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KEY=WARS - ANGELO CORDOVA

NEW FRONTIERS

EXPANSION WARS TRILOGY, BOOK ONE

Createspace Independent Publishing Platform **The Phage War had been a devastating conflict for the Terran Confederacy. Even with the destruction of their terrifying, implacable foe, humanity is still reeling. Political alliances are crumbling and their mighty fleet is in tatters. There is nothing to celebrate, even after such a complete victory. They soon learn that there are other stellar neighbors ... and they've been watching the conflict with great interest. One species comes with an offer of friendship and alliance, but humanity is weary and distrustful, their only interactions with aliens having resulted in the near-eradication of their kind. Before the ashes of war have been fully swept away Captain Celesta Wright is dispatched to the Frontier with a small taskforce to investigate a mysterious signal while the**

Confederacy struggles to hold itself together. A partnership with this new species could help accelerate the recovery effort, but is the offer too good to be true? Can humanity risk another fight with an advanced alien species right on the heels of the bloodiest war that had ever been waged? *New Frontiers* is the first book of the *Expansion Wars Trilogy*, an all adventure in the *Black Fleet* universe.

THE AMERICAN FRONTIER

PIONEERS, SETTLERS, & COWBOYS, 1800-1899

University of Oklahoma Press The author of "*The Fighting Men of the Civil War*" now masterfully chronicles the grand history of the territory beyond the Mississippi, with particular attention to exploration, expansion, conflict, and settlement.

EMPIRES AND COLONIES

John Wiley & Sons *Empires and Colonies* provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, *Empires and Colonies* recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. *Empires and Colonies* will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world.

SUSTAINABILITY FRONTIERS

CRITICAL AND TRANSFORMATIVE VOICES FROM THE BORDERLANDS OF SUSTAINABILITY EDUCATION

Verlag Barbara Budrich Education for sustainable development, the educational offshoot of the concept of 'sustainable

development', has rapidly become the predominant educational response to the global environmental crisis. The authors apply a critical lens to the field and find it wanting in many regards. Sustainability Frontiers is an international, academic non-governmental organization based in Canada and the United Kingdom. It engages in research and innovation in the broad fields of sustainability and global education challenging dominant assumptions and current orthodoxies as it seeks to foster learner empowerment and action. It places particular emphasis on climate change, disaster risk reduction and peacebuilding and their implications for the nature and directions of sustainability education.

THE BLUE FRONTIER

MARITIME VISION AND POWER IN THE QING EMPIRE

Cambridge University Press Argues that Qing China was not just a continental empire, but a maritime power protecting its interests at sea.

SCIENCE--THE ENDLESS FRONTIER

A REPORT TO THE PRESIDENT ON A PROGRAM FOR POSTWAR SCIENTIFIC RESEARCH

THE FAR WEST

Scholastic Inc. From #1 New York Times bestselling author Patricia C. Wrede, the fantastic conclusion to her tale of magic on the western frontier. Eff is an unlucky thirteenth child...but also the seventh daughter in her family. Her twin brother, Lan, is a powerful double seventh son. Her life at the edge of the Great Barrier Spell is different from anyone else's that she knows. When the government forms an expedition to map the Far West, Eff has the opportunity to travel farther than anyone in the world. With Lan, William, Professor Torgeson, Wash, and Professor Ochiba, Eff finds that nothing on the wild frontier is as they expected. There are strange findings in their research, a long prairie winter spent in too-close quarters, and more new species, magical and otherwise, dangerous and benign, than they ever expected to find. And then spring comes, and the explorers realize how tenuous life near the Great Barrier Spell may be if they don't find a way to stop a magical flood in a hurry. Eff's unique way of viewing magic has saved the settlers time and again, but this time all of Columbia is at stake if she should fail.

SCIENCE, THE ENDLESS FRONTIER

A REPORT TO THE PRESIDENT

This influential report described science as "a largely unexplored hinterland" that would provide the "essential key" to the economic prosperity of the post World War II years.

