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INTERVIEWS

LEARNING THE CRAFT OF QUALITATIVE RESEARCH INTERVIEWING

SAGE The First Edition of InterViews has provided students and professionals in a wide variety of disciplines with the "whys" and "hows" of research interviewing, preparing students for learning interviewing by doing interviews and by studying examples of best practice. The thoroughly revised Second Edition retains its original seven-stage structure, continuing to focus on the practical, epistemological, and ethical issues involved with interviewing. Authors Steinar Kvale and Svend Brinkmann also include coverage of newer developments in qualitative interviewing, discussion of interviewing as a craft, and a new chapter on linguistic modes of interview analysis. Practical and conceptual assignments, as well as new "tool boxes," provide students with the means to dig deeper into the material presented and achieve a more meaningful level of understanding. New to This Edition · Includes new developments in qualitative interviewing: New materials cover narrative, discursive, and conversational analyses. · Presents interviewing as a social practice: Knowledge produced by interviewing is discussed as linguistic, conversational, narrative, relational, situated, and pragmatic. · Addresses a variety of interviews forms: In addition to harmonious, empathetic interviews, the authors also cover confrontational interviews. Intended Audience This text is ideal for both novice and experienced interview researchers as well as graduate students taking courses in qualitative and research methods in the social sciences and health sciences, particularly departments of Education, Nursing, Sociology, Psychology, and Communication. Praise for the previous edition: "I think this is one of the most in-depth treatments of the interview process that I have seen. The frank and realistic approach that the authors take to this topic is rather unique and will be very reassuring to researchers who are undertaking an interview study for the first time." —Lisa M. Diamond, University of Utah

THE SAGE HANDBOOK OF INTERVIEW RESEARCH

THE COMPLEXITY OF THE CRAFT

SAGE The new edition of this landmark volume emphasizes the dynamic, interactional, and reflexive dimensions of the research interview. Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data-gathering format. The book begins with the history and conceptual transformations of the interview, which is followed by chapters that discuss the main components of interview practice. Taken together, the contributions to The SAGE Handbook of Interview Research: The Complexity of the Craft encourage readers simultaneously to learn the frameworks and technologies of interviewing and to reflect on the epistemological foundations of the interview craft.

THE SCIENCE AND ART OF INTERVIEWING

Oxford University Press, USA "Qualitative interviewing is one of the most widely used methods in social research, but it is arguably the least well understood. To address that gap, this book offers a theoretically rigorous, empirically rich, and user-friendly set of strategies for conceiving and conducting interview-based research. Much more than a "how to" manual, the book shows why depth interviewing is an indispensable method for discovering and explaining the social world—shedding light on the hidden patterns and dynamics that take place within institutions, social contexts, relationships, and individual experiences. It offers a step-by-step guide through every stage in the research process, from initially formulating a question, to developing arguments, and presenting the results. To do this, the book shows how to develop a research question, decide on and find an appropriate sample, construct an interview guide, conduct probing, theoretically focused interviews, and systematically analyze the complex material that depth interviews provide—all in the service of finding and presenting important new empirical discoveries and theoretical insights. The book also lays out

the ever-present, but rarely discussed challenges that interviewers routinely encounter and then presents grounded, thoughtful ways to respond to them. By addressing the most heated debates about the scientific status of qualitative methods, the book demonstrates how depth interviewing makes unique and essential contributions to the research enterprise. With an emphasis on the integral relationship between carefully crafted research and theory building, the book offers a compelling vision for what the "interviewing imagination" can and should be"--

WHAT IS NARRATIVE RESEARCH?

Bloomsbury Publishing This book will bring together ideas about narrative from a variety of contexts across the social sciences and synthesize understandings of the field. Rather than focusing on theory, the book will examine how narrative research is conducted and applied.

BOURBON AND BULLETS

TRUE STORIES OF WHISKEY, WAR, AND MILITARY SERVICE

U of Nebraska Press John C. Tramazzo highlights the relationship between bourbon and military service to show the rich and dramatic connection in American history.

