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KEY=SONG - VALERIE WENDY

Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles

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Billboard

In its 114th year, **Billboard** remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. **Billboard** publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

"Hannah Montana: The Movie"

[PediaPress](#)

Never Be Alone Again

How Bloghouse United the Internet and the Dancefloor

[Two Palms Publishing](#) **NEVER BE ALONE AGAIN: How Bloghouse United the Internet and the Dancefloor** is the first book dedicated to the music and Internet culture in the early 2000s known as bloghouse. With a foreword by DJ/producer A-Trak the book includes over 50 original interviews with musicians, bloggers, music industry professionals, and party people from around the world including Steve Aoki, The Bloody Beetroots, Girl Talk, The Cobra Snake, Chromeo, Flosstradamus, The Cool Kids, MySpace Music, MSTRKRFT, and Simian Mobile Disco. **NEVER BE ALONE AGAIN** chronicles the rise of the DJ-slash-It Girl, roaming party photography, illegal Mp3 file sharing, canonical scene reports of bloghouse capitals Los Angeles and Paris, the overlooked impact of suburban Latino communities on nightlife, Kanye West's contribution to the movement, and the slow death of the blog itself.

Encyclopedia of Great Popular Song Recordings

[Scarecrow Press](#) **The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2** covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Frontiers of Creative Industries

Exploring Structural and Categorical Dynamics

[Emerald Group Publishing](#) **Creative industries** are a growing and globally important area for both economic vitality and cultural expression of industrialized nations. This volume examines their institutional, categorical and structural dynamics to provide an overview of new trends and emerging issues in scholarship on this topic.

American Top 40

The Countdown of the Century

Schirmer Trade Books Traces the history of the popular radio countdown program, from its beginnings in the 1960s, through its years of success, and its eventual decline and rebirth in the 1990s

Rutgers Computer & Technology Law Journal: Volume 40, Number 1 - 2014

Quid Pro Books The Rutgers Computer & Technology Law Journal now offers its issues in convenient and modern ebook formats for e-reader devices, apps, pads, smartphones, and computers. This first issue of Volume 40, 2014, features the following articles and student contributions: • Article, "A Technological Trifecta: Using Videos, Playlists, and Facebook in Law School Classes to Reach Today's Students," by Dionne Anthon, Anna Hemingway & Amanda Smith • Article, "From the School Yard to Cyberspace: A Review of Bullying Liability," by Elizabeth M. Jaffe • Article, "Building the Ethical Cyber Commander and the Law of Armed Conflict," by Jody M. Prescott • Note, "The 140-Character Campaign: Regulating Social Media Usage in Campaign Advertising," by Jeffrey P. Hinkeldey • Note, "Computerized IEP Generators: The Promise and the Peril," by David Ulric In the new ebook edition, quality presentation includes active TOC, linked notes, active URLs in notes, proper digital and Bluebook formatting, and inclusion of images and tables from the original print edition.

Great God A'Mighty! the Dixie Hummingbirds

Celebrating the Rise of Soul Gospel Music

Oxford University Press The venerable Dixie Hummingbirds stand at the top of the black gospel music pantheon as artists who not only significantly shaped that genre but, in the process, also profoundly influenced emerging American pop music genres from Rhythm & Blues and Doo-Wop to Rock 'n' Roll, Soul, and Hip-Hop. Great God A'Mighty! The Dixie Hummingbirds shows how, in a career spanning more than nine decades, they pointed the way from pure a cappella harmony to guitar-driven soul to pop-stardom crossover, collaborating with artists like Stevie Wonder and Paul Simon along the way. Drawing on interviews with founding and quintessential members as well as many of the pop luminaries influenced by the Hummingbirds, author Jerry Zolten tells their story from rising up and out of the segregated South in the twenties and thirties to success on Philadelphia radio and the New York City stage in the forties to grueling tours in the fifties and over the long haul a brilliant recording career that carried well over into the 21st century. The story of the Dixie Hummingbirds is a tale of determined young men who navigated the troubled waters of racial division and the cutthroat business of music on the strength of raw talent, vision, character, and perseverance, and made an indelible name for themselves in American cultural history. This heavily edited 2nd edition features brand new photographs, expanded historical context, and a full new chapter on the Hummingbirds' trajectory up to the 21st century.

