

Download Ebook Pdf History Southern In Lectures Fleming Lynwood Walter The South War Civil The In Identity And Ideology Nationalism Confederate Of Creation The

Recognizing the mannerism ways to get this ebook **Pdf History Southern In Lectures Fleming Lynwood Walter The South War Civil The In Identity And Ideology Nationalism Confederate Of Creation The** is additionally useful. You have remained in right site to start getting this info. get the Pdf History Southern In Lectures Fleming Lynwood Walter The South War Civil The In Identity And Ideology Nationalism Confederate Of Creation The member that we find the money for here and check out the link.

You could buy lead Pdf History Southern In Lectures Fleming Lynwood Walter The South War Civil The In Identity And Ideology Nationalism Confederate Of Creation The or get it as soon as feasible. You could quickly download this Pdf History Southern In Lectures Fleming Lynwood Walter The South War Civil The In Identity And Ideology Nationalism Confederate Of Creation The after getting deal. So, next you require the books swiftly, you can straight acquire it. Its fittingly completely simple and suitably fats, isnt it? You have to favor to in this freshen

KEY=HISTORY - MARSHALL GILLIAN

Painting a Hidden Life The Art of Bill Traylor LSU Press Born into slavery on an Alabama plantation in 1853, Bill Traylor worked as a sharecropper for most of his life. But in 1928 he moved to Montgomery and changed his life, becoming a self-taught lyric painter of extraordinary ability and power. From 1936 to 1946, he sat on a street corner—old, ill, and homeless—and created well over 1,200 paintings. Collected and later promoted by Charles Shannon, a young Montgomery artist, his work received star placement in the Corcoran Gallery's 1982 exhibition "Black Folk Art in America." From then on, the spare and powerful "radical modernity" of Traylor's work helped place him among the rising stars of twentieth-century American artists. Most critics and art historians who analyze Traylor's paintings emphasize his extraordinary form and evaluate the content as either simple or enigmatic narratives of black life. In *Painting a Hidden Life*, historian Mechal Sobel's trenchant analysis reveals a previously unrecognized central core of meaning in Traylor's near-hidden symbolism—a call for retribution in response to acts of lynching and other violence toward blacks. Drawing on historical records and oral histories, Sobel carefully explores the relationship between Traylor's life and his paintings and arrives at new interpretations of his art. From an interview with Traylor's great-granddaughter, Sobel learned that Traylor believed the Birmingham policemen who killed his son in 1929 in fact lynched him—a story that neither Traylor nor his family had previously disclosed. The trauma of this event, Sobel explains, propelled Traylor to find a way to voice his rage and spurred the creation of his powerful, mysterious visual language. Traylor's encoded paintings tell a vibrant, multilayered story of conjure power, sexual rivalry, and violence. Revealing an extraordinarily diverse visual universe, the symbols in Traylor's paintings reflect the worlds he lived in between 1853 and 1949: the plantation conjure milieu into which he was born, the blues culture in which he matured, the world of Jim Crow he learned to secretly violate, and the Catholic values he adopted in his final years. From his African heritage, Traylor drew symbols not readily understood by whites. He mixed traditional African images with conjure signs, with symbols of black Baptists and Freemasons, and with images central to the hidden black protest movement—the cross and the lynching tree. In this groundbreaking examination of an extraordinary artist, Sobel uncovers the internalized pain of several generations and traces the paths African Americans blazed long before the march down the Selma-Montgomery highway. **When Emancipation Came The End of Enslavement on a Southern Plantation and a Russian Estate McFarland** Linked by declarations of emancipation within the same five-year period, two countries shared human rights issues on two distinct continents. In this book, readers will find a case-study comparison of the emancipation of Russian serfs on the Yazykovo Selo estate and American slaves at the Palmyra Plantation. Although state policies and reactions may not follow the same paths in each area, there were striking thematic parallels. These findings add to our understanding of what happens throughout an emancipation process in which the state grants freedom, and therefore speaks to the universality of the human experience. Despite the political and economic differences between the two countries, as well as their geographic and cultural distances, this book re-conceptualizes emancipation and its aftermath in each country: from a history that treats each as a separate, self-contained story to one with a unified, global framework. **Populism and Civil Society The Challenge to Constitutional Democracy** Oxford University Press Populism and Civil Society is the most serious systematic empirically informed analysis of the threat of contemporary populism to constitutional democracy available today. Cohen and Arato look into the causes, logic, dynamic and consequences of the contemporary populist surge and try to offer alternatives to it that are not tantamount to returning to the status quo ante, but instead takes seriously the critiques populists lay at the door of contemporary oligarchic democracies. **The Slave Power Conspiracy and the Paranoid Style** The White House Looks South Franklin D. Roosevelt, Harry S. Truman, Lyndon B. Johnson LSU Press "At a time when race, class, and gender dominate historical writing, Leuchtenburg argues that place is no less significant. In a period when America is said to be homogenized, he shows that sectional distinctions persist. And in an era when political history is devalued, he demonstrates that government can profoundly affect people's lives and that presidents can be change-makers."