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KEY=DOWNSIDERS - GARRETT PHELPS

DOWNSIDERS

Simon and Schuster Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it's forbidden to go Topside, and most fear a collision of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon's world as he is about hers. When Lindsay visits the Downside for the first time, she marvels at the spirit of the Downsiders, and the way they create works of art from topside "trash," like old subway tokens and forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon's world, and his loyalty is put to the test. Can the truth save the Downside, or will it destroy an entire civilization? Neal Shusterman takes readers on an amazing journey into a place that's only a few steps away, yet beyond their wildest dreams.

THE OUTSIDERS

Pearson UK The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

STRANGER IN A STRANGE LAND

Hachette UK The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

TESLA'S ATTIC

After their home burns down, fourteen-year-old Nick, his younger brother, and their father move into a ramshackle Victorian house they've inherited. When Nick opens the door to his attic room, he's hit in the head by a toaster. That's just the beginn

HANDBOOK OF TEACHER EDUCATION

GLOBALIZATION, STANDARDS AND PROFESSIONALISM IN TIMES OF CHANGE

Springer Science & Business Media This book provides a wide-ranging review of the current state of teacher education, with contributions by an international group of teacher educators. It focuses on issues confronting teacher educators today and in the coming decade, including the impact of globalization on the profession of teaching, and the need for teacher education to adapt to changing accountability requirements, and establish a set of minimum standards that qualify a person to teach.

RECALLED TO LIFE

A DALZIEL-PASCOE MYSTERY

When new evidence leads to the release of a prisoner that Andrew Dalziel helped his mentor, Walter Tallantire, put behind bars years before, Dalziel must work fast to save his late friend's reputation

DRY

Simon & Schuster Books for Young Readers "The authors do not hold back." —Booklist (starred review) "The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability." —Publishers Weekly (starred review) "The Shustermans challenge readers." —School Library Journal (starred review) "No one does doom like Neal Shusterman." —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone's lives have become an endless list of don'ts: don't water the lawn, don't fill up your pool, don't take long showers. Until the taps run dry. Suddenly, Alyssa's quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don't return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she's going to survive.

SURPRISE

EMBRACE THE UNPREDICTABLE AND ENGINEER THE UNEXPECTED

Penguin Surprise: Embrace the Unpredictable and Engineer the Unexpected is a fascinating look at how we can handle and harness surprise in our work, relationships, and everyday lives. Pop Quiz! Do you prefer when: A) Things go according to plan? B) When the unexpected happens? Most of us pick control and predictability. Yet research reveals a counterintuitive truth: surprise is the key that unlocks growth, innovation, and connection. It is also the secret ingredient in our best memories. Through colorful narratives and compelling scientific findings, authors Tania Luna and Dr. LeeAnn Renninger shine a light on the world's least understood and most intriguing emotion. They reveal how shifting our perception of surprise lets us thrive in the face of uncertainty. And they show us how surprise acts as a shortcut that turns a typical product into a meaningful experience, a good idea into a viral one, awkward small talk into engaging conversation, and daily life into an adventure.

SCYTHE

Simon and Schuster A Time Best YA Book of All Time (2021) Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling Unwind dystology. A world with no

hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own. Scythe is the first novel of a thrilling new series by National Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

THE EVERLOST

Simon and Schuster Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost. Everlost is home to those who didn't make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between.

ROXY

Simon & Schuster Books for Young Readers From the team that brought you the New York Times bestselling Dry comes a “gritty and unflinching” (Booklist) thriller that proves when gods play games, even love is a lie. The freeway is coming. It will cut the neighborhood in two. Construction has already started, pushing toward this corridor of condemned houses and cracked concrete with the momentum of the inevitable. Yet there you are, in the fifth house on the left, fighting for your life. Ramey, I. The victim of the bet between two manufactured gods: the seductive and lethal Roxy (Oxycontin), who is at the top of her game, and the smart, high-achieving Addison (Adderall), who is tired of being the helpful one, and longs for a more dangerous, less wholesome image. The wager—a contest to see who can bring their mark to “the Party” first—is a race to the bottom of a rave that has raged since the beginning of time. And you are only human, dazzled by the lights and music. Drawn by what the drugs offer—tempted to take that step past helpful to harmful...and the troubled places that lie beyond. But there are two I. Rameys—Isaac, a soccer player thrown into Roxy's orbit by a bad fall and a bad doctor and Ivy, his older sister, whose increasing frustration with her untreated ADHD leads her to renew her acquaintance with Addy. Which one are you?