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Atlantis Rising magazine In this 88-page download: LETTERS EARLY RAYS THE NEW HERETIC Infinite Energy Editor Eugene Mallove Starts a Regular Atlantis Rising Column THE FORBIDDEN ARCHAEOLOGIST A New Column from the author of Forbidden Archaeology: Michael Cremona FUEL FROM YOUR TAP? Can a New Technology Solve the Energy Crisis? 'BIMINI' IN JAPAN? What Do Underwater Discoveries in the Pacific Say about the Caribbean? THE MOUND MATRIX MYSTERY Is It Evidence of Ancient High Technology? AT THE EDGE OF THE FUTURE Len Kasten Talks with Sean David Morton FIGHTING FOR ALIEN TECHNOLOGY The Drama Intensifies for Embattled Computer Inventor Jack Shulman HOW AMERICA DISCOVERED YOGA The Amazing Story of Paramahansa Yogananda BLUEPRINT FROM ATLANTIS Excerpting Colin Wilson & Rand Flem-Ath's New Book ATLANTIS IN THE ANDES Tracking Plato to South America FENG SHUI The Ancient Roots of the Current Fad BALZAC AND THE OCCULT He Saw Dangers Where Others Did Not ASTROLOGY VIDEOS RECORDINGS

EDUCATION AND THE COMMERCIAL MINDSET

Harvard University Press America's commitment to public schooling once seemed unshakable. But today the movement to privatize K-12 education is stronger than ever. A veteran teacher and administrator, Samuel E. Abrams examines the rise of market forces in public education and reveals how a commercial mindset has taken over. For decades, Milton Friedman and his disciples contended that private markets could deliver better schooling than governments. In the 1990s, this belief was put to the test by Edison Schools and other for-profit educational management organizations (EMOs). Edison grew rapidly, running schools in Baltimore, Philadelphia, and many other cities across the country. Yet disappointing academic and financial outcomes soon pushed the company and its competitors to the margins. The focus of EMOs on efficiency and results nevertheless found expression in federal policy with No Child Left Behind in 2002 and Race to the Top in 2009. The new ethos also defined nonprofit charter management organizations (CMOs) like KIPP that surfaced in the wake of EMOs and flourished. But the dependence of CMOs on philanthropists, tireless teachers, and students capable of abiding by rigid expectations limits their reach. Abrams argues that while the commercial mindset sidesteps fundamental challenges, public schools should adopt lessons from the business world. Citing foreign practices, he recommends raising teacher salaries to attract and retain talent, conferring more autonomy on educators to build ownership, and employing sampling techniques rather than universal assessments to gauge student progress.

INTERVIEWING USERS

HOW TO UNCOVER COMPELLING INSIGHTS

Rosenfeld Media Interviewing is a foundational user research tool that people assume they already possess. Everyone can ask questions, right? Unfortunately, that's not the case. Interviewing Users provides invaluable interviewing techniques and tools that enable you to conduct informative interviews with anyone. You'll move from simply gathering data to uncovering powerful insights about people.

INTERVIEWS

AN INTRODUCTION TO QUALITATIVE RESEARCH INTERVIEWING

SAGE Publications, Incorporated Examines the role of the interview in the research process, and then considers some of the key philosophical issues relating to interviewing, such as the interview as conversation, hermeneutics, phenomenology, ethics and postmodernism

MOTIVATIONAL INTERVIEWING FOR CLINICAL PRACTICE

American Psychiatric Pub Especially helpful for clinicians who have an interest in behavior change but do not possess specialized training in addiction treatment. The study questions at the end of most chapters, accompanied by an answer guide, will help reinforce basic concepts and can be used for self-study, board or general review.

THE SAGE QUALITATIVE RESEARCH KIT

COLLECTION

*SAGE Publications Limited Fully updated and expanded to ten volumes, this Second Edition of The SAGE Qualitative Research Kit contains the essential, state-of-the-art tools for those engaging in qualitative research. Bringing together concise, practical texts by leading academics in the field, the Kit guides students and researchers through designing and carrying out research using the full range of qualitative methods, from focus groups and interviews to ethnography and discourse analysis. Containing three brand new titles, the kit updates and extends coverage across ethnography, grounded theory, triangulation, and mixed methods. All books are extensively cross-referenced, making this a cohesive and invaluable resource for those teaching or learning in the disciplines of the social sciences, health, and education. Each book is pedagogically supported to give each topic a concise, practical, hands-on "how-to" primer. The format includes: clear chapter objectives, boxed summary explanations, a summary list of key points at the end of each chapter, and further reading. Titles include: Designing Qualitative Research, Uwe Flick Doing Interviews, Svend Brinkmann and Steinar Kvale Doing Ethnography, Amanda Coffey (*NEW IN THIS EDITION) Doing Focus Groups, Rosaline Barbour Using Visual Data in Qualitative Research, Marcus Banks Analyzing Qualitative Data, Graham R. Gibbs Doing Conversation, Discourse and Document Analysis, Tim Rapley Doing Grounded Theory, Uwe Flick (*NEW IN THIS EDITION) Doing Triangulation and Mixed Methods, Uwe Flick (*NEW IN THIS EDITION) Managing Quality in Qualitative Research, Uwe Flick*

