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Van Gogh 16 Art Stickers *Courier Corporation* Artist's remarkable legacy is recalled in this excellent collection that includes "Sunflowers," " The Bridge at Langlois," "The Postman Roulin," "Vincent's Chair," " Cafe Terrace By Night," and 11 others. **Vincent's Gardens Paintings and Drawings by Van Gogh** A book for gardeners and art lovers everywhere: a selection of Vincent van Gogh's garden and flower paintings and drawings. Presents Van Goghs lifelong love affair with the garden. This title illustrates a range of works, from iconic oils such as Irises to exquisite etchings and intimate sketches. The Met Vincent van Gogh He Saw the World in Vibrant Colours *Dorling Kindersley Ltd* See the world through Vincent van Gogh's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favourite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series, created in full collaboration with the Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In the pages of this book, What the Artist Saw: Vincent van Gogh, meet famous Dutch painter Vincent van Gogh. Step into his life and learn what led him to paint his eye-catching self portraits. See the landscapes that inspired his famous Wheat Fields. Have a go at painting your own sunflowers! Follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at nature with Georgia O'Keeffe. Try crafting a story in fabric like Faith Ringgold, or carve a woodblock print at home with Hokusai. Every book in this series is one to treasure and keep - the perfect gift for budding artists to explore exhibitions with, then continue their own artistic journeys. © The Metropolitan Museum of Art, New York **Van Gogh's Finale Auvers and the Artist's Rise to Fame** *Frances Lincoln Children's Books* Van Gogh's Finale is a definitive account of the final days of the artist's life and the incredible story of what followed. **Distinction A Social Critique of the Judgement of Taste** *Routledge* Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension. **Artificial Hells Participatory Art and the Politics of Spectatorship** *Verso Books* Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. **Artificial Hells** is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. **Artificial Hells** calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism. **Florapedia A Brief Compendium of Floral Lore** *Princeton University Press* "This book is an engaging and informative compendium of flower facts. Similar in a nature to Lawrence Millman's *Fungipedia*, the book brings together a wide range of interesting facts and stories-ranging from the historical to the scientific to the whimsical. The book has roughly 100 entries, beginning with achlorophyllous flowers that feed on the roots of a host plant, and ending with zygomorphic flowers, that pose an interesting puzzle for pollinators. In the entries in-between, readers will explore with John and William Bartram, smell the rotting corpse flower, learn about the miniature ecosystems entangled in Spanish moss, and much more. Similar to *Fungipedia*, the book is intended for a general audience, but thanks to Gracie's depth and breadth of knowledge, and her artful prose, it will also appeal to seasoned flower enthusiasts. The entries are accompanied by approximately 50 line drawings from Amy Jean Porter"-- **Purity and Danger An Analysis of Concepts of Pollution and Taboo** *Routledge* Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the *Times Literary Supplement's* hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life. **Prosperity without Growth Foundations for the Economy of Tomorrow** *Routledge* What can prosperity possibly mean in a world of environmental and social limits? The publication of *Prosperity without Growth* was a landmark in the sustainability debate. Tim Jackson's piercing challenge to conventional economics openly questioned the most highly prized goal of politicians and economists alike: the continued pursuit of exponential economic growth. Its findings provoked controversy, inspired debate and led to a new wave of research building on its arguments and conclusions. This substantially revised and re-written edition updates those arguments and considerably expands upon them. Jackson demonstrates that building a 'post-growth' economy is a precise, definable and meaningful task. Starting from clear first principles, he sets out the dimensions of that task: the nature of enterprise; the quality of our working lives; the structure of investment; and the role of the money supply. He shows how the economy of tomorrow may be transformed in ways that protect employment, facilitate social investment, reduce inequality and deliver both ecological and financial stability. Seven years after it was first published, *Prosperity without Growth* is no longer a radical narrative whispered by a marginal fringe, but an essential vision of social progress in a post-crisis world. Fulfilling that vision is simply the most urgent task of our times. **Plant: Exploring the Botanical World** *Phaidon Press* The ultimate gift for gardeners and art-lovers, featuring 300 of the most beautiful