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KEY=ANTHOLOGY - WHITAKER BLACK

AFRICAN LITERATURE, MOTHER EARTH AND RELIGION

Vernon Press This book is a collection of essays that explore the intersection of Earth, Gender and Religion in African literary texts. It examines cultural, religious, theological and philosophical traditions, and their construction of perspectives and attitudes about Earth-keeping and gender. This publication is critical given the current global environmental crisis and its impact on African and global communities. The book is multidisciplinary in approach (literary, environmental, theological and sociological), exploring the intersection of African creative work, religion and the environment in their construction of Earth and gender. It presents how the gendered interconnectedness of the natural environment, with its broad spirituality and deep identification with the woman, features prominently in the myths, folklores, legends, rituals, sacred songs and incantations that are explored in this collection. Both male and female writers in the collection laud and accept woman's enduring motif as worker, symbol and guardian of the environment. This interconnectedness mirrors the importance of the environment for the survival of both human and non-human components of Mother Earth. The ideology of women's agency is emphasised and reinforced by ecofeminist theologians; namely those viewing African women as active agents working closely with the environment and not as subordinates. In the context of the environmental crisis the nurturing role of women should be bolstered and the rich African traditions that conserved the environment preserved. The book advocates the re-engagement of women, particularly their knowledge and conservation techniques and how these can become reservoirs of dying traditions. This volume offers recorded traditions in African literary texts, thereby connecting gender, religion and the environment and helpful perspectives in Earth-keeping.

A GLOSSARY OF LITERARY TERMS

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

OECD JOURNAL ON DEVELOPMENT, VOLUME 9 ISSUE 2 MEASURING HUMAN RIGHTS AND DEMOCRATIC GOVERNANCE: EXPERIENCES AND LESSONS FROM METAGORA

MEASURING HUMAN RIGHTS AND DEMOCRATIC GOVERNANCE: EXPERIENCES AND LESSONS FROM METAGORA

OECD Publishing On the occasion of the 60 anniversary of the Universal Declaration of Human Rights, this special issue of the OECD Journal on Development focuses on robust methods and tools for assessing human rights, democracy and governance.

A REFERENCE GUIDE FOR ENGLISH STUDIES

Univ of California Press

THE NORTON ANTHOLOGY OF ENGLISH LITERATURE

W. W. Norton The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

MILITARY REVIEW

QUARTERLY REVIEW OF DISTANCE EDUCATION

VOLUME 20 #2

IAP The Quarterly Review of Distance Education is a rigorously refereed journal publishing articles, research briefs, reviews, and editorials dealing with the theories, research, and practices of distance education. The Quarterly Review publishes articles that utilize various methodologies that permit generalizable results which help guide the practice of the field of distance education in the public and private sectors. The Quarterly Review publishes full-length manuscripts as well as research briefs, editorials, reviews of programs and scholarly works, and columns. The Quarterly Review defines distance education as institutionally-based formal education in which the learning group is separated and interactive technologies are used to unite the learning group.

TEACHING ENGLISH LITERATURE 16-19

AN ESSENTIAL GUIDE

Routledge Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

COMBINED ARMS CENTER (CAC) RESEARCH AND PUBLICATION INDEX

Index to selected publications of the Combined Arms Center.

THE NORTON ANTHOLOGY OF ENGLISH LITERATURE

NINTH EDITION

W. W. Norton & Company The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

PROFESSIONAL JOURNAL OF THE UNITED STATES ARMY

ERASMUS ON LITERATURE

HIS RATIO OR 'SYSTEM' OF 1518/1519

University of Toronto Press Written more than half a century before Sir Philip Sidney's well-known Apology for Poetry, Erasmus' Ratio or 'System' is an almost lost masterpiece of Renaissance literary theory and interpretive practice, now available for the first time in English in a convenient student edition.

