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KEY=NARRATIVE - HOBBS BREWER

Narrative and Miscellaneous Papers

Thomas de Quincey (1785-1859) was an English author and intellectual, best known for his book Confessions of an English Opium-Eater (1822). In 1821, he went to London to dispose of some translations from German authors, but was persuaded first to write and publish an account of his opium experiences, which that year appeared in the London Magazine. This new sensation eclipsed Lamb s Essays of Elia, which were then appearing in the same periodical. He then made literary acquaintances. He maintained himself by contributing to various magazines. His other works include On the Knocking at the Gate in Macbeth (1823), Walladmor (1825), Murder Considered as One of the Fine Arts (1827), The Logic of the Political Economy (1844), Biographical Essays (1851), Autobiographical Sketches (1853), Romances and Extravaganzas (1877), and Collected Writings (1889).

Catalogue of the Newton Free Library ... 1892

The Free Thought Magazine

Catalogue of the New York Free Circulating Library

George Bruce Branch at 226 West 42nd Street (founded in 1888): English Books

Catalogue of the Books in the Manchester Free Library: Additions from 1864 to 1879.

1 v. in 2. 1879

The Mulatta Concubine

Terror, Intimacy, Freedom, and Desire in the Black Transatlantic

University of Georgia Press Popular and academic representations of the free mulatta concubine repeatedly depict women of mixed black African and white racial descent as defined by their sexual attachment to white men, and thus they offer evidence of the means to and dimensions of their freedom within Atlantic slave societies. In *The Mulatta Concubine*, Lisa Ze Winters contends that the uniformity of these representations conceals the figure's centrality to the practices and production of diaspora. Beginning with a meditation on what captive black subjects may have seen and remembered when encountering free women of color living in slave ports, the book traces the echo of the free mulatta concubine across the physical and imaginative landscapes of three Atlantic sites: Gorée Island, New Orleans, and Saint Domingue (Haiti). Ze Winters mines an archive that includes a 1789 political petition by free men of color, a 1737 letter by a free black mother on behalf of her daughter, antebellum newspaper reports, travelers' narratives, ethnographies, and Haitian Vodou iconography. Attentive to the tenuousness of freedom, Ze Winters argues that the concubine figure's manifestation as both historical subject and African diasporic goddess indicates her centrality to understanding how free and enslaved black subjects performed gender, theorized race and freedom, and produced their own diasporic identities.

Paper Empires, 1946-2005

Univ. of Queensland Press "... It is highly recommended to anyone who thinks they have a serious interest in the book ... or would like to discover to discover something of the complexity of the well-springs of the Australian psyche." *Biblioweb* Paper Empires explores Australian book production and consumption from 1946 to the present day, using wide-ranging research, oral history and memoir to explore the worlds of book publishing, selling and reading. After 1945, Australian publishing went from a handful of fledgling businesses to the billion dollar industry of today with thousands of new titles each year and a vast array of imported books. Publishing's postwar expansion began with the baby boom and the increased demand for school texts, with independent houses blossoming during the 1960s and 70s followed by the current era dominated by global conglomerates.

Aspects of the Computer-based Patient Record

Springer Science & Business Media In a recent study, the Institute of Medicine (IOM) concluded that the computer-based patient record is an essential technology for health care and recommended its prompt development and implementation. This volume contains the position papers that formed the basis for the IOM's recommendations, incl

the school newspaper

UCL Working Papers in Linguistics

Catalogue of the Free Public Library, Sydney, Reference Department

1876

Catalogue of the Free Public Library, Sydney, 1876. Reference Department

Catalogue of the Free Public Library ...

Narrative Research

Reading, Analysis, and Interpretation

SAGE A concise volume aimed at researchers and academics in sociology, anthropology, psychology and interpersonal communication.

