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## Kanara, a Land Apart

## The Artistic Heritage of Coastal Karnataka

*Marg Publications* **This volume explores the historical, cultural, and artistic heritage of Kanara, the Arabian Sea coastal belt of modern Karnataka in India.**

### Art and Culture Current Affairs

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## Annual Analysis of Competitiveness, Simulation Studies and Development Perspective for 35 States and Federal Territories of India: 2000–2010

*World Scientific* **India is emerging as one of the economic giants of the world, and is gaining international influence and global leadership as the world's largest democracy. India's performance will have far-reaching consequences on whether the economic awakening of the country, which began more than two decades ago, can become a good model to be emulated by other developing economies. This book is a collection of policy papers and data-sets for the 35 states and federal territories of India. With a comprehensive approach to competitiveness, the research done by Asia Competitiveness Institute (ACI) at the Lee Kuan Yew School of Public Policy, National University of Singapore takes into account different factors that collectively shape the ability of a nation to achieve substantial and inclusive economic development over a sustained period of time. ACI's methodology goes beyond rankings to conduct policy simulations on how each state or federal territory can improve its competitiveness. These policy simulations are a compelling value-added proposition enabling policymakers, industry leaders and administrators to identify relative challenges and opportunities, and to prioritise areas when crafting policies and development strategies. Contents: Sub-National Competitiveness Ranking and Simulation Analysis on 35 States and Federal Territories of India: An Overview of the Development Perspective Andaman and Nicobar Islands Andhra Pradesh Arunachal Pradesh Assam Bihar Chandigarh Chhattisgarh Dadra and Nagar Haveli Daman and Diu Delhi Goa Gujarat Haryana Himachal Pradesh Jammu and Kashmir Jharkhand Karnataka Kerala Lakshadweep Madhya**

PradeshMaharashtraManipurMeghalayaMizoramNagalandOdishaPuducherryPunjabRajasthanSikkimTamil NaduTripuraUttar PradeshUttarakhandWest BengalAppendices:List of IndicatorsComputation of Rankings: The Algorithm Readership: Professionals; researchers; think-tanks; policy makers; government officials. Key Features:First unique volume with no other rival publications as yet, covering all 35 states and federal territoriesAsia Competitiveness Institute has also published similar titles on Indonesia and ASEANables policymakers and administrators to identify challenges and opportunities with policy simulations conducted for the 35 states and federal territoriesKeywords:India;Competitiveness;Development strategies;Policies

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**National & International Affairs, Defence, Sports, Person in News, MoU & Agreements, S&T, Awards & Honours, Books etc.**

# The Art of South and Southeast Asia

## A Resource for Educators

*Metropolitan Museum of Art* **Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.**

## The Multivalence of an Epic

## Retelling the Ramayana in South India and Southeast Asia

*Manipal Universal Press* **The Rāmāyaṇa traditions of South India and Southeast Asia are examined at multiple levels in this volume. The research presented here offers in-depth investigations of chosen moments in the development of the epic tradition together with broader trends that help in understanding the epic's multivalence. The journey and localization of the Rāmāyaṇa is explored in its manifold expressions - from classical to folk, from temples and palaces to theatres and by-lanes in cities and villages, and from ancient to modern times. Regional Rāmāyaṇas from different parts of South India and Southeast Asia are placed in deliberate juxtaposition to enable a historically informed discussion of their connected pasts across land and seas. The three parts of this volume, organized as visual, literary, and performance cultures, discuss the sculpted, painted, inscribed, written, recited, and performed Rāmāyaṇas. A related emphasis is on the way boundaries of medium and genre have been crossed in the visual, literary, and performed representations of the Rāmāyaṇa. These are rewarding directions of research that have thus far received little attention. Bringing together 19 well-known scholars in Rāmāyaṇa studies from Cambodia, Canada, France, India, Indonesia, Malaysia, Singapore, Thailand, UK, and USA, this thought-provoking and elegantly illustrated volume engages with the inherent plurality, diversity, and adaptability of the Rāmāyaṇa in changing socio-political, religious, and cultural contexts and with shifting norms, tastes, traditions, and ideologies.**