--Jacket. **Nothing But Freedom** Emancipation and Its Legacy Louisiana State University Press **Nothing But Freedom** examines the aftermath of emancipation in the South and the restructuring of society by which the former slaves gained, beyond their freedom, a new relation to the land they worked on, to the men they worked for, and to the government they lived under. Taking a comparative approach, Eric Foner examines Reconstruction in the southern states against the experience of Haiti, where a violent slave revolt was followed by the establishment of an undemocratic government and the imposition of a system of forced labor; the British Caribbean, where the colonial government oversaw an orderly transition from slavery to the creation of an almost totally dependent work force; and early twentieth-century southern and eastern Africa, where a self-sufficient peasantry was dispossessed in order to create a dependent black work force. Measuring the progress of freedmen in the post-Civil War South against that of freedmen in other recently emancipated societies, Foner reveals Reconstruction to have been, despite its failings, a unique and dramatic experiment in interracial democracy in the aftermath of slavery. Steven Hahn's timely new foreword places Foner's analysis in the context of recent scholarship and assesses its enduring impact in the twenty-first century. **Stepdaughters of History** Southern Women and the American Civil War LSU Press In *Stepdaughters of History*, noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation. Clinton contends that despite the recent attention, white and black women's contributions remain shrouded in myth and sidelined in traditional historical narratives. Her work tackles some of these well-worn assumptions, dismantling prevailing attitudes that consign women to the footnotes of Civil War texts. Clinton highlights some of the debates, led by emerging and established Civil War scholars, which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles, stoic Mammies, Rebel spitfires, or sultry spies. Such caricatures mask the more concrete and compelling struggles within the Confederacy, and in Clinton's telling, a far more balanced and vivid understanding of women's roles within the wartime South emerges. New historical evidence has given rise to fresh insights, including important revisionist literature on women's overt and covert participation in activities designed to challenge the rebellion and on white women's roles in reshaping the war's legacy in postwar narratives. Increasingly, Civil War scholarship integrates those women who defied gender conventions to assume men's roles—including those few who gained notoriety as spies, scouts, or soldiers during the war. As Clinton's work demonstrates, the larger questions of women's wartime contributions remain important correctives to our understanding of the war's impact. Through a fuller appreciation of the dynamics of sex and race, *Stepdaughters of History* promises a broader conversation in the twenty-first century, inviting readers to continue to confront the conundrums of the American Civil War. **The Slavery Debates, 1952-1990 A Retrospective** LSU Press Discusses the reexamination of scholarly research on American slavery using quantitative data and statistical methods. **The Southern Political Tradition** LSU Press In *The Southern Political Tradition*, the distinguished southern historian Michael Perman explores the region's distinctive political practices and behaviors, primarily resulting from the South's perception of itself as a minority under attack from the 1820s to the 1960s. Drawing on his extensive research and understanding of southern politics, Perman singles out three features of the area's political history. He calls the first element "The One-Party Paradigm," a political system characterized by one-party dominance rather than competition between two or more. The second feature, "The Frontier and Filibuster Defense," illustrates a dramatic, preemptive response within Congress to any threat to the region's racial order. And in the third, "The Over-Representation Mechanism," Perman describes the skillful manipulation of institutional mechanisms in Congress that resulted in greater influence than the region's relatively small population warranted. This anomalous tradition has all but disappeared since the Civil Rights Act of 1964 and the Voting Rights Act of 1965. **The Southern Political Tradition** offers an insightful and provocative perspective on the South's political history. **LBJ's Neglected Legacy How Lyndon Johnson Reshaped Domestic Policy and Government** University of Texas Press During the five full years of his presidency (1964-1968), Lyndon Johnson initiated a breathtaking array of domestic policies and programs, including such landmarks as the Civil Rights Act, Head Start, Food Stamps, Medicare and Medicaid, the Immigration Reform Act, the Water Quality Act, the Voting Rights Act, Social Security reform, and Fair Housing. These and other "Great Society" programs reformed the federal government, reshaped intergovernmental relations, extended the federal government's role into new public policy arenas, and redefined federally protected rights of individuals to engage in the public sphere. Indeed, to a remarkable but largely unnoticed degree, Johnson's domestic agenda continues to shape and influence current debates on major issues such as immigration, health care, higher education funding, voting rights, and clean water, even though many of his specific policies and programs have been modified or, in some cases, dismantled since his presidency. **LBJ's Neglected Legacy** examines the domestic policy achievements of one of America's most effective, albeit controversial, leaders. Leading contributors from the fields of history, public administration, economics, environmental engineering, sociology, and urban planning examine twelve of LBJ's key domestic accomplishments in the areas of citizenship and immigration, social and economic policy, science and technology, and public management. Their findings illustrate the enduring legacy of Johnson's determination and skill in taking advantage of overwhelming political support in the early years of his presidency to push through an extremely ambitious and innovative legislative agenda, and emphasize the extraordinary range and extent of LBJ's influence on American public policy and administration. **A Sphinx on the American Land The Nineteenth-Century South in Comparative Perspective** LSU Press One reason that the South attracts so much interest is that its history inevitably involves big questions—continuity versus change, slavery and freedom, the meaning of "race," the formation of national identity, the struggle between local and centralized authority. Because these issues are central to human experience, southern history properly conceived is of more than regional interest. In *A Sphinx on the American Land*, Peter Kolchin explores three comparative frameworks for the study of the nineteenth-century