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KEY=EROS - AUGUST PRECIOUS

The Hurricane *Hachette UK* ****Goodreads finalist for BEST DEBUT**** A love that's worth keeping is worth fighting for . . . Emily McCarthy is living in fear of a dark and dangerous past. A gifted mathematician, she is little more than a hollow, broken shell, trying desperately to make ends meet long enough to finish her degree. Through an unlikely friendship with the aging, cantankerous owner of an old boxing gym, Em is thrown into the path of the most dangerous man that she has ever met. Cormac "the Hurricane" O'Connell is cut, tattooed and dangerous. He is a lethal weapon with no safety and everyone is waiting for the mis-fire. He's never been knocked out before, but when he meet Em he falls, HARD. Unlike any other girl he's ever met, she doesn't want anything from him. Just being around her makes him want to be a better person. They are polar opposites who were never meant to find each other, but some things are just worth the fight. Perfect for fans of Kristen Ashley and Katy Evans 'A refreshing

addition to the fighter romance genre. A realistic and beautiful journey of two people beating the odds to achieve their happily ever after.' Harper Sloan Literature World Masterpieces *Pearson Prentice Hall* **The Tidal Zone** *Granta Books* Adam is a stay-at-home dad who is also working on a history of the bombing and rebuilding of Coventry Cathedral. He is a good man and he is happy. But one day, he receives a call from his daughter's school to inform him that, for no apparent reason, fifteen-year-old Miriam has collapsed and stopped breathing. In that moment, he is plunged into a world of waiting, agonising, not knowing. The story of his life and the lives of his family are rewritten and re-told around this shocking central event, around a body that has inexplicably failed. In this exceptionally courageous and unflinching novel of contemporary life Sarah Moss goes where most of us wouldn't dare to look, and the result is riveting - unbearably sad, but also miraculously funny and ultimately hopeful. **The Tidal Zone** explores parental love, overwhelming fear, illness and recovery. It is about clever teenagers and the challenges of marriage. It is about the NHS, academia, sex and gender in the twenty-first century, the work-life juggle, and the politics of packing lunches and loading dishwashers. It confirms Sarah Moss as a unique voice in modern fiction and a writer of luminous intelligence. **Alias Olympia A Woman's Search for Manet's Notorious Model and Her Own Desire** *Cornell University Press* Eunice Lipton was a fledging art historian when she first became intrigued by Victorine Meurent, the nineteenth-century model who appeared in Edouard Manet's most famous paintings, only to vanish from history in a haze of degrading hearsay. But had this bold and spirited beauty really descended into prostitution, drunkenness, and early death—or did her life, hidden from history, take a different course altogether? Eunice Lipton's search for the answer combines the suspense of a detective story with the revelatory power of art, peeling off layers of lies to reveal startling truths about Victorine Meurent—and about Lipton herself. **Looking Awry An Introduction to Jacques Lacan through Popular Culture** *MIT Press* Slavoj Žižek, a leading intellectual in the new social movements that are sweeping Eastern Europe, provides a virtuoso reading of Jacques Lacan. Žižek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis. He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's *Vertigo* to Stephen King's *Pet Sematary*, from McCullough's *An Indecent Obsession* to Romero's *Return of the Living Dead*—a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Žižek discovers fundamental Lacanian categories the triad Imaginary/Symbolic/Real, the object small a, the opposition of drive and desire, the split subject—at work in horror fiction, in detective thrillers, in romances, in the mass media's perception of ecological crisis, and, above all, in Alfred Hitchcock's films. The playfulness of Žižek's text, however, is entirely different from that associated with the deconstructive approach made famous by Derrida. By

clarifying what Lacan is saying as well as what he is not saying, Žižek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him. *Call To Honor (A SEAL Brotherhood Novel, Book 1)* HarperCollins UK Can these sexy SEAL's answer the call? The Poseidon team are hard-bodied, fiercely competitive Navy SEALs. But when a sensitive mission goes disastrously wrong, three of the team's finest will have to trust their hearts and instincts to uncover the truth... Bellewether *Sourcebooks, Inc.*