Let's Get It Started: The Rise & Rise of the Black Eyed Peas

Omnibus Press The first in-depth biography of The Black Eyed Peas explored their rise from back-street gangsta rap to globally famous group. Tells the full story from the backstreets of Los Angeles in the mid 1980s to the formation of the Black Eyed Peas and a record deal in the mid 1990s.

Joel Whitburn Presents the Billboard Hot 100 Charts

The 2000s

(Book). Check out all original 520 "Hot 100" charts published by Billboard from 2000 through 2009, including the non-published, electronic year-end charts! The charts are scanned in black and white at about 70% of their original size. The 2000s decade brought a lot of excitement to the "Hot 100"! In 2005, Billboard redesigned the chart to include a trivia column showing thumbnail photos of the newest and hottest artists and the "Between The Bullets" column. Chart by chart, music history will unfold before your eyes. Watch TV's hit-making power in American Idol stars like Carrie Underwood and Daughtry, with Disney Channel's High School Musical sensation and the Glee cast's resurrection of past hits. You will see the dominance of the decade's debuters like Beyonce, Black Eyed Peas, Miley Cyrus, Rihanna and Lady Gaga alongside veterans such as Tim McGraw, Green Day, Jay-Z and Mariah Carey. Dive in and discover more!

Tool

[PediaPress](#)

"A Rush of Blood to the Head"

[PediaPress](#)

Black Sabbath

[PediaPress](#)

The Music and Recording Business

[Routledge](#) **The Music Business and Recording Industry** is a comprehensive music business textbook focused on the three income streams in the music industry: music publishing, live entertainment, and recordings. The book provides a sound foundation for understanding key issues, while presenting the latest research in the field. It covers the changes in the industry brought about by the digital age, such as changing methods of distributing and accessing music and new approaches in marketing with the Internet and mobile applications. New developments in copyright law are also examined, along with the global and regional differences in the music business.

Next Level Parenting

Raising Authentic, Independent, Spiritually Healthy Children With God's Help

[Charisma Media](#) **DIV**Beyond practical parenting and good behavior “how-to’s,” **Next Level Parenting** takes the reader beneath the surface to the heart and soul of the child where the most profound transformations take root./div

Monopolies Suck

7 Ways Big Corporations Rule Your Life and How to Take Back Control

[Simon & Schuster](#) **An urgent and witty manifesto, Monopolies Suck** shows how monopoly power is harming everyday Americans and practical ways we can all fight back. Something’s not right. No matter how hard you work, life seems to only get harder. When your expenses keep going up but your income stays flat, when you’re price-gouged buying medicine for your child’s life-threatening allergy, when you live in a hyped-up state of fear and anxiety, monopoly power is playing a key role. In **Monopolies Suck**, antitrust expert and director at the Open Markets Institute, Sally Hubbard, shows us the seven ways big corporations rule our lives—and what must be done to stop them. Throughout history, monopolists who controlled entire industries like railroads and oil were aptly called “robber barons” because they extracted wealth from everyone else—and today’s monopolies are no different. By charging high prices, skirting taxes, and reducing our pay and economic opportunities, they are not only stealing our money, but also robbing us of innovation and choice, as market dominance prevents new companies from challenging them. They’re robbing us of the ability to take care of our sick, a healthy food supply, and a habitable planet by using business practices that deplete rather than generate. They’re a threat to our private lives, fair elections, a robust press, and ultimately, the American Dream that so many of us are striving for. In this slim, accessible guide, Sally Hubbard gives us an easy-to-understand overview of the history of monopolies and antitrust law, and urges us to use our voices, votes, and wallets to protest monopoly power. Emboldened by the previous century when we successfully broke up monopoly power in the US, we have the tools to dismantle corporate power again today—before their lobbying threatens to undermine our economy and democracy for generations to come.

