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## KEY=WORLDS - YANG PAMELA

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**Book of Names** *Llewellyn Worldwide* Score, Renald, and Pixel are snatched from different worlds and taken by Bestials to the planet Treen, where they are to be offered as a sacrifice. **Diadem - Book of Time** "Shanara decides to reveal her history to Score, Helaine, Pixel and Jenna in her own unique way -- by creating a realistic illusion from her memories. But a powerful sorcerer hijacks her spell and transports the five of them back into the past instead. Now instead of seeing Shanara's troubled story, they are forced to live it. But if they change anything -- anything at all -- they might wipe out the future ... including themselves"--Page 3 of cover. **A Darker Shade of Magic** *Titan Books* Most people only know one London; but what if there were several? Kell is one of the last Travelers—magicians with a rare ability to travel between parallel Londons. There's Grey London, dirty and crowded and without magic, home to the mad king George III. There's Red London, where life and magic are revered. Then, White London, ruled by whoever has murdered their way to the throne. But once upon a time, there was Black London... **Book of Signs** *Apple* As they draw ever closer to the heart of the Diadem, Score, Renald, and Pixel must track down a shapeshifting magician with uncertain motives before they can unlock the secrets of an ever-increasing evil. Original. **Paradise Lost A Poem, in Twelve Books. The Author John Milton Transcendental Magic** *Weiser Books* This is Eliphas Levi's (1810-1875) best-known book. This work arguably made Levi THE most influential writer on magic since the Renaissance. Originally issued in French, the English translator is A.E. Waite and it is doubtful that anyone else could have better captured the essence of Levi's work. The book is divided in two parts; the first is theoretical, the second practical. This is a fascinating and often debated work involving a discussion that covers almost the entire realm of Ritual and High Magic. **The Last Tiara** *Blue Box Press* From New York Times and Wall Street Journal bestseller M.J. Rose comes a provocative and moving story of a young female architect in post-World War II Manhattan, who stumbles upon a hidden treasure and begins a journey to discovering her mother's life during the fall of the Romanovs. Sophia Moon had always been reticent about her life in Russia and when she dies, suspiciously, on a wintry New York evening, Isobelle despairs that her mother's secrets have died with her. But while renovating the apartment they shared, Isobelle discovers something among her mother's effects—a stunning silver tiara, stripped of its jewels. Isobelle's research into the tiara's provenance draws her closer to her mother's past—including the story of what became of her father back in Russia, a man she has never known. The facts elude her until she meets a young jeweler, who wants to help her but is conflicted by his loyalty to the Midas Society, a covert international organization whose mission is to return lost and stolen antiques, jewels, and artwork to their original owners. Told in alternating points of view, the stories of the two young women unfurl as each struggles to find their way during two separate wars. In 1915, young Sofiya Petrovitch, favorite of the royal household and best friend of Grand Duchess Olga Nikolaevna, tends to wounded soldiers in a makeshift hospital within the grounds of the Winter Palace in St. Petersburg and finds the love of her life. In 1948 New York, Isobelle Moon works to break through the rampant sexism of the age as one of very few women working in a male-dominated profession and discovers far more about love and family than she ever hoped for. In M.J. Rose's deftly constructed narrative, the secrets of Sofiya's early life are revealed incrementally, even as Isobelle herself works to solve the mystery of the historic Romanov tiara (which is based on an actual Romanov artifact that is, to this day, still missing)—and how it is that her mother came to possess it. The two strands play off each other in finely-tuned counterpoint, building to a series of surprising and deeply satisfying revelations. **The Key of Solomon the King** *Courier Corporation* How to make a magic carpet, become invisible, and find love are among the procedures detailed in this famous book of prayers and instructions on trafficking with the spirit world. **Sophie's World** *Hachette UK* The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe. **The Boy At the Back of the Class** *Hachette UK* A World Book Day 2020 Author WINNER OF THE BLUE PETER BOOK AWARD 2019 WINNER OF THE WATERSTONES CHILDREN'S BOOK PRIZE 2019 SHORTLISTED FOR THE JHALAK PRIZE 2019 Told with heart and humour, *The Boy at the Back of the Class* is a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a War. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together we've come up with a plan. . . With beautiful illustrations by Pippa

