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**Comrades against Imperialism** Nehru, India, and Interwar Internationalism Examines the emergence of anti-imperialist internationalism during the interwar years from the perspective of India's first Prime Minister, Jawaharlal Nehru. The End of Corporate Imperialism [Harvard Business Review Press](#) Hundreds of millions of people in China, India, Indonesia, and Brazil are eager to enter the marketplace. Yet multinational companies typically pitch their products to emerging markets' tiny segment of affluent buyers, and thus miss out on much larger markets further down the socioeconomic pyramid—which local rivals snap up. By applying the authors' recommendations, you can position yourself to compete innovatively in developing countries—and to unlock major new sources of revenue for your business. Since 1922, Harvard Business Review has been a leading source of breakthrough ideas in management practice. The Harvard Business Review Classics series now offers you the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world.

**Nineteen Eighty-Four** [epubli](#) "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. English in the World Teaching and Learning the Language and Literatures [Cambridge University Press](#)

**Red Pedagogy Native American Social and Political Thought** [Rowman & Littlefield](#) This ground-breaking text explores the intersection between dominant modes of critical educational theory and the socio-political landscape of American Indian education. Grande asserts that, with few exceptions, the matters of Indigenous people and Indian education have been either largely ignored or indiscriminately absorbed within critical theories of education. Furthermore, American Indian scholars and educators have largely resisted engagement with critical educational theory, tending to concentrate instead on the production of historical monographs, ethnographic studies, tribally-centered curricula, and site-based research. Such a focus stems from the fact that most American Indian scholars feel compelled to address the socio-economic urgencies of their own communities, against which engagement in abstract theory appears to be a luxury of the academic elite. While the author acknowledges the dire need for practical-community based research, she maintains that the global encroachment on Indigenous lands, resources, cultures and communities points to the equally urgent need to develop transcendent theories of decolonization and to build broad-based coalitions. England Re-Oriented How Central and South Asian Travelers Imagined the West, 1750-1857 [Cambridge University Press](#) Between 1750 and 1857, westward-bound Central and South Asian travelers connected imperial Britain to Persian Indo-Eurasia by performing queer masculinities. Why Marx Was Right [Yale University Press](#) Cover page -- Halftitle page -- Title page -- Copyright page -- Dedication -- Contents -- Preface -- ONE -- TWO -- THREE -- FOUR -- FIVE -- SIX -- SEVEN -- EIGHT -- NINE -- TEN -- Conclusion -- Notes -- Index The Sepoy Mutiny The Great Transformation. Foreword by Robert M. Maclver Animal Farm [Faber & Faber](#) All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould. The Cultural Politics of English as an International Language [Taylor & Francis](#) A much-cited and highly influential text by Alastair Pennycook, one of the world authorities in sociolinguistics, The Cultural Politics of English as an International Language explores the globalization of English by examining its colonial origins, its connections to linguistics and applied linguistics, and its relationships to the global spread of teaching practices. Nine chapters cover a wide range of key topics including: international politics colonial history critical pedagogy postcolonial literature. The book provides a critical understanding of the concept of the 'worldliness of English', or the idea that English can never be removed from the social, cultural, economic or political contexts in which it is used. Reissued with a substantial preface, this Routledge Linguistics Classic remains a landmark text, which led a much-needed critical and ideologically-informed investigation into the burgeoning topic of World Englishes. Key reading for all those working in the areas of Applied Linguistics, Sociolinguistics and World Englishes. Mozambique From Colonialism To Revolution, 1900-1982 [Routledge](#) Prisoners of Geography Ten Maps That Explain Everything About the World [Simon and Schuster](#) First published in Great Britain in 2015 by Elliott and Thompson Limited. The Historical Status of China's Tibet [Oxford University Press, USA](#) Jawaharlal Nehru Rebel and Statesman [Oxford University Press, USA](#) Jawaharlal Nehru, adulated during his lifetime, has in recent years suffered ill-informed denigration. This book seeks to restore the balance by providing a well-rounded picture of Nehru, the man and statesman, by placing his career within the social milieu and political context of his times. The Black Man's Burden The White Man in Africa from the Fifteenth Century to World War I [NYU Press](#) Since it was first published in 1920, The Black Man's Burden has been widely recognized as a prime source of education and influence in the field of African history. Stalin and Europe Imitation and Domination, 1928-1953 [OUP Us](#) The Soviet Union was the largest state in the twentieth-century world, but its repressive power and terrible ambition were most clearly on display in Europe. Under the leadership of Joseph Stalin, the Soviet Union transformed itself and then all of the European countries with which it came into contact. This book considers each aspect of the encounter of Stalin with Europe: the attempt to create a kind of European state by accelerating the European model of industrial development; mass murder in anticipation of a war against European powers; the actual contact with Europe's greatest power, Nazi Germany, during four years of war fought chiefly on Soviet territory and bringing untold millions of deaths, including much of the Holocaust; and finally the reestablishment of the Soviet system, not just in the reestablished Soviet system, but in the Baltic States, Poland, Czechoslovakia, Romania, Hungary, Bulgaria, and East Germany. The contributors take up not just high politics but also the experiences of the populations