THE MAGIC MIRROR

A NOVEL

THE SIGNIFICANCE OF THE FRONTIER IN AMERICAN HISTORY

Penguin UK This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which - for better or worse - lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

JOHN SUTTER

A LIFE ON THE NORTH AMERICAN FRONTIER

University of Oklahoma Press Re-examines the life of John Sutter in the context of America's rush for westward expansion in a fully documented account of the Swiss expatriate and would-be empire builder and his times.

THE WAR OF THE WORLDS

First Avenue Editions™ When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on

the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

A HISTORY OF THE WORLD IN SEVEN CHEAP THINGS

A GUIDE TO CAPITALISM, NATURE, AND THE FUTURE OF THE PLANET

Verso Books Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In *A History of the World in Seven Cheap Things*, Raj Patel and Jason W. Moore present a new approach to analyzing today's planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century.

UNDERSTANDING CONTEMPORARY BRAZIL

Routledge Brazil has famously been called a country of contradictions. It is a place where narratives of "racial democracy" exist in the face of stark inequalities, and where the natural environment is celebrated as a point of national pride, but at the same time is exploited at alarming rates. To people on the outside looking in, these contradictions seem hard to explain. *Understanding Contemporary Brazil* tackles these problems head-on, providing the perfect critical introduction to Brazil's ongoing social, political, economic, and cultural complexities. Key topics include:

- National identity and political structure.
- Economic development, environmental contexts, and social policy.
- Urban issues and public security.
- Debates over culture, race, gender, and spirituality.
- Social inequality, protest, and social movements.
- Foreign diplomacy and international engagement.

By considering more broadly the historical, political economic, and socio-cultural roots of Brazil's internal dynamics, this interdisciplinary book equips readers with the contextual understanding and critical insight necessary to explore this fascinating country. Written by renowned authors at one of the world's most important centers for the study of Brazil, *Understanding Contemporary*

Brazil is ideal for university students and researchers, yet also accessible to any reader looking to learn more about one of the world's largest and most significant countries.

MILITARY GOVERNORS AND IMPERIAL FRONTIERS C. 1600-1800

A STUDY OF SCOTLAND AND EMPIRES

BRILL This volume examines Scots serving as governors in the empires of Denmark-Norway, Sweden, Russia, and the Atlantic and South Asian sectors of the British Empire with a view to understanding Scotland's distinctive participation within European imperialism.

SUPERCARRIER

Captain Keyes captains the Providence, the last human ship not dependent on dark tech, which humanity has used to rule the galaxy for decades. When dark tech fails, allies become enemies. Meanwhile, humanity's oldest enemy is on the rise. The future now depends on Captain Keyes and his misfit crew.

THE TAKING OF JEMIMA BOONE

COLONIAL SETTLERS, TRIBAL NATIONS, AND THE KIDNAP THAT SHAPED AMERICA

HarperCollins "A rousing tale of frontier daring and ingenuity, better than legend on every front." — Pulitzer Prize-winning author Stacy Schiff A Goodreads Most Anticipated Book In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could

ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

A LAND REMEMBERED

Pineapple Press Inc In this best-selling novel, Patrick Smith tells the story of three generations of the MacIveys, a Florida family who battle the hardships of the frontier to rise from a dirt-poor Cracker life to the wealth and standing of real estate tycoons. The story opens in 1858, when Tobias MacIvey arrives in the Florida wilderness to start a new life with his wife and infant son, and ends two generations later in 1968 with Solomon MacIvey, who realizes that the land has been exploited far beyond human need. The sweeping story that emerges is a rich, rugged Florida history featuring a memorable cast of crusty, indomitable Crackers battling wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the swamp. But their most formidable adversary turns out to be greed, including finally their own. Love and tenderness are here too: the hopes and passions of each new generation, friendships with the persecuted blacks and Indians, and respect for the land and its wildlife. Patrick Smith's novel is now available for young readers. A teacher's manual is available for using *A Land Remembered* to teach language arts, social studies, and science coordinated with the Sunshine State Standards of the Florida Department of Education.

