brave defeat of youthful idealism in Auden's low dishonest decade. Writing in the Literary Review, John Sweeney praised the memoir as, **A great, heart-stopping narrative of one young Englishman's part in the war in Spain** crafted by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of war **Village Christmas I Can't Stay Long** [Penguin Classics](#) 'They are memorials to times and countries whose best is probably past and gone . . . I was lucky to have known them when I did, before darkness began to fall from the air.' When Laurie Lee first left his country village aged nineteen, he discovered a delight in the outside world that remained undiminished throughout his writing life. This enchanting collection of his 'first loves and obsessions' brings together pieces including recollections of his Gloucestershire childhood celebrated in Cider With Rosie; reflections on life, love and death, such as a moving report from the tragic Welsh village of Aberfan; and evocative travel writings on Tuscany, Mexico and the West Indies, amongst others, before they were transformed by mass tourism. Together they capture a world that is lost forever. 'One of Britain's finest writers' Daily Mail 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman Cider with Rosie [Chatto & Windus](#) At all times wonderfully evocative and poignant, Cider With Rosie is a charming memoir of Laurie Lee's childhood in a remote Cotswold village, a world that is tangibly real and yet reminiscent of a now distant past. In this idyllic pastoral setting, unencumbered by the callous father who so quickly abandoned his family responsibilities, Laurie's adoring mother becomes the centre of his world as she struggles to raise a growing family against the backdrop of the Great War. The sophisticated adult author's retrospective commentary on events is endearingly juxtaposed with that of the innocent, spotty youth, permanently prone to tears and self-absorption. Rosie's identity from the novel Cider with Rosie was kept secret for 25 years. She was Rose Buckland, Lee's cousin by marriage. "From the Paperback edition." Down in the Valley A Writer's Landscape [Penguin UK](#) A moving portrait of the landscape that shaped the life of Laurie Lee, the beloved author of Cider With Rosie 'Before I left the valley I thought everywhere was like this. Then I went away for 40 years and when I came back I realized that nowhere was like this.' Laurie Lee walked out of his childhood village one summer morning to travel the world, but he was always drawn back to his beloved Slad Valley, eventually returning to make it his home. In this portrait of his Cotswold home, Laurie Lee guides us through its landscapes, and shares memories of his village youth - from his favourite pub to winter skating on the pond, the church through the seasons, local legends, learning the violin and playing jazz records in the privy on a wind-up gramophone. Filled with wry humour and a love of place, Down in the Valley is a writer's tribute to the landscape that shaped him, and where he found peace. Northern Irish Poetry and Domestic Space [Springer](#) Northern Irish Poetry and Domestic Space explores why houses, in some ways the most private of spaces, have taken up such visibly public positions in the work of a range of prominent poets from Northern Ireland, examining the work of Seamus Heaney, Michael Longley, Derek Mahon and Medbh McGuckian. Village Christmas And Other Notes on the English Year [Penguin UK](#) From the author of Cider With Rosie, Village Christmas is a moving, lyrical portrait of England through the changing years and seasons. Laurie Lee left his childhood home in the Cotswolds when he was nineteen, but it remained with him throughout his life until, many years later, he returned for good. This collection brings to life the sights, sounds, landscapes and traditions of his home - from centuries-old May Day rituals to his own patch of garden, from carol singing in crunching snow to pub conversations and songs. Here too he writes about the mysteries of love, living in wartime Chelsea, Winston Churchill's wintry funeral and his battle, in old age, to save his beloved Slad Valley from developers. Told with a warm sense of humour and a powerful sense of history, Village Christmas brings us a picture of a vanished world. The Shape of My Heart A Pilgrimage Remembrance [Wipf and Stock Publishers](#) How well do we know our vocational purpose? How do our life circumstances cause us to reconsider our vocational purpose? How can we know if we are living the life to which God is calling us? This book tells the story of author Richard Ray as he searches for answers to these questions while making a pilgrimage to the shrine of St. James on the Camino de Santiago. Human beings have sought meaning for their lives through transcendent experiences for thousands of years. The pilgrimage is one such transcendent experience. A practice that has a place in all of the world's great religions, the act of pilgrimage, is many things to many pilgrims—retreat, extended prayer, penance for sins, an opening to spiritual or religious conversion. This book provides readers with an opportunity to learn more about pilgrims and pilgrimage, including historical, religious, cultural, artistic, and economic perspectives—all through the journey of an experienced pilgrim. Readers will, perhaps, begin to frame their worldview through the lens of pilgrimage and to conceive of their lives as purposeful journeys to God. The Lemon Grove [Random House Canada](#) Set on the rugged, mountainous west coast of Mallorca, this taut, sultry, brilliantly paced