EMPATHS

Captain Jessie Cinders faces a hazardous choice. The murderer of the governor's nephew stands before him. But, the frightened teenager, Aurelia Garmenti, doesn't resemble the commandant's description of the vicious, hardened killer his security forces seek. To complicate matters, Jessie's mind has felt Aurelia's mental powers. The girl is an empath, who escaped the domes below and rode the El car to reach the JOS, Pyre's orbital station. This shouldn't be possible. The century-old agreement between topsiders and downsidars forbids the domes to knowingly admit empaths. If Jessie decides to protect Aurelia until he can discover the truth of the accusations against her, he risks his company and ships to the commandant's wrath, if his actions are uncovered. In the midst of Jessie's complicated maneuvers to keep Aurelia safe, he receives a call from one of his mining captains and learns of a strange find on Pyre's far moon, Triton. Meanwhile, the domes' governor, Markos Andropov, is desperate to apprehend Aurelia and return her downside, before the girl can reveal his sordid secret. Aurelia lived her entire life imprisoned in the governor's house with her sister and her mother, whom Markos kidnapped from the JOS seventeen years ago. If the governor's crimes became public, it would jeopardize the Andropov dynasty's rule of the domes. Pyrean factions engage in a struggle against one another to possess Aurelia and use her to gain the upper hand. The ultimate prize is the complete domination of Pyre.

UNWIND

Simon and Schuster Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth as part of his family's strict religion. Brought together by chance, and kept together through desperation, these three unlikely companions make a harrowing cross-country journey, knowing all the while that their lives are hanging in the balance. If they can survive until their eighteenth birthdays, they can't be harmed. But when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away... "Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery could hardly be more engrossing or better aimed to teens." Publishers Weekly, starred review "A thought-provoking, well-paced read that will appeal widely" School Library Journal, starred review "A breathless tale turning pages for teenage boys, as it challenges not just where life begins and ends, but what it means to be alive." Educ8 magazine "a powerful, shocking, and intelligent novel... It's wonderful, wonderful stuff." thebookbag.co.uk "This is the kind of rare book that makes the hairs on your neck rise up. It is written with a sense of drama that should get it instantly snapped up for film." The Times

FULL TILT

Simon and Schuster Full of roller-coaster twists and turns, Neal Shusterman's page-turner is an Orpheus-like adventure into one boy's psyche. Sixteen-year-old Blake and his younger brother, Quinn, are exact opposites. Blake is the responsible member of the family. He constantly has to keep an eye on the fearless Quinn, whose thrill-seeking sometimes goes too far. But the stakes get higher when Blake has to chase Quinn into a bizarre phantom carnival that traps its customers forever. In order to escape, Blake must survive seven deadly rides by dawn, each of which represents a deep, personal fear--from a carousel of stampeding animals to a hall of mirrors that changes people into their deformed reflections. Blake ultimately has to face up to a horrible secret from his own past to save himself and his brother--that is, if the carnival doesn't claim their souls first!

THE PERIODIC TABLE OF ELEMENTS COLORING BOOK

Gregory M. Friedlander & Associates, P.C. A coloring book to familiarize the user with the Primary elements in the Periodic Table. The Periodic Table Coloring Book (PTCB) was received worldwide with acclaim. It is based on solid, proven concepts. By creating a foundation that is applicable to all science ("Oh yes, Hydrogen, I remember coloring it, part of water, it is also used as a fuel; I wonder how I could apply this to the vehicle engine I am studying...") and creating enjoyable memories associated with the elements science becomes accepted. These students will be interested in chemistry, engineering and other technical areas and will understand why those are important because they have colored those elements and what those elements do in a non-threatening environment earlier in life.

THE EYES OF KID MIDAS

Simon and Schuster Kevin is entranced when he finds a pair of sunglasses that turn his desires into reality, but then things start to get out of control.

