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KEY=THE - RODRIGO ARMSTRONG

You Wouldn't Want to be a Roman Gladiator!

Gory Things You'd Rather Not Know

Emperors and Gladiators

Routledge Of all aspects of Roman culture, the gladiatorial contests for which the Romans built their amphitheatres are at once the most fascinating and the most difficult for us to come to terms with. They have been seen variously as sacrifices to the gods or, at funerals, to the souls of the deceased; as a mechanism for introducing young Romans to the horrors of fighting; and as a direct substitute for warfare after the imposition of peace. In this original and authoritative study, Thomas Wiedemann argues that gladiators were part of the mythical struggle of order and civilisation against the forces of nature, barbarism and law breaking, representing the possibility of a return to new life from the point of death; that Christian Romans rejected gladiatorial games not on humanitarian grounds, but because they were a rival representation of a possible resurrection.

Gladiators

Capstone "Describes the lives of Gladiator warriors, including their training, weapons, and fighting techniques"--Provided by publisher.

The Gladiators

A Tale of Rome and Judaea

Gladiators and Caesars

The Power of Spectacle in Ancient Rome

Univ of California Press Describes the events and games held in the amphitheatres, circuses, and theaters in ancient Rome.

The World of the Gladiator

Tempus Pub Limited The gladiatorial contest was the high point of the bloody sports witnessed in Rome's Colosseum and in other amphitheatres throughout the Roman empire. This is the first popular book to explore all aspects of gladiatorial life?its beginnings under the Republic; the organization of the spectacle; the day-to-day-life of a gladiator; a typical show from start to finish; the equipment, weapons and armor used; the symbolic role of the gladiator in society; and the fascination of the gladiatorial spectacle within a 21st-century context.

Gladiator Science

Armor, Weapons, and Arena Combat

Capstone "Describes the science behind the armor, weapons, training, and tactics used by gladiators in combat"--

Gladiators at Pompeii

L'ERMA di BRETSCHNEIDER Illustrated with striking Pompeian depictions of these ancient combatants, Gladiators at Pompeii presents a complete picture of the gladiators of the Roman Empire and the highly organized and regulated tournaments in which they competed. Luciana Jabobelli reveals the latest evidence on the best-documented categories of gladiators, their origins, social status, equipment, and training. Originally staged for the funeral rights of prominent Roman citizens, gladiatorial games eventually became a tool for career politicians to both gain popularity and appease the often turbulent masses. While most gladiators were slaves or prisoners of war forced into a career of battle, others were criminals or free men from prominent families who aspired to fame and fortune. Surprisingly, there are even records of women gladiators.

Gladiators at Pompeii

Getty Publications Table of contents

Gladiators Arising: Blood-Bought vs. Blood Sport

Ambassador International History repeats. Gladiators Arising: Blood-Bought vs. Blood Sport examines the resurgence of blood sports in the world today and its infiltration into the church. Historians are calling on people not to be comforted in the false assumption that gladiatorial fights could never happen again. Yet, it is realized that the neo-gladiators of Mixed Martial Arts have already arisen. This book walks through the corridors of time and takes a panoramic historical view of the early church's collision with gladiators and its ultimate victory. The exploding concussion crisis makes this a timely book and the uncomfortable realities need a biblical response. Gladiators Arising demonstrates the early church's success in piercing the darkness with the Light of Christ. It was through loving those created in His image and sharing the Gospel no matter the cost that changed the course of history. The cross today, standing within the weathered Roman Colosseum, beckons us to remember the past, understand the present, and prepare for the future.

Minerals Yearbook

Gladiators

Magic Tree House 13: Racing With Gladiators

Random House Now master librarians, Jack and Annie are sent on a mission to find a lost story - in ancient Rome! It seems peaceful until the ground shakes and they realise they're there on the day that Mount Vesuvius erupts and they're in danger of being buried !

