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KEY=FOR - SHELDON FREDERICK

FRANKENSTEIN (MODERN ENGLISH TRANSLATION)

Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

FRANKENSTEIN (ANNOTATED AND ILLUSTRATED) VOLUME

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a

cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

FRANKENSTEIN

ANNOTATED FOR SCIENTISTS, ENGINEERS, AND CREATORS OF ALL KINDS

MIT Press *The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann*

THE RIME OF THE ANCIENT MARINER

ALASTOR

OR, THE SPIRIT OF SOLITUDE, AND OTHER POEMS

FRANKENSTEIN

THE GRAPHIC NOVEL : ORIGINAL TEXT

Classical Comics *A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Presented in comic book format.*

FRANKENSTEIN, BASED ON THE NOVEL BY MARY SHELLEY

Faber & Faber *Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.*

VICTOR FRANKENSTEIN, THE MONSTER AND THE SHADOWS OF TECHNOLOGY

THE FRANKENSTEIN PROPHECIES

Routledge *In Victor Frankenstein, the Monster and the Shadows of Technology: The Frankenstein Prophecies, Romanyshyn asks eight questions that uncover how Mary Shelley's classic work Frankenstein haunts our world. Providing a uniquely interdisciplinary assessment, Romanyshyn combines Jungian theory, literary criticism and mythology to explore answers to the query at the heart of this book: who is the monster? In the first six questions, Romanyshyn explores how Victor's story and the Monster's tale linger today as the dark side of Frankenstein's quest to create a new species that would bless him as its creator. Victor and the Monster are*

present in the guises of climate crises, the genocides of our "god wars," the swelling worldwide population of refugees, the loss of place in digital space, the Western obsession with eternal youth and the eclipse of the biological body in genetic and computer technologies that are redefining what it means to be human. In the book's final two questions, Romanyshyn uncovers some seeds of hope in Mary Shelley's work and explores how the Monster's tale reframes her story as a love story. This important book will be essential reading for academics and students of Jungian and post-Jungian theory, literature, philosophy and psychology, psychotherapists in practice and in training, and for all who are concerned with the political, social and cultural crises we face today.

THE CAMBRIDGE COMPANION TO 'FRANKENSTEIN'

Cambridge University Press *Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its various critical contexts.*

PARADISE LOST

A POEM, IN TWELVE BOOKS. THE AUTHOR JOHN MILTON

OXFORD BOOKWORMS LIBRARY: STAGE 3: FRANKENSTEIN

OUP Oxford *Word count 9,685 Bestseller*

THE NEW ANNOTATED FRANKENSTEIN

Liveright Publishing *Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to The New Annotated Frankenstein. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of Frankenstein, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger*

recounts Frankenstein's indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of Frankenstein and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

IN FRANKENSTEIN'S SHADOW

MYTH, MONSTROSITY, AND NINETEENTH-CENTURY WRITING

Oxford [England] : Clarendon Press ; New York : Oxford University Press *This book surveys the early history of one of our most important modern myths: the story of Frankenstein and the monster he created from dismembered corpses, as it appeared in fictional and other writings before its translation to the cinema screen. It examines the range of meanings which Mary Shelley's Frankenstein offers in the light of the political images of 'monstrosity' generated by the French Revolution. Later chapters trace the myth's analogues and protean transformations in subsequent writings, from the tales of Hoffmann and Hawthorne to the novels of Dickens, Melville, Conrad, and Lawrence, taking in the historical and political writings of Carlyle and Marx as well as the science fiction of Stevenson and Wells. The author shows that while the myth did come to be applied metaphorically to technological development, its most powerful associations have centred on relationships between people, in the family, in work, and in politics.*

THE PICTURE OF HEALTH

MEDICAL ETHICS AND THE MOVIES

OUP USA *Narrative film can be a useful way of looking at bioethical scenarios. This volume presents a collection of brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each author looks at a single scene from a popular film in order to illuminate its ethical dimensions.*