Meaning-Making in the Contemporary Congregational Song Genre

[Springer Nature](#) **This book analyses the most sung contemporary congregational songs (CCS) as a global music genre. Utilising a three-part music semiology, this research engages with producers, musical texts, and audiences/congregations to better understand contemporary worship for the modern church and individual Christians. Christian Copyright Licensing International data plays a key role in identifying the most sung CCS, while YouTube mediations of these songs and their associated data provide the primary texts for analysis. Producers and the**

production milieu are explored through interviews with some of the highest profile worship leaders/songwriters including Ben Fielding, Darlene Zschech, Matt Redman, and Tim Hughes, as well as other music industry veterans. Finally, National Church Life Survey data and a specialized survey provide insight into individual Christians' engagement with CCS. Daniel Thornton shows how these perspectives taken together provide unique insight into the current global CCS genre, and into its possible futures.

Ecclesiastes or, The Preacher

Canongate Books Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

Chart Watch UK - Hits of 1988

James Masterton From the longest-serving music columnist online comes this comprehensive account of the Top 40 hit singles of 1988. Every artist to land a hit single during the year is documented and every one of their hits is catalogued. A full account of who made the charts, when, and most importantly why. The year when Kylie Minogue was transformed from Australian soap actress to global chart superstar. The year which saw House Music change the world. The year of Yaz, of S-Express, but also of Glen Medeiros. And the year which ended with Cliff redefining Christmas songs forever. The essential guide to a fascinating year in pop music, and the perfect reference book for any self-respecting 80s music fan.

I Am. . .

Seeing Yourself Through the Eyes of God

WestBow Press A phrase we often use when describing ourselves is "I am." For many, when we look at ourselves and describe what we see, it is not what God intends. We see ourselves through the lens of the way life has shaped us rather than the vision God has of us. We need the corrective lens of God's word guided by His Holy Spirit to correct our vision. You might ask, "What would be different about the way God sees me than the way I see myself?" Quite simply, God knows all there is to know about you. He knows you better than you know yourself. When God sees you, He sees you through the filter of His plans for you—and His plans are significant. When you see yourself through the eyes of God, He enables you to finish the phrase beginning with "I am" in a different way. This book challenges you to complete the thought using the same language to describe yourself God would use. Once you see yourself through the eyes of God, this vision will set you up for success, giving you an outward focus and purposeful excitement as you wake up every morning.

Rap Capital

An Atlanta Story

Simon and Schuster A modern epic about the most consequential music culture today, Atlanta rap—a masterful, street-level story of art, money, race, class, and salvation from acclaimed New York Times reporter Joe Coscarelli. From mansions to trap houses, office buildings to strip clubs, Atlanta is defined by its rap music. But this flashy and fast-paced world is rarely seen below surface-level as a collection not of superheroes and villains, cartoons and caricatures, but of flawed and inspired individuals all trying to get a piece of what everyone else seems to have. In artistic, commercial, and human terms, Atlanta rap represents the most consequential musical ecosystem of this century so far. Rap Capital tells the dramatic stories of the people who make it tick, and the city that made them that way. The lives of the artists driving the culture, from megastars like Lil Baby and Migos to lesser-known local strivers like Lil Reek and Marlo, represent the modern American dream but also an American nightmare, as young Black men and women wrestle generational curses, crippled school systems, incarceration, and racism on the way to an improbable destination atop art and commerce. Across Atlanta, rap dreams power countless overlapping economies, but they're also a gamble, one that could make a poor man rich or a poor man poorer, land someone in jail or keep them out of it. Drawing on years of reporting, more than a hundred interviews, dozens of hours in recording studios and on immersive ride-alongs, acclaimed New York Times reporter Joe Coscarelli weaves a cinematic tapestry of this singular American culture as it took over in the last decade, from the big names to the lesser-seen prospects, managers, grunt-workers, mothers, DJs, lawyers and dealers that are equally important to the industry. The result is a deeply human, era-defining book. Entertaining and profound, Rap Capital is an epic of art, money, race, class, and sometimes, salvation.