that were affected by them. Divided into four parts, the book deals with Soviet politics and actions mainly in the 1930s; the Soviet invasion and occupation of Poland; German aggression against the Soviet Union as well as plans for occupation and their improvised implementation; and Soviet wartime plans for the postwar period. This volume brings together the best work from a multi-year project sponsored by the Institute for Human Sciences in Vienna, including scholars who have worked with archival materials in numerous countries and whose research is often published in other languages. The Sexual Demon of Colonial Power Pan-African Embodiment and Erotic Schemes of Empire [Indiana University Press](#) Interrogates the language of body politics in the context of neo-colonialist domination East India Company at Home, 1757-1857 [UCL Press](#) The East India Company at Home, 1757-1857 explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies. Critical Issues in South African Education Illumination from international comparative perspectives from the BRICS countries [AOSIS](#) The main thesis of this book is that, given that South African education faces major challenges, the BRICS (Brazil, Russia, India, China and South Africa) constellation of states offers — thus far overlooked — a valuable tertium comparationis, a source of international comparative perspectives, to inform the domestic scholarly discourse on education. This book first investigates the national contexts and development of education in the BRICS countries, arguing that this grouping represents a valuable but yet overlooked field for illuminating South African education issues with international perspectives. The book consists of chapters arguing for and illustrating this thesis from a variety of angles. Common to all chapters is that authors used the comparative method in education, that is comparing the national education system, in their education societal context interrelationships, of the BRICS countries. The chapters focus on a number of critical issues in South African education, including the language of learning and teaching issue, the alignment of the world of education with the world of work, early childhood education, and the development of world-class universities. Regarding the last, for example, China has been the terrain of the most intensive national projects of establishing world-class universities, with Project 985, Project 211, and the "Double First Class University" project. The chapters demonstrate what South Africa, in approaching her education issues, can learn from the experience of the BRICS countries. Encyclopedia of Language and Education Language Policy and Political Issues in Education [Springer Science & Business Media](#) This volume covers basic fields of Sociolinguistics and the Sociology of Language; both macro- and micro-domains are presented in the fields of language teaching, minority languages, and problems of language acquisition as well as practical issues of curricula planning and textbook writing. This book addresses students and scholars in the social sciences as well as public officials in education, language teachers and textbook writers. Engaging Minds Cultures of Education and Practices of Teaching [Routledge](#) Engaging Minds: Cultures of Education and Practices of Teaching explores the diverse beliefs and practices that define the current landscape of formal education. The 3rd edition of this introduction to interdisciplinary studies of teaching and learning to teach is restructured around four prominent historical moments in formal education: Standardized Education, Authentic Education, Democratic Citizenship Education, Systemic Sustainability Education. These moments serve as the foci of the four sections of the book, each with three chapters dealing respectively with history, epistemology, and pedagogy within the moment. This structure makes it possible to read the book in two ways - either "horizontally" through the four in-depth treatments of the moments or "vertically" through coherent threads of history, epistemology, and pedagogy. Pedagogical features include suggestions for delving deeper to get at subtleties that can't be simply stated or appreciated through reading alone, several strategies to highlight and distinguish important vocabulary in the text, and more than 150 key theorists and researchers included among the search terms and in the Influences section rather than a formal reference list. World History Patterns of Interaction [McDougal Littell/Houghton Mifflin](#) The Road to Wigan Pier [Oxford University Press, USA](#) The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England. Gyn/Ecology The Metaethics of Radical Feminism [Beacon Press](#) This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a

Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties. The Making of an Imperial Polity Civility and America in the Jacobean Metropolis [Cambridge University Press](#) This significant reassessment of Jacobean political culture reveals how colonizing America transformed English civility in early seventeenth-century England. This title is also available as Open Access. The Licit Life of Capitalism US Oil in Equatorial Guinea [Duke University Press](#) The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible. Conflict, culture, and history regional dimensions "We are the Mods" A Transnational History of a Youth Subculture [Peter Lang](#) "Drawing on archival research, oral history interviews, and participant observation, this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time, from the early 1960s to the present. The book traces the Mod youth culture from its genesis in the dimly lit clubs of London's Soho, where it began as a way for young people to reconfigure modernity after the chaos of World War II, to its contemporary, country-specific expressions. By examining Mod culture in the United States, Germany, and Japan alongside the United Kingdom, "We Are the Mods" contrasts the postwar development of Mod in those countries that lost the war with those that won. The book illuminates the culture's fashion, music, iconography, and gender aesthetics, to create a compelling portrait of a transnational subculture." --Book Jacket. A History of Asia [Routledge](#) A History of Asia is the only text to cover the area known as "monsoon Asia" - India, China, Korea, Japan, and