WIELAND

OR, THE TRANSFORMATION : WITH A MEMOIR OF THE AUTHOR

THE LONG RUN

Comicmix LLC Few of the telepaths survived the massacre by the United Nations Peaceforce. Seven years later, the last telepaths, Denice and Trent, are marked by the Peaceforce, and will die unless Trent can carry out his plan to avenge the deaths of his friends

THUNDERHEAD

Simon and Schuster “Intelligent and entertaining.” —Kirkus Reviews (starred review) “Even better than the first book.” —School Library Journal (starred review) Rowan and Citra take opposite stances on the morality of the Scythedom, putting them at odds, in the chilling sequel to the Printz Honor Book *Scythe* from New York Times bestseller Neal Shusterman, author of the *Unwind* dystology. Humans learn from their mistakes. I cannot. I make no mistakes. The Thunderhead is the perfect ruler of a perfect world, but it has no control over the scythedom. A year has passed since Rowan had gone off grid. Since then, he has become an urban legend, a vigilante snuffing out corrupt scythes in a trial by fire. His story is told in whispers across the continent. As *Scythe Anastasia*, Citra gleans with compassion and openly challenges the ideals of the “new order.” But when her life is threatened and her methods questioned, it becomes clear that not everyone is open to the change. Old foes and new enemies converge, and as corruption within the Scythedom spreads, Rowan and Citra begin to lose hope. Will the Thunderhead intervene? Or will it simply watch as this perfect world begins to unravel?

THE VALENTINE STAR

Paw Prints When Emily acts as class monitor for her teacher Ms. Rooney and reports her friend Sherri for leaving her seat without permission, Sherri tells Emily that she'll be sorry

DIS-ORIENTING PLANETS

RACIAL REPRESENTATIONS OF ASIA IN SCIENCE FICTION

Univ. Press of Mississippi With contributions by: Suparno Banerjee, Cait Coker, Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford Lyau, Uppinder Mehan, Graham J. Murphy, Baryon Tensor Posadas, Amy J. Ransom, Robin Anne Reid, Haerin Shin, Stephen Hong Sohn, Takayuki Tatsumi, and Timothy J. Yamamura Isiah Lavender III's *Dis-Orienting Planets* amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. *Dis-Orienting Planets* highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger, Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to *Lavender's Black and Brown Planets*, this new collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary Shteyngart's novel *Super Sad True Love Story*, the acclaimed film *Cloud Atlas*, and Guillermo del Toro's monster film *Pacific Rim*, among others. *Dis-Orienting Planets* embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of color.

SO YOU WANT TO BE PRESIDENT?

Penguin Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

GET ORGANIZED WITHOUT LOSING IT

Free Spirit Publishing Revised full-color edition of a popular how-to guide offers practical, humorous help for kids who want to manage their tasks, time, and stuff. In the quest for school success—not to mention a happy home life—kids have a lot to juggle: schoolwork, friends, activities, chores, bedrooms, electronics, lockers, and desks. *Get Organized Without Losing It* provides friendly, entertaining help for kids who want to manage their tasks, time, and stuff—without going overboard or being totally obsessed. Empower kids to: conquer clutter prioritize tasks master their devices (not the other way around) supercharge study skills, handle homework, and prepare for tests stop procrastinating and start enjoying less stress and more success Tips, examples, lists, and steps make it doable; jokes and cartoons make it enjoyable.

WITH GOD ON THEIR SIDE

SPORT IN THE SERVICE OF RELIGION

Psychology Press The book offers a series of cutting-edge contemporary historical case-studies, broad ranging in their geographical coverage and in their social and religious contexts.

THE TOLL

Simon & Schuster Books for Young Readers In the highly anticipated finale to the New York Times bestselling trilogy, dictators, prophets, and tensions rise. In a world that's conquered death, will humanity finally be torn asunder by the immortal beings it created? Citra and Rowan have disappeared. Endura is gone. It seems like nothing stands between Scythe Goddard and absolute dominion over the world scythedom. With the silence of the Thunderhead and the reverberations of the Great Resonance still shaking the earth to its core, the question remains: Is there anyone left who can stop him? The answer lies in the Tone, the Toll, and the Thunder.

EVERWILD

Simon and Schuster Nick the "chocolate ogre" wants to help the children of Everlost to reach the light at the end of the tunnel, and is slowly handing each child a coin which will release them from Everlost. But Mary Hightower wants to trap the children forever, and joins forces with Pugsy Capone, a death boss, who gains allies in a terrible way... Meanwhile, Allie has gone in search for her parents and joins up with a group of "skinjacks". But, as her search takes her further away from Nick and the children of Everlost, Allie uncovers a shocking secret... it seems that "skinjacks" are not actually dead... In this riveting sequel to the imaginative, supernatural thriller, *Everlost*, there is new dark force to be reckoned with.