QUEER GOTHIC

University of Illinois Press *Because gothic fiction was the one semi-respectable genre that regularly explored sexual and social transgressions during the eighteenth and nineteenth centuries, George Haggerty's Queer Gothic argues that it makes sense to consider the ways in which gothic fiction itself helped to shape thinking about sexual matters, create the darker shadows of the dominant fiction, and jump-start the age of sexology. Haggerty examines a variety of issues, including the ways in which gothic fiction centers on loss as the foreclosure of homoerotic possibility, the uses to which same-sex desire can be put in a patriarchal culture, and the relationship between transgressive sexual behaviors and a range of religious behaviors understood as "Catholic." Other chapters consider the erotic implications of gothic millennialism and move beyond the eighteenth century to discuss gothic fiction in the 1890s and 1990s, including Henry James's *The Ambassadors*, Anne Rice's *The Vampire Chronicles*, and Patricia Highsmith's *The Talented Mr. Ripley*.*

FRANKENSTEIN

Longman Publishing Group *The classic, original story of Doctor Frankenstein and the Creature he brought to life with lightning. This edition includes review questions and exercises to assist readers develop their skills in comprehension and English vocabulary. Also includes a sample lesson based on the story "Ripe Figs" by Kate Chopin.*

FRANKENSTEIN - THIRD EDITION

Broadview Press *D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in*

contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of *Frankenstein*.

THE DARK DESCENT OF ELIZABETH FRANKENSTEIN

Delacorte Press A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." —VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." —STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimaging of *Frankenstein* told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. **Ebook exclusive: the full text of Mary Shelley's *FRANKENSTEIN***

FRANKENSTEIN'S DAUGHTERS

WOMEN WRITING SCIENCE FICTION

Syracuse University Press Donawerth takes a comprehensive look at the field and explores the works of authors such as Mary Shelley, Marion Zimmer Bradley, Ursula K. Le Guin, and Anne McCaffrey.

GRIS GRIMLY'S FRANKENSTEIN

Balzer + Bray Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

FRANKENSTEIN IN MODERN ENGLISH (ILLUSTRATED)

FOR MODERN READERS

Have you ever wanted to read Mary Shelley's Frankenstein, but found the language too outdated or difficult to read? This edition updates the vocabulary and language style of the original novel, sentence by sentence, to make this classic novel easier to read for a modern audience. Illustrated.

A MONSTER CALLS

INSPIRED BY AN IDEA FROM SIOBHAN DOWD

Candlewick Press NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

PINOCCHIO, THE TALE OF A PUPPET

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

MISTER CREECHER

Bloomsbury Publishing *A gripping gothic novel by master storyteller Chris Priestley*

MEASURE FOR MEASURE

Cambridge University Press *Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.*

THE WORLD BOOK ENCYCLOPEDIA

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

FRANKENSTEIN OR THE MODERN PROMETHEUS (THE REVISED 1831 EDITION - WISEHOUSE CLASSICS) (REVISED 1831)

This is the Revised 1831 Edition of FRANKENSTEIN; OR, THE MODERN PROMETHEUS, a novel written by the English author Mary Wollstonecraft Shelley about the young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. Shelley had travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is just 17 km away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron, and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the

novel's story. Shelley completed her writing in May 1817, and *Frankenstein; or, The Modern Prometheus* was first published on 11 March 1818 by the small London publishing house of Lackington, Hughes, Harding, Mavor, & Jones. The second edition of *Frankenstein* was published on 11 August 1822 in two volumes (by G. and W. B. Whittaker) following the success of the stage play *Presumption; or, the Fate of Frankenstein* by Richard Brinsley Peake; this edition credited Mary Shelley as the author. On 31 October 1831, the first "popular" edition in one volume appeared, published by Henry Colburn & Richard Bentley. This edition was heavily revised by Mary Shelley, partially because of pressure to make the story more conservative, and included a new, longer preface by her, presenting a somewhat embellished version of the genesis of the story. This edition tends to be the one most widely read now, although editions containing the original 1818 text are still published. Many scholars prefer the 1818 text, arguing that it preserves the spirit of Shelley's original publication.