"I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—a sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* From New York Times & USA Today bestselling author Susanna Kearsley—A magical novel that blends history, forbidden romance and the paranormal *Secrets* aren't such easy things to keep: It's late summer in 1759, war is raging, and families are torn apart by divided loyalties and deadly secrets. In this complex and dangerous time, a young French-Canadian lieutenant is captured and billeted with a Long Island family, an unwilling and unwelcome guest. As he begins to pitch in with the never-ending household tasks and farm chores, Jean-Philippe de Sabran finds himself drawn to Lydia, the daughter of the house. Slowly, Lydia Wilde discovers that Jean-Philippe is a true soldier and gentleman, until their lives become inextricably intertwined. Legend has it that the forbidden love between Jean-Philippe and Lydia ended tragically, but centuries later, the clues they left behind reveal the true story.

Susanna Kearsley's books combine the magic of Deborah Harkness's *All Souls Trilogy*, the remarkable women of Lucinda Riley's *Seven Sisters Series*, and the intrigue of books by Simone St. James. Part history, part romance, and all kinds of magic, Susanna Kearsley's latest masterpiece will draw you in and never let you go, even long after you've turned the last page. Also by Susanna Kearsley: *The Winter Sea The Rose Garden Mariana The Shadowy Horses The Firebird The Splendour Falls Season of Storms A Desperate Fortune Named of the Dragon The Indwelling The Beast Takes Possession* *Tyndale House Publishers, Inc.* The second half of the seven-year Tribulation era begins as Rayford, Buck, Chloe, and the other members of the Tribulation Force reveal who killed Nicolae as the time of God's judgement approaches. *The Future of Architecture Since 1889 A Worldwide History* *Phaidon Press* The highly acclaimed history of the architecture of the twentieth century and beyond - now in paperback Jean-Louis Cohen, one of the world's leading architectural historians, serves up a compelling account of the developments that have shaped the world in which we live today. This highly accessible book begins with the Paris Universal Exposition of 1889, tracing architecture's evolution to the early twenty-first century's globalized architectural culture. Illustrated with hundreds of drawings and photographs as well as portraits, publications, diagrams, film stills, and more, this survey places radical developments in architecture in a larger context, among those of art, technology, urbanism, and critical theory.

Lexicon of Classical Literary Maranao Words and Phrases Bata, Bata ...

Paño Ka Ginawa? Isa Sa Dalawang Dakilang Gantimpala ; 1983-84 Language and Power *Routledge* **Language in Social Life** is a major series which highlights the importance of language to an understanding of issues of social and professional concern. It will be of practical relevance to all those wanting to understand how the ways we communicate both influence and are influenced by the structures and forces of contemporary social institutions. **Language and Power** was first published in 1989 and quickly established itself as a ground-breaking book. Its popularity continues as an accessible introductory text to the field of Discourse Analysis, focusing on: how language functions in maintaining and changing power relations in modern society the ways of analysing language which can reveal these processes how people can become more conscious of them, and more able to resist and change them The question of language and power is still important and urgent in the twenty-first century, but there have been substantial changes in social life during the past decade which have somewhat changed the nature of unequal power relations, and therefore the agenda for the critical study of language. In this new edition, Norman Fairclough brings the discussion fully up-to-date and covers the issue of 'globalisation' of power relations and the development of the internet in relation to **Language and Power**. The bibliography has also been fully updated to include important new reference material. **A Possible Life** *Random House* **** THE SUNDAY TIMES BESTSELLER**** 'A delight... A tightly written, moving and exciting' *Daily Telegraph* **Terrified**, a young prisoner in the Second World War closes his eyes and pictures himself going out to bat on a sunlit cricket ground in Hampshire. Across the courtyard in a Victorian workhouse, a father too ashamed to acknowledge his son. A skinny girl steps out of a Chevy with a guitar; her voice sends shivers through the skull. Soldiers and lovers, parents and children, scientists and musicians risk their bodies and hearts in search of connection - some key to understanding what makes us the people we become. Provocative and profound, Sebastian Faulks's novel journeys across continents and time to explore the chaos created by love, separation and missed opportunities. From the pain and drama of these highly particular lives emerges a mysterious consolation: the chance to feel your heart beat in someone else's life. 'It does what any good novel should - it unsettles, it moves, and it forces us to question who we are' *Sunday Times* **Mourning Religion** Late nineteenth- and early twentieth-century theorists such as Freud, Durkheim, Weber, and Marx built their intellectual edifices on what they thought would be the remains or ruins of religion in the wake of modernization. But today the decline and disappearance of religion can no longer be simply assumed. In the face of contemporary entanglements of religion and violence, the establishment of meaning and morality remains troubling; the experience of loss and change remains, paradoxically, constant; and new theoretical perspectives--feminism, race studies, postcolonial studies, queer studies, postmodernism--have emerged, challenging the works that mourned religion and created meaning in