AFRICA AND BEYOND

ARTS AND SUSTAINABLE DEVELOPMENT

Cambridge Scholars Publishing "Africa and Beyond: Arts and Sustainable Development is a massive undertaking by thoughtful theorists and practitioners in the creative/cultural industry. The combined effect of the volume is to disabuse the fixed, prevailing conception of the role of culture in society; a view that consigns the arts to the periphery of social life, devoid of any meaningful contribution to the alleviation of poverty and general development. Contrary to this view, the volume presents a more comprehensive, meaningful, insightful set of perspectives and paradigms that ascribe agency to creative/cultural products in all facets of human development. The usefulness of the volume extends beyond the industry itself. It is meant for a broader readership and is therefore highly recommended for specialists and the public at large." - Professor Mokubung Nkomo, Deputy Vice-Chancellor, Tshwane University of Technology, South Africa

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THE ART OF THE INTERVIEW

LESSONS FROM A MASTER OF THE CRAFT

Crown The author reveals the most memorable stories from his long career in journalism, offers examples of the most candid and illuminating revelations he has elicited from his interviewees, and takes readers step-by-step through the interview process, from research to questions on writing to final editing. Original. 15,000 first printing.

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CASES IN ONLINE INTERVIEW RESEARCH

SAGE Publications In an era of constrained research budgets, online interviewing opens up immense possibilities: a researcher can literally conduct a global study without ever leaving home. But more than a decade after these technologies started to become available, there are still few studies on how to utilize online interviews in research. This book provides 10 cases of research conducted using online interviews, with data collected through text-based, videoconferencing, multichannel meetings, and immersive 3-D environments. Each case is followed by two commentaries: one from another expert contributor, the second from Janet Salmons, as editor.

INTERVIEWING AS QUALITATIVE RESEARCH

A GUIDE FOR RESEARCHERS IN EDUCATION AND THE SOCIAL SCIENCES

The new edition of this volume provides guidance for new and experienced interviewers to help them develop, shape and reflect on interviewing as a qualitative research process. It offers examples of interviewing techniques as well as a discussion of the complexities of interviewing and its connections with the broader issues of qualitative research.

NORTH DAKOTA BEER: A HEADY HISTORY

Arcadia Publishing Before North Dakota obtained statehood and entered the Union as a dry state, the region's commercial beer industry thrived. A lengthy era of temperance forced locals to find clever ways to get a beer, such as crossing the Montana and Minnesota borders for a pint, smuggling beer over the rails and brewing at home. After Prohibition, the state's farmers became national leaders in malting barley production, serving the biggest brewers in the world. However, local breweries struggled until 1995, when the first wave of brewpubs arrived on the scene. A craft brewing renaissance this century led to an explosion of more than a dozen craft breweries and brewpubs in less than a decade. Alicia Underlee Nelson recounts North Dakota's journey from a dry state to a booming craft beer hub.

RECORDING SECRETS FOR THE SMALL STUDIO

CRC Press Discover how to achieve commercial-grade recordings, even in the smallest studios, by applying power-user techniques from the world's most successful producers. *Recording Secrets for the Small Studio* is an intensive training course specifically designed for small-studio enthusiasts who want a fast track to release-quality results. Based on the backroom strategies of more than 200 famous names, this thorough and down-to-earth guide leads you through a logical sequence of practical tasks to build your live-room skills progressively from the ground up. On the way, you'll unravel the mysteries of many specialist studio tactics and gain the confidence to tackle a full range of real-world recording situations. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries, assignments, and extensive online resources are perfect for school and college use. * Learn the fundamental principles of mic technique that you can apply in any recording scenario -- and how to avoid those rookie mistakes that all too often compromise the sonics of lower-budget productions. * Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions: creative phase manipulation, improvised acoustics tweaks, inventive monitoring workarounds, subtle psychological tricks... * Find out where you don't need to spend money, as well as how to make a limited budget really count. * Make the best use of limited equipment and session time, especially in situations where you're engineering and producing single-handed. * Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum, including Steve Albini, Roy Thomas Baker, Joe Barresi, Tchad Blake, Bruce