# Plural Heritages and Community Co-production

## Designing, Walking, and Remembering

*Routledge* **Plural Heritages and Community Co-production** is a landmark contribution on the nature and plurality of heritages and how they can be creatively and ethically presented in urban space. Providing an overview of the concept of plural heritages, this book explores the theory, politics, and practice of community co-production as they intersect with currents in critical heritage thinking, walking as ethnography, and digital design methods. Told through a central case study in Istanbul, Turkey, this volume aligns with cultural and political imperatives to consider the plural values, meanings, affects, and relativities of heritage sites for the multiple communities who live - or, as for diaspora and displaced groups, have lived - with them. It suggests a range of methods for locating and valorising alternative perspectives to those centrally deployed through museums or other institutions, such as UNESCO World Heritage listing, while also exploring the complexities of the past in the present and the ontology of heritage. **Plural Heritages and Community Co-production** will be of great interest to researchers, academics, postgraduate students in the fields of heritage and memory studies, museum studies, history, geography, cultural studies, sociology, anthropology, and politics. The book will also be of interest to heritage professionals, policy makers, and site managers involved in community engagement and participation.

## Poor People's Knowledge

## Promoting Intellectual Property in Developing Countries

*World Bank Publications* **How can we help poor people earn more from their knowledge rather than from their sweat and muscle alone? This book is about increasing the earnings of poor people in poor countries from their innovation, knowledge, and creative skills. Case studies look at the African music industry; traditional crafts and ways to prevent counterfeit crafts designs; the activities of fair trade organizations; biopiracy and the commercialization of ethnobotanical knowledge; the use of intellectual**

property laws and other tools to protect traditional knowledge. The contributors' motivation is sometimes to maintain the art and culture of poor people, but they recognize that except in a museum setting, no traditional skill can live on unless it has a viable market. Culture and commerce more often complement than conflict in the cases reviewed here. The book calls attention to the unwritten half of the World Trade Organization's Agreement on the Trade Related Aspects of Intellectual Property (TRIPS). TRIPS is about knowledge that industrial countries own, and which poor people buy. This book is about knowledge that poor people in poor countries generate and have to sell. It will be of interest to students and scholars of international trade and law, and to anyone with an interest in ways developing countries can find markets for cultural, intellectual, and traditional knowledge.

## Aurangabad with Daulatabad, Khuldabad and Ahmadnagar

This guidebook focuses on four cities and sites in Maharashtra of exceptional historical importance and architectural interest. While Aurangabad is well known as a convenient base from which to reach the celebrated cave-temples at Ajanta and Ellora, the city's tombs and mosques are hardly ever visited. Many of these were built during the 17th century, when the city served as the second capital of the Mughal Empire, taking its name from the emperor Aurangzeb who spent many years here. A short distance from Aurangabad is Daulatabad. This citadel is dominated by a rugged basalt hill, the sides of which have been artificially scooped into vertical faces, beneath which are situated a number of palaces and mosques dating back to the 13th-14th centuries. The nearby small walled town of Khuldabad is celebrated for its holy Sufi shrines, inside one of which Aurangzeb himself is buried. The city of Ahmadnagar, a day trip from Aurangabad, was capital of the Nizam Shahi sultans in the 16th century. From their era date a number of impressive mosques, tombs and palaces, also well worth visiting. All these buildings and more are described and profusely illustrated in this guidebook, the first ever published for this region.

## World Heritage Sites and Indigenous Peoples' Rights

*International Work Group for Indigenous Aff* This book includes twenty case studies of World Heritage sites from around the world that explore, from a human rights perspective, indigenous peoples' experiences with World Heritage sites and with the processes of the World Heritage Convention.

The book will serve as a resource for indigenous peoples, World Heritage site managers, and UNESCO, as well as academics, and it will contribute to discussions about what changes or actions are needed to ensure that World Heritage sites can play a consistently positive role for indigenous peoples, in line with the spirit of the United Nations Declaration on the Rights of Indigenous Peoples.