Five Pillars of the Gladiator Gospel, Form #17.004

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Emperors and Gladiators

Routledge Of all aspects of Roman culture, the gladiatorial contests for which the Romans built their amphitheatres are at once the most fascinating and the most difficult for us to come to terms with. They have been seen variously as sacrifices to the gods or, at funerals, to the souls of the deceased; as a mechanism for introducing young Romans to the horrors of fighting; and as a direct substitute for warfare after the imposition of peace. In this original and authoritative study, Thomas Wiedemann argues that gladiators were part of the mythical struggle of order and civilisation against the forces of nature, barbarism and law breaking, representing the possibility of a return to new life from the point of death; that Christian Romans rejected gladiatorial games not on humanitarian grounds, but because they were a rival representation of a possible resurrection.

Gladiators in Suits

Race, Gender, and the Politics of Representation in Scandal

Syracuse University Press One of the most popular shows to come out of Shondaland, Shonda Rhimes's production company, is ABC's political drama Scandal (2012–18)—a series whose tremendous success and marketing savvy led LA Times critic Mary McNamara to hail it as "the show that Twitter built" and Time magazine to name its protagonist as one of the most influential fictional characters of 2013. The series portrays a fictional Washington, DC, and features a diverse group of characters, racially and otherwise, who gather around the show's antiheroine, Olivia Pope, a powerful crisis manager who happens to have an extramarital affair with the president of the United States. For seven seasons, audiences learned a great deal about Olivia and those interwoven in her complex world of politics and drama, including her team of "gladiators in suits," with whom she manages the crises of Washington's political elite. This volume, named for both Olivia's team and the show's fans, analyzes the communication, politics, stereotypes, and genre techniques featured in the television series while raising key questions about the intersections of race, gender, sexuality, and viewing audiences. The essays range from critical looks at various members of Scandal's ensemble, to in-depth analyses of the show's central themes, to audience reception studies via interviews and social media analysis. Additionally, the volume contributes to research on femininity, masculinity, and representations of black womanhood on television. Ultimately, this collection offers original and timely perspectives on what was one of America's most "scandalous" prime-time network television series.

Spartacus and His Glorious Gladiators

Hippo Bks You've probably heard of Spartacus... The world of the Roman Empire and life in Thrace form the backdrop to this incredible tale. Beginning with his time at and escape from gladiator school, we follow Spartacus into the crater of Vesuvius, where he amasses his slave army. Ages 8+.

Naked Statues, Fat Gladiators, and War Elephants

Frequently Asked Questions about the Ancient Greeks and Romans

Rowman & Littlefield Why didn't the ancient Greeks or Romans wear pants? How did they shave? How likely were they to drink fine wine, use birth control, or survive surgery? In a series of short and humorous essays, Naked Statues, Fat Gladiators, and War Elephants explores some of the questions about the Greeks and Romans that ancient historian Garrett Ryan has answered in the classroom and online. Unlike most books on the classical world, the focus is not on famous figures or events, but on the fascinating details of daily life. Learn the answers to: How tall were the ancient Greeks and Romans? How long did they live? What kind of pets did they have? How dangerous were their cities? Did they believe their myths? Did they believe in ghosts, monsters, and/or aliens? Did they jog or lift weights? How did they capture animals for the Colosseum? Were there secret police, spies, or assassins? What happened to the city of Rome after the Empire collapsed? Can any families trace their ancestry back to the Greeks or Romans?

The Gladiators

The Danube Edition

How to Live Like a Roman Gladiator

Hungry Tomato ® Meet Felix, captured in Gaul in 180 CE and taken to Rome to train as a gladiator. He'll show you what it takes to survive these harsh, epic times as he introduces you to: ● gladiator school ● the Coliseum—the largest-ever amphitheater ● battles against lions ● hand-to-hand combat in the arena Do you have the skills and guts to be a Roman gladiator?

Gladiator

Jovian Press Gladiator is the tale of Hugo Danner, a man endowed from birth with extraordinary strength and speed. But Danner is no altruist. He spends his life trying to cope with his abilities, becoming a sports hero in college, later a sideshow act, a war hero, never truly finding peace with himself. The character of Danner inspired both Superman's creators, and Lester Dent's Doc Savage. But Wylie, an editor with the New Yorker, sought to develop more than a pulp hero. His Gladiator provides surprising insights into the difficulties suffered by the truly gifted when born in our midst.