South in an effort to nudge the subject away from provincialism and toward the kind of global concerns that are already transforming it into one of the most innovative fields of historical research. The volume opens with a comparison between the South and the North, or what Kolchin terms the "un-South." This basic context, he explains, provides an essential backdrop for understanding the South; how one conceptualizes "southernness" has meaning only in terms of what it is not. Turning to the cohesion and variations among what he calls the "many Souths," Kolchin reminds us that there has never been one South or archetypal southerner. Internal distinctions—whether geographic, class, religious, or racial—ultimately raise the question of whether one can properly speak of "the" South at all. Finally, Kolchin explores parallels between the South and regions outside the United States—or "other Souths." He considers a number of ways in which the South can be studied in a broad international setting, paying particular attention to the similarities and differences between the emancipation of southern slaves and Russian serfs. In an eloquent afterword, he ponders the nature and importance of comparative history. Kolchin examines how scholars have approached each of his comparative frameworks and how they might do so in the future, making *A Sphinx on the American Land* at once a work of history and of historiography. Illustrating the ways in which southern history is also American history

and world history, this elegant, profound volume proves Kolchin to be one of the stellar southern historians of his generation. Plain Folk of the Old South LSU Press First published in 1949, Frank Lawrence Owsley's Plain Folk of the Old South refuted the popular myth that the antebellum South contained only three classes—planters, poor whites, and slaves. Owsley draws on a wide range of source materials—firsthand accounts such as diaries and the published observations of travelers and journalists; church records; and county records, including wills, deeds, tax lists, and grand-jury reports—to accurately reconstruct the prewar South's large and significant "yeoman farmer" middle class. He follows the history of this group, beginning with their migration from the Atlantic states into the frontier South, charts their property holdings and economic standing, and tells of the rich texture of their lives: the singing schools and corn shuckings, their courtship rituals and revival meetings, barn raisings and logrollings, and contests of marksmanship and horsemanship such as "snuffing the candle," "driving the nail," and the "gander pull." Slavery and American Economic Development LSU Press "Slavery and American Economic Development is a small book with a big interpretative punch. It is one of those rare books about a familiar subject that manages to seem fresh and new." -- Charles B. Dew, Journal of Interdisciplinary History "A stunning reinterpretation of southern economic history and what is perhaps the most important book in the field since Time on the Cross.... I frequently found myself forced to rethink long-held positions." -- Russell R. Menard, Civil War History Through an analysis of slavery as an economic institution, Gavin Wright presents an innovative look at the economic divergence between North and South in the antebellum era. He draws a distinction between slavery as a form of work organization -- the aspect that has dominated historical debates -- and slavery as a set of property rights. Slave-based commerce remained central to the eighteenth-century rise of the Atlantic economy, not because slave plantations were superior as a method of organizing production, but because slaves could be put to work on sugar plantations that could not have attracted free labor on economically viable terms. Gavin Wright is William Robertson Coe Professor in American Economic History at Stanford University and the author of The Political Economy of the Cotton South and Old South, New South: Revolutions in the Southern Economy since the Civil War, winner of the Frank L. and Harriet C. Owsley Award of the Southern Historical Association. He has served as president of the Economic History Association and the Agricultural History Society. Writing the Story of Texas University of Texas Press The history of the Lone Star state is a narrative dominated by larger-than-life personalities and often-contentious legends, presenting interesting challenges for historians. Perhaps for this reason, Texas has produced a cadre of revered historians who have had a significant impact on the preservation (some would argue creation) of our state's past. An anthology of biographical essays, Writing the Story of Texas pays tribute to the scholars who shaped our understanding of Texas's past and, ultimately, the Texan identity. Edited by esteemed historians Patrick Cox and Kenneth Hendrickson, this collection includes insightful, cross-generational examinations of pivotal individuals who interpreted our history. On these pages, the contributors chart the progression from Eugene C. Barker's groundbreaking research to his public confrontations with Texas political leaders and his fellow historians. They look at Walter Prescott Webb's fundamental, innovative vision as a promoter of the past and Ruthe Winegarten's efforts to shine the spotlight on minorities and women who made history across the state. Other essayists explore Llerena Friend delving into an ambitious study of Sam Houston, Charles Ramsdell courageously addressing delicate issues such as racism and launching his controversial examination of Reconstruction in Texas, Robert Cotner—an Ohio-born product of the Ivy League—bringing a fresh perspective to the field, and Robert Maxwell engaged in early work in environmental history. The Lost Lectures of C. Vann Woodward Oxford University Press, USA "It is not hyperbole to state that C. Vann Woodward is the most significant historian of the post-Reconstruction South. His accomplishments are staggeringly impressive: he wrote nine books; edited six volumes; won the Bancroft and Pulitzer Prizes; penned hundreds of book reviews, opinion pieces, and scholarly essays; served as President of the Southern Historical Association, the Organization of American Historians, and the American Historical Association; and gained recognition as a national and international public intellectual. What is less known about Woodward is his scholarly interest in the history of antebellum southern nonconformists and dissenters aside from Mary Chestnut, the immediate