Botnick, Joe Chiccarelli, Neil Dorfsman, Jack Douglas, Geoff Emerick, Paul Epworth, Humberto Gatica, Nigel Godrich, Andy Johns, Eddie Kramer, Kevin Killen, George Massenburg, Hugh Padgham, Alan Parsons, Jack Joseph Puig, Phil Ramone, Bob Rock, Elliott Scheiner, Al Schmitt, Bruce Swedien, Butch Vig, Tony Visconti, and many, many more...

FIGHTING THEIR OWN BATTLES

MEXICAN AMERICANS, AFRICAN AMERICANS, AND THE STRUGGLE FOR CIVIL RIGHTS IN TEXAS

Univ of North Carolina Press Between 1940 and 1975, African Americans and Mexican Americans in Texas fought a number of battles in court, at the ballot box, in schools, and on the streets to eliminate segregation and state-imposed racism. Although both groups engaged in civil rights

DEEP LEARNING INTERVIEWS

The book's contents is a large inventory of numerous topics relevant to DL job interviews and graduate level exams. That places this work at the forefront of the growing trend in science to teach a core set of practical mathematical and computational skills. It is widely accepted that the training of every computer scientist must include the fundamental theorems of ML, and AI appears in the curriculum of nearly every university. This volume is designed as an excellent reference for graduates of such programs.

QUALITATIVE INTERVIEWING

THE ART OF HEARING DATA

SAGE The 2nd edition of this work has been completely rewritten to add new examples & to better integrate the presentation of topics. Readers will see how the choice of topic influences question wording & how the questions asked influence the analysis.

REFLECTIVE INTERVIEWING

A GUIDE TO THEORY AND PRACTICE

SAGE Qualitative researchers have long made use of many different interview forms. Yet, for novice researchers, making the connections between "theory" and "method" is not always easy. This book provides a theoretically-informed guide for researchers learning how to interview in the social sciences. In order to undertake quality research using qualitative interviews, a researcher must be able to theorize the application of interviews to investigate research problems in social science research. As part of this process, researchers examine their subject positions in relation to participants, and examine their interview interactions systematically to inform research design. This book provides a practical approach to interviewing, helping researchers to learn about themselves as interviewers in ways that will inform the design, conduct, analysis and representation of interview data. The author takes the reader through the practicalities of designing and conducting an interview study, and relates various forms of interview to different underlying epistemological assumptions about how knowledge is produced. The book concludes with practical advice and perspectives from experienced researchers who use interviews as a method of data generation. This book is written for a multidisciplinary audience of students of qualitative research methods.

ASIA-PACIFIC REBALANCE 2025

CAPABILITIES, PRESENCE, AND PARTNERSHIPS

Rowman & Littlefield In 2015, Congress tasked the Department of Defense to commission an independent assessment of U.S. military strategy and force posture in the Asia-Pacific, as well as that of U.S. allies and partners, over the next decade. This CSIS study fulfills that congressional requirement.

THE MOM TEST

HOW TO TALK TO CUSTOMERS & LEARN IF YOUR BUSINESS IS A GOOD IDEA WHEN EVERYONE IS LYING TO YOU

Robfitz Ltd The Mom Test is a quick, practical guide that will save you time, money, and heartbreak. They say you shouldn't ask your mom whether your business is a good idea, because she loves you and

will lie to you. This is technically true, but it misses the point. You shouldn't ask anyone if your business is a good idea. It's a bad question and everyone will lie to you at least a little. As a matter of fact, it's not their responsibility to tell you the truth. It's your responsibility to find it and it's worth doing right. Talking to customers is one of the foundational skills of both Customer Development and Lean Startup. We all know we're supposed to do it, but nobody seems willing to admit that it's easy to screw up and hard to do right. This book is going to show you how customer conversations go wrong and how you can do better.