and pioneering botanical images ever Following in the footsteps of the international bestseller *Map: Exploring the World*, this fresh and visually stunning survey celebrates the extraordinary beauty and diversity of plants. It combines photographs and cutting-edge micrograph scans with watercolours, drawings, and prints to bring this universally popular and captivating subject vividly to life. Carefully selected by an international panel of experts and arranged in a uniquely structured sequence to highlight thought-provoking contrasts and similarities, this stunning compilation of botanically themed images includes iconic work by celebrated artists, photographers, scientists, and botanical illustrators, as well as rare and previously unpublished images. **The Space of Literature A Translation of "l'Espace Littéraire"** *U of Nebraska Press* Maurice Blanchot, the eminent literary and cultural critic, has had a vast influence on contemporary French writers--among them Jean Paul Sartre and Jacques Derrida. From the 1930s through the present day, his writings have been shaping the international literary consciousness. **The Space of Literature**, first published in France in 1955, is central to the development of Blanchot's thought. In it he reflects on literature and the unique demand it makes upon our attention. Thus he explores the process of reading as well as the nature of artistic creativity, all the while considering the relation of the literary work to time, to history, and to death. This book consists not so much in the application of a critical method or the demonstration of a theory of literature as in a patiently deliberate meditation upon the literary experience, informed most notably by studies of Mallarmé, Kafka, Rilke, and Hölderlin. Blanchot's discussions of those writers are among the finest in any language. **Steps to an Ecology of Mind Collected Essays in Anthropology, Psychiatry, Evolution, and Epistemology** *University of Chicago Press* Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings. **The Royal Path of Life Or, Aims and Aids to Success and Happiness** **Van Gogh Paintings The Masterpieces Showcases** signature works from the Van Gogh Museum in Amsterdam in a context of the master artist's career, offering additional insight into his lively engagement with the artistic peers and ideas of his time as documented in his personal letters to family and friends. **Encouraging Collections Mobility A Way Forward for Museums in Europe** **The 5AM Club Own Your Morning. Elevate Your Life.** *HarperCollins* Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams

against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The Sam Club* is a work that will transform your life. **Forever. Brands Meaning and Value in Media Culture** *Routledge* Drawing on rich empirical material, this revealing book builds up a critical theory, arguing that brands have become an important tool for transforming everyday life into economic value. When branding lifestyles or value complexes onto their products, companies assume that consumers desire products for their ability to give meaning to their lives. Yet, brands also have a key function within managerial strategy. Examining the history of audience and market research, marketing thought and advertising strategy; the first part of this book traces the historical development of branding, whilst the second part evaluates new media, contemporary management and overall media economics to present the first systematic theory of brands: the brand as a key institution in information capitalism. It includes chapters on: consumption marketing brand management online branding the brand as informational capital. Richly illustrated with case studies from market research, advertising, shop displays, mobile phones, the internet and virtual companies, this outstanding book is essential reading for students and researchers of the sociology of media, cultural studies, advertising and consumer studies and marketing. **Genius Explained** *Cambridge University Press* This study controversially suggests genius is made not born by tracing the lives of famous figures. **Northeast Fruit & Vegetable Gardening Plant, Grow, and Eat the Best Edibles for Northeast Gardens** This book includes more than 60 fruits, vegetables, and herbs selected for growing success in the diverse growing conditions of Northeast gardens. **Northeast Fruit & Vegetable Gardening** addresses the climate, soil, sun, and water conditions that affect growing success and includes advice for extending the growing season. Each plant profile highlights planting, growing, watering, and care information. Helpful charts and graphs assist gardeners in knowing when to plant and harvest. **Discovering the Dutch on culture and society of the Netherlands** *Amsterdam University Press* What are the most salient and sparking facts about the Netherlands? This updated edition of 'Discovering the Dutch' tackles the heart of the question of Dutch identity through a number of essential themes that span the culture, history and society of the Netherlands. Running the gamut from the Randstad to the Dutch Golden