consequences of emancipation, and the political and social agenda of assorted historical factions during Reconstruction. The Lost Lectures of C. Vann Woodward presents for the first time in print two sets of lectures that Woodward delivered at mid-century, LSU's Fleming Lectures in 1951 and Cornell's Messenger Lectures in 1964. Both sets reflect Woodward's life-long interest in exploring the contours and limits of southern liberalism in key moments of great change in the South. The analysis by Natalie J. Ring and Sarah E. Gardner draws on correspondence and Woodward's personal notes to chronicle his failed attempts to finish a much-awaited comprehensive history of Reconstruction, which he saw as the natural outgrowth of the Messenger Lectures. The letdown involving the latter project is all the more significant given that he had come to imagine the book as a companion to the Origins of the New South, one of the most lasting pieces of scholarship in the field. An original introduction by Ring and Gardner will precede the reprinted lectures focusing on the antebellum and Reconstruction periods, situating them within the context of historiographical debates as well as C. Vann Woodward's correspondence, notes on his projected book, published works, and unpublished essays. The lectures reprinted in this collection, then, offer readers new perspectives on the greatest authority on the history of the late nineteenth and twentieth-century South"-- Dixie Bohemia A French Quarter Circle in the 1920s LSU Press In the years following World War I, the New Orleans French Quarter attracted artists and writers with its low rents, faded charm, and colorful street life. By the 1920s Jackson Square had become the center of a vibrant if short-lived bohemia. A young William Faulkner and his roommate William Spratling, an artist who taught at Tulane University, resided among the "artful and crafty ones of the French Quarter." In Dixie Bohemia John Shelton Reed introduces Faulkner's circle of friends -- ranging from the distinguished Sherwood Anderson to a gender-bending Mardi Gras costume designer -- and brings to life the people and places of New Orleans in the Jazz Age. Reed begins with Faulkner and Spratling's self-published homage to their fellow bohemians, "Sherwood Anderson and Other Famous Creoles." The book contained 43 sketches of New Orleans artists, by Spratling, with captions and a short introduction by Faulkner. The title served as a rather obscure joke: Sherwood was not a Creole and neither were most of the people featured. But with Reed's commentary, these profiles serve as an entry into the world of artists and writers that dined on Decatur Street, attended masked balls, and blatantly ignored the Prohibition Act. These men and women also helped to establish New Orleans institutions such as the Double Dealer literary magazine, the Arts and Crafts Club, and Le Petit Theatre. But unlike most bohemia, the one in New Orleans existed as a whites-only affair. Though some of the bohemians were relatively progressive, and many employed African American material in their own work, few of them knew or cared about what was going on across town among the city's black intellectuals and artists. The positive developments from this French Quarter renaissance, however, attracted attention and visitors, inspiring the historic preservation and commercial revitalization that turned the area into a tourist destination. Predictably, this gentrification drove out many of the working artists and writers who had helped revive the area. As Reed points out, one resident who identified herself as an "artist" on the 1920 federal census gave her occupation in 1930 as "saleslady, real estate," reflecting the decline of an active artistic class. A charming and insightful glimpse into an era, Dixie Bohemia describes the writers, artists, poseurs, and hangers-on in the New Orleans art scene of the 1920s and illuminates how this dazzling world faded as quickly as it began. From Rebellion to Revolution Afro-American Slave Revolts in the Making of the Modern World LSU Press In one of his most important books, the renowned historian Eugene D. Genovese examines slave revolts in the United States, the Caribbean, and Brazil, placing them in the context of modern world history. By studying the conditions that favored these revolts and the history of slave guerrilla warfare throughout the Western Hemisphere, he connects the ideology of the revolts to the ideology of the great revolutionary movements of the late eighteenth century. Genovese finds that the slave rebellion in Saint-Domingue, led by Toussaint L'Ouverture, constituted a turning point in the history of the slave revolts and, indeed, in the history of the human spirit. By claiming for his enslaved brothers and sisters the same right to human dignity that the French bourgeoisie claimed for itself during the French Revolution, Toussaint began the process by which slave uprisings changed from secessionist rebellions to revolutionary demands for liberty, equality, and justice. Plain Folk of the Old South LSU Press First published in 1949, Frank Lawrence Owsley's Plain Folk of the Old South refuted the popular myth that the antebellum South contained only three classes—planters, poor whites, and slaves. Owsley draws on a wide range of source materials—firsthand accounts such as diaries and the published observations of travelers and journalists; church records; and county records, including wills, deeds, tax lists, and grand-jury reports—to accurately reconstruct the prewar South's large and significant "yeoman farmer" middle class. He follows the history of this group, beginning with their migration from the Atlantic states into the frontier South, charts their property holdings and economic standing, and tells of the rich texture of their lives: the singing schools and corn shuckings, their courtship rituals and revival meetings, barn raisings and logrollings, and contests of marksmanship and horsemanship such as "snuffing the candle," "driving the nail," and the "gander pull." A new introduction by John B. Boles explains why this book remains the starting point today for the study of society in the Old South. Cracker Culture Celtic Ways in the Old South University of Alabama Press Cracker Culture is a provocative study of social life in the Old South that probes the origin of cultural differences between the South and the North throughout American history. Among Scotch-Irish settlers the term "Cracker" initially designated a person who boasted, but in American usage the