Introduction to the Music Industry

An Entrepreneurial Approach

Routledge **Introduction to the Music Industry: An Entrepreneurial Approach** is an introductory textbook that offers a fresh look at one of the fastest-changing businesses in the world today. Emphasizing the importance of entrepreneurial thinking for the music industry, this textbook engages college-level students in learning the fundamentals of the music business while discovering ways to shape the industry's future. Every chapter explores the inner workings of the music industry, using creative problem-solving exercises, discussion questions, collaborative projects, case studies, hands-on activities, and inspiring stories of actual music entrepreneurs. The textbook's companion website provides multi-media content, study guides, and an instructor's manual with lesson plans and suggestions for assessing students' work. This book will be beneficial to students who want to learn the basics of the music industry and be involved in some way, whether a professional working in support of artists, or an artist trying to launch his or her performing career.

News for All the People

The Epic Story of Race and the American Media

Verso Books **A landmark narrative history of American media that puts race at the center of the story.** Here is a new, sweeping narrative history of American news media that puts race at the center of the story. From the earliest colonial newspapers to the Internet age, America's racial divisions have played a central role in the creation of the country's media system, just as the media has contributed to—and every so often, combated—racial oppression. **News for All the People** reveals how racial segregation distorted the information Americans received from the mainstream media. It unearths numerous examples of how publishers and broadcasters actually fomented racial violence and discrimination through their coverage. And it chronicles the influence federal media policies exerted in such conflicts. It depicts the struggle of Black, Latino, Asian, and Native American journalists who fought to create a vibrant yet little-known alternative, democratic press, and then, beginning in the 1970s, forced open the doors of the major media companies. The writing is fast-paced, story-driven, and replete with memorable portraits of individual journalists and media executives, both famous and obscure, heroes and villains. It weaves back and forth between the corporate and government leaders who built our segregated media system—such as Herbert Hoover, whose Federal Radio Commission eagerly awarded a license to a notorious Ku Klux Klan organization in the nation's capital—and those who rebelled against that system, like Pittsburgh Courier publisher Robert L. Vann, who led a remarkable national campaign to get the black-face comedy *Amos 'n' Andy* off the air. Based on years of original archival research and up-to-the-minute reporting and written by two veteran journalists and leading advocates for a more inclusive and democratic media system, **News for All the People** should become the standard history of American media.

Major Trends in Theoretical and Applied Linguistics 2

Selected Papers from the 20th ISTAL

Walter de Gruyter GmbH & Co KG **In the three volumes of Major Trends in Theoretical and Applied Linguistics, the editors guide the reader through a well-selected compendium of works, presenting a fresh look at contemporary linguistics. Aimed at specialists or anyone interested in languages, this publication deals with both theoretical issues and applied linguistics, looking closely at discourse analysis, gender and lexicography, language acquisition and language disorders.**

The Big Book of Hair Metal

The Illustrated Oral History of Heavy Metal's Debauched Decade

Voyageur Press (MN) **In this ultimate guide to the subgenre, acclaimed heavy-metal journalist Martin Popoff examines hair metal in an all-encompassing oral history jacked up by a kaleidoscope of outrageous and previously unpublished quotes, anecdotes, photos, and memorabilia,**

New Internationalist

The Complete New Zealand Music Charts, 1966-2006

Singles, Albums, DVDs, Compilations

This book provides a complete list of all the entries on New Zealand's music charts: including 8,100+ singles (since 1966), 6,100+ albums and 1,000+ compilation albums (since 1975), and approximately 200 DVDs since 2004.

Encyclopedia of Icelandic Music

[PediaPress](#)

The Rock Song Index

Essential Information on the 7,500 Most Important Songs of Rock and Roll

[Schirmer Reference](#) A listing of over 7,500 rock songs presented alphabetically by artist that notes the album the song appeared on, its year of release, the producer, record company, and songwriters. Also briefly describes the song or its popularity and features an index alphabetized by song title.