Age, from William of Orange to Anne Frank, this volume uses a series of vignettes written by academic experts in their fields to address historical and contemporary topics such as immigration, tolerance, and the struggle against water, as well as issues of culture - painting, literature, architecture, and design among them. All chapters are written by academic experts in their fields who have extensive experience in explaining the many features of Dutchness to a foreign audience. Each chapter comes to life in vignettes that illustrate characteristic historical figures or essential aspects in Dutch culture and society from William of Orange and Anne Frank to Dutch cheese and the inevitable coffeeshop. **Gardening Journal Weekly Gardening Log and Journal** This weekly gardening journal is the perfect record book to keep track of all your garden tasks. Jot down your pruning, trimming and planting chores with this weekly gardening logbook. **Awesome journals for gardeners and anyone who loves to plant, sow and take care of their lawn, garden, trees and plants!** Details Conveniently sized at: 6"x 9" High quality paper allows for perfect absorbency for pens, gel pens, and even markers! Matte cover for a silky finish that will feel amazing in your hands! Perfect for gift-giving **The Savage Mind** *Weidenfeld & Nicolson* This is a classic work by one of the intellectual giants of the twentieth century. It is an original and brilliant examination of the structure of the thought of primitive peoples, and has contributed significantly to our understanding of the way the human mind works. The English translation was originally published in 1966 and is now available from Oxford University Press. **The Making of the English Gardener Plants, Books and Inspiration, 1550-1660** *Yale University Press* In the century between the accession of Elizabeth I and the restoration of Charles II, a horticultural revolution took place in England, making it a leading player in the European horticultural game. Ideas were exchanged across networks of gardeners, botanists, scholars, and courtiers, and the burgeoning vernacular book trade spread this new knowledge still further--reaching even the growing number of gardeners furnishing their more modest plots across the verdant nation and its young colonies in the Americas. **Margaret Willes** introduces a plethora of garden enthusiasts, from the renowned to the legions of anonymous workers who created and tended the great estates. Packed with illustrations from the herbals, design treatises, and practical manuals that inspired these men--and occasionally women-- **Willes's** book enthrallingly charts how England's garden grew. **The Botanical Palette Color for the Botanical Painter** *Harper Collins* From the creators of *The Art of Botanical Painting*, here is the essential guide to achieving perfect color in your paintings **The Botanical Palette**, published in association with the Society of Botanical Artists, is the first instructional guide to focus entirely on the art of color in botanical painting. Each chapter in the book looks at a specific color, providing expert advice on how to achieve the right color in both painting and colored pencil work. The detailed step-by-step demonstrations reveal exactly how each flower painting is built up, from the initial stages to the finished illustration. **pi**"The Botanical Palette In addition to beautiful botanical paintings throughout, a superb gallery of paintings by members of the Society completes the book and provides additional inspiration. Featured artists include: Valerie Baines, Susan Christopher-Coulson, Brigitte Daniel, Paul Fennell, Susan Hillier, Jennifer Jenkins, Barbara McGirr, Vicky Mappin, Susan Martin, Kay Rees-Davies, Margaret Stevens, Ann Swan, Sandra Wall Armitage, Brenda Watts, and Janet Wood. **The Diaries of Paul Klee, 1898-1918** *Univ of California Press* Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate diaries in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process. **Jackson Pollock Interviews, Articles, and Reviews** *The Museum of Modern Art* Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999. **Van Gogh Museum Journal 1995 From Botany to Bouquets Flowers in Northern Art Dutch: A Linguistic History of Holland and Belgium** *Springer* **Beautiful Boy A Father's Journey Through His Son's Addiction** *Simon and Schuster* **THE NUMBER ONE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET** 'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view - a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. **Beautiful Boy** is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's bestselling memoir, **Tweak**. **Praise for Beautiful Boy:** - 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson **At Risk Natural Hazards, People's Vulnerability and Disasters** *Routledge* The term 'natural disaster' is often used to refer to natural events such as earthquakes, hurricanes or floods. However, the phrase 'natural disaster' suggests an uncritical acceptance of a deeply engrained ideological and cultural myth. **At Risk** questions this myth and argues that extreme natural