UEA Papers in Linguistics

Catalogue of the free public library, Sydney, 1876. Reference dept. [With]

Last days of Immanuel Kant

Books, Tales and Vernacular Culture

Selected Papers on China

BRILL Fourteen research papers on traditional China. They form three groups, each mixing discursive pieces with more technical research: books and publishing; medieval narrative and culture; vernacular culture. Fundamentally these studies develop a more open way of reading China's traditional narrative literature.

The Paper Dolls

Pan Macmillan The breathtakingly beautiful story of one little girl and her five paper dolls.

The Slave's Narrative

Oxford University Press on Demand The autobiographical narratives of black ex-slaves published in the eighteenth and nineteenth centuries constitute the largest body of literature produced by slaves in human history. Black slaves in the New World created a veritable "literature of escape" depicting the overwhelming horrors of human bondage. These narratives served the abolitionist movement not only as evidence of the slaves' degradation but also of their "intellectual capacity." Accordingly, this literature has elicited a wealth of analysis- and controversy- from its initial publication right up to our day. This volume charts the response to the black slave's narrative from 1750 to the present. The book consists of three sections: selected reviews of slave narratives, dating from 1750 to 1861; essays examining how such narratives serve as historical material; and essays exploring the narratives as literary artifacts.

Working Paper Series

The Free Church of Scotland Monthly Record

Funding of Radio Free Europe and Radio Liberty

Hearings, Ninety-second Congress, Second Session, on S. 3645 ...

Book News

The Black Abolitionist Papers

"Black Abolitionist Papers represents a huge effort by a scholarly team, headed by C. Peter Ripley and George E. Carter, who recognized that African Americans were a pivotal and persuasive force in the 19th-century anti-slavery movement but that their work had been virtually ignored in scholarship prior to this collection. The team painstakingly identified African American activists through countless hours of research and scrutiny, bringing to light many names previously lost to history. Primary documents were gathered from over 100 libraries and archives across the world. The set was microfilmed and published in 1981 and quickly established a significant shift in historical scholarship regarding Black leadership, activism, and community life during this period. The collection remains an unequalled, "pristine record of Black abolitionism."--ProQuest Information Center.

Writing Science

How to Write Papers That Get Cited and Proposals That Get Funded

OUP USA "Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as author, reviewer, and editor, Joshua Schimel shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension ... Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry."--Back cover.

The Fiction of Narrative

Essays on History, Literature, and Theory, 1957–2007

Johns Hopkins University Press Hayden White is celebrated as one of the great minds in the humanities. Since the publication of his groundbreaking monograph, *Metahistory*, in 1973, White's work has been crucial to disciplines where narrative is of primary concern, including history, literary studies, anthropology, philosophy, art history, and film and media studies. This volume, deftly introduced by Robert Doran, gathers in one place White's important—and often hard-to-find—essays exploring his revolutionary theories of historical writing and narrative. These texts find White at his most essayistic, engaging a wide range of topics and thinkers with characteristic insight and elegance. The Fiction of Narrative traces the arc and evolution of White's field-defining thought and will become standard

reading for students and scholars of historiography, the theory of history, and literary studies.

27 Years CAT Topic-wise Solved Papers (2020-1994) 14th edition

Disha Publications

The Cambridge Companion to the African American Slave Narrative

Cambridge University Press The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States. This Companion examines the slave narrative's relation to British and American abolitionism, Anglo-American literary traditions such as autobiography and sentimental literature, and the larger African American literary tradition. Special attention is paid to leading exponents of the genre such as Olaudah Equiano, Frederick Douglass and Harriet Jacobs, as well as many other, less well known examples. Further essays explore the rediscovery of the slave narrative and its subsequent critical reception, as well as the uses to which the genre is put by modern authors such as Toni Morrison. With its chronology and guide to further reading, the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field.