novel is an urgent meditation on female desire, the vicissitudes of marriage and the allure of youth. Taking place over the course of one week, The Lemon Grove lands in the heat of Deia, a village on an island off the southeast coast of Spain. Jenn and Greg are on their annual holiday to enjoy languorous, close afternoons by the pool, and relaxed dinners overlooking the rocks. But the equilibrium is upset by the arrival of their teenage daughter, Emma, and her boyfriend, Nathan. Jenn, in her early forties, loves her (older) husband and her (step)daughter and is content with her life, she thinks. But when this beautiful, reckless young man comes into her world, she is caught by a sexual compulsion that she's seldom felt before. As the lines hotly blur between attraction, desire and obsession, Jenn's world is thrown into tumult--by Nathan's side, she could be young and carefree once again, and at this stage in her life, the promise of youth is every bit as seductive as the promise of passion. Jenn struggles between the conflicting pulls of resistance and release, and the events of the next few days have the potential to put lives in jeopardy as the players carry out their roles in this unstopably sexy and unputdownable novel from a brilliant observer of the human condition. Stalking the Wild Pendulum On the Mechanics of Consciousness [Simon and Schuster](#) In his exciting and original view of the universe, Itzhak Bentov has provided a new perspective on human consciousness and its limitless possibilities. Widely known and loved for his delightful humor and imagination, Bentov explains the familiar world of phenomena with perceptions that are as lucid as they are thrilling. He gives us a provocative picture of ourselves in an expanded, conscious, holistic universe. Miss Julie [Courier Corporation](#) One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface. The Autobiographical Trilogy Cider with Rosie, As I Walked Out One Midsummer Morning, and A Moment of War [Open Road Media](#) A young man's journey—from the international bestselling account of his idyllic childhood in rural England to “a poetic memoir” of the Spanish Civil War (The Washington Post). In his acclaimed autobiographical trilogy, “one of the great writers of the twentieth century” presents a vivid portrait of coming of age in Europe between the wars (The Independent). Beginning with the international bestselling, lyrical memoir of his childhood in the Cotswolds, Laurie Lee follows up with a fascinating travel narrative of crossing England and Spain on foot, and brings the story to a climax with a gripping chronicle of his part in the Spanish Civil War. Cider with Rosie: International Bestseller Three years old and wrapped in a Union Jack to protect him from the sun, Laurie Lee arrived in the village of Slad in the final summer of the First World War. The cottage his mother had rented had neither running water nor electricity, but it was surrounded by a lovely half-acre garden and big enough for the seven children in her care. In this verdant valley tucked into the rolling hills of the Cotswolds, Lee learned to look at life with a painter's eye and a poet's heart—qualities of vision that, decades later, would make him one of England's most cherished authors. “A remarkable book . . . dazzling.” —The New York Times As I Walked Out One Midsummer Morning: At age nineteen, Lee set out to walk the hundred miles from Slad to London, carrying only a change of clothes, his violin, a tent, a tin of biscuits, and some cheese. With a detour of an extra hundred miles to see the sea for the first time, Lee hopped a ferry to Spain because he knew enough Spanish to ask for a glass of water, and wandered the country for a year on foot. In one of the finest travel narratives of the twentieth century, Lee offers an unforgettable portrait of Spain on the eve of its civil war. “The vivid, sensitive, irresistibly readable story of what happened after [Lee] left home.” —The Daily Mail A Moment of War: Returning to a divided Spain in the bitter December of 1937 by crossing the Pyrenees from France, the idealistic young Lee came face to face with the reality of war, in this New York Times Notable Book. The International Brigade he sought to join was far from the gallant fighting force he'd envisioned but instead a collection of misfits without proper leadership or purpose. In a sudden confrontation with the enemy, he was left feeling anything but heroic. Captured more than once as a spy, Lee was lucky to escape with his life. “Written with brilliant economy and belongs to the remarkable literature which the Spanish Civil War inspired.” —The Independent Iberia [Dial Press](#) Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Iberia “From the glories of the Prado to the loneliest stone villages, here is Spain, castle of old dreams and new