OCCUPATIONAL OUTLOOK QUARTERLY

ENCYCLOPEDIA OF SURVEY RESEARCH METHODS

SAGE Publications In conjunction with top survey researchers around the world and with Nielsen Media Research serving as the corporate sponsor, the Encyclopedia of Survey Research Methods presents state-of-the-art information and methodological examples from the field of survey research. Although there are other "how-to" guides and references texts on survey research, none is as comprehensive as this Encyclopedia, and none presents the material in such a focused and approachable manner. With more than 600 entries, this resource uses a Total Survey Error perspective that considers all aspects of possible survey error from a cost-benefit standpoint.

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SUCCESSFUL QUALITATIVE RESEARCH

A PRACTICAL GUIDE FOR BEGINNERS

SAGE This accessible, practical 'how to' guide provides students with a step-by-step toolkit of the why, when and how of qualitative methods, for anyone studying qualitative research or doing a research project.

SAND AND STEEL

THE D-DAY INVASIONS AND THE LIBERATION OF FRANCE

Oxford University Press, USA "Sand and Steel gives us D-Day, arguably the greatest and most consequential military operation of modern times, beginning with the years of painstaking and costly preparation, through to the pitched battles fought along France's northern coast, from Omaha Beach to the Falaise and the push east to Strasbourg. In addition to covering the build-up to the invasion, including the elaborate and lavish campaigns to deceive Germans as to where and when the invasion would take place, Peter Caddick-Adams gives a full and detailed account of the German preparations, but the heart of the book is Caddick-Adams' narratives of the five beaches where the terrible drama played out--Utah, Omaha, Gold, Juno, and Sword, and the attempt by American, British, and Canadian soldiers to gain a foothold in Europe"--

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BUILDING SMART NONPROFITS

A ROADMAP FOR MISSION SUCCESS

Rowman & Littlefield Publishers Based on interviews with over 60 industry thought leaders, Building Smart Nonprofits: A Roadmap for Mission Success describes, in practical terms, how nonprofits can deploy developing trends and best practices to strengthen operational and financial sustainability.--Jim Canales, President and Trustee, Barr Foundation

STOP ASKING QUESTIONS

HOW TO LEAD HIGH-IMPACT INTERVIEWS AND LEARN ANYTHING FROM ANYONE

A veteran podcast host shows you how to lead dynamic interviews with people you admire - whether you're a podcaster, journalist, entrepreneur, or lifelong learner. Andrew Warner has interviewed over 2,000 entrepreneurs to uncover the secrets behind their success. But over the years, he's learned something much more valuable: How to learn anything from anyone through high-impact interviewing. Great interviewing is more than just asking questions. To do it right, you need to be part therapist, part researcher, and part storyteller. After a decade of crafting his interviewing style, Warner shares his best strategies and tactics to help anyone lead deeper, more meaningful conversations with people they admire. Every ambitious person should add interviewing to their learning stack. Whether your goal is to start a podcast, grow your business, or build relationships with the world's most successful people, "Stop Asking Questions" will show you the way.

INTERVIEW INTERVENTION

COMMUNICATION THAT GETS YOU HIRED: A MILEWALK BUSINESS BOOK

BalboaPress If you are interviewing with a company, you are likely qualified for the job. Through the mere action of conducting the interview, the employer essentially implies this. So why is it difficult to secure the job you love? Because there are three reasons you actually get the job—none of which are your qualifications— and, unfortunately, you can only control one of them. INTERVIEW INTERVENTION creates awareness of these undetected reasons that pose difficulty for the job-seeker and permeate to the interviewer, handicapping the employer's ability to secure the best talent. It teaches interview participants to use effective interpersonal communication techniques aimed at overcoming these obstacles. It guides job-seekers through the entire interview process to ensure they get hired. It teaches interviewers to extract the most relevant information to make sound hiring decisions. INTERVIEW INTERVENTION will become your indispensable guide to: ? Create self-awareness to ensure you understand the job you want before—not after—the fact. ? Conduct research to surface critical employer information. ? Share compelling stories that include the six key qualities that make them believable and memorable. ? Respond successfully to the fourteen most effective interview questions. ? Sell yourself and gather intelligence through effective question asking. ? Close the interview to ensure the interviewer wants to hire you.