Curnick **Book of Magic** *Llewellyn Worldwide* The young magic-users travel to Dondar, home of Garonath, the unfriendly wizard of forms and Sarman, the evil magician who wants to rule the Diadem and needs their souls to accomplish his mission. Reprint. **Book of War** *Llewellyn Worldwide Limited* With the help of a young healer and two unicorns, Helaine, Score, and Pixel try to prevent a bloody war and solve a legendary 500-year-old mystery on Helaine's medieval planet of Ordin. **Magic Forged** I'm one scrappy wizard. As someone with barely a flicker of magic, I've spent my life being mocked and surviving fights with bullies. But when my parents die in an accident, and I find myself responsible for our whole wizard house and family, I know my usual tactics aren't going to cut it. The situation veers from bad to catastrophic when my backstabbing cousin stages a coup and takes my family hostage. I barely manage to flee, but the only supernatural willing to help me is Killian Drake--the most feared vampire in the region, and a far more deadly villain than the jerk threatening my family. Is Killian sexy and charismatic? Heck yeah. He's also so powerful that my flight or fight instincts kick in every time our eyes meet. And he's definitely using me as his personal magic detector in his feud against the local fae. But Killian is also the first person to believe I might have more than just a scrap of magic. And if I can convince him to train me, I might get strong enough to free my family and get my house back. I'm not sure what happens when a scrappy wizard is taught how to fight by a hall of deadly vampires, but I'm about to find out. **The Psychosocial Implications of Disney Movies** *MDPI* In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **Black Magic** *Lulu.com* Black Magic begins with this ominous first line: 'In the large room of a house in a certain quiet city in Flanders, a man was guilding a devil'. That person is Dirk Renswoude, a craftsman and loner of noble birth who has been mistreated in some unspecified way by his family. He meets Thierry, a young scholar on his way to study at the university at Basle and they soon discover that they have a shared fascination with the black arts. However, Thierry is initially cautious and afraid of blasphemy, whilst Dirk is ambitious to be "'as great as the Master we serve can make his followers'" and thirst for power. Dirk leads them on to experiments with mystic circles drawn on the floor in chalk, the chanting of arcane incantations and the evocation of grotesque, demonic visions writhing in the speculum. Thierry still wavers, but when their experiments lead to murder the die is cast for both of them. One of the best gothic novels ever written! **Book of Doom** *Llewellyn Worldwide Limited* Now that one of the Three Who Rule has escaped, the Diadem is in serious danger. Nantor, Pixel's ancient, evil self, has taken over the young magic user's body and is threatening to, once again, rule the worlds. Poor Pixel is alive in a small cell of his mind, but Nantor's strong spirit will soon engulf him. It's up to Score and Helaine to stop the powerful Nantor, but how? Score has been banished to a dangerous land of killer plants. And Helaine is trapped on Calomir by the Overmind who has implanted a microchip in her head. Even Jenna has been separated from the other young magicians. Are Pixel, Helaine, and Score doomed to become the heartless, evil rulers of an enslaved Diadem? **The Greek Magical Papyri in Translation, Including the Demotic Spells Breaking Dawn** *Hachette UK* In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times **Signs and Symbols Their Design and Meaning** Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks **Book of Thunder** *Llewellyn Worldwide* Score, Pixel, and Helaine return to Dondar to help their unicorn friends find the former leader of their herd and to fend off a dangerous wizard. **Realm Breaker** From the author of the multimillion copy bestselling *Red Queen* series *Hachette UK* FROM THE BESTSELLING AUTHOR OF RED QUEEN COMES A BRAND NEW SERIES SAVE THE WORLD OR END IT... A strange darkness is growing in the Ward. Even Corayne an-Amarat can feel it, tucked away in her small town at the edge of the sea. Fate knocks on her door, in the form of a mythical immortal and a lethal assassin, who tell Corayne that she is the last of an ancient lineage - with the power to save the world from destruction. Because a man who would burn kingdoms to the ground is raising an army unlike any seen before, bent on uprooting the foundations of the world. With poison in his heart and a stolen sword in his hand, he'll break the realm itself to claim it. And only Corayne can stop him. Alongside an unlikely group of reluctant allies, Corayne finds herself on a desperate journey to complete an impossible task, with untold magic singing in her blood and the fate of the world on her shoulders. **The Sibylline Oracles (Annotated Edition)** *Jazzybee Verlag* This is the extended and annotated edition including \* an extensive annotation of almost 10.000 words about the oracles in religion \* an interactive table-of-contents \* perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting

to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

**Darkfever Fever Series Book 1** *Delacorte Press* MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG BONUS: This edition contains an excerpt from Karen Marie Moning's Bloodfever.

**The School for Good and Evil (The School for Good and Evil, Book 1)** *HarperCollins UK* THE SCHOOL FOR GOOD AND EVIL will soon be a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.

