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KEY=A - RIGGS HILLARY

Super-Cannes

HarperCollins UK A high-tech business park on the Mediterranean coast is the setting for a most disturbing crime in this bestseller from the master of dystopia, J.G. Ballard.

Super-Cannes

Feltrinelli Editore "La prima persona che incontrai a Eden-Olympia fu uno psichiatra, e forse il fatto che sia stato proprio uno specialista in malattie mentali a farmi da guida in questa 'città intelligente' sulle colline sopra Cannes non fu affatto un caso. Adesso mi rendo conto che sui palazzi di uffici del parco tecnologico incombeva una specie di follia, come uno stato di guerra non dichiarata. Certo è che per la maggior parte di noi il dottor Wilder Penrose si rivelò un Prospero, lo psicopompo capace di portare i nostri sogni più tenebrosi alla luce del giorno. Ricordo il suo sorriso entusiasta quando ci salutammo, e gli occhi sfuggenti che mi indussero a diffidare della sua mano tesa. Solo quando imparai finalmente ad apprezzare quest'uomo labile e pericoloso riuscii a pensare di ucciderlo."

Cocaine Nights

HarperCollins UK ‘Snort up Cocaine Nights. It’s disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock’ Will Self

Super-Cannes

A l'aube du troisième millénaire, dans le sud de la France, sur les hauteurs de Cannes, le parc d'activités international Eden-Olympia - " cité de l'intelligence " et " future Silicon Valley européenne " -accueille des multinationales et leurs cadres supérieurs, attirés par la beauté du lieu, l'impression d'efficacité et de sécurité qu'il dégage. C'est dans ce cadre idyllique que Paul Sinclair accompagne, à bord de sa Jaguar millésimée, sa jeune femme médecin Jane, choisie pour remplacer le docteur David Greenwood au poste de pédiatre de la luxueuse clinique rattachée au parc. Ledit David Greenwood a défrayé la chronique en assassinant dix personnes - dont sept cadres supérieurs - au cours de ce qui semble avoir été une crise de folie soudaine, avant de retourner son arme contre lui-même. Tandis que sa femme s'immerge dans un travail harassant, Sinclair, qui se remet des suites d'un accident d'avion, investit son temps libre dans l'exploration d'Eden-Olympia, microcosme chargé de secrets. Surveillé de près ou de loin par l'énigmatique vigile Frank Halder, il finit par reconstituer le mortel parcours de David Greenwood et découvre, à l'écart du monde contingent, une étrange culture d'entreprise... Dans sa vingt-sixième œuvre de fiction, J. G. Ballard montre jusqu'à quelles extrémités peuvent mener les rêves de capitalisme à outrance et laisse entrevoir un ultime moyen d'y échapper.

Empire of the Sun

Simon and Schuster The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

Super-Cannes

The Crystal World

HarperCollins UK From J. G. Ballard, author of ‘Crash’ and ‘Cocaine Nights’ comes his extraordinary vision of an African forest that turns all in its path to crystal.

The Riviera Set

Hachette UK 'I loved every word' Sarra Manning, Red '[A] blissful book - it's like basking in the warm Med' Rachel Johnson, Mail on Sunday The Riviera Set is the story of the group of people who lived, partied, bed-hopped and politicked at the Château de l'Horizon near Cannes, over the course of forty years from the time when Coco Chanel made southern French tans fashionable in the twenties to the death of the playboy Prince Aly Khan in 1960. At the heart of this was the amazing Maxine Elliott, the daughter of a fisherman from Connecticut, who built the beautiful art deco Château and brought together the likes of Noel Coward, the Aga Khan, the Windsors and two very saucy courtesans, Doris Castlerosse and Daisy Fellowes, who set out to be dangerous distractions to Winston Churchill as he worked on his journalism and biographies during his 'wilderness years' in the thirties. After the War the story continued as the Château changed hands and Prince Aly Khan used it to entertain the Hollywood set, as well as launch his seduction of and eventual marriage to Rita Hayworth. Mary Lovell tells her story of high society behaviour with tremendous brio and relish, and this book has all the charm and fascination of her bestselling The Mitford Girls and The Churchills.

Crash

HarperCollins UK The definitive cult, post-modern novel - a shocking blend of violence, transgression and eroticism.

A Year in Provence

Vintage NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

Kingdom Come

HarperCollins UK A masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism?

Twenty-First-Century British Fiction and the City

Springer The essays in this edited collection offer incisive and nuanced analyses of and insights into the state of British cities and urban environments in the twenty-first century. Britain's experiences with industrialization, colonialism, post-colonialism, global capitalism, and the European Union (EU) have had a marked influence on British ideas about and British literature's depiction of the city and urban contexts. Recent British fiction focuses in particular on cities as intertwined with globalization and global capitalism (including the proliferation of media) and with issues of immigration and migration. Indeed, decolonization has brought large numbers of people from former colonies to Britain, thus making British cities ever more diverse. Such mixing of peoples in urban areas has led to both racist fears and possibilities of cosmopolitan co-existence.