events are not disasters until a vulnerable group of people is exposed. The updated new edition confronts a further ten years of ever more expensive and deadly disasters and discusses disaster not as an aberration, but as a signal failure of mainstream 'development'. Two analytical models are provided as tools for understanding vulnerability. One links remote and distant 'root causes' to 'unsafe conditions' in a 'progression of vulnerability'. The other uses the concepts of 'access' and 'livelihood' to understand why some households are more vulnerable than others. Examining key natural events and incorporating strategies to create a safer world, this revised edition is an important resource for those involved in the fields of environment and development studies. **Making and Being Embodiment, Collaboration, and Circulation in the Visual Arts** "Making and Being draws on the lived experience of Susan Jahoda and Caroline Woolard, visual arts educators who have developed a framework for teaching art with the collective **BFAMDAPhD** that emphasizes contemplation, collaboration, and political economy. The authors share ideas and pedagogical strategies that they have adapted to spaces of learning which reange widely, from self-organized workshops for professional artists to Foundations BFA and MFA thesis classes. This hands-on guide includes activities, worksheets, and assignments and is a critical resource for artists and art educator's today"--Page 4 of cover. **The Thorn Birds** *Head of Zeus* A sweeping saga of dreams, titanic struggles, dark passions, and forbidden love in the Outback. **Let Me Tell You About A Man I Knew** *Hachette UK* **Provence, May 1889.** The hospital of Saint-Paul-de Mausole is home to the mentally ill. An old monastery, it sits at the foot of Les Alpilles mountains amongst wheat fields, herbs and olive groves. For years, the fragile have come here and lived quietly, found rest behind the shutters and high, sun-baked walls. **Tales of the new arrival - his savagery, his paintings, his copper-red hair - are quick to find the warden's wife.** From her small white cottage, Jeanne Trabuc watches him - how he sets his easel amongst the trees, the irises and the fields of wheat, and paints in the heat of the day. Jeanne knows the rules; she knows not to approach the patients at Saint-Paul. But this man - paint-smelling, dirty, troubled and intense - is, she thinks, worth talking to. So ignoring her husband's wishes, the dangers and despite the word mad, Jeanne climbs over the hospital wall. She will find that the painter will change all their lives. **Let Me Tell You About A Man I Knew** is a beautiful novel about the repercussions of longing, of loneliness and of passion for life. But it's also about love - and how it alters over time. **Enacting Community Economies Within a Welfare State** *Mayflybooks/Ephemera* The book presents a number of empirical case studies of community economies in the context of a Nordic welfare state to better understand the potential of community economies and the interaction and friction with state governance, and more generally the conditions in which community economies and Nordic welfare states can co-exist and cooperate. **The Know Maintenance Perennial Garden** *Timber Press* "A veritable goldmine for gardeners." —Plant Talk We've all seen gorgeous perennial gardens packed with color, texture, and multi-season interest. Designed by a professional and maintained by a crew, they are aspirational bits of beauty too difficult to attempt at home. Or are they? **The Know Maintenance Perennial Garden** makes a design-magazine-worthy garden achievable at home. The new, simplified approach is made up of hardy, beautiful plants grown on a 10x14 foot grid. Each of the 62 garden plans combines complementary plants that thrive together and grow as a community. They are designed to make maintenance a snap. The garden plans can be followed explicitly or adjusted to meet individual needs, unlocking rich perennial landscape designs for individualization and creativity. **The Little Book for Plant Parents Simple Tips to Help You Grow Your Own Urban Jungle** *Summersdale Publishers LTD - ROW* All you need is love. And a plant. Whether you're a plant lover looking for seeds of inspiration, or a beginner hoping to cultivate your very own urban jungle, this little book is bursting with tips and ideas to help you hone your green fingers and become a true plant parent. **The Story of the Kindness Elves** **The Making of Assisi** The Pope, the Franciscans and the Painting of the Basilica For a moment at the close of the 13th century the town of Assisi was the focus for the two greatest powers in the Latin church. The election of Nicholas IV was the catalyst for the creation of frescoes in the Basilica of San Francesco. In this book the authors investigate the particular moment the frescoes were made casting new light on their patronage and iconography. **Oxford Guide to English Grammar** **The Oxford Guide to English Grammar** is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the moreleisured study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.