HISTORY OF A SIX WEEKS' TOUR THROUGH A PART OF FRANCE, SWITZERLAND, GERMANY AND HOLLAND

WITH LETTERS DESCRIPTIVE OF A SAIL ROUND THE LAKE OF GENEVA, AND OF THE GLACIERS OF CHAMOUNI

SCIENCE, GENDER AND HISTORY

THE FANTASTIC IN MARY SHELLEY AND MARGARET ATWOOD

Cambridge Scholars Publishing *The first substantial study comparing Mary Shelley and Margaret Atwood, this book examines a selection of the speculative/fantastic novels of these two influential writers from the perspectives of contemporary feminist, postcolonial and science studies. Situating her readings at the troubled intersections of science, gender and history(-making), Banerjee juxtaposes Shelley's *Frankenstein* and *The Last Man* with Atwood's *The Handmaid's Tale* and *Oryx and Crake* in a way that respects historical difference while convincingly suggesting a tradition of ongoing socio-political critique in the work of women writers of the fantastic over the past two centuries. She offers insightful fresh readings of Shelley and Atwood, bringing out how the cognate values of technoscience and capitalistic imperialism work in tandem to foster oppressive gender ideologies, social inequity and environmental ruin. Banerjee explores how Shelley and Atwood levy powerful critiques of both positivist, masculinist science and the politico-economic proclivities of their respective times, engaging, in the process, with the meaning of the (post)human, the cultural impact of male (Romantic) egotism and the public/private division, the colonial impulse and its modern day counterpart, the patriarchal ideologies of 'love' and motherhood, and the sexual-politics of official historiography. Combining lively, creative scholarship with theoretical rigour, the book offers a nuanced study of the ways in which Shelley's and Atwood's novels each take*

critical aim at some of the conventional oppositions—nature/culture, masculine/feminine, reason/emotion, art/science—that have since long defined our lives in western technoculture. The book re-opens the ‘two-cultures’ debate, suggesting that Shelley’s and Atwood’s futuristic visions posit humanistic education and art as the ‘saving graces’ that might counter the schisms and reductionism innate to the technocapitalistic world view. One highlight of the book is the way the author goes beyond a strong critical consensus on Frankenstein and reads the novel not as a denunciation of technological violation of nature but as a subversion of the thematic itself of Nature versus Culture. Similar innovative interpretations are offered on the gender question in The Last Man, and on Atwood’s engagement with ‘feminist mothering’ in Oryx and Crake.

FRANKENSTEIN

VOLUME 1, 2, 3

BoD - Books on Demand *Reproduction of the original: Frankenstein by Mary Shelley*

FRANKENSTEIN

Simon & Schuster *A timeless, terrifying tale of one man’s obsession to create life—and the monster that became his legacy. “If ever a book needed to be placed in context, it’s Frankenstein” (The New York Times Book Review). ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP A timeless, terrifying tale of one man's obsession to create life—and the monster that became his legacy. EACH ENRICHED CLASSIC EDITION INCLUDES:*

- *A concise introduction that gives readers important background information*
- *A chronology of the author’s life and work*
- *A timeline of significant events that provides the book’s historical context*
- *An outline of key themes and plot points to help readers form their own interpretations*
- *Detailed explanatory notes*
- *Critical analysis, including contemporary and modern perspectives on the work*
- *Discussion questions to promote lively classroom and book group interaction*
- *A list of recommended related books and films to broaden the reader’s experience*

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world’s finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSON

THOUGHTS ON THE EDUCATION OF DAUGHTERS

WITH REFLECTIONS ON FEMALE CONDUCT, IN THE MORE IMPORTANT DUTIES OF LIFE

Cambridge University Press *First published in 1787, this book provocatively challenged eighteenth-century attitudes towards women, and paved the way for modern feminist thinking. It argues that women can offer the most effective contribution to society if they are brought up to display sound moral values and character, rather than superficial social graces.*