## The Protection of Archaeological Heritage in Times of Economic Crisis

*Cambridge Scholars Publishing* This volume brings together the proceedings of the conference “From past experience to new approaches and synergies: The future of protection management for archaeological heritage in times of economic crisis”, held in the new Acropolis Museum in Athens in 2012. The conference was organised by the Hellenic National Committee of the International Scientific Council on Monuments and Sites (ICOMOS) and the International Scientific Committee on Archaeological Heritage Management (ICAHM), with the participation of United Nations Educational, Scientific and Cultural Organization (UNESCO), the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), the International Council of Museums (ICOM) and the International Committee on Risk Preparedness (ICORP). Special interest at the conference was directed to the Mediterranean region, as the area currently faces a variety of serious man-made and natural disasters. This book offers a collection of papers presented at the conference which examine existing experiences in various parts of the world, in order to offer solutions and new ways of managing the protection of cultural heritage, as well as sustaining the preservation of archaeological remains in times of economic crisis, which represents a major threat facing archaeological heritage worldwide. The current economic crisis has had a significant impact on various sectors of archaeological heritage management, and has affected the majority of tangible and intangible cultural assets. In this framework, some of the main themes that are addressed in this volume include: environmental harmonization; management and best practices in sustainability; management action plans; risk mitigation and confrontation; research in conservation; preservation and technologies; shelter protection; restoration, coordination and site use; illicit excavations and trafficking; protection of collections and movable finds; preservation of intangible heritage at sites and monuments; and heritage and the economy. The book offers useful documentation for maintaining high standards in the field of archaeological heritage, while searching for new ground for synergies and fresh initiatives, in order to confront the new challenges archaeology is

currently facing, such as the economic crisis, a factor which is closely connected to the development of society and the sustainability of cultural property.

## The God of Small Things

*Penguin UK* Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

## Romance of the Raga

The Place Of The Raga In Indian Classical Music Is Indeed Unique. The Romance Of The Raga Is An Attempt To Outline The Evolution And Perspective, As Also The Sheer Variety And Distinct Styles, Of This Powerful And Enthralling Medium Of Spiritual And Aesthetic Form Of Musical Expressions. Based On The Belief That Sound Is God And Nada Brahma Or Intelligible Sound Is The Fusion Of The Physical Breath With The Fire Of The Intellect, The Book Proceeds To Unravel The Priceless Historical Traditions Of Indian Classical Music. It Provides A Glimpse Into The Variety Of Techniques And Styles That Are Employed For Presentation Of The Raga And Highlights The Significant Contribution Made By Some Of The Shapers Of India'S Musical Destiny Towards The Enrichment Of Both The Systems : Hindustani And Karnatak. The Work Also Portrays The Predominant Characteristics Of Inner Dynamism And Resilience, As Also The Unlimited Potential, Amazing Elasticity And The Power Of Assimilation Of The Raga, As A Medium Of Creative Musical Expression. Further, The Variety And Range Of Musical Instruments And Confluence Of Indian Classical Music And Miniature Painting Have Been Illustrated With A View To Enunciating The Raga.

## Tattooed Skin and Health

*Karger Medical and Scientific Publishers* With about 10-20% of the adult population in Europe being tattooed, there is a strong demand for publications discussing the various issues related to tattooed skin and health. Until now, only a few scientific studies on tattooing have been published. This book discusses different aspects of the various medical risks associated with tattoos, such as allergic reactions from red tattoos, papulo-nodular reactions from black tattoos as well as technical and psycho-social complications, in addition to bacterial and viral infections.



Further sections are dedicated to the composition of tattoo inks, and a case is made for the urgent introduction of national and international regulations. Distinguished authors, all specialists in their particular fields, have contributed to this publication which provides a comprehensive view of the health implications associated with tattooing. The book covers a broad range of topics that will be of interest to clinicians and nursing staff, toxicologists and regulators as well as laser surgeons who often face the challenge of having to remove tattoos, professional tattooists and producers of tattoo ink.

## The Emerald Route

'The Term Occurred To Me When We Started Out On A Tour Of Karnataka, From Mysore, Through Hunsur And Hassan, And Returning To Mysore Nearly One Week Later, Having Continuously Journeyed Up And Down The Ghats, The Konkan Coast And Coorg, And Never Seeing A Dry Patch Anywhere. Green Of Several Shades We Saw, Mountainsides Lightly Coated With Verdure And Fern, The Dark Foliage Of Trees Rising Hundreds Of Feet From The Valley, Light Green, Dark Green, Pale Green, Evergreen, And Every Kind Of Green Shade, Were Offered For Our Delectation All Through Our Circular Tour Of Approximately A Thousand Kilometres.' The Emerald Route Is R.K. Narayan's Account Of His Travels Across His Homeland Of Karnataka, From Belur And Halebid To Gulbarga And Hampi, From The Hilly Prospects Of Mangalore To The Gold Mines Of Kolar, From The Legendary Battlefield Of Seringapanam—Home Of Tippu Sultan—to The Rock Formations Of Bellary—Supposed To Be Gigantic Pellets Thrown By Bhima At Bakasura. As He Makes His Way Through The Shopping Complexes Of Bangalore And The Elephant Khedda At Karapur, Samples The Local Delicacies Like Nanjangud Bananas And Avaraikalu Beans And Enjoys The Sunsets And Mallige (Jasmine) At Mysore, The Master Storyteller Tells Us About The History And Mythology That Make Karnataka The Fascinating State It Is. Published In Paperback For The First Time, This Previously Unavailable Volume From India's Greatest Living Writer Will Be A Delight To Every Fan Of R.K. Narayan. &nbsp;