word has come to designate poor whites. McWhiney uses the term to define culture rather than to signify an economic condition. Although all poor whites were Crackers, not all Crackers were poor whites; both, however, were Southerners. The author insists that Southerners and Northerners were never alike. American colonists who settled south and west of Pennsylvania during the 17th and 18th centuries were mainly from the "Celtic fringe" of the British Isles. The culture that these people retained in the New World accounts in considerable measure for the difference between them and the Yankees of New England, most of whom originated in the lowlands of the southeastern half of the island of Britain. From their solid base in the southern backcountry, Celts and their "Cracker" descendants swept westward throughout the antebellum period until they had established themselves and their practices across the Old South. Basic among those practices that determined their traditional folkways, values, norms, and attitudes was the herding of livestock on the open range, in contrast to the mixed agriculture that was the norm both in southeastern Britain and in New England. The Celts brought to the Old South leisurely ways that fostered idleness and gaiety. Like their Celtic ancestors, Southerners were characteristically violent; they scorned pacifism; they considered fights and duels honorable and consistently ignored laws designed to control their actions. In addition, family and kinship were much more important in Celtic Britain and the antebellum South than in England and the Northern United States. Fundamental differences between Southerners and Northerners shaped the course of antebellum American history; their conflict in the 1860s was not so much brother against brother as culture against culture. Why We Fought Forging American Obligations in World War II Smithsonian Institution Why We Fought is a timely and provocative analysis that examines why Americans really chose to sacrifice and commit themselves to World War II. Unlike other depictions of the patriotic "greatest generation," Westbrook argues that, strictly speaking, Americans in World War II were not instructed to fight, work, or die for their country—above all, they were moved by private obligations. Finding political theory in places such as pin-ups of Betty Grable, he contends that more often than not Americans were urged to wage war as fathers, mothers, husbands, wives, lovers, sons, daughters, and consumers, not as citizens. The thinness of their own citizenship contrasted sharply with the thicker political culture of the Japanese, which was regarded with condescending contempt and even occasionally wistful respect. Why We Fought is a profound and skillful assessment of America's complex political beliefs and the peculiarities of its patriotism. While examining the history of American beliefs about war and citizenship, Westbrook casts a larger light on what it means to be an American, to be patriotic, and to willingly go to war. What They Fought For, 1861-1865 Examines the letters and diaries of nearly one thousand soldiers to investigate what motivated those who fought in the Civil War, concluding that they were driven by a keen sense of patriotic and ideological commitment Mind and the American Civil War A Meditation on Lost Causes LSU Press This text on the American Civil War, inquires into the historical relation between New England and the South. It shows that the drama of this complex connection reached its climax in the dispute over slavery, during which each region assumed the imperialistic character of a modern nation-state. The Georgia Peach Culture, Agriculture, and Environment in the American South Cambridge University Press Imprinted on license plates, plastered on billboards, stamped on the tail side of the state quarter, and inscribed on the state map, the peach is easily Georgia's most visible symbol. Yet Prunus persica itself is surprisingly rare in Georgia, and it has never been central to the southern agricultural economy. Why, then, have southerners - and Georgians in particular - clung to the fruit? The Georgia Peach: Culture, Agriculture, and Environment in the American South shows that the peach emerged as a viable commodity at a moment when the South was desperate for a reputation makeover. This agricultural success made the fruit an enduring cultural icon despite the increasing difficulties of growing it. A delectable contribution to the renaissance in food writing, The Georgia Peach will be of great interest to connoisseurs of food, southern,

environmental, rural, and agricultural history. Immigrant Entrepreneurship Cases from Contemporary Poland Routledge Immigration is currently one of the most vivid challenges the European Union faces. Ways of introducing new migrants to society and economy pose significant challenges, thus some guidelines for the policy design towards migrations are in need. This book points out patterns of approaches leading to entrepreneurial activities, implemented by the immigrants from the Far East: China, Vietnam, South Korea, India, and Philippines. At these stage comparisons with other countries are both possible and necessary, as many countries all over the world face challenges connected with defining migration policies. From the studies included in the book, readers will gain first-hand knowledge about immigrant entrepreneurship in Poland against the Western European or USA background of similar processes described by researchers in other countries. The areas covered in the studies include the main reasons for starting new ventures and the sources of opportunities, processes of defining customers and factors influencing the choice between an ethnic and local business, immigrants' approaches to building market position, defining success and development, as well as the issues of cultural, institutional, legal and economic differences. The studies show that significant differences in entrepreneurial activities appear between the first and second generations of immigrants. They also depict how entrepreneurial activities help in assimilation processes, as well as in building ties between the immigrants and host societies. Moreover, the study will deepen the understanding of entrepreneurial activities of immigrants in countries that are traditionally considered to be less attractive targets for migration. Thus, the processes of migration will be not only better understood and described but will also allow to provide some guidelines both for policymakers and future researchers.