ANGELIKA FRANKENSTEIN MAKES HER MATCH

THE BRAND NEW NOVEL BY THE BESTSELLING AUTHOR OF THE HATING GAME

Hachette UK *"This book is genuinely, fantastically nuts, and I adored every single second of it! Jelly is the lonely, horny, enterprising heroine of my heart, Will is the most adorable love interest to ever grace a book, and then there's the plot, which is deliciously bonkers and utterly unique!" Ali Hazelwood, New York Times bestselling author of The Love Hypothesis --- For generations, every Frankenstein has found their true love and equal, unlocking lifetimes of blissful wedded adventure. Clever, pretty (and odd) Angelika Frankenstein has run out of suitors and fears she may become the exception to this family rule. When assisting in her brother Victor's ground-breaking experiment to bring a reassembled man back to life, she realizes that having an agreeable gentleman convalescing in the guest suite might be a chance to let a man get to know the real her. For the first time, Angelika embarks upon a project that is all her own. When her handsome scientific miracle sits up on the lab table, her hopes for an instant romantic connection are thrown into disarray. Her resurrected beau (named Will for the moment) has total amnesia and is solely focused on uncovering his true identity. Trying to ignore their heart-pounding chemistry, Angelika reluctantly joins the investigation into his past, hoping it will bring them closer. But when a second suitor emerges to aid their quest, Angelika wonders if she was too hasty inventing a solution. Perhaps fate is not something that can be influenced in a laboratory? Or is Will (or whatever his name is!) her dream man, tailored for her in every way? And can he survive what was done to him in the name of science, and love? Filled with carriages, candlesticks, and corpses, Angelika Frankenstein Makes Her Match is the spooky-season romcom that reminds us to never judge a man by his cadaver! --- 'This is Sally Thorne at her absolute best ... witty banter, a sexy, toe-curling romance, and voice that pirouettes off the page, but add one part Tim Burton.' Christina Lauren, New York Times bestselling author 'Bridgerton meets the Addams Family ... I was hooked the moment I read the first page.' Ruby Adams*

CLIFFSCOMPLETE FRANKENSTEIN

Houghton Mifflin Harcourt *In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with*

coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Frankenstein is certainly Mary Shelley's greatest literary achievement and one of the most complex literary works of all time. Unlike most Romantic writers, Mary Shelley seems interested in the dark, self-destructive side of human reality and the human soul. Discover how Dr. Frankenstein's creation impacts everyone he meets — and save yourself valuable studying time — all at once. Enhance your reading of Frankenstein with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, Mary Shelley A look at the historical context and structure of the novel Discussions on the novel's symbols and themes A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A ResourceCenter full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides!

FRANKENSTEIN

CHARACTER STUDIES

Continuum Designed for first year students, this innovative guide builds on the usual knowledge base of students beginning literary study in HE by focusing on the familiar characters in Mary Shelley's classic novel, but introducing more sophisticated analysis. >

FRANKENSTEIN, OR, THE MODERN PROMETHEUS

THE ENCYCLOPAEDIA BRITANNICA

A DICTIONARY OF ARTS, SCIENCES, LITERATURE AND GENERAL INFORMATION (VOLUME I) A TO ANDROPHAGI

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

THE DIARY OF A YOUNG GIRL

Anchor THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated

for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

MR BRUFF'S GUIDE TO GCSE ENGLISH LANGUAGE

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks—one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

THE HORROR FILM

Routledge *The Horror Film* is an in-depth exploration of one of the most consistently popular, but also most disreputable, of all the mainstream film genres. Since the early 1930s there has never been a time when horror films were not being produced in substantial numbers somewhere in the world and never a time when they were not being criticised, censored or banned. *The Horror Film* engages with the key issues raised by this most contentious of genres. It considers the reasons for horror's disreputability and seeks to explain why despite this horror has been so successful. Where precisely does the appeal of horror lie? An extended introductory chapter identifies what it is about horror that makes the genre so difficult to define. The chapter then maps out the historical development of

the horror genre, paying particular attention to the international breadth and variety of horror production, with reference to films made in the United States, Britain, Italy, Spain and elsewhere. Subsequent chapters explore: The role of monsters, focusing on the vampire and the serial killer. The usefulness (and limitations) of psychological approaches to horror. The horror audience: what kind of people like horror (and what do other people think of them)? Gender, race and class in horror: how do horror films such as Bride of Frankenstein, The Texas Chainsaw Massacre and Blade relate to the social and political realities within which they are produced? Sound and horror: in what ways has sound contributed to the development of horror? Performance in horror: how have performers conveyed fear and terror throughout horror's history? 1970s horror: was this the golden age of horror production? Slashers and post-slashers: from Halloween to Scream and beyond. The Horror Film throws new light on some well-known horror films but also introduces the reader to examples of noteworthy but more obscure horror work. A final section provides a guide to further reading and an extensive bibliography. Accessibly written, The Horror Film is a lively and informative account of the genre that will appeal to students of cinema, film teachers and researchers, and horror lovers everywhere.