## Indian Sculpture

### Ancient, Classical and Mediaeval

*Motilal Banarsidass* Anyone with an understanding of art in general and a knowledge, however slight, of Indian things, will, on being shown a work of Indian sculpture, unfailingly label it Indian. Differences in age and origin, however clearly marked to the discerning eye, when pointed out to the outsider, will be apprehended only with more or less difficulty. There is

something so strong, and at the same time unique, in any Indian work of art that its 'Indianness' is felt first of all, and what it is, is seen only on second thought. How this Indianness is expressed in terms of the relationship between line, surface, volume and other elements of visualisation is dealt with in this book. There are permanent qualities throughout the fabric of Indian sculpture which are discussed in detail. These essential qualities, all interrelated and inseparable, contain within their compass the life of Indian plastic art. The book surveys the structure of Indian sculpture in its relevant aspects. The underlying and essential qualities are viewed in their permanency throughout the special conditions that the single monuments imply. Their outward connections, geographical and chronological, are seen to resolve themselves into ethical problems and those of the artistic process itself. While stylistic investigations are the basis of this book, Indian sculpture is dealt with as conditioned by the Indian craftsman. His consciousness makes him known to himself as a part of nature and his work in the form of this 'naturalism'. Its degree and aspects vary according to the levels of his consciousness.

## The Sculpture of India, 3000 B.C.-1300 A.D.

Examines Indian sculptures in color photographs and detailed explanations.

## Authenticity in Architectural Heritage Conservation

## Discourses, Opinions, Experiences in Europe, South and East Asia

*Springer* The book contributes to a recontextualization of authenticity by investigating how this value is created, reenacted, and assigned. Over the course of the last century, authenticity figured as the major parameter for the evaluation of cultural heritage. It was adopted in local and international charters and guidelines on architectural conservation in Europe, South and East Asia. Throughout this period, the concept of authenticity was constantly redefined and transformed to suit new cultural contexts and local concerns. This volume presents colonial and postcolonial discourses, opinions, and experiences in the field of architectural heritage conservation and the use of site-specific practices based on representative case studies presented by art historians, architects, anthropologists, and

conservationists from Germany, Nepal, India, China, and Japan. With more than 180 illustrations and a collection of terminologies in German, English, Sanskrit, Hindi, Nevari and Nepali, classical Chinese and standard Mandarin, and Japanese, these cross-cultural investigations document the processual re-configuration of the notion of authenticity. They also show that approaches to authenticity can be specified with key analytical categories from transcultural studies: appropriation, transformation, and, in some cases, refusal.

## Sri Lanka at the Crossroads of History

*UCL Press* The peoples of Sri Lanka have participated in far-flung trading networks, religious formations, and Asian and European empires for millennia. This interdisciplinary volume sets out to draw Sri Lanka into the field of Asian and Global History by showing how the latest wave of scholarship has explored the island as a 'crossroads', a place defined by its openness to movement across the Indian Ocean. Experts in the history, archaeology, literature and art of the island from c.500 BCE to c.1850 CE use Lankan material to explore a number of pressing scholarly debates. They address these matters from their varied disciplinary perspectives and diverse array of sources, critically assessing concepts such as ethnicity, cosmopolitanism and localisation, and elucidating the subtle ways in which the foreign may be resisted and embraced at the same time. The individual chapters, and the volume as a whole, are a welcome addition to the history and historiography of Sri Lanka, as well as studies of the Indian Ocean region, kingship, colonialism, imperialism, and early modernity.