Patriotic Gore Farrar, Straus and Giroux Featuring critical and biographical portraits of notable figures of the American Civil War, *Patriotic Gore* remains one of Edmund Wilson's greatest achievements. Considered one of the 100 Best Nonfiction books by The Modern Library. Figures discussed include Harriet Beecher Stowe, Abraham Lincoln, Ulysses S. Grant, William Tecumseh Sherman, and Oliver Wendell Holmes, among many others. **The Indians' New South** Cultural Change in the Colonial Southeast LSU Press In this concise but sweeping study, James Axtell depicts the complete range of transformations in southeastern Indian cultures as a result of contact, and often conflict, with European explorers and settlers in the sixteenth, seventeenth, and eighteenth centuries. Stressing the dynamism and constant change in native cultures while showing no loss of Indian identity, Axtell effectively argues that the colonial Southeast cannot be fully understood without paying particular attention to its native inhabitants before their large-scale removal in the 1830s. Axtell begins by treating the irruption in native life of several Spanish entradas in the sixteenth century, most notably and destructively Hernando de Soto's, and the rapid decline of the great Mississippian societies in their wake. He then relates the rise and fall of the Franciscan missions in Florida to the aggressive advent of English settlement in Virginia and the Carolinas in the seventeenth century. Finally, he traces the largely symbiotic relations among the South Carolina English, the Louisiana French, and their native trading partners in the eighteenth-century deerskin business, and the growing dependence of the Indians on their white neighbors for necessities as well as conveniences and luxuries. Focusing on the primary context of interaction between natives and newcomers in each century -- warfare, missions, and trade -- and drawing upon a wide range of ethnohistorical sources, including written, oral, archaeological, linguistic, and artistic ones, Axtell gives a rich sense of the variety and complexity of Indian-white interactions and a clear interpretative matrix by which to assimilate the details. Based on the fifty-eighth series of Walter Lynwood Fleming Lectures, *The Indians' New South* is a colorful, accessible account of the clash of cultures in the colonial Southeast. It will prove essential and entertaining reading for all students of Native America and the South. **Life and Labor in the Old South** Univ of South Carolina Press Celebrated as a classic work of historical literature, *Life and Labor in the Old South* (1929) represents the culmination of three decades of research and reflection on the social and economic systems of the antebellum South by the leading historian of African American slavery of the first half of the twentieth century. *Life and Labor in the Old South* represents both the strengths and weaknesses of first-rate scholarship by whites on the topics of antebellum African and African American slavery during the Jim Crow era. Deeply researched in primary sources, carefully focused on social and economic facets of slavery, and gracefully written, Phillips's germinal account set the standard for his contemporaries. Simultaneously the work is rife with elitism, racism, and reliance on sources that privilege white perspectives. Such contradictions between its content and viewpoint have earned *Life and Labor in the Old South* its place at the forefront of texts in the historiography of the antebellum South and African American slavery. The book is both a work of high scholarship and an example of the power of unexamined prejudices to affect such a work. **Jefferson and the Virginians** Democracy, Constitutions, and Empire LSU Press In *Jefferson and the Virginians*, renowned scholar Peter S. Onuf examines the ways in which Thomas Jefferson and his fellow Virginians—George Washington, James Madison, and Patrick Henry—both conceptualized their home state from a political and cultural perspective, and understood its position in the new American union. The conversations Onuf reconstructs offer glimpses into the struggle to define Virginia—and America—within the context of the upheaval of the Revolutionary War. Onuf also demonstrates why Jefferson's identity as a Virginian obscures more than it illuminates about his ideology and career. Onuf contends that Jefferson and his interlocutors sought to define Virginia's character as a self-constituted commonwealth and to determine the state's place in the American union during an era of constitutional change and political polarization. Thus, the outcome of the American Revolution led to ongoing controversies over the identity of Virginians and Americans as a "people" or "peoples"; over Virginia's boundaries and jurisdiction within the union; and over the system of government in Virginia and for the states collectively. Each debate required a balanced consideration of corporate identity and collective interests, which inevitably raised broader questions about the character of the Articles of Confederation and the newly formed federal union. Onuf's well-researched study reveals how this indeterminacy demanded definition and, likewise, how the need for definition prompted further controversy. **The Creation of Confederate Nationalism** Ideology and Identity in the Civil War South LSU Press For decades, historians have debated the meaning and significance of Confederate nationalism and the role it played in the outcome of the Civil War. Yet they have paid little attention to the actual development and content of this Confederate ideology. In *The Creation of Confederate Nationalism*, Drew Gilpin Faust argues that coming to a fuller understanding of southern thought during the