**The Sumerians Their History, Culture, and Character** *University of Chicago Press* The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—*American Journal of Archaeology* "An uncontested authority on the civilization of Sumer. Professor Kramer writes with grace and urbanity."—*Library Journal*

**Crown of Coral and Pearl** *Harlequin* "A fabulous interweaving of fantasy, politics, and sisterhood—this unusual, tense tale will have you on the edge of your seat!"—#1 New York Times bestselling author Tamora Pierce Red Queen meets House of Salt and Sorrow in Mara Rutherford's debut YA fantasy Crown of Coral and Pearl, which follows a young woman from a village on the sea who must impersonate her twin on land to save everyone she loves from a tyrannical prince. For generations, the crown princes of Ilara have married the most beautiful maidens from the ocean village of Varenia. Nor once dreamed of seeing the mysterious mountain kingdom for herself, but after a childhood accident left her with a scar, she knew her twin sister, Zadie, would likely be chosen to marry the crown prince. Then Zadie is injured, and Nor is sent to Ilara in her place. She soon discovers her future husband, Prince Ceren, is as forbidding and cold as his home. And as she grows closer to Ceren's brother, Prince Talin, Nor learns of a failing royal bloodline, a murdered queen...and a plot to destroy her village. To save her people, Nor must learn to negotiate the treacherous protocols of a court where lies reign and obsession rules...but discovering her own formidable strength may cost her everything she loves. Books in the Crown of Coral and Pearl duology: Crown of Coral and Pearl Kingdom of Sea and Stone

**The Secret Teachings of All Ages** *DIGITAL FIRE* Originally published in 1928, The Secret Teachings of All Ages is Manly P. Hall's celebrated 20th century tome, where readers delight in discussions about ancient symbolism, rituals, and mythology. Manly P. Hall was a Canadian Author of over 150 published works, the best known of which are Initiates of the Flame, The Story of Healing, The Divine Art, Aliens Magic and Sorcery The Secret Teachings of All Ages, and An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic Rosicrucian Symbolical Philosophy. Symbolism is the language of the Mysteries; in fact it is the language not only of mysticism and philosophy but of all Nature, for every law and power active in universal procedure is manifested to the limited sense perceptions of man through the medium of symbol. Every form existing in the diversified sphere of being is symbolic of the divine activity by which it is produced. By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language. This book is often hailed as an encyclopedia for all things hidden, ancient, and arcane, and it explores a vast array of topics, from secret societies and the Zodiac to Mystic Christianity and William Shakespeare's identity. Despite some of the outdated and controversial ideas it poses now in the 21st century, it continues to fascinate students of the cryptic and mysterious.

**THE MONK** *e-artnow* This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Ambrosio is an extremely devout monk about 30 years old. He was found left at the Abbey doorstep when he was too young to tell his tale and monks took him and raised him in the monastery. When his constant companion, a novice named Rosario, admits that he is a woman named Matilda, who disguised herself so that she could be near him, begins a struggle in Ambrosio between his religious vows and his personal temptations and ambitions, which leads to abuse, violence, incest and murder.

**You Are a Champion How to Be the Best You Can Be** *Pan Macmillan* I want to show you how you can be a champion in almost anything you put your mind to. Marcus Rashford MBE is famous worldwide for his skills both on and off the pitch – but before he was a Manchester United and England footballer, and long before he started his inspiring campaign to end child food poverty, he was just an ordinary kid from Wythenshawe, South Manchester. Now the nation's favourite footballer wants to show YOU how to achieve your dreams, in this positive and inspiring guide for life. Written with journalist Carl Anka, You Are a Champion is packed full of stories from Marcus's own life, brilliant advice and top-tips from performance psychologist Katie Warriner. It will show you how to be the very BEST that you can be. It shows kids how to: - Be comfortable with who you are – you can't be a champion until you're happy being you! - Dream big -

Practise like a champion - Get out of your comfort zone and learn from your mistakes - Navigate adversity in a positive way - Find your team - Use your voice and stand up for others - Never stop learning With an afterword by Tim S. Grover. A book that unlocks the joy of reading: From parents on social media: 'My 8 year old decided to finally read a book that wasn't school related.' 'Thank you for inspiring young readers.' 'Hates reading but bought his first book today.'

**Doctor Faustus - Second Edition** Broadview Press Doctor Faustus is a classic; its imaginative boldness and vertiginous ironies have fascinated readers and playgoers alike. But the fact that this play exists in two early versions, printed in 1604 and 1616, has posed formidable problems for critics. How much of either version was written by Marlowe, and which is the more authentic? Is the play orthodox or radically interrogative? Michael Keefer's early work helped to establish the current consensus that the 1604 text was censored and revised; the Keefer edition, praised for its lucid introduction and scholarship, was the first to restore two displaced scenes to their correct place. Most competing editions presume that the 1604 text was printed from authorial manuscript, and that the 1616 text is of little substantive value. But in 2006 Keefer's fresh analysis of the evidence showed that the 1604 quarto's Marlovian scenes were printed from a corrupted manuscript, and that the 1616 quarto (though indeed censored and revised) preserves some readings earlier than those of the 1604 text. This edition has been updated and revised. Keefer's critical introduction reconstructs the ideological contexts that shaped and deformed the play, and the text is accompanied by textual and explanatory notes and excerpts from sources.