## Tactical Biopolitics

## Art, Activism, and Technoscience

*MIT Press* Scientists, scholars, and artists consider the political significance of recent advances in the biological sciences. Popular culture in this "biological century" seems to feed on proliferating fears, anxieties, and hopes around the life sciences at a time when such basic concepts as scientific truth, race and gender identity, and the human itself are destabilized in the public eye. *Tactical Biopolitics* suggests that the political challenges at the intersection of life, science, and art are best addressed through a combination of artistic intervention, critical theorizing, and reflective practices. Transcending disciplinary boundaries, contributions to this volume focus on the political significance of recent advances in the biological sciences and explore the possibility of public participation in scientific discourse, drawing on research and practice in

art, biology, critical theory, anthropology, and cultural studies. After framing the subject in terms of both biology and art, *Tactical Biopolitics* discusses such topics as race and genetics (with contributions from leading biologists Richard Lewontin and Richard Levins); feminist bioscience; the politics of scientific expertise; bioart and the public sphere (with an essay by artist Claire Pentecost); activism and public health (with an essay by Treatment Action Group co-founder Mark Harrington); biosecurity after 9/11 (with essays by artists' collective Critical Art Ensemble and anthropologist Paul Rabinow); and human-animal interaction (with a framing essay by cultural theorist Donna Haraway). Contributors Gaymon Bennett, Larry Carbone, Karen Cardozo, Gary Cass, Beatriz da Costa, Oron Catts, Gabriella Coleman, Critical Art Ensemble, Gwen D'Arcangelis, Troy Duster, Donna Haraway, Mark Harrington, Jens Hauser, Kathy High, Fatimah Jackson, Gwyneth Jones, Jonathan King, Richard Levins, Richard Lewontin, Rachel Mayeri, Sherie McDonald, Claire Pentecost, Kavita Philip, Paul Rabinow, Banu Subramanian, subRosa, Abha Sur, Samir Sur, Jacqueline Stevens, Eugene Thacker, Paul Vanouse, Ionat Zurr

## Miami Beach

*Editions Assouline* Considered by many as the country's most dynamic, fastest growing and sexiest city, Miami is more popular than ever before. Yet, it is a city that doesn't merely change but evolves, never rewriting the past, just adding to its illustrious heritage. And this is the real beauty of Miami. The chic Surf Club and the vibrant Faena Hotel did not replace the emblematic Raleigh of the 1940s nor the Ritz Carlton of the 50s, rather they complement them. Classics like Joe's Stone Crab continue to serve their signature fare to sell-out crowds each night, as new establishments attract with name chefs. The iconic art deco architecture remains on full display as the modern Herzog and de Meuron-designed Perez Art Museum stands in stark contrast. Replete with arts and culture year round from the international art at The Bass to the street art of Wynwood Walls, each December, the city is taken over by the global cultural elite for Art Basel Miami, a fair that attracts over 80,000 visitors who turn out for the momentous art, such as Maurizio Cattelan's show stopping "Comedian", and the exuberant festivities hosted each evening. Well-known for its nightlife, pleasure is a focal point of Miami life at all times of day. Yachts and recreational boats line its marinas, lively beaches offer front row seats to a parade of bronzed revelers, and bladers and bikers coast along its beach front promenades. Miami has become the hub for everything chic, fiery and colorful. Miami Beach takes the readers on a tour of this bold and wonderous metropolis.

# World Widows Report

## A Critical Issue for the Sustainable Development Goals

*Standard: Information* **The Loomba Foundation's World Widows Report is the only authoritative comprehensive data source about the discrimination and injustice faced by widows and their dependants country by country and worldwide, informing SDG-era policy formulation by the United Nations and national governments. Key findings include: The global affected population numbers 258m widows with 585m children. Of these, 38m widows live in extreme poverty where basic needs are unmet. Since an earlier Loomba Foundation study in 2010, there has been a significant exacerbation in conflict areas in the Middle East and North Africa, notably the Syrian civil war. Worst affected by conflict are widows in Afghanistan, Iraq, South Sudan, Central African Republic and Syria; by the Boko Haram insurgency, those in northeast Nigeria, southeast Niger, west Chad and north Cameroon. In Sub-Saharan Africa the worst conditions are faced by evicted and abandoned widows with dependants and by those caught up in the Ebola crisis areas, which is further exacerbated by traditional 'cleansing' rituals. Widows with only female children and child widows aged between 10 and 17 face severe discrimination in many developing countries. Social norms around sexual behaviour remain counterproductive with extreme poverty as a driver of 'exchange sex' and 'survival sex' relationships and poor quality healthcare. Widows in western and developed countries have also been affected by cutbacks in social welfare and increased insecurity. Customary 'cleansing' rituals, where widows are required to drink the water with which their dead husband's body has been washed and to have sex with a relative, continue to spread disease and violate the dignity of widows in many Sub-Saharan countries. Widows are regularly accused of killing their husbands either deliberately or through neglect - including by transmitting HIV/AIDS - in India, Nepal, Papua New Guinea and Sub-Saharan Africa. Systematic seizure of property and evictions by the late husband's family remains widespread in Angola, Bangladesh, Botswana, Republic of Congo, DR Congo, India, Ivory Coast, Ghana, Kenya, Lesotho, Malawi, Namibia, Nigeria, Rwanda, Senegal, Swaziland, Tanzania, Uganda, Zambia and Zimbabwe. The World Widows Report is published to coincide with the adoption of the Sustainable Development Goals by the United Nations and provides a basis for researchers, international and local agencies, governments and all who care about gender inequality and the desperate plight of widows to develop sound, evidence-based policy for a better world.**