Civil War period offers a valuable refraction of the essential assumptions on which the Old South and the Confederacy were built. She shows the benefits of exploring Confederate nationalism "as the South's commentary upon itself, as its effort to represent southern culture to the world at large, to history, and perhaps most revealingly, to its own people." Jefferson's *Empire* The Language of American Nationhood University of Virginia Press Thomas Jefferson believed that the American revolution was a transformative moment in the history of political civilization. He hoped that his own efforts as a founding statesman and theorist would help construct a progressive and enlightened order for the new American nation that would be a model and inspiration for the world. Peter S. Onuf's new book traces Jefferson's vision of the American future to its roots in his idealized notions of nationhood and empire. Onuf's unsettling recognition that Jefferson's famed egalitarianism was elaborated in an imperial context yields strikingly original interpretations of our national identity and our ideas of race, of westward expansion and the Civil War, and of American global dominance in the twentieth century. Jefferson's vision of an American "empire for liberty" was modeled on a British prototype. But as a consensual union of self-governing republics without a metropolis, Jefferson's American empire would be free of exploitation by a corrupt imperial ruling class. It would avoid the cycle of war and destruction that had characterized the European balance of power. The Civil War cast in high relief the tragic limitations of Jefferson's political vision. After the Union victory, as the reconstructed nation-state developed into a world power, dreams of the United States as an ever-expanding empire of peacefully coexisting states quickly faded from memory. Yet even as the antebellum federal union disintegrated, a Jeffersonian nationalism, proudly conscious of America's historic revolution against imperial domination, grew up in its place. In Onuf's view, Jefferson's quest to define a new American identity also shaped his ambivalent conceptions of slavery and Native American rights. His revolutionary fervor led him to see Indians as "merciless savages" who ravaged the frontiers at the British king's direction, but when those frontiers were pacified, a more benevolent Jefferson encouraged these same Indians to embrace republican values. African American slaves, by contrast, constituted an unassimilable captive nation, unjustly wrenched from its African homeland. His great panacea: colonization. Jefferson's ideas about race reveal the limitations of his conception of American nationhood. Yet, as Onuf strikingly documents, Jefferson's vision of a republican empire—a regime of peace, prosperity, and union without coercion—continues to define and expand the boundaries of American national identity. **Rebecca's Revival** Harvard University Press "Rebecca's Revival" is the remarkable story of a Caribbean woman—a slave turned evangelist—who helped inspire the rise of black Christianity in the Atlantic world. All but unknown today, Rebecca Protten left an enduring influence on African-American religion and society. Born in 1718, Protten had a childhood conversion experience, gained her freedom from bondage, and joined a group of German proselytizers from the Moravian Church. She embarked on an itinerant mission, preaching to hundreds of the enslaved Africans of St. Thomas, a Danish sugar colony in the West Indies. Laboring in obscurity and weathering persecution from hostile planters, Protten and other black preachers created the earliest African Protestant congregation in the Americas. Protten's eventful life—the recruiting of converts, an interracial marriage, a trial on charges of blasphemy and inciting of slaves, travels to Germany and West Africa—placed her on the cusp of an emerging international Afro-Atlantic evangelicalism. Her career provides a unique lens on this prophetic movement that would soon sweep through the slave quarters of the Caribbean and North America, radically transforming African-American culture. Jon Sensbach has pieced together this forgotten life of a black visionary from German, Danish, and Dutch records, including letters in Protten's own hand, to create an astounding tale of one woman's freedom amidst the slave trade. Protten's life, with its evangelical efforts on three continents, reveals the dynamic relations of the Atlantic world and affords great insight into the ways black Christianity developed in the New World. **A History of Appalachia** University Press of Kentucky Richard Drake has skillfully woven together the various strands of the Appalachian experience into a sweeping whole. Touching upon folk traditions, health care, the environment, higher education, the role of blacks and women, and much more, Drake offers a compelling social history of a unique American region. The Appalachian region, extending from Alabama in the South up to the Allegheny highlands of Pennsylvania, has historically been characterized by its largely rural populations, rich natural resources that have fueled industry in other parts of the country, and the strong and wild, undeveloped land. The rugged geography of the region allowed Native American societies, especially the Cherokee, to flourish. Early white settlers tended to favor a self-sufficient approach to farming, contrary to the land grabbing and plantation building going on elsewhere in the South. The growth of a market economy and competition from other agricultural areas of the country sparked an economic decline of the region's rural population at least as early as 1830. The Civil War and the sometimes hostile legislation of Reconstruction made life even more