**Delphie and the Masked Ball** HarperCollins UK Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, the wonderful world of Enchantia! The third of sparkly new series for all young girls who dream of being a ballerina, or simply love to dance! Delphie is really excited about the end of term show, it's her chance to shine! But when her friends in Enchantia need her help she finds herself whisked away to a magical Masked Ball...

**A Crown of Wishes** St. Martin's Griffin Contains an extended excerpt from The Gilded Wolves. From the author of The Star-Touched Queen comes a beautiful lush fantasy, Roshani Chokshi's A Crown of Wishes. Gauri, the princess of Bharata, has been taken as a prisoner of war by her kingdom's enemies. Faced with a future of exile and scorn, Gauri has nothing left to lose. Hope unexpectedly comes in the form of Vikram, the cunning prince of a neighboring land and her sworn enemy kingdom. Unsatisfied with becoming a mere puppet king, Vikram offers Gauri a chance to win back her kingdom in exchange for her battle prowess. Together, they'll have to set aside their differences and team up to win the Tournament of Wishes - a competition held in a mythical city where the Lord of Wealth promises a wish to the victor. Reaching the tournament is just the beginning. Once they arrive, danger takes on new shapes: poisonous courtesans and mischievous story birds, a feast of fears and twisted fairy revels. Every which way they turn new trials will test their wit and strength. But what Gauri and Vikram will soon discover is that there's nothing more dangerous than what they most desire.

**The Complete Book of Intelligence Tests 500 Exercises to Improve, Upgrade and Enhance Your Mind Strength** John Wiley & Sons Enjoyable mental exercises to help boost performance on IQ tests This engaging book offers readers the ultimate in calisthenics for the brain. Using the same fun, informative, and accessible style that have made his previous books so popular, Philip Carter helps people identify mental strengths and weaknesses, and provides methods for improving memory, boosting creativity, and tuning in to emotional intelligence. Featuring never-before-published tests designed specifically for this book, plus answers for all questions, this latest treasure trove from a MENSA puzzle editor outlines a fun, challenging program for significantly enhancing performance in all areas of intelligence.

**Watching the English The Hidden Rules of English Behaviour** Hachette UK In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

**Book of Earth** Apple Something strange is happening to Score. His power is fading. His thoughts are flickering. He is dying. Score must return to Earth with Helaine and Pixel. They have to find the amulet that controls Score's fate. Evil-both human and magical-stands in their way. The Chosen Three must be quick and strong ... or Score will perish.

**Fallout Equestria Book of Reality** Llewellyn Worldwide Limited In this latest Diadem installment, Score, Helaine, Pixel, and Jenna journey back to Calomir, Pixel's home planet of virtual reality. Instead of a happy homecoming, the four young magic-users find treachery, slavery, and deceit on Calomir, including a dark secret from Pixel's past.

**Koh-i-Noor The History of the World's Most Infamous Diamond** Bloomsbury Publishing USA From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

**A Streetcar Named Desire Castles in their Bones** Hachette UK Born to rule. Raised to deceive. The plot: overthrow a kingdom. The goal: world domination. The plan: marriage. Empress Margaraux has had plans for her daughters since the day they were born. Princesses Sophronia, Daphne, and Beatriz will be queens. And now, age sixteen, they each must leave their homeland and marry their princes. Beautiful, smart, and demure, the triplets appear to be the perfect brides - because Margaraux knows there is one common truth: everyone underestimates a girl. Which is a grave mistake. Sophronia, Daphne, and Beatriz are no innocents. They have been trained since birth in the arts of deception, seduction, and violence with a singular goal - to bring down monarchies - and their marriages are merely the first stage of their mother's grand vision: to one day reign over the entire continent of Vestria. The princesses have spent their lives preparing, and now they are ready, each with her own secret skill, and each with a single wish, pulled from the stars. Only, the stars have their own plans - and their

mother hasn't told them all of hers. Life abroad is a test. Will their loyalties stay true? Or will they learn that they can't trust anyone - not even each other? Laura Sebastian stuns in this new trilogy from the New York Times bestselling author of Ash Princess. A spellbinding story of three princesses and the destiny they were born for: seduction, conquest, and the crown.