SINOSTAN

CHINA'S INADVERTENT EMPIRE

Oxford University Press China's geo-economic vision is transforming the Eurasian continent. Acclaimed foreign policy experts recount their travels across Central Asia, bearing witness through interviews and personal experience to the growing Chinese influence in the region, and what this means for those both within and beyond the boundaries of its 'inadvertent empire'.

UNEP YEAR BOOK 2010

NEW SCIENCE AND DEVELOPMENTS IN OUR CHANGING ENVIRONMENT

UNEP/Earthprint The UNEP Year Book 2010 is essential, informative and authoritative reading and reports on new environmental science plus recent developments in our changing environment. It looks at progress in environmental governance: the effects of continuing degradation and loss of the world's ecosystems; impacts of climate change; how harmful substances and hazardous waste effect human health and the environment; environmentally related disasters and conflicts; and unsustainable use of resources. Water is a recurrent theme in this seventh edition. Each chapter considers water-related environmental changes, together with a number of challenges and opportunities.

INFORMATION—CONSCIOUSNESS—REALITY

HOW A NEW UNDERSTANDING OF THE UNIVERSE CAN HELP ANSWER AGE-OLD QUESTIONS OF EXISTENCE

Springer This open access book chronicles the rise of a new scientific paradigm offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable universe.

WESTWARD EXPANSION

A HISTORY OF THE AMERICAN FRONTIER

"Bibliographical note": pages 759-854.

DAYS WITHOUT END

Faber & Faber ***NEW NOVEL A THOUSAND MOONS NOW AVAILABLE*** Winner of the 2016 Costa Book of the Year Winner of the Walter Scott Prize for Historical Fiction 2017 Winner of the Independent Bookshop Week Book Award 2017 Longlisted for the Man Booker Prize 2017 'Pitch perfect, the outstanding novel of the Year.' Observer After signing up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, fight in the Indian Wars and the Civil War. Having both fled terrible hardships, their days are now vivid and filled with wonder, despite the horrors they both see and are complicit in. Then when a young Indian girl crosses their path, the possibility of lasting happiness seems within reach, if only they can survive.

THE NEW FRONTIERS OF FASHION LAW

MDPI Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

BLOOD AND TREASURE

DANIEL BOONE AND THE FIGHT FOR AMERICA'S FIRST FRONTIER

St. Martin's Griffin It is the mid-eighteenth century, and in the 13 colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains engage in a never-

ending series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and finally against the mother country itself in an American Revolution destined to reverberate around the world. This is the setting for this epic narrative of none other than America's first and arguably greatest pathfinder, Daniel Boone.

THE NEW EMPIRE

AN INTERPRETATION OF AMERICAN EXPANSION, 1860-1898

Cornell University Press Studies economic factors shaping American foreign policy and leading to commercial and territorial expansion during the second half of the nineteenth century

BREAKING THE APPALACHIAN BARRIER

MARYLAND AS THE GATEWAY TO OHIO AND THE WEST, 1750-1850

McFarland In 1750 the Appalachian Mountains were a formidable barrier between the British colonies in the east and French territory in the west, passable only on foot or horseback. It took more than a century to break the mountain barrier and open the west to settlement. In 1751 a private Virginia company pioneered a road from Maryland to Ohio, challenging the French and Indians for the Ohio country. Several wars stalled the road, which did not start in earnest until after Ohio became a state in 1803. The stone-paved Cumberland Road—from Cumberland, Maryland, to Wheeling, Virginia—was complete by 1818 and over the next 30 years was traversed by Conestoga wagons and stagecoaches. The Baltimore and Ohio Railroad—the first general purpose railroad in the world—started in Baltimore in the 1820s and reached Wheeling by 1852, uniting east and west.

STAR CORPS (THE LEGACY TRILOGY, BOOK 1)

HarperCollins UK In the future, earth's warriors have conquered the heavens. But on a distant world, humanity is in chains...