Book Launch Gladiator

The 4 Phase Approach to Kindle Book Marketing Success in 2018

Jordan Ring "This book is perfect for anyone who loves actionable content without a lot of fluff." ~ Steve Scott, Wall Street Journal bestselling author. Are you Struggling to Create a Launch Plan for Your Book? Do you have a finished manuscript but are scared to hit publish? Do you have no idea how to market your book? Are you completely overwhelmed by all of the publishing and marketing decisions you have to make? Fear not contender! Welcome to the only guide written by someone on the front lines that will show you how to succeed in the Kindle world. By learning how to become a Book Launch Gladiator you will reign victorious in the Kindle Colosseum, where many others have failed. In this book you will learn: How to make decisions on KDP Select, pricing, and most importantly, launch timing How to set up your book for marketing success through crafting the perfect book description, book title, and making sure you have a great book cover How to get the bare minimum of reviews for your book (and more if you want them) complete with tools and recommendations What to do during launch week instead of just incessantly checking sales numbers A guide to continued marketing success in your writing career Jordan wants you to succeed as a new author, and the process packed within these pages will lead you towards your goal. It isn't an easy journey, and this book doesn't pull its punches, but by the end you will have a much better grasp on the process as a whole. Learn how to do book marketing the right way, without loads of money or time. Becoming a book launch gladiator requires careful planning, and this book will be your guide to meet that end. If you want to launch a book that receives the coveted Amazon best seller tag, gets more than 3 reviews on launch day, and doesn't immediately fade into the abyss of similar Kindle titles, this is the book for you. Grab this book right now and become one step closer to becoming the author of your dreams.

Gladiators, Pirates and Games of Trust

How Game Theory, Strategy and Probability Rule Our Lives

Watkins Media Limited "One of the best Decision Making and Game Theory books of all time." —Reid Hoffman (LinkedIn founder) and Nassim Nicholas Taleb (author of Black Swan), BookAuthority An accessible, light-hearted exploration of Game Theory—what it is, why it's important, and how it can help us in our daily lives Game Theory is the mathematical formalization of interactive decision-making—it assumes that each player's goal is to maximize his/her benefit, whatever it may be. Players may be friends, foes, political parties, states, or any entity that behaves interactively, whether collectively or individually. One of the problems with game analysis is the fact that, as a player, it's very hard to know what would benefit each of the other players. Some of us are not even clear about our own goals or what might actually benefit us. In Gladiators, Pirates, and Games of Trust, Haim Shapira shares humorous anecdotes and insightful examples to explain Game Theory, how it affects our daily lives, and how the different interactions between decision-makers can play out. In this book, you will: • Meet Nobel Laureate John F. Nash and familiarize yourself with Nash equilibrium • Learn the basic ideas of the art of negotiation • Visit the gladiators' ring and apply for a coaching position • Build an airport and divide inheritance • Issue ultimatums and learn to trust • Review every aspect of the prisoner's dilemma and learn about the importance of cooperation • Learn how statistics bolster lies • And much more

Those About to Die

or theWay of the Gladiator

eNet Press Thousands flocked to see gladiators, charioteers, wild animals, women and children hacked, crucified, torn to pieces, ravished, burned, and drown. Biographies, paintings, historical evidence and an author's imagination merge to tell the story of one of history's most ruthless exhibitions—the Roman games.