INGRESSIVE AND EGRESSIVE VERBS IN ENGLISH

A COGNITIVE-PRAGMATIC APPROACH TO MEANING

Cambridge Scholars Publishing This book offers a fine-grained analysis of the most common ingressive and egressive verbs in present-day English in terms of the semantic-pragmatic and cognitive factors responsible for their various structural representations. It draws upon the fundamental assumptions of Cognitive Linguistics, according to which grammar is symbolic and conceptually motivated, and focuses in particular on the ability of these predicates to be integrated into constructions as a result of metonymic and metaphoric processes, which impose a well-defined set of constraints. The book supports its analysis and findings with examples both taken from three of the major corpora of English, namely BNC, COCA and GloWbe, and retrieved through ad hoc Internet searches. Although the literature on English aspectual verbs is vast, there are no studies of the language-external factors responsible for their different configurations. As such, this book fills this gap by offering linguists and students of linguistics a detailed investigation of this topic. It will also be of value to scholars with a more general interest in the linguistic evidence of cognitive activity in meaning construction.

HANDBOOK OF ACCOUNTING AND SUSTAINABILITY

Edward Elgar Publishing This Handbook provides a comprehensive study of research, practice and policy at the nexus of accounting and sustainability, or sustainable development. Chapters explain key drivers of developments at the nexus, critique those developments, summarise the findings of research on key themes in the field, and suggest areas for further research, offering evidence-based practice and policy solutions.

THE ATHENAEUM

JOURNAL OF LITERATURE, SCIENCE AND THE FINE ARTS

WILLIAM STANLEY AS SHAKESPEARE

EVIDENCE OF AUTHORSHIP BY THE SIXTH EARL OF DERBY

McFarland Presenting striking new evidence, this book shows that "William Shakespeare" was the pen name of William Stanley, son of the Earl of Derby. Born in 1561, he was educated at Oxford, travelled for three years abroad, and studied law in London, mixing with poets and playwrights. In 1592 Spenser recorded that Stanley had written several plays. In 1594 he unexpectedly inherited the earldom—hence the pen name. He became a Knight of the Garter in 1601, eligible to help bear the canopy over King James at his coronation, likely prompting Sonnet 125's "Wer't ought to me I bore the canopy?"—he is the only authorship candidate ever in a position to "bear the canopy" (which was only ever borne over royalty). *Love's Labour's Lost* parodies an obscure poem by Stanley's tutor, which few others would have read. Hamlet's situation closely mirrors Stanley's in 1602. His name is concealed in the list of actors' names in the First Folio. His writing habits match Shakespeare's as deduced from the early printed plays. He was a patron of players who performed several times at court, and financed the troupe known as Paul's Boys. No other member of the upper class was so thoroughly immersed in the theatrical world.

ENGLISH AS A GLOBAL LANGUAGE

Cambridge University Press David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

SEXUALITY EDUCATION FROM AN ISLAMIC PERSPECTIVE

Cambridge Scholars Publishing We live in an over-sexualised culture where sex and sexuality have become part of the public domain. This sexual revolution challenges Judeo-Christian and Islamic norms and boundaries. As such, sexuality education is a sensitive and extremely important issue, and its current implementation in schools has raised public concerns. This book explores the subject, contextualising it within the matrix of Islamic beliefs and practices. Islam binds sexuality and sexual education to a moral grid with rights and obligations, justice and equity. There is a dominant discourse and stereotype around 'Islamic sexuality', which presents sex and sexuality as the biggest taboo, fraught with fear and seldom discussed. This book dispels such myths and misconceptions, providing an overview of sexuality education in the modern world and the need for such education.

RECENT INNOVATIONS IN COMPUTING

PROCEEDINGS OF ICRIC 2020

Springer Nature This book features selected papers presented at the 3rd International Conference on Recent Innovations in Computing (ICRIC 2020), held on 20–21 March 2020 at the Central University of Jammu, India, and organized by the university's Department of Computer Science & Information Technology. It includes the latest research in the areas of software engineering, cloud computing, computer networks and Internet technologies, artificial intelligence, information security, database and distributed computing, and digital India.