Running Wild

HarperCollins UK A high-security luxury housing estate in the Thames Valley sees a disturbing outbreak of violence in this compelling novella, newly reissued with an introduction from Adam Phillips.

Beneath a Starlet Sky

St. Martin's Griffin New York Times bestselling authors Amanda Goldberg and Ruthanna Khalighi Hopper return with Beneath a Starlet Sky, a deliciously fun novel that "celebrates Hollywood culture and makes authoritative fun of it." (Washington Post) Lola Santisi--CEO of a struggling fashion line in New York and daughter of Hollywood Royalty--has given up her Actorholic ways for her hot Doctor Boyfriend in LA and a frenzied bicoastal existence. She hardly knows which shoe fits her anymore: the Louboutin stiletto or the Croc. Now, Lola's trying to launch Julian Tennant's new dress line, and they're about to get their next big break: his wedding dresses are going to be featured in the top film at the Cannes Film Festival. For Kate Wood, Lola's BFF and CAA's rising star agent, Cannes is all work and no play. The only thing worse than thinking it was a good idea to date Lola's brother, was thinking it was a good idea to put one of her most unpredictable clients, Nic Knight, in Lola's father's movie. As Lola and Kate fight to survive the Cannes Film Festival, will they get swept into the French Riviera's riptide of glamour and superficiality? Are real love and couture mutually exclusive? With her father and brother vying for the same prize, her mother starring in her own new reality show, and one heartbroken girlfriend about to declare motherhood, it's all on Lola to come up with the answers...

Villa of Sun and Secrets

A warm escapist read that will keep you guessing

Boldwood Books Ltd It's never too late to live the dream... 'Unputdownable, a heart-warming story of love, family and friendship in the glorious south of France. What's not to love!' Lucy Coleman Carla Sullivan's 50th birthday is fast approaching when her whole world is turned upside down. Discovering her feckless husband is having yet another affair and following her mother's death, she is in need of an escape. Finding an envelope addressed to her mother's estranged sister Josette in the South of France gives Carla the perfect plan. Seizing the moment, she packs her bags and heads to Antibes to seek out the enigma known as Tante Josette. But as the two women begin to forge a tentative relationship, family secrets start to unravel, forcing Carla to question her life as she has always known it. A heart-warming tale on the beautiful French Riviera, which will keep you guessing.Perfect for the fans of Jill Mansell and Fern Britton. What readers are saying about Villa of Sun and Secrets: 'This was the first Jennifer Bohnet book I've read, but it definitely won't be the last. A beautifully written and heart-warming tale of family and friendship, I was completely transported to the south of France and that stunning villa. When can I move in?' Jessica Redland, author of The Secret to Happiness 'Villa of Sun and Secrets is a perfect summer read! This wonderful family saga has it all - secrets from the past, gentle romance and the beautiful setting of Villa Mimosa in the glorious sunshine of the south of France. I couldn't stop myself from turning the pages and read it in one sitting. I absolutely loved it. Highly recommended!' Alison Sherlock, author of A House To Mend A Broken Heart 'This book transported me to the beautiful French resort of Antibes; I could feel the warm sun and smell the beautiful flowers at Villa Mimosa. The unravelling of family secrets will always be a painstaking task and the sheer devastation, as history is revealed, left me reeling.' 'This was an awesome read, great for a day at the beach!' 'The book definitely takes you through an array of emotions, but leaves you with a warm and happy after.' 'A really great cast of characters set in a wonderful sounding place... Made me wish I was there! Just lovely.' 'This is the perfect book for my mood: it's heart-warming, well written and escapism at high level.' 'A fantastic book' 'A lovely 5 star read, one of my favourite reads so far.' 'Truly a joy to read'

Millennium People

HarperCollins UK Violent rebellion comes to London's middle classes in the extraordinary new novel from the author of 'Cocaine Nights' and 'Super-Cannes'.

The Unlimited Dream Company

HarperCollins UK From the author of The Sunday Times bestseller Cocaine Nights the story of suburban London transformed into an exotic dreamworld.

Gerald's Game

A Novel

Simon and Schuster Now a Netflix movie directed by Mike Flanagan (Oculus, Hush) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an

isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

Miracles of Life

Shanghai to Shepperton : an Autobiography

HarperCollins UK One Of Britain S Most Significant Writers. Beginning With The Events That Inspired His Classic Novel, Empire Of The Sun, Turned Into An Acclaimed Film By Steven Spielberg, In This Revelatory Autobiography Ballard Charts The Course Of His Astonishing Life: His Early Childhood Spent Exploring Pre-War Shanghai, The Deprivations And Unexpected Freedoms Of The Lunghua Camp, To His Return To A Britain Physically And Psychologically Crippled By War. He Explores His Subsequent Involvement In The Dramatic Social Changes Of The 1960S, And The Adjustments To Life Following The Premature Death Of His Wife. In Prose Displaying His Characteristic Precision And Eye For Detail, Ballard Recounts The Experiences Which Would Fundamentally Shape His Writing, While Providing A Striking Social Analysis Of Post-War Britain. Miracles Of Life Is An