realities.”—The New York Times “Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject.”—The Wall Street Journal “A dazzling panorama . . . one of the richest and most satisfying books about Spain in living memory.”—Saturday Review “Kaleidoscopic . . . This book will make you fall in love with Spain.”—The Houston Post My Midsummer Morning: Rediscovering a Life of Adventure [HarperCollins UK](#) A Financial Times Summer Book of 2019 Seasoned adventurer Alastair Humphreys pushes himself to his very limits - busking his way across Spain with a violin he can barely play. Voyages Round the World Meet Me in Atlantis My Obsessive Quest to Find the Sunken City [Text Publishing](#) The New York Times bestselling author of Turn Right at Machu Picchu sets out to uncover the truth behind the legendary lost city of Atlantis. A few years ago, Mark Adams made a strange discovery: everything we know about the famous city of Atlantis comes from the work of Plato. Then he made a second, stranger discovery: amateur explorers are still actively searching for the sunken city all around the world, based entirely on the clues Plato left behind. Meet Me in Atlantis is Adams's enthralling account of his quest to solve one of history's greatest mysteries. It is a travelogue that takes readers to fascinating locations to meet irresistible characters, an intriguing examination of ancient codes in Plato's writings, and a deep, often humorous look at the human longing to rediscover a lost world. Mark Adams is the author of the acclaimed history Mr. America, which the Washington Post named a Best Book of 2009. A writer for many publications, including GQ, Outside and the New York Times, he lives near New York City with his wife and children. ‘The collision between Adams’ youthful zeal and journalistic sensibilities provide an arresting dichotomy to an absorbing search...Fact or fiction, Atlantis, as the author ably demonstrates, still has the power to enthrall inquiring minds.’ Kirkus ‘Adam’s informal prose acts as a remedy transforming an academic topic into a work of travelogue, investigative journalism, and serious philosophical examination.’ Publishers Weekly ‘Writing with the same jaunty style as Turn Right at Machu Picchu, Adams merrily entertains the lost-cities audience.’ Booklist ‘Adventurous, inquisitive and mirthful, Mark Adams gamely sifts through the eons of rumor, science, and lore to find a place that, in the end, seems startlingly real indeed.’ Hampton Sides, author of In the Kingdom of Ice ‘Adams maintains a journalistic scepticism and a buoyant sense of humour, making Atlantis a gripping journey.’ Entertainment Weekly ‘An entertainingly written guide to discerning history from myth and sorting out the knowledge from the nutjobs.’ New Zealand Listener ‘Never less than entertaining...touching and revealing.’ Australian ‘Meet Me in Atlantis is like a detective story that tries to assemble all the evidence in one place, but it’s also a travelogue and a comprehensive history...An informative and engrossing read.’ Good Reading ‘Funny, engaging and skeptical, Meet Me In Atlantis is the ultimate travelogue to nowhere.’ Vacations and Travel Microbe Hunters First published in 1927. Letters to Emma Bowlcut [Drag City Books](#) Sixty-two letters from a nameless protagonist comprise this epistolary novel. He writes them to Emma, a woman he sees at a party. Each entry captures the details of daily life, and the self, as depicted through emotional weather updates. The Voyage of Magellan A Dramatic Chronicle for Radio Reading Techniques with Removable Key [Cambridge University Press](#) Originally published: Georgian Press, 2008. Now It Can Be Told (WWI Centenary Series) [Read Books Ltd](#) "In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again-surely-if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same." This book is part of the World War One Centenary series; creating, collating and reprinting new and old works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context. A Year with Swollen Appendices Brian Eno's Diary [Faber & Faber](#) The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. ‘A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.’ Wired At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These ‘appendices’ covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, A Year with Swollen Appendices is an essential classic. The Art of Renaissance Europe A Resource for Educators [Metropolitan Museum of Art](#) Summer Vintage Minis [Random House](#) How do you remember the summers of your childhood? For Laurie Lee they were flower-crested, heady, endless days. Here is an evocation of summer like no other - a remote valley filled with the scent of hay, jazzing wasps, blackberries plucked and gobbled, and games played until the last drop of dusk. Lee’s joyful and stirring writing captures the very essence of England’s golden season. Selected from the book Cider with Rosie by Laurie Lee ‘An enchanting book, an exquisite farewell, not only to childhood, and boyhood, but also to an England that has vanished’ J.B. Priestly VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. Secrets of the High Woods Revealing Hidden Landscapes The Idea Factory Bell Labs and the Great Age of American Innovation [Penguin](#) The definitive history of America’s greatest incubator of innovation and the birthplace of some of the 20th century’s most influential technologies “Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?” —Walter Isaacson, The New York Times Book Review “Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources.” —The Wall Street Journal From its beginnings in the 1920s until its demise in the 1980s, Bell Labs-officially, the research and development wing of AT&T-was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In The Idea Factory, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men-Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker-who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born. Failures of State: The Inside Story of Britain’s Battle with Coronavirus [HarperCollins](#) *THE SUNDAY TIMES BESTSELLER* A GUARDIAN AND SUNDAY TIMES BOOK OF THE YEAR ‘An astonishing book’ James O’Brien ‘A gripping, devastating read’ Sunday Times Balanced Scorecard Step-by-Step Maximizing Performance and Maintaining Results [John Wiley & Sons](#) This book explains how an organization can measure