earlier periods. The effects of this ongoing experience of mourning and symbolic loss on culture, on subjectivity, and on the academic disciplines of religious studies, though immense, are poorly understood and underinterpreted. In order to correct this lacuna in scholarly thought, this volume brings together a notable group of scholars who examine the ways in which recent cultural transformations inform the place of religion in the modern world. Methodologically, they represent the intersection of religious studies and the social scientific study of religion, bringing the disciplines of psychology, sociology, and anthropology into this dialogue.

Challenger Deep *Harper Collins National Book Award * Golden Kite Award Winner * Six Starred Reviews* A captivating novel about mental illness that lingers long beyond the last page, *Challenger Deep* is a heartfelt tour de force by New York Times bestselling author Neal Shusterman. Caden Bosch is on a ship that's headed for the deepest point on Earth: *Challenger Deep*, the southern part of the Marianas Trench. Caden Bosch is a brilliant high school student whose friends are starting to notice his odd behavior. Caden Bosch is designated the ship's artist in residence to document the journey with images. Caden Bosch pretends to join the school track team but spends his days walking for miles, absorbed by the thoughts in his head. Caden Bosch is split between his allegiance to the captain and the allure of mutiny. Caden Bosch is torn. *Challenger Deep* is a deeply powerful and personal novel from one of today's most admired writers for teens. Laurie Halse Anderson, award-winning author of *Speak*, calls *Challenger Deep* "a brilliant journey across the dark sea of the mind; frightening, sensitive, and powerful. Simply extraordinary." Florante and Laura *Prabhat Prakashan* By the time of 1906, the book of "Who created the Florante," by Mr. Hermenegildo Cruz, the book "Out Of The Florante" , is said to have some 106,000 translations of "Florante and Laura" others; and since then it has been so many years ago, and during that time-especially when it was time for the development of the Tagalog Literature and the adventure of emotion and the love that made us more love unparalleled that Makati Francisco Baltazar-is undoubtedly the precise figure of 106,000 not too small and no more than a thousand more. Ben Singkol A Novel *Smaller and Smaller Circles* *Soho Press* This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé,

Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. *Smaller and Smaller Circles*, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives. *State and Local Politics Government by the People* *Prentice Hall For Introduction to State and Local Politics* courses. This is the most authoritative text for state and local politics. Always one step ahead of the competition, *State and Local Politics: Government by the People* continually sets the standards for other state and local politics texts by anticipating instructors' needs. Known for its impeccable author team, that treats each new edition as a fresh challenge, *State and Local Politics: Government by the People* is the perfect text for the educator who wants students to understand how America's state and local political systems work. *The Primer of Humor Research* *Walter de Gruyter* The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject-unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography-and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area. *Writing a Novel 'teach yourself Writing a Novel'* is an informative, yet creative, user-friendly and straightforward guide to writing good fiction. It covers everything from story arcs and themes to characterisation and language, and additionally offers plenty of practical advice for those facing the dreaded writer's block, and practical writing exercises for those wanting to refine their skills. Additionally, it gives a full guide to available creative writing courses, now fully updated in this third edition, and plenty of further reading resources for budding authors. *The Ultimate Granny Square Sourcebook* *100 Contemporary Motifs to Mix and Match* *Meteor Books*