ORIENTAL NETWORKS

CULTURE, COMMERCE, AND COMMUNICATION IN THE LONG EIGHTEENTH CENTURY

Rutgers University Press *Oriental Networks* explores forms of interconnectedness between Western and Eastern hemispheres during the long eighteenth century, a period of improving transportation technology, expansion of intercultural contacts, and the emergence of a global economy. In eight case studies and a substantial introduction, the volume examines relationships between individuals and institutions, precursors to modern networks that engaged in forms of intercultural exchange. Addressing the exchange of cultural commodities (plants, animals, and artifacts), cultural practices and ideas, the roles of ambassadors and interlopers, and the literary and artistic representation of networks, networkers, and networking, contributors discuss the effects on people previously separated by vast geographical and cultural distance. Rather than idealizing networks as inherently superior to other forms of organization, *Oriental Networks* also considers Enlightenment expressions of resistance to networking that inform modern skepticism toward the concept of the global network and its politics. In doing so the volume contributes to the increasingly global understanding of culture and communication. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

THE NORTON ANTHOLOGY OF AMERICAN LITERATURE

NINTH EDITION, VOLUME A AND B

W. W. Norton & Company The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, *The Norton Anthology of American Literature* features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

RECONCEPTUALIZING ENGLISH FOR INTERNATIONAL BUSINESS CONTEXTS

A BELF APPROACH AND ITS EDUCATIONAL IMPLICATIONS

Channel View Publications This book presents a critique of current English as a Business Lingua Franca (BELF) practices using research conducted in Bosnia and Herzegovina. The authors identify English communication behaviors that hinder or promote success in the workplace, and trace these back to curricula and teaching practices. The authors suggest which skills employers need and expect from employees, and question whether English courses concerned with general academic English skills and business vocabulary are sufficient training for linguistically-complex workplaces. The book also examines whether the focus on achieving native-like proficiency with high grammatical standards and a strong emphasis on form are adequately preparing students who aspire to use English in professional contexts as a means to 'get their job done'.

A CRITICAL DICTIONARY OF ENGLISH LITERATURE

ALICE IN WONDERLAND

The Floating Press *Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

LITERARY GAZETTE AND JOURNAL OF BELLES LETTRES, ARTS, SCIENCES, &C

ROBERT THORNTON AND HIS BOOKS

ESSAYS ON THE LINCOLN AND LONDON THORNTON MANUSCRIPTS

Boydell & Brewer Ltd Essays examining the compiler and contents of two of the most important and significant extant late medieval manuscript collections.

CATALOG OF THE GERALD K. STONE COLLECTION OF JUDAICA

A BIBLIOGRAPHICAL RESOURCE FOR CANADIAN JEWISH STUDIES

Academic Studies PRes Gerald K. Stone has collected books about Canadian Jewry since the early 1980s. This volume is a descriptive catalog of his Judaica collection, comprising nearly 6,000 paper or electronic documentary resources in English, French, Yiddish, and Hebrew. Logically organized, indexed, and selectively annotated, the catalog is broad in scope, covering Jewish Canadian history, biography, religion, literature, the Holocaust, antisemitism, Israel and the Middle East, and more. An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada. An informative bibliographical resource, this book will be of interest to scholars and students of Canadian and North American Jewish studies.

NEW ENGLAND LAW REVIEW: VOLUME 48, NUMBER 1 - FALL 2013

Quid Pro Books The New England Law Review now offers its issues in convenient and modern ebook formats for e-reader devices, apps, pads, smartphones, and computers. This first issue of Volume 48, Fall 2013, was published in 2014 and contains articles and presentations from leading figures of the academy, the judiciary, and the legal community. Contents of this issue include: • Commencement Address at New England Law: Boston, May 24, 2013, by U.S. Attorney Carmen M. Ortiz Articles: • Creamskimming and Competition, by Jim Chen • "Give Me That Old Time Religion": The Persistence of the Webster Reasonable Doubt Instruction and the Need to Abandon It, by Hon. Richard E. Welch, III • Standing Up to Clapper: How to Increase Transparency and Oversight of FISA Surveillance, by Alan Butler Notes: • Avoiding Unintended House Boats: Towards Sensible Coastal Land Use Policy in Massachusetts, by Keith Richard • The Moral Judiciary: Restoring Morality as a Basis of Judicial Decision-Making, by Erik Hagen • Tales of the Dead: Why Autopsy Reports Should Be Classified as Testimonial Statements Under the Confrontation Clause, by Andrew Higley Comments: • Putting Beer Goggles on the Jury:

Rape, Intoxication, and the Reasonable Man in Commonwealth v. Mountry, by Annalise H. Scobey • A Government of the People, by the People, for Whom? How In re Enforcement of a Subpoena Ensures that the Judiciary Is Unaccountable, by Lindsay Bohan

THE POETICS OF LITERARY TRANSFER IN EARLY MODERN FRANCE AND ENGLAND

Ashgate Publishing, Ltd. Examining both familiar and underappreciated early modern texts, Hassan Melehy foregrounds the relationships that four writers - Joachim Du Bellay, Edmund Spenser, Michel de Montaigne, and William Shakespeare - conceived with both their classical and modern predecessors. Melehy sheds new light on pertinent issues in early modern studies, including translation, the relationship between classicism and writing in the vernacular, attitudes toward colonial expansion and the New World, and definitions of modernity and the past.

BIOGRAPHY-DRIVEN CULTURALLY RESPONSIVE TEACHING, SECOND EDITION

Teachers College Press Culturally responsive pedagogy, literacy, and English learner education expert Socorro Herrera has updated this bestseller to clarify, focus, and redefine concepts for the continued professional development of educators serving culturally and linguistically diverse (CLD) populations. Teaching strategies and tools have been updated to reflect important new brain research and to keep pace with our nation's ever-changing demographics and constant shift in expectations for K-12 students. Herrera has also revised the structure and format of the book to help educators find information quickly while working in highly complex and demanding environments. New for the Second Edition: Teaching strategies and tools based on the most current knowledge in the field. Authentic classroom artifacts that have been collected from teachers across the country. Glossary of key terms providing an auxiliary resource for current readers and for future applications of content in professional practice. Reorganized features with new icons providing a more user-friendly text for practitioner and classroom use. Updated excerpts from grade-level classroom teachers clarifying practice with CLD students and families. Additional planning and instructional aids available for free at www.tpress.com. Grounded in the latest theory and with more user-friendly features, the Second Edition of *Biography-Driven Culturally Responsive Teaching* will help educators to reflect on their assumptions and perspectives, integrate best practices, and accelerate CLD students' academic learning. "Socorro Herrera does a masterful job of mediating multicultural education theory and practice, specifically for culturally and linguistically diverse students, in *Biography-Driven Culturally Responsive Teaching*." —From the Foreword by Geneva Gay, University of Washington, Seattle

MANUSCRIPT INSCRIPTIONS IN EARLY ENGLISH PRINTED MUSIC

Routledge Who were the first owners of the music published in England in the sixteenth and early seventeenth centuries? Who went to 'the dwelling house of ... T. East, by Paules wharfe' and bought a copy of Byrd's Psalmes, sonets, & songs when it appeared in 1588? Who purchased a copy of Dowland's First booke of songes in 1597? What other books formed part of their music library? In this survey of surviving books of music published before 1640, David Greer has gleaned information about the books' early and subsequent owners by studying the traces they left in the books themselves: handwritten inscriptions, including names and other marks of ownership - even the scribbles and drawings a child of the family might put into a book left lying about. The result is a treasure trove of information about musical culture in early modern England. From inscriptions and marks of ownership Greer has been able to re-assemble early sets of partbooks, as well as collections of books once bound together. The search has also turned up new music. At a time when paper was expensive, new pieces were copied into blank spaces in printed books. In these jottings we find a 'hidden repertory' of music, some of it otherwise undiscovered music by known composers. In other cases, we see owners altering the words of songs, to suit new and personal purposes: a love-song in praise of Daphne becomes a heartfelt song to 'my Jesus'; and 'Faire Leonilla' becomes Ophelia (perhaps the first mention of this character in Hamlet outside the play itself). On a more practical level, the users of the music sometimes made corrections to printing errors, and there are indications that some of these were last-minute corrections made in the printing-house (a useful guide for the modern editor). The temptation to 'scribble in books' was as irresistible to some Elizabethans as it is to some of us today. In doing so they left us clues to their identity, how they kept their music, how they used it, and the multifarious ways in which it played a part in their lives.