Gladiator

A True Story of 'Roids, Rage, and Redemption

Simon and Schuster Aggressive, explosive, and boasting awesome athletic ability, Dan Clark rose to tremendous fame as Nitro on American Gladiators. He quickly emerged as the most popular cast member and became a reality television superstar. But a twenty-year affair with steroids led to a life of pissing blood, smuggling drugs, destroying hotel rooms, getting arrested, growing breasts, and lying bloodied in the street after a vicious fight with his best friend. This is Clark's riveting, fiercely candid account of his life, career, and steroid addiction. From an upbringing defined by tragedy and a difficult search for identity to tales of performing center stage at Madison Square Garden and bedding Playboy Bunnies and porn stars, Clark explores the price of fame, the pressure of stardom, and how the whole steroid-fueled fantasy finally imploded. What began in high school as a way to speed up recovery from injury rapidly turned into an all-consuming addiction. With self-deprecating humor and a trove of incredible stories, Clark provides an eye-opening report on the dangers of steroids both obvious and hidden -- and offers his thoughts on why steroid use remains a persistent problem today. More than just a pulpy exposé, *Gladiator* is a triumphant story of self-discovery and redemption.

Wargames

From Gladiators to Gigabytes

Cambridge University Press Where did wargames come from? Who participated in them, and why? How is their development related to changes in real-life warfare? Which aspects of war did they capture, which ones did they leave out, how, and why? What do they tell us about the conduct of war in the times and places where they were played? How useful are they in training and preparation for war? Why are some so much more popular than others, and how do men and women differ in their interest? Starting with the combat of David versus Goliath, passing through the gladiatorial games, tournaments, trials by battle, duels, and board games such as chess, all the way to the latest simulations and computer games, this unique book traces the subject in all its splendid richness. As it does so, it provides new and occasionally surprising insights into human nature.

The Emperor Commodus

Gladiator, Hercules Or a Tyrant?

Universal-Publishers This work establishes the various perspectives surrounding and emanating from the Roman Emperor Commodus. Included are an in-depth analysis of his major influences as a child/youth, particularly in relation to his family, as well as a discussion of the influences that had occurred in Rome and while in the provinces, despite the frequent denial of any positive attributes towards him within the works of many late Republican authors. Adams analyses the progression of influences and events throughout the life of the infamous emperor in order to clearly establish Commodus' perspectives about not only the Principate, but also how his role within Roman society was clearly influenced by the ideals of his more well-received predecessors (the 'Five Good Emperors' - Edward Gibbon). It is intended that this work will not only appeal to an academic audience but also interested students and laymen who have an interest in one of the most intriguing and infamous characters of the Ancient World.

The Long-Lost Secret Diary of the World's Worst Tomb Hunter

Jolly Fish Press Meet Ahmed--a boy living near the Valley of the Kings in Egypt in 1922. When he gets the chance to photograph a dig for archaeologist Howard Carter, he's eager to contribute and impatient to uncover a secret tomb. The hilarious Long-Lost Secret Diary series puts readers inside the heads of unlucky people in unfortunate situations. The accessible, irreverent stories will keep young readers laughing as they learn the importance of not being afraid to learn from their mistakes. Get Real fact boxes featured throughout, as well as a glossary and additional back matter, provide historical context and background.

The Gladiators

History's Most Deadly Sport

Macmillan An analysis of the private and public lives of ancient Rome's gladiators explores how they were both despised for their lowly status and hero-worshipped for their skills and courage, chronicling how tens of thousands of gladiators perished publicly over the course of six hundred years. Reprint. 10,000 first printing.

Impressions of Rome Florence and Turin.pdf

BoD - Books on Demand Reprint of the original, first published in 1862.

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Gladiator

Longman Contemporary / American English Maximus is a general in the Roman army. After his last battle he wants to return to his family. But the new Emperor Commodus hates Maximus, and kills his family. Soon Maximus is a prisoner, then a slave, and finally a gladiator. When Emperor Commodus joins Maximus in the arena they fight for their lives.