TRANSFORMING OUR WORLD THROUGH DESIGN, DIVERSITY AND EDUCATION

PROCEEDINGS OF UNIVERSAL DESIGN AND HIGHER EDUCATION IN TRANSFORMATION CONGRESS 2018

IOS Press Good design is enabling, and each and every one of us is a designer. Universal Design is widely recognized an important concept that should be incorporated in all person-centred policies. The United Nations Convention on the Rights of Persons with Disabilities (UNCRPD) clearly stipulates that the most effective way of delivering on the promise of an inclusive society is through a Universal Design approach. Sitting at the intersection of the fields of Higher Education and Universal Design, this book presents papers delivered at the Universal Design and Higher Education in Transformation

Congress (UDHEIT2018), held in Dublin, Ireland, from 30 October to 2 November 2018. This event brings together key experts from industry, education, and government and non-government organization sectors to share experiences and knowledge with all participants. The 86 papers included here are grouped under 17 headings, or themes, ranging from education and digital learning through healthcare to engagement with industry and urban design. Celebrating and integrating all that is good in design, diversity and education, this book will be a valuable resource for all those interested in the inspiring and empowering developments in both Universal Design and higher education.

DOING INTERVIEWS

SAGE This is a concise introduction to the richness and scope of interviewing in social science research, teaching the craft of interview research with practical, hands-on guidance. Incorporating discussion of the wide variety of methods in interview-based research and the different approaches to reading the data, this book will help you to navigate the broad field of qualitative research with confidence and get out there and start collecting your data.

INTERVIEWS WITH AN APE

Random House 'I will remember the story of Einstein for the rest of my life ... This book should be read by everyone.' VIRGINIA MCKENNA 'An unusually powerful book - and a timely one too.' MICHAEL PALIN 'Revealing, perceptive and chilling in turns, the book is unlike any other I have read. Felice Fallon's ability to write with so many voices makes Interviews with an Ape compelling and thought-provoking. It will break your heart and change your mind.' JOANNA LUMLEY _____ A young woman, Dr Graciela Saddiq, arrives to work at a zoo in a city soon to be at war. Of all the animals, she is particularly interested in a silverback mountain gorilla named Einstein. Quickly she finds what makes this gorilla unique: he can communicate with humans using sign language. Each evening as darkness falls and the zoo empties of people, Einstein tells her his story as well as those of other animals he has known. But war is looming, and as the bombing of the city begins, Dr Saddiq realises that that both their lives are in terrible danger ... _____ 'A thoughtful, audaciously panoramic novel' MAIL ON SUNDAY 'A rare and sparkling jewel - actually, a veritable treasure chest. I found myself falling in love with Einstein ... So smart, yet he breaks your heart.' CELIA IMRIE 'Stunningly original, moving and engrossing.' DEREK JACOBI 'In this powerful book, Felice Fallon opens us to the infinite possibilities of the consciousness of other species. In a story told with compassion and candour, Fallon succeeds in bringing a new and vital challenge to our the long-held belief of "us" and "them".' ESTHER WOOLFSON, author of *Between Light and Storm: How We Live with Other Species* 'A life-changing book which shines a light on humanity in a way that I have seldom read. I would urge you to read it and let it cast its spell on you!' JENNY SEAGROVE 'Fallon's intent is to explore the way in which apparently dumb animals are not only far more intelligent than has been previously perceived, but also have valuable, even vital, things to teach humanity. She succeeds, admirably and affectingly.' OBSERVER, NEW REVIEW 'Affecting and delivered without mawkishness.' NEW STATESMAN 'Moving as well as shocking. The ending does what books often have to try harder than movies to achieve: it makes you cry.' THE HERALD SCOTLAND

THE ACTIVE INTERVIEW

SAGE The interpretive turn in social science has taken the interview and turned it upside down. Once thought to be the pipeline through which information was transmitted from a passive subject to an omniscient researcher, the new "active interview" considers the interviewer and interviewee as equal partners in constructing meaning around an interview event. This changes everything - from the way of conceiving a sample to the ways in which the interview may be conducted and the results analyzed. In this brief volume, James A. Holstein and Jaber F. Gubrium outline the differences between the active interview and the traditional interview and give novice researchers clear guidance on conducting an interview that is the rich product of both parties. Students and professionals who use qualitative methods in the fields of sociology, anthropology, communication, psychology, education, social work, gerontology, and management will find *The Active Interview* to be a helpful and cogent guidebook.

TUESDAY

Andersen Press Limited In this ingenious and imaginative - nearly wordless - picture book, frogs in a pond lift off on their lily pads and fly to a nearby town where they zoom through a woman's living room, encounter a dog playing in his yard, and distract a bathrobe-clad citizen from his midnight snack. Who knows what will happen next Tuesday?