Rockonomics

What the Music Industry Can Teach Us About Economics (and Our Future)

[Hachette UK](#) 'An entertaining guide to economics by a former adviser to Barack Obama that uses the lessons of the music business to explain what is happening in the rest of the world' *The Times*, Books of the Year 'A key voice on a vast array of economic issues for more than two decades' Barack Obama 'An absolutely brilliant mind. The definition of left and right brain balance' Quincy Jones 'The music business keeps re-inventing itself (from records, to tape, to CDs to streaming) and Alan Krueger covers all the bases. As one former LSE student once sang: 'its only rock and roll but I like it, like it, yes I do.' That applies to this book too' Richard Thaler, Nobel Prize Recipient and author of 'Nudge' 'Rockonomics is entertaining, educational and enlightening. Alan Krueger gives us a backstage tour of the music industry - and in doing so, he creates a brilliant metaphor for our entire economy. Highly recommended' Harlan Coben Alan Krueger, the former chairman of the president's Council of Economic Advisers, uses the music industry, from rock artists to music executives, from managers to promoters, as a way in to explain the principles of economics, and the forces shaping our economic lives. The music industry is often a leading indicator of today's economy; it is among the first to be disrupted by the latest wave of technology, and examining the ins and outs of how musicians create and sell new songs and plan concert tours offers valuable lessons for what is in store for businesses and employees in other industries that are struggling to adapt. Drawing on interviews with leading band members, music executives, managers, promoters, and using the latest data on revenues, royalties, tour dates, and merchandise, *Rockonomics* takes readers backstage to show how the music industry really works - who makes money, how the economics of the music industry has undergone a radical transformation during the last twenty years, and what this tells us about our wider economy today.

Encyclopedia of Recorded Sound

First Published in 2005

Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration

[Rowman & Littlefield](#) This book analyzes the diasporic experiences of migratory and postcolonial subjects in the U.S., the U.S.-Mexico border, the Hispanophone Caribbean, and the Iberian Peninsula. Contributors explore intertextual transatlantic dialogues, migratory experiences, cultural exchanges, identity construction, and the artificial boundaries of nation states.

Atomic Tunes

The Cold War in American and British Popular Music

[Indiana University Press](#) "What is the soundtrack for a nuclear arms race? During the Cold War, over 500 songs were written about nuclear weapons, fear of the Soviet Union, civil defense, bomb shelters, uranium mining, the space race, espionage, the Berlin Wall, and glasnost. This music uncovers aspects of the world-changing events that documentaries and history books cannot. In *Atomic Tunes*, Tim and Joanna Smolko explore everything from the serious to the comical, the morbid to the crude, showing the widespread concern among musicians who were trying to cope with the effect of communism on American society and the consequences of a potential nuclear conflict of global proportions. *Atomic Tunes* presents a musical history of the Cold War, offering insight into the songs that capture the fear of those who lived under the shadow of Stalin, Sputnik, mushroom clouds, and missiles"--

Record Label Marketing

[Taylor & Francis](#) *Record Label Marketing* offers a comprehensive look at the inner workings of record labels, showing how the record labels connect commercial music with consumers. In the current climate of selling music through both traditional channels and new media, authors Tom Hutchison, Paul Allen and Amy Macy carefully explain the components of the contemporary record label's marketing plan and how it is executed. This new edition is clearly illustrated throughout with figures, tables, graphs, and glossaries, and includes a valuable overview of the music industry. *Record Label Marketing* has become essential reading for current and aspiring professionals, and for music business students everywhere. The book also has a companion website located at www.recordlabelmarketing.com. *Record Label Marketing...* * Gives you an exclusive and complete look at SoundScan and how it is used as a marketing tool * Presents essential information on uses of new media, label publicity, advertising, retail distribution, and marketing research by record labels * Offers insight into how successful labels use videos, promotional touring, and special products to build revenue * Includes important specialized marketing strategies using the tools of grassroots promotion and international opportunities * Reveals how labels are managing within their transitional digital industry * Looks to the future of the music business - how online developments, technological diffusion, and convergence and new markets continue to reshape the industry * Builds knowledge, learn the basics of the marketing mix, market segmentation and consumer behaviour * Gives essential marketing strategies, understand grassroots promotion, and Internet/ New Media as well as international opportunities * Gives vital information on label publicity, advertising, retail distribution and marketing research.