Southeast Asia--from the earliest times to the present. Written by leading scholar Rhoads Murphey, the book uses an engaging, lively tone to chronicle the complex political, social, intellectual, and economic histories of this area. Popular because of its scope and coverage, as well as its illustrations, maps, and many boxed primary sources, the new edition of A History of Asia continues as a leader in its field. China-India Relations Geo-political Competition, Economic Cooperation, Cultural Exchange and Business Ties [Springer Nature](#) This book examines India-China relations throughout history as well as in the context of current business cooperation and competition. It also explores geo-political and societal factors, such as religion or class models, that influence and shape bilateral relations, and provides thorough analyses and comparisons of networks between the two countries. This book will appeal to researchers and graduate students interested in India-China relations as well as Chinese and Indian business ties. Working with Academic Literacies Case Studies Towards Transformative Practice [Parlor Press LLC](#) The editors and contributors to this collection explore what it means to adopt an "academic literacies" approach in policy and pedagogy. Transformative practice is illustrated through case studies and critical commentaries from teacher-researchers working in a range of higher education contexts—from undergraduate to postgraduate levels, across disciplines, and spanning geopolitical regions including Australia, Brazil, Canada, Cataluña, Finland, France, Ireland, Portugal, South Africa, the United Kingdom, and the United States. Doing Justice to History Transforming Black History in Secondary Schools [Trentham Books](#) The History curriculum in schools adopts a grand narrative approach that pushes the history of the non-dominant to the margins and even to obscurity. To secure an authentic approach to Black history, the authors have developed an enquiry-based approach that gives teachers the knowledge and confidence to teach the History curriculum inclusively. The book presents five discrete enquiries. Of three on African-American history, the first deals with the Civil Rights movement, asking why Robert E. Williams has been forgotten. A chapter takes teachers up to Obama's time, and a third, written by Jenice Lewis, describes how the US program, Teaching for Change, has pioneered work that imbues history teaching with justice. The two chapters on British Black history tackle the issue of invisibility, asking why Somali people decided to unpack their bags in Britain; and why Claudia Jones, founder of the first Black journal in England, and founder of the world-famous Notting Hill Carnival has no memorial plaque outside her house in England nor in her homeland. One chapter on African history looks at African Empires and the Transatlantic Slave Trade, and one looks sideways at apartheid in South Africa." Slavery and the British Country House In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken. The Dispossessed State Narratives of Ownership in Nineteenth-Century Britain and Ireland [JHU Press](#) Do indigenous peoples have an unassailable right to the land they have worked and lived on, or are those rights conferred and protected only when a powerful political authority exists? In the tradition of John Locke and Thomas Hobbes, who vigorously debated the thorny concept of property rights, Sara L. Maurer here looks at the question as it applied to British ideas about Irish nationalism in the nineteenth century. This book connects the Victorian novel's preoccupation with the landed estate to nineteenth-century debates about property, specifically as it played out in the English occupation of Ireland. Victorian writers were interested in the question of whether the Irish had rights to their land that could neither be bestowed nor taken away by England. In analyzing how these ideas were represented through a century of British and Irish fiction, journalism, and political theory, Maurer recovers the broad influence of Irish culture on the rest of the British Isles. By focusing on the ownership of land, The Dispossessed State challenges current scholarly tendencies to talk about Victorian property solely as a commodity. Maurer brings together canonical British novelists—Maria Edgeworth, Anthony Trollope, George Moore, and George Meredith—with the writings of major British political theorists—John Stuart Mill, Henry Sumner Maine, and William Gladstone—to illustrate Ireland's central role in the literary imagination of Britain in the nineteenth century. The book addresses three key questions in Victorian studies—property, the state, and national identity—and will interest scholars of the period as well as those in Irish studies, postcolonial theory, and gender studies. Science, Form, and the Problem of Induction in British Romanticism [Cambridge Studies in Romanticism](#) Traces the practice of induction - manipulating textual evidence by selective quotation - and its uses by Romantic-period writers. The Judgment Against Imperialism, Fascism and Racism Against Caliphate and Islam [AuthorHouse](#) Echoes of Memory allows the reader to travel back to a time that was simple and wholesome. Where the pace of life was slow, and the soul was unencumbered with the fast paced life of today. Where people struggled with The Great Depression, and were poor, but possessed a bountiful richness when it came to family and friends. It's a story about life and love, of good times and bad. It's about beginnings and endings, of dreams realized and dreams lost. It's about promises made and kept, and others broken through dishonesty, abandonment, and betrayal. It's about a country girl, and the struggles she went through. Struggles not unlike our own, for in many ways, her story is our story. Merchants of Peace Twenty Years of Business Diplomacy Through the International Chamber of Commerce, 1919-1938 Discusses the efforts of the International Chamber of Commerce to remove the barriers to international trade and lessen the impediments to national understanding, focusing on discussions of business men and upon the evolution of the conception of international economic cooperation in business minds. Nepal and the Gospel of God Black Tudors The Untold Story [Simon and Schuster](#) Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.