# Oral Traditions in South India

## Essays on Tulu Oral Epics

*Harrassowitz* The present volume studies three oral epic traditions in the Tulu language (a Dravidian language). They have been living performance traditions in the Tulu speaking coastal districts of Karnataka up to the present day. For the first time, Indian, European and American scholars working on Tulu oral epics, folklorists, anthropologists as well as Indologists are brought together. All texts discussed belong to the indigenous Tulu genre called paddana, which ranges from shorter invocations of local deities to texts of epic dimensions. Because paddanas had been transmitted exclusively orally until the 19th century, it is very difficult to assign their composition to a particular historical period. The social universe described in some of them may reflect a late medieval setting. Texts of one of the epic traditions have been collected over a period of almost 150 years, from the mid-19th century to the early 2000s. Two papers (H. Bruckner / V. Rai and V. Nandavara) deal with this tradition which is part of the oldest collections. In contrast, the popular epic of the Bant heroine, Siri, only attracted the attention of scholars from the 1970s onwards. In this book, the Siri tradition is studied by C. Gowda, A. Alva, and P. Schuster-Lohlau. Peter J. Claus' important paper introduces Koddabba, the champion of a Dalit community. The wealth of texts and versions reflected in this volume allows, for the first time, to make systematic comparisons between different texts of the same tradition as well as between narrative elements and cultural concepts found in different traditions. Linguistic analysis, too, is just beginning to reveal possibly unique textual and narrative features.

## The Madras Presidency with Mysore, Coorg and the Associated States

*Cambridge University Press* Part of the **Provincial Geography of India series**, this 1913 volume, concentrates on Madras, Mysore, Coorg, and other associated states.

## Flood and Fury

# Ecological Devastation in the Western Ghats

*Ebury Press* The floods that devastated large parts of Kerala in 2018 were not an isolated, freak phenomenon; rather, they signalled something graver—the ecological devastation of the Western Ghats. Made a UNESCO World Heritage Site in 2012, the Ghats have become increasingly vulnerable to serious ecological damage, threatening the sustenance of their people. The 2018 floods were a wake-up call for the region spanning 1600 kilometres and six states—Kerala, Tamil Nadu, Karnataka, Goa, Maharashtra and Gujarat—that form an ecosystem older than the Himalayas. Travelling in this region, documenting the devastating large-scale mining, quarrying, deforestation and mismanagement of water resources, at the same time mapping its culture, history and ecology, Viju B. investigates the crisis in the Western Ghats and suggests policy measures urgently required to mitigate it.

## Protect and Promote Your Culture

# A Practical Guide to Intellectual Property for Indigenous Peoples and Local Communities

*WIPO* Intellectual property can be a powerful tool for indigenous peoples and local communities (IPLCs). Used strategically, it can help you promote your own products and services, and prevent the misappropriation of your traditional knowledge and culture. This short guide explains how, with plenty of examples of IPLCs who have made the most of their intellectual property rights.

## Hampi Vijayanagara

Hampi is one of the most beautiful and evocative of all historical sites in south India. Austere yet grandiose, it was established as the seat of the Vijayanagara empire in the mid-14th century, a time when art and architecture flourished. Contemporary chroniclers from Persia, Italy, Portugal and Russia visited the empire during this period and left glowing accounts of a city that was conquered by Sultanate troops in AD 1565, pillaged for six months, and abandoned. Hampi Vijayanagara examines the temples renowned for their florid ornamentation, intricate carvings,

magnificent pavilions, stately pillars and a wealth of iconographic and traditional depictions. The book also includes site plans and three-dimensional reconstructions.