WIPO Guide on the Licensing of Copyright and Related Rights

[WIPO](#) The *WIPO Guide* provides a practical overview of licensing of copyright and related rights in a global marketplace, for literary, musical, graphic and pictorial works, motion pictures, multimedia entertainment and education products and computer software. Internationally renowned authors address each industry in turn, as well as giving an overview of the general business and legal principles involved in the licensing of copyright and related rights, and their collective management.

Made to Break

Technology and Obsolescence in America

[Harvard University Press](#) *Made to Break* is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

Term Paper Resource Guide to Latino History

[ABC-CLIO](#) This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. • Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sonia Sotomayor's confirmation to the U.S. Supreme Court • Each of the 100 events offers annotated resources, including primary, secondary, web, and multimedia sources • Contains a comprehensive index highlighting connections between key historical events and public figures

When Music Migrates

Crossing British and European Racial Faultlines, 1945–2010

Routledge *When Music Migrates* uses rich material to examine the ways that music has crossed racial faultlines that have developed in the post-Second World War era as a consequence of the movement of previously colonized peoples to the countries that colonized them. This development, which can be thought of in terms of diaspora, can also be thought of as postmodern in that it reverses the modern flow which took colonizers, and sometimes settlers, from European countries to other places in the world. Stratton explores the concept of 'song careers', referring to how a song is picked up and then transformed by being revisioned by different artists and in different cultural contexts. The idea of the song career extends the descriptive term 'cover' in order to examine the transformations a song undergoes from artist to artist and cultural context to cultural context. Stratton focuses on the British faultline between the post-war African-Caribbean settlers and the white Britons. Central to the book is the question of identity. For example, how African-Caribbean people have constructed their identity in Britain can be considered through an examination of when 'Police on My Back' was written and how it has been revisioned by Lethal Bizzle in its most recent iteration. At the same time, this song, written by the Guyanese migrant Eddy Grant for his mixed-race group The Equals, crossed the racial faultline when it was picked up by the punk-rock group, The Clash. Conversely, 'Johnny Reggae', originally a pop-ska track written about a skinhead by Jonathan King and performed by a group of studio artists whom King named The Piglets, was revisioned by a Jamaican studio group called The Roosevelt Singers. After this, the character of Johnny Reggae takes on a life of his own and appears in tracks by Jamaican toasters as a Rastafarian. Johnny's identity is, then, totally transformed. It is this migration of music that will appeal not only to those studying popular music, but

Substance: Inside New Order

Simon and Schuster 'This book will delight both New Order-ites and general rock readers' **Mojo** **A ROLLICKING, NO-HOLDS-BARRED ACCOUNT OF NEW ORDER'S ENTIRE HISTORY.** Two acclaimed albums and an upcoming US tour - Joy Division had the world at their feet. Then, on the eve of that tour, the band's troubled lead singer, Ian Curtis, killed himself. The next time they got together, they were a new band. That band was New Order - their label was Factory Records, their club The Hacienda. Their distinctive sound paved the way for the dance music explosion that followed, earning them the reputation as one of the most influential bands of their generation, and changing the course of popular music. Following on from his bestselling titles *The Hacienda* and *Unknown Pleasures*, Peter Hook has written a rollicking, no-holds-barred account of the band's entire history. Substance is packed with never-before-seen detail, discographies and technical information. This is possibly the most entertaining memoir ever written by a British musician. 'There are stories here that make Ozzy Osbourne look like Mother Teresa' **Sunday Express** 'A rollicking read' **Record Collector** 'Rock writing rarely tells us properly what a band treading water or in slow decline feels like from the inside. Hook does so memorably' **Guardian** 'As mammoth and downright idiotic as the band deserves ... something hilariously daft happens on nearly all of Substance's 750 pages' **Classic Pop**