THE MORAL DEMOCRACY

THE POLITICAL THOUGHT OF AUNG SAN SUU KYI

Wydawnictwo Naukowe Scholar Aung San Suu Kyi spoke passionately about non-violence, she wrote involved articles about compatibility of democracy with Buddhism and she won the hearts and minds of so many with her call for the freedom from fear (...) It seemed - for more than two decades - that Suu Kyi was a perfect, non-Western propagator of democracy, human rights, rule of law (...) Yet a deeper analysis reveals that Suu Kyi intellectually, indeed, has been a democrat all along, but a Burmese democrat (...) Suu Kyi understands democracy in a Buddhist way and she reasons about politics using Buddhist ideas, idioms and concepts (...) This Buddhist dominance of her political thought had several consequences, the most important one being that her approach to politics has first and foremost been a moral one (...) her vision of democracy (and of politics in general) is a moral vision. It is something I propose to call "the moral democracy." The same reason that made her famous and admired worldwide, now contributed to her fall from grace. For too many outside Burma/Myanmar it is impossible to understand how Suu Kyi - yesterday's global personification of good and morality - can now silently endorse crimes against humanity conducted in her country and accept forced relocation of 700 thousand people. A cynic would quote Bertrand Russell's words ("we have two kinds of morality side by side: one which we preach but do not practice and another which we practice but seldom preach") and add a commentary that it applies especially to politicians. One, however, may offer a more favourable explanation: that Suu Kyi represents a tragic clash of ideas, including moral ideas, with political reality. Whatever the case, it was morality that made her famous, it was the same moralistic attitude that contributed to her removal from international Olympus and it is this moral understanding of politics that is the hallmark of her political thought, which is here to stay for longer, as political ideas last longer than changing political circumstances and fashions. From the Preface The dramatic fall from grace of Burma's human rights icon Aung San Suu Kyi shocked the world. Michał Lubina's magisterial account of Aung San Suu Kyi's political education demystifies the behavior in power of this otherwise enigmatic leader. This is the indispensable book for anyone who wants to understand the mind of one of the world's most controversial women. Prof. Salvatore Babones, University of Sydney Dr. Michał Lubina, known in Poland for portraying Aung San Suu Kyi not as a human rights activist, but as a realist politician in the very footsteps of her father, now comes out with his research to the international audience. Following the example of Mahbubani's *Can Asian Think?* Lubina shows the intellectual and philosophical tradition of Myanmar through the case study of Suu Kyi's political thought. It's a unique undertaking that presents Suu Kyi from an unexpected angle: as a theoretician and political thinker or sage. Both the scope of research done and the material presented are very impressive and rather unique, even on international scene. Prof. Bogdan Góralczyk, University of Warsaw, Former Ambassador to Myanmar This book is a well-documented and well-constructed, multilayered, complex, analytical work based on very rich research, interviews with Suu Kyi and personal observations of the Author, who displays unquestioned analytical skills. As such the book represents a pioneer work in Burmese studies. Prof. Agnieszka Kuszewska, Jagiellonian University in Cracow None of the numerous books and articles that I have read about Daw Aung San Suu Kyi dissects her political thoughts and background as thoroughly as the book written by Dr. Michał Lubina. He shows the political construction of her character, her struggle, her idealism, her sources of inspiration and her weaknesses. It is a necessary publication to read in order to understand historical and contemporary policymaking in today's Burma. Dr. Marion Sabrié, University of Rouen Normandy