Traditional or modern, vibrant or subtle, the possibilities of granny squares are endless! They captivate tones and lines much like a yarn canvas and come together as snuggly blankets, soft cushions, smart garments and much more. This unique granny square collection combines the styles of 23 creative designers from all over the world, who each bring their best game to the table. With ample suggestions for captivating combinations, written instructions as well as clear graphs for every square in the book, stitch instructions and techniques for blocking and joining, this sourcebook goes above and beyond to show you the endless possibilities of granny square crochet. All motifs match in both size and stitch count, so they can easily be combined into stunning combinations, bringing you the best of this unbeaten crochet classic! * 100 unique granny squares by 23 amazing designers * Each of the 100 squares can be mixed and matched with all others * Including charts and written out patterns in US terms for each square * Including basic crochet tutorials, instructions for blocking and joining * Advice on gorgeous square combinations * Clear photography * Beginner-friendly squares as well as challenging patterns for experienced crocheters

Verbal Arts in Philippine Indigenous Communities Poetics, Society, and History *Ateneo De Manila University Press* This work examines the centrality of verbal arts in social life and the dynamic roles of verbal artists as religious and political leaders, as guardians of tradition, as well as agents of cultural change.

An Introduction To Post-Colonial Theory *Routledge* The first book of its kind in the field, this timely introduction to post-colonial theory offers lucid and accessible summaries of the major work of key theorists such as Frantz Fanon, Edward Said, Homi Bhabha and Gayatri Spivak. The Guide also Explores the lines of resistance against colonialism and highlights the theories of post-colonial identity that have been responsible for generating some of the most influential and challenging critical work of recent decades. Designed for undergraduates and postgraduates taking courses related to colonialism or post-colonialism, the book summarises the major topics and issues as well as covering the contributions of major and less familiar figures in the field.

The Social Media Reader *NYU Press* With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. The Social Media Reader is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, The Social Media Reader promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical

terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.

The Golden Ass *BookRix* **The Golden Ass** is the only Ancient Roman novel in Latin to survive in its entirety. The protagonist of the novel is called Lucius, like the author. At the end of the novel, he is revealed to be from Madaurus, the hometown of Apuleius himself. The plot revolves around the protagonist's curiosity (*curiositas*) and insatiable desire to see and practice magic. While trying to perform a spell to transform into a bird, he is accidentally transformed into an ass. This leads to a long journey, literal and metaphorical, filled with in-set tales. He finally finds salvation through the intervention of the goddess Isis, whose cult he joins.

Crimetime Inspector SJ Tuason Case Files *Anvil Publishing, Inc.* Beneath the glitz and glamor of Kyusi, the country's City of Stars, there lurks insidious violence. In four thought-provoking and thrilling stories, dauntless lady crime fighter SJ Tuason combines brain with brawn as she seeks to solve the cases of an ex-financial scammer murdered in a public park; a Queen Amidala cosplayer left dead among talahib; faceless corpses in abandoned places; a young matinee idol killed in the slums; and the long-unsolved death of her father. But given outmoded equipment and the overpowering patriarchy, will the victims ever get justice?