and manage performance with the Balanced Scorecard methodology. It provides extensive background on performance management and the Balanced Scorecard, and focuses on guiding a team through the step-by-step development and ongoing implementation of a Balanced Scorecard system. Corporations, public sector agencies, and not for profit organizations have all reaped success from the Balanced Scorecard. This book supplies detailed implementation advice that is readily applied to any and all of these organization types. Additionally, it will benefit organizations at any stage of Balanced Scorecard development. Regardless of whether you are just contemplating a Balanced Scorecard, require assistance in linking their current Scorecard to management processes, or need a review of their past measurement efforts, Balanced Scorecard Step by Step provides detailed advice and proven solutions. How to Grow More Vegetables, Ninth Edition (and Fruits, Nuts, Berries, Grains, and Other Crops) Than You Ever Thought Possible on Less Land with Less Water Than You Can Imagine [Ten Speed Press](#) The world’s leading resource on biointensive, sustainable, high-yield organic gardening is thoroughly updated throughout, with new sections on using 12 percent less water and increasing compost power. Long before it was a trend, How to Grow More Vegetables brought backyard ecosystems to life for the home gardener by demonstrating sustainable growing methods for spectacular organic produce on a small but intensive scale. How to Grow More Vegetables has become the go-to reference for food growers at every level, whether home gardeners dedicated to nurturing backyard edibles with minimal water in maximum harmony with nature’s cycles, or a small-scale commercial producer interested in optimizing soil fertility and increasing plant productivity. In the ninth edition, author John Jeavons has revised and updated each chapter, including new sections on using less water and increasing compost power. Natural Liberty Rediscovering Self-induced Abortion Methods [Natural Liberty](#) At head of title: Sage-Femme Collective. Critical Thinking A Student's Introduction [Ingram](#) Touching the Void [Direct Authors](#) The 25th Anniversary ebook, now with more than 50 images. ‘Touching the Void’ is the tale of two mountaineer’s harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself. Frankie Manning Ambassador of Lindy Hop [Temple University Press](#) In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem’s Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey’s Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star’s prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock ‘n’ roll and then disco. When swing made a comeback, Manning’s 30-year hiatus ended. He has been performing, choreographing, and teaching ever since. Laurie Lee Selected Poems [Andrews UK Limited](#) Lee’s first love was always poetry, though he was only moderately successful as a poet. Lee’s first poem appeared in The Sunday Referee in 1934. Another poem was published in Cyril Connolly’s Horizon magazine in 1940 and his first volume of poems, The Sun My Monument, was launched in 1944. This was followed by The Bloom of Candles (1947) and My Many-coated Man (1955). Several poems written in the early 1940s reflect the atmosphere of the war, but also capture the beauty of the English countryside. The poem “Twelfth Night” from My Many-coated Man was set for unaccompanied mixed choir by American composer Samuel Barber in 1968. The Good Girl's Guide to Getting Lost A Memoir of Three Continents, Two Friends, and One Unexpected Adventure [Bantam](#) Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she’s never done before: simply live for the moment. A Rose for Winter In Another World Among Europe’s Dying Villages [Birlinn](#) In one of the great defining moments in human history, more people now live in cities than in rural areas, and the effects of this depopulation and the plummeting birthrate are being felt keenly throughout Europe, which has the fastest-declining population in the world. Tom Pow sets out to explore what this means in some of the most rapidly vanishing areas of Europe. From Spain to Russia, he uses the tools of his trade - travelogue, essay, story and poem - to make connections, not only with what he encounters in numerous dying villages, but to reflect on his own experiences of memory, identity and loss. In Another World is an open book: not an argument, but an invitation to remember, to reflect and to engage with one of the most significant social issues affecting Europe today. Herpetology An Introductory Biology of

Amphibians and Reptiles Academic Press Herpetology has always been one of the most exciting disciplines of zoology. During the past few years the field has continued to grow, yet it has been plagued by scarcity of comprehensive, up-to-date textbooks containing the most important developments. This timely book fills that void. Through skillful synthesis, the author summarizes the diversity in the biology of living amphibians and reptiles and describes the breadth of current herpetological research. Topics covered include the evolution, classification, development, reproduction, population, and environmental issues surrounding the study of amphibians and reptiles. Designed as an advanced undergraduate textbook, Herpetology is a valuable resource for students, practitioners, and interested amateurs alike. Provides an incisive survey and much needed update of the field Emphasizes the biological diversity among amphibians and reptiles Details the most recent research findings, citing ke