ATHENAEUM AND LITERARY CHRONICLE

THE OXFORD HANDBOOK OF NAMES AND NAMING

Oxford University Press In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

THE NINTH CENTURY AND THE HOLY GRAIL

Temple Lodge Publishing "One of the most valuable and original works on the Grail yet to appear in any language." --John Matthews, author of *The Mystic Grail* "The definitive work on the historical background to the Grail Romances of the mediaeval age." --Trevor Ravenscroft, author of *The Spear of Destiny* Much plagiarized and its contents distorted over the years, Stein's seminal work is a classic of original scholarly and spiritual research. In studying the central Grail narrative of Wolfram von Eschenbach's *Parzival*, Stein takes a twofold approach. On the one hand, he searches historical records for the identity of actual people and events concealed behind the Grail epic's veil of romance. On the other hand, Stein deciphers Eschenbach's hidden spiritual messages, showing *Parzival* to be an esoteric document containing powerful pictures of the human being's inner path of development. Stein reveals the period of the ninth century to be far deeper and more important than to be of mere historical and academic interest. It is the karmic ground from which grows the very destiny of our modern era--the grand battle that must take place between the powers of the Grail and the hindrance of sinister anti-Grail forces at large today.

'POST'-9/11 SOUTH ASIAN DIASPORIC FICTION

UNCANNY TERROR

Springer While much of the critical discussion about the emerging genre of 9/11 fiction has centred on the trauma of 9/11 and on novels by EuroAmerican writers, this book draws attention to the diversity of what might be meant by "post"-9/11 by exploring the themes of uncanny terror through a close reading of four "post"-9/11 South Asian diasporic fictions.

THE NORTON ANTHOLOGY OF AMERICAN LITERATURE

W. W. Norton The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, *The Norton Anthology of American Literature* features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors--with an emphasis on contemporary writers--new topical clusters, and a new ebook make the *Norton Anthology* an even better teaching tool and an unmatched value for students.

OECD JOURNAL ON DEVELOPMENT, VOLUME 9 ISSUE 2 MEASURING HUMAN RIGHTS AND DEMOCRATIC GOVERNANCE: EXPERIENCES AND LESSONS FROM METAGORA

MEASURING HUMAN RIGHTS AND DEMOCRATIC GOVERNANCE: EXPERIENCES AND LESSONS FROM METAGORA

OECD Publishing On the occasion of the 60 anniversary of the Universal Declaration of Human Rights, this special issue of the OECD Journal on Development focuses on robust methods and tools for assessing human rights, democracy and governance.

SUSTAINABILITY EDUCATION

PERSPECTIVES AND PRACTICE ACROSS HIGHER EDUCATION

Earthscan How do we equip learners with the values, knowledge, skills, and motivation to help achieve economic, social and ecological well-being? How can universities make a major contribution towards a more sustainable future? Amid rising expectations on HE from professional associations, funders, policy makers, and undergraduates, and increasing interest amongst academics and senior management, a growing number of higher education institutions are taking the lead in embracing sustainability. This response does not only include greening the campus but also transforming curricula and teaching and learning. This book explains why this is necessary and - crucially - how to do it. Bringing together the experience of the HEFCE funded Centre for Sustainable Futures (CSF) at the University of Plymouth and the Higher Education Academy's Education for Sustainable Development Project, the book distills out the curriculum contributions of a wide range of disciplinary areas to sustainability. The first part of the book provides background on the current status of sustainability within higher education, including chapters discussing interdisciplinarity, international perspectives and pedagogy. The second part features 13 chapter case studies from teachers and lecturers in diverse disciplines, describing what has worked, how and why - and what hasn't. Whilst the book is organised by traditional disciplines, the authors and editors emphasise transferable lessons and interdisciplinarity so that readers can learn from examples outside their own area to embed sustainability within their own curricula and teaching. Subject areas covered include: geography, environmental and Earth Sciences, nursing/health, law, dance, drama, music, engineering, media and cultural studies, art and design, theology, social work, economics, languages, education, business and built environment.

ON THE MODERN POLITICIZATION OF THE PERSIAN POET NEZAMI GANJAVI

CCIS