An Anatomy of Humor *Routledge* Humor permeates every aspect of society and has done so for thousands of years. People experience it daily through television, newspapers, literature, and contact with others. Rarely do social researchers analyze humor or try to determine what makes it such a dominating force in our lives. The types of jokes a person enjoys contribute significantly to the definition of that person as well as to the character of a given society. Arthur Asa Berger explores these and other related topics in **An Anatomy of Humor**. He shows how humor can range from the simple pun to complex plots in Elizabethan plays. Berger examines a number of topics ethnicity, race, gender, politics each with its own comic dimension. Laughter is beneficial to both our physical and mental health, according to Berger. He discerns a multiplicity of ironies that are intrinsic to the analysis of humor. He discovers as much complexity and ambiguity in a cartoon, such as Mickey Mouse, as he finds in an important piece of literature, such as Huckleberry Finn. **An Anatomy of Humor** is an intriguing and enjoyable read for people interested in humor and the impact of popular and mass culture on society. It will also be of interest to professionals in communication and psychologists concerned with the creative process.

Eight Muses of the Fall *The New Media, Society & Politics in the Philippines* **The Feet of Juan Bacnang** *A Novel* **Mi Ultimo Adiós** **Cupid & Psyche** **The Allegory of the Cave** *Strelbytskyy Multimedia Publishing* **The**

Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

The Social Cancer Noli Me Tangere *The Floating Press*
Filipino national hero Jose Rizal wrote *The Social Cancer* in Berlin in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..." *Through a Glass, Darkly On My Terms*

The Autobiography of Vicente Tirona Paterno Readings in Philippine History Selected Historical Texts Presented with a Commentary *Collectivize!* This second book in the 'Essays on the political economy of urban form' series, developed at ETH Zurich's WERK 11 and edited by Marc Angéilil and Rainer Hehl, revisits the idea of the 'common'. By taking the reader on a trip through built social experiments and fictional utopias, this collection of four essays considers the role of collective organization and identity in an increasingly individualized world. Robert Owen's New Harmony, the kibbutz in Israel, and North Korea provide case studies for the book, which are complemented with a theoretical exploration of the practice of 'commoning' and how it relates to the middle class. With contributions by Massimo De Angelis, University of East London; Jesse Le Cavalier, ETH Zurich; Arno Brandhuber and Christian Posthofen, Akademie der Bildenden Künste Nürnberg; and Zvi Efrat, Bezalel Academy of Arts and Design Jerusalem.

0. How to Host a Viking Funeral The Case for Burning Your Regrets, Chasing Your Crazy Ideas, and Becoming the Person You're Meant to Be *HarperCollins* An inspiring speaker and artist asked 20,000 people around the world to share the regrets they wanted him to burn in a mock Viking ship. This is the story of what he learned about letting go of the pain of the past and embracing the future with hope. Turning 30, artist and speaker Kyle Scheele wanted to do something unusual to mark this milestone. Instead of a birthday bash, he decided to hold a funeral to memorialize the decade of his life that was ending. Building a 16-foot Viking ship out of cardboard, he invited friends to help him set it on fire—a

symbolic farewell to his 20s and all the grief, regret, and mistakes that accompanied those years. When video of his Viking funeral went viral, it encouraged many others to let go of past hurts as well. Moved by the response he received, Kyle planned a second funeral (this time with a 30-foot cardboard Viking ship) and asked people to share the things they carried—the bad choices, disappointments, heartaches, and negative thinking that they wanted to lay to rest. He received more than 20,000 responses from around the world—stories both heartbreaking and hilarious, painful and inspiring. In this entertaining and wise book, Kyle reflects on what he discovered about freeing ourselves from the pain of the past, interweaving anecdotes from those who participated with the story of his own journey of renewal. “This story involves multiple Viking funerals, thousands of square feet of cardboard, and enough hot glue to supply your mother-in-law’s craft night for the rest of time,” he writes. “But it also involves regret, self-doubt, insecurity, and ultimately, redemption. So buckle up. It’s about to get bumpy.” *How to Host a Viking Funeral* is the story of letting go of the people we used to be, but no longer want to be. It’s about renewal; where there was once regret there is now blank space—an opportunity for a fresh start.