Gladiator Dogs

From the author of *The World of Fighting Dogs* and *Pit Bulls and Tenacious Guard Dogs* comes this third and most impressive book to date, *Gladiator Dogs*. Bringing to life 13 breeds originally used as fighting dogs, Dr. Carl Semencic illustrates the history, characteristics and abilities of the world's toughest canines, and shares hundreds of great color photographs of top dogs sent by owners around the globe. The author does not fight dogs and does not condone dogfighting, but he is fascinated with the qualities and instincts of these fearless gladiator breeds. *Gladiator Dogs* is a valuable book that represents years of experience and research on these remarkable historical dogs. In addition to the author's favorite breed, the American Pit Bull Terrier, Dr. Semencic discusses other related breeds, such as the Staffordshire Bull Terrier, Bull Terrier and American Staffordshire Terrier, covering the differences and similarities between these bully cousins. A respected rare-breed authority and an accomplished world traveler, Dr. Semencic shares his firsthand experience with these dogs from his trips to the Canary Islands, South Africa, Europe, and more. *Gladiator Dogs* profiles many breeds that the author has introduced, mentored and promoted, including the American Bulldog, Canary Dog, South African Boerboel and Korean Jindo.

The Mind Gladiators of the Future

The Unusual Story of How to Master Time, Conquer One's Self, and Reach Immortality

This book you hold in your hands gathers Ramtha's teachings that illustrate the journey one must take to understand the nature of time and how to create our timelines and destiny consciously and intentionally. Significantly, and what often passes by before us unnoticed, is what we must do to conquer our humanity, riddled with limitations and doomed to the grave. What does it take to become legendary beings, worthy of being remembered beyond time? Ramtha explains that focus is the master key to accomplish the task and offers us various practical ways in which to put it into practice. The Master's teaching delves into the concept of the river of time, a mind frequency specific with the future, how we can reprogram our brain with an immortal dream of metamorphosis, and how to create and mold the wave of reality, from the point of view of a master. "These are very simple little notes, but within them hold the secrets to a seventh-level master, a multidimensional entity, an impressive master who has the magic to make things happen." — Ramtha

Gladiators of the Surf

The Australian Surf Life Saving Championships, a History

"A Reed book"

Gladiator

Fight for Freedom

Penguin UK Rome, 61 BC RECRUITED as a gladiator, young Marcus Cornelius Primus faces a new life of brutal training, governed by strict rules, as he learns the skills of an elite warrior. But Marcus cannot simply forget his past. His father lies murdered by soldiers and his mother has been kidnapped and forced into slavery. Marcus is determined to find his father's old commander, Pompeius the Great, to seek justice for his family and set his mother free. Yet, unbeknown to him, Marcus is hiding a life-threatening secret. And if the Romans discover it, there will be no escape . . .

The Day Commodus Killed a Rhino

Understanding the Roman Games

JHU Press Drawing on notions of personal honor, manly vigor, and sophisticated craftsmanship, the games were a story that the Romans loved to tell themselves about themselves.

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G is for Gladiator

An Ancient Rome Alphabet

Sleeping Bear Press According to Roman legend, what famous twins were raised by a she-wolf? Who wrote the epic poem, The Aeneid? What famous leader brought law and stability, yet was stabbed to death by a group of senators? Life in ancient Rome was certainly not for the faint of heart! In G is for Gladiator: An Ancient Rome Alphabet, readers are given an A-Z introduction to ancient Rome, including its social, political, and civil customs and practices. Husband-and-wife writing team Debbie and Michael Shoulders explore topics such as Roman law, architecture, mythology, and of course, the ultimate "fight club" (gladiatorial combat). From the relaxed surroundings of the public baths to the rigid codes of the military legions, Rome's ancient civilization is unveiled. Colorful, entertaining artwork from Victor Juhasz, the illustrator of Z is for Zeus: A Greek Mythology Alphabet, brings it all to vivid life. Debbie and Michael Shoulders also coauthored D is for Drum: A Native American Alphabet. Debbie teaches middle school and reviews children's literature. An educator for 30 years, Mike now writes and travels year-round, championing literacy. He has written 10 books for Sleeping Bear Press. They live in Clarksville, Tennessee. Victor Juhasz's books include R is for Rhyme: A Poetry Alphabet and D is for Democracy: A Citizen's Alphabet. His work appears regularly in many major magazines and newspapers including Time, Newsweek, Rolling Stone, the Wall Street Journal, and the New York Times. Victor lives in Stephentown, New York.

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