## Handbook on Wildlife Law Enforcement in India

This is an illustrated book that points out wildlife crimes conducted in India -- it shows how poachers work, their mechanisms and how officials can control and curb wildlife crime -- which accounts for a shockingly large percentage of illegal trade and crime in the world.

## Promoting and Protecting Minority Rights

### A Guide for Advocates

*United Nations Publications* Minorities make significant contributions to the richness and diversity of society, and States that recognise and promote minority rights are more likely to remain tolerant and stable. The United Nations and other intergovernmental organisations recognise that minority rights are essential to protect those who wish to preserve and develop values and practices which they share with other members of their community. This Guide offers information related to norms and mechanisms developed to protect the rights of persons belonging to national, ethnic, religious or linguistic minorities. It provides detailed information about procedures and forums in which minority issues may be raised within the United Nations system and in regional systems. It is hoped that this Guide will be useful in assisting minority advocates to make full and effective use of existing international mechanisms and, ultimately, to promote and protect the rights guaranteed under international instruments.

## Human and Heritage

### An Archaeological Spectrum of Asiatic Countries : Felicitation to



# Professor Ajit Kumar

## Monuments

This book focuses on the pluralist, religious identity of India's finest monuments, viewed as expressions of religious architecture in a socio-cultural context. Written by one of the leading experts, this book takes the reader through the transition of a multi-cultural pattern to a monotheistic religious identity.

## Traditional Buildings

### A Global Survey of Structural Forms and Cultural Functions

*Bloomsbury Publishing* Based on a lifelong professional and personal interest, "Traditional Buildings" presents a unique survey of vernacular architecture across the globe. The reader is taken on a fascinating tour of traditional building around the world, which includes the loess cave homes of central China, the stilt houses on the shores of Dahomey, the housebarns of Europe and North America, the wind towers of Iran, the Bohio houses of the Arawak Indians of the Caribbean, and much more. Professor's Noble's extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection. With its comprehensive and detailed bibliography, the work will be welcomed by experts and non-specialists alike.

## National Curriculum Framework 2005

With reference to India.

## History of the Konkan

*Asian Educational Services*

## A Historical Dictionary of Indian

# Food

*Oxford University Press, USA This Dictionary Contains A Health Of Information On The Food Materials, Food Ethos, Cuisine And Recipes Of India.*

# Symbolism in Rock Art

*British Archaeological Reports Limited International Union for Prehistoric and Protohistoric Sciences Proceedings of the XV World Congress (Lisbon, 4-9 September 2006) Vol. 25, Session WS34 Series Editor: Luiz Oosterbeek*

A Journey from Madras Through the Countries of Mysore, Canara, and Malabar,...

For the Express Purpose of Investigating the State of Agriculture, Arts, and Commerce; the Religion, Manners, and Customs; the History Natural and Civil, and Antiquities, in the Dominions of the Rajah of Mysore, and the Countries Acquired by the Honourable East India Company, in the Late and Former Wars, from

# Tippoo Sultan

## Decoding Astronomy in Art and Architecture

*Springer Nature* For centuries, our ancestors carefully observed the movements of the heavens and wove that astronomical knowledge into their city planning, architecture, mythology, paintings, sculpture, and poetry. This book uncovers the hidden messages and advanced science encoded within these sacred spaces, showing how the rhythmic motions of the night sky played a central role across many different cultures. Our astronomical tour transports readers through time and space, from prehistoric megaliths to Renaissance paintings, Greco-Roman temples to Inca architecture. Along the way, you will investigate unexpected findings at Lascaux, Delphi, Petra, Angkor Wat, Borobudur, and many more archaeological sites both famous and little known. Through these vivid examples, you will come to appreciate the masterful ways that astronomical knowledge was incorporated into each society's religion and mythology, then translated into their physical surroundings. The latest archaeoastronomical studies and discoveries are recounted through a poetic and nontechnical narrative, revealing how many longstanding beliefs about our ancestors are being overturned. Through this celestial journey, readers of all backgrounds will learn the basics about this exciting field and share in the wonders of cultural astronomy.

## INDIA'S NEW CAPITALISTS

### Caste, Business, and Industry in a Modern Nation

*Hachette UK* It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book - acclaimed for being the first social history to document and understand India's new entrepreneurial groups - Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world.

**Combining analytical rigour with journalistic flair, India's New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.**