SHILOH TRILOGY PAPERBACK BOXED SET

The renowned *Shiloh* trilogy is now available in this three-volume boxed set which includes "*Shiloh*", "*Shiloh Season*", and "*Saving Shiloh*". The trilogy explores the sometimes-unclear line between right and wrong and the redeeming power of love and kindness.

THE SKINJACKER TRILOGY

EVERLOST; EVERWILD; EVERFOUND

Simon and Schuster Not every child who dies goes on to the afterlife. Some are caught halfway between life and death, in a sort of limbo known as Everlost: a shadow of the living world, filled with all the things and places that no longer exist. It's a magical, yet dangerous place where bands of lost kids run wild and anyone who stands in the same place too long sinks to the center of the Earth. Allie and Nick don't survive the car crash, and end up in Everlost, where coins are more valuable than anyone knows, fortune cookies tell the truth, monsters are real, and the queen of lost souls lives in a once-beloved tower. Nick and Allie have to learn to survive in a world with different rules, and figure out who they can trust--and who they must oppose at all costs. At stake is nothing less than the fate of Everlost and the living world they have left behind. In this gripping trilogy, Neal Shusterman explores questions of life, death, and what just might lie in between.

RAMONST

eBook Partnership Hidden in the mountains of East Tennessee, an eleven-year old goes about the business of being a boy during the summer of 1970. Within a balance of terror and innocence, he bears silent witness to ghosts of the dead and the cruelties of a teenage killer while local justice plays out in a community carved from legacies of coal mining and religion.

EVALUATING PROFESSIONAL DEVELOPMENT

Corwin Press Explains how to better evaluate professional development in order to ensure that it increases student learning, providing questions for accurate measurement of professional development and showing how to demonstrate results and accountability.

NEGOTIATING CRITICAL LITERACIES WITH YOUNG CHILDREN**10TH ANNIVERSARY EDITION**

Routledge In this innovative and engaging text, Vivian Maria Vasquez draws on her own classroom experience to demonstrate how issues raised from everyday conversations with pre-kindergarten children can be used to create an integrated critical literacy curriculum over the course of one school year. The strategies presented are solidly grounded in relevant theory and research. The author describes how she and her students negotiated a critical literacy curriculum; shows how they dealt with particular social and cultural issues and themes; and shares the insights she gained as she attempted to understand what it means to frame ones teaching from a critical literacy perspective. New in the 10th Anniversary Edition New section: "Getting Beyond Prescriptive Curricula, the Mandated Curriculum, and Core Standards" New feature: "Critical Reflections and Pedagogical Suggestions" at the end of the demonstration chapters New Appendices: "Resources for Negotiating Critical Literacies" and "Alternate Possibilities for Conducting an Audit Trail" Companion Website: narratives of ways in which the audit trail has been used as a tool for teaching and learning; resources on critical literacy including links to other websites and blogs; podcast focused on critical literacy and young children

THE ORGANIZED STUDENT**TEACHING CHILDREN THE SKILLS FOR SUCCESS IN SCHOOL AND BEYOND**

Simon and Schuster A must-read for parents, The Organized Student contains hands-on strategies for teaching your disorganized child how to organize for success in middle school and high school, with special tips for kids with ADD/ADHD and learning disorders. The overstuffed backpack, the missing homework, the unused planner, the test he didn't know about. Sound familiar? When the disorganized child meets the departmentalized structure of middle school, everything can fall apart. Even the academically successful child will start to falter if she misses deadlines, loses textbooks, or can't get to class on time. This practical book is full of hands-on strategies for helping parents identify and teach organizational skills. Educational consultant Donna Goldberg has developed these methods by working with hundreds of students and in this book she provides: -Assessments to gather information about your child's learning style, study habits, and school requirements -Guidelines for taming that overstuffed binder and keeping it under control -PACK—a four-step plan for purging and reassembling a backpack or locker -Instructions for organizing an at-home work space for the child who studies at a desk or the child who studies all over the house -Ways to help your child graduate from telling time to managing time -Special tips for kids with learning disabilities and kids who have two homes...and more The Organized Student is a must for any parent who has heard the words, "I can't find my homework!"