difficult for rural Appalachians. Recent history of the region is marked by the corporate exploitation of resources. Regional oil, gas, and coal had attracted some industry even before the Civil War, but the postwar years saw an immense expansion of American industry, nearly all of which relied heavily on Appalachian fossil fuels, particularly coal. What was initially a boon to the region eventually brought financial disaster to many mountain people as unsafe working conditions and strip mining ravaged the land and its inhabitants. **A History of Appalachia** also examines pockets of urbanization in Appalachia. Chemical, textile, and other industries have encouraged the development of urban areas. At the same time, radio, television, and the internet provide residents direct links to cultures from all over the world. The author looks at the process of urbanization as it belies commonly held notions about the region's rural character. **A Sacred Circle** The Dilemma of the Intellectual in the Old South, 1840-1860 Harriet Tubman and the Fight for Freedom A Brief History with Documents Bedford/St. Martin's Harriet Tubman is a legendary figure in the history of American slavery and the Underground Railroad. In the introduction to this compelling volume, Lois Horton reveals the woman behind the legend and addresses the ways in which Tubman's mythic status emerged in her own lifetime and beyond. Going beyond mere biography, Horton weaves through Tubman's story the larger history of slavery, the antislavery movement, the Underground Railroad, the increasing sectionalism of the pre-Civil War era, as well as the war and post-war Reconstruction. A rich collection of accompanying documents — including the Fugitive Slave Acts, letters, newspaper articles, advertisements and tributes to Tubman — shed light on Tubman's relationships with key abolitionist figures such as Frederick Douglass and William Lloyd Garrison; her role in the women's rights movement; and her efforts on behalf of fugitive slaves and freed blacks through the Civil War and beyond. A chronology of Tubman's life, along with questions for consideration and a selected bibliography, enhance this important volume. **New England Frontier** Puritans and Indians, 1620-1675 Boston : Little, Brown **Slavery and the Founders** Race and Liberty in the Age of Jefferson M.E. Sharpe The new edition of this classic work addresses how the first generation of leaders of the United States dealt with the profoundly important question of human bondage. This third edition incorporates a new chapter on the regulation of the African slave trade and the latest research on Thomas Jefferson. **The Armies of the Streets** The New York City Draft Riots of 1863 University Press of Kentucky In July 1863 New York City experienced widespread rioting

unparalleled in the history of the nation. Here for the first time is a scholarly analysis of the Draft Riots, dealing with motives and with the reasons for the recurring civil disorders in nineteenth-century New York: the appalling living conditions, the corruption of the civic government, and the geographical and economic factors that led up to the social upheaval. *The Repressible Conflict, 1830-1861* The Walter Lynwood Fleming Lectures in Southern History 1938 The Oxford Handbook of Slavery in the Americas OUP Oxford A series of penetrating, original, and authoritative essays on the history and historiography of the institution of slavery in the New World, written by a team of leading international contributors. *Olive Branch and Sword* The Compromise of 1833 LSU Press Dominated by the personalities of three towering figures of the nation's middle period -- Henry Clay, John C. Calhoun, and President Andrew Jackson -- *Olive Branch and Sword: The Compromise of 1833* tells of the political and rhetorical dueling that brought about the Compromise of 1833, resolving the crisis of the Union caused by South Carolina's nullification of the protective tariff. In 1832 South Carolina's John C. Calhoun denounced the entire protectionist system as unconstitutional, unequal, and founded on selfish sectional interests. Opposing him was Henry Clay, the Kentucky senator and champion of the protectionists. Both Calhoun and Clay had presidential ambitions, and neither could agree on any issue save their common opposition to President Jackson, who seemed to favor a military solution to the South Carolina problem. It was only when Clay, after the most complicated maneuverings, produced the Compromise of 1833 that he, Calhoun, and Jackson could agree to coexist peaceably within the Union. The compromise consisted of two key parts. The Compromise Tariff, written by Clay and approved by Calhoun, provided for the gradual reduction of duties to the revenue level of 20 percent. The Force Bill, enacted at the request of President Jackson, authorized the use of military force, if necessary, to put down nullification in South Carolina. The two acts became, respectively, the olive branch and the sword of the compromise that preserved the peace, the Union, and the Constitution in 1833. A careful study of what has become a neglected event in American political history, Merrill D. Peterson's work spans a period of over thirty years -- sketching the background of national policy out of which nullification arose, detailing the explosive events of 1832 and 1833, and then tracing the consequences of the compromise through the dozen or so years that it remained in public controversy. Considering as well the larger question of decision making and policy making in the Jacksonian republic, Peterson nonetheless never loses sight of the crucial role played by the ambitions, whims, and passions of such men as Calhoun, Clay, and Jackson in determining the course of history.