THE NEW URBAN FRONTIER

GENTRIFICATION AND THE REVANCHIST CITY

Routledge Why have so many central and inner cities in Europe, North America and Australia been so radically revamped in the last three decades, converting urban decay into new chic? Will the process continue in the twenty-first century or has it ended? What does this mean for the people who live there? Can they do anything about it? This book challenges conventional wisdom, which holds gentrification to be the simple outcome of new middle-class tastes and a demand for urban living. It reveals gentrification as part of a much larger shift in the political economy and culture of the late twentieth century. Documenting in gritty detail the conflicts that gentrification brings to the new urban 'frontiers', the author explores the interconnections of urban policy, patterns of investment, eviction, and homelessness. The failure of liberal urban policy and the end of the 1980s financial boom have made the end-of-the-century city a darker and more dangerous place. Public policy and the private market are conspiring against minorities, working people, the poor, and the homeless as never before. In the emerging revanchist city, gentrification has become part of this policy of revenge.

AMERICA'S KINGDOM

MYTHMAKING ON THE SAUDI OIL FRONTIER

Stanford University Press Examination of U.S.-Saudi relations, the development of the oil frontier, and the enduring legacy of racial segregation at the Aramco camps.

THE ADVOCATE

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

STAR FRONTIERS: OFFICIAL CHARACTER RECORD SHEETS

ORIENTALISM

WESTERN CONCEPTIONS OF THE ORIENT

Penguin UK **'A stimulating, elegant yet pugnacious essay'—Observer** In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

THE BRAIN THAT CHANGES ITSELF

STORIES OF PERSONAL TRIUMPH FROM THE FRONTIERS OF BRAIN SCIENCE

Penguin UK **An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.**

THE LOST STARSHIP

Ten thousand years ago, a single alien super-ship survived a desperate battle. The vessel's dying crew set the AI on automatic to defend the smashed rubble of their planet. Legend has it the faithful ship continues to patrol the empty battlefield, obeying its last order throughout the lonely centuries. In the here and now, Earth needs a miracle. Out of the Beyond invade the New Men, stronger, faster and smarter than the old. Their superior warships and advanced technology destroy every fleet sent to stop them. Their spies have infiltrated the government and traitors plague Earth's military. Captain Maddox of Star Watch Intelligence wonders if the ancient legend could be true. Would such an old starship be able to face the technology of the New Men? On the run from killers, Maddox searches for a group of talented misfits. He seeks Keith Maker, a drunken ex-strikefighter ace, Doctor Dana Rich the clone thief stuck on a prison planet and Lieutenant Valerie Noonan, the only person to have faced the New Men in battle and survived to tell about it. Maddox has to find a place hidden in the Beyond and bring back a ship no one can enter. If he fails, the New Men will replace the old. If he succeeds, humanity might just have a fighting chance...

AMUSING OURSELVES TO DEATH

PUBLIC DISCOURSE IN THE AGE OF SHOW BUSINESS

Penguin What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

THE CAMBRIDGE ANCIENT HISTORY

Cambridge University Press

THE CAMBRIDGE COMPANION TO AMERICAN GOTHIC

Cambridge University Press This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

THE INFLUENCE OF SEA POWER UPON HISTORY, 1660-1783

Today, war is more complicated than it has ever been. When considering military strategy, a commander must be aware of several theaters of war. There's ground strength, air power, naval combat and even cyber warfare. In the late 19th century, however, the true military might of a nation rested primarily on the strength of its navy. In 1890, United States Navy Captain Alfred Thayer Mahan published a book titled "The Influence of Sea Power Upon History." The monumental text addressed the importance of both military and commercial fleets in the success of a nation in war

and peacetime. Mahan begins with a discussion of the elements he considers to be the key to a nation's success on the seas. He theorizes that a ground force could not sustain the pressure of a naval blockade. Mahan then applies his principles to wars of the past. He analyzes the use of a navy in various engagements and considers the resulting influence on the outcome of the wars. The book was readily accepted by commanders and tacticians all over the world and his principles and theories were utilized throughout the 20th century. His arguments, along with technological advances, were influential in the strengthening of the United States Navy. Presently, Mahan's work is considered the most important work on naval strategy in history.

SPACETIME OF THE IMPERIAL

Walter de Gruyter GmbH & Co KG This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic, using cutting-edge theory and approaches stemming from historical, cartographic, religious, literary, media studies, as well as ethnography.