Gender, Genre, and Race in Post-neo-slave Narratives

Rowman & Littlefield Gender, Genre, and Race in Post-Neo-Slave Narratives provides an, innovative conceptual framework for describing representations of slavery in twenty-first century American cultural productions. Covering a broad range of narrative forms ranging from novels like The Known World to films like 12 Years a Slave and the music of Missy Elliott, Dana Renee Horton engages with post-neo-slave narratives, a genre she defines as literary and visual texts that mesh conventions of postmodernity with the neo-slave narrative. Focusing on the characterization of black women in these texts, Horton argues that they are portrayed as commodities who commodify enslaved people, a fluid and complex characterization that is a foundational aspect of postmodern identity and emphasizes how postmodern identity restructures the conception of slave-owners.

Handbook of EHealth Evaluation

An Evidence-Based Approach

To order please visit <https://onlineacademiccommunity.uvic.ca/press/books/ordering/>

The Children's own paper, ed. by uncle Gilbert

The Oxford Handbook of the African American Slave Narrative

Oxford University Press Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies, The Oxford Handbook of the African American Slave Narrative will offer a fresh, wide-ranging assessment of this major American literary genre. The volume will begin with articles that consider the fundamental concerns of gender, sexuality, community, and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives. The chapters that follow will interrogate the various agendas behind the production of both pre- and post-Emancipation narratives and take up the various interpretive problems they pose. Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing, too-painful truths, far beyond what white audiences were prepared to hear. While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs, the Handbook will pay more attention to the under-studied narratives of Josiah Henson, Sojourner Truth, William Grimes, Henry Box Brown, and other often-overlooked accounts. In addition to the literary autobiographies of bondage, the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s. With essays on the genre's imaginative afterlife, its final essays will chart the emergence and development of neoslave narratives, most notably in Styron's The Confessions of Nat Turner, Toni Morrison's Beloved and Octavia Butler's provocative science fiction novel, Kindred. In short, the

Handbook will provide a long-overdue assessment of the state of the genre and the vital scholarship that continues to grow around it, work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole.

Narrative Analysis

SAGE "People tell stories to help organize and make sense of their lives. In the past, their narratives have often been torn apart by social scientists looking for themes, variables, and specific answers to specific questions. But in recent years, the development of narrative analysis has given life to the study of the narrative as a form of information for social research. Why are they constructed as they are? How does one dissect a narrative to understand the lived experience of the narrator? What steps can the researcher take to translate these tales and life stories into usable research? This book provides a detailed primer on the use of narrative analysis, its theoretical underpinnings and worldview, and the methods it uses."--[Source inconnue]

Face the Nation

My Favorite Stories from the First 50 Years of the Award-Winning News Broadcast

Simon and Schuster A fifty-year celebration of the Sunday morning broadcast reflects on the historical moments and people who it has covered, from a controversial 1957 interview with Khrushchev and Ed Sullivan's interview with Fidel Castro to an analysis of communism by Martin Luther King and multiple wars. 150,000 first printing.

Columbia University Working Papers in Linguistics

To Tell a Free Story

The First Century of Afro-American Autobiography, 1760-1865

Urbana : University of Illinois Press To Tell A Free Story traces in unprecedented detail the history of black America's most innovative literary tradition--the autobiography--from its beginnings to the end of the slavery era.

The Literary World

Sessional Papers

Narrative of the Life of Frederick Douglass (Second Edition)

W. W. Norton & Company This revision of the acclaimed and widely assigned Norton Critical Edition of Frederick Douglass's great autobiography *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* includes key examples of literary and cultural analyses that have engaged scholars over the last three decades. This Norton Critical Edition includes: - Frederick Douglass's 1845 *Narrative*, the most influential autobiography of its kind. - A preface and explanatory footnotes by William L. Andrews and William S. McFeely. - Contemporary perspectives by Douglass, Margaret Fuller, James Monroe Gregory, and Elizabeth Cady Stanton. - Essays by William L. Andrews, William S. McFeely, Henry Louis Gates, Jr., Deborah E. McDowell, Houston A. Baker, Jr., Jeannine Marie DeLombard, and Robert D. Richardson, Jr. - A Chronology and a Selected Bibliography.