UNWHOLLY

Simon and Schuster "Thanks to Connor, Lev, and Risa, and their high-profile revolt at Happy Jack Harvest Camp, people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens and, in the same stroke, providing much-needed tissues for transplant might be convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but expand, allowing the unwinding of prisoners and the impoverished. Cam is a teen who does not exist. He is made entirely out of the parts of other unwinds. Cam, a 21st century Frankenstein, struggles with a search for identity and meaning, as well as the concept of his own soul, if indeed a rewind being can have one. When a sadistic bounty hunter who takes "trophies" from the unwinds he captures starts to pursue Connor, Risa and Lev, Cam finds his fate inextricably bound with theirs"--

EVERFOUND

Simon and Schuster In the limbo that's Everlost, Mary, Nick, Allie, and others face the decisions that will determine whether that place and the Earth itself will continue to exist, as well as where their own futures lie.

THE MUSIC OF DOLPHINS

Scholastic Inc. From the Newbery Award winning author of Out of the Dust. Mila becomes famous around the world when she is rescued from an unpopulated island off the coast of Florida. Years ago, Mila went missing from a boat crash, and she has been raised by dolphins from the age of four. Researchers teach Mila language and music. But she also learns about rules and expectations, about locked doors and broken promises, disappointment and betrayal. The more Mila finds out about what it means to be human, the more she longs for her home in the ocean...

UNITS OF STUDY IN ARGUMENT, INFORMATION, AND NARRATIVE WRITING**RESOURCES FOR TEACHING WRITING / LUCY CALKINS WITH GERRIT JONES-ROOY. GRADE 8, CD-ROM**

"Eighth grade is the year your writers will tackle writing for social activism and writing to illuminate complexity. In their first unit of study, Investigative Journalism, students learn to use sharp observations of life to write news and investigative articles about meaningful topics, crafting vivid narratives and elaborating multiple perspectives. They'll write to shine a light on issues in their community and to actively stir their readers to take action. Then in Unit 2, The Literary Essay: Analyzing Craft and Theme, students return to literary essays, writing arguments and counterarguments about themes in texts, supporting their positions with details of plot, character, and author's craft. Eighth graders conclude with Unit 3, Position Papers: Research and Argument. In this unit students learn to compose principled arguments by drawing on evidence, contextualizing their positions, and addressing multiple perspectives"--provided by publisher.

CHALLENGER DEEP

Harper Collins National Book Award * Golden Kite Award Winner * Six Starred Reviews A captivating novel about mental illness that lingers long beyond the last page, Challenger Deep is a heartfelt tour de force by New York Times bestselling author Neal Shusterman. Caden Bosch is on a ship that's headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. Caden Bosch is designated the ship's artist in residence to document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. Caden Bosch is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn. Challenger Deep is a deeply powerful and personal novel from one of today's most admired writers for teens. Laurie Halse Anderson, award-winning author of Speak, calls Challenger Deep "a brilliant journey across the dark sea of the mind; frightening, sensitive, and powerful. Simply extraordinary."

THE FAIR FIGHT

Hachette UK I sat before my tambour hoop but I did not sew. I thought of split lips, flying teeth and red blood on white linen. Born in a Bristol brothel at the end of the eighteenth century, Ruth Webber, her toe upon the scratch, is ready to face all comers. Lady Charlotte Sinclair, scarred with small pox and bullied by her boorish brother, is on the verge of smashing the bonds of convention that have held her for so long. George Bowden, without inheritance or title, is prepared to do whatever it takes to make his way in the world. Let the fight begin . . .

THE LITERARY ESSAY

WRITING ABOUT FICTION

Firsthand Books This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

METHODOLOGIES OF MEDIATION IN PROFESSIONAL LEARNING

Springer This book critically explores the use of nine recognized methodologies for the mediation of professional learning in the context of teacher education: The story, the visual text, the case, the video, the simulation, the portfolio, lesson study, action research, and Information and Communication Technologies (ICT). Drawing on theories of mediation and professional learning, the book establishes connections between theoretical, empirical and practical-based aspects of each of these methodologies. It consolidates a body of knowledge that offers a holistic portrayal of these methodologies in terms of their purposes (what for), processes (how), and outcomes (what), both distinctively and inclusively. Each chapter offers four perspectives on each methodology (1) theoretical groundings of the genre (2) research-based evidence on methodologies-as-pedagogies for mediating teacher learning (3) mediation tasks for teacher education as reported in studies and (4) a synthesis of recurrent themes identified from selected books and articles, including a comprehensive list of publications organized by decades. The last chapter presents an integrative framework that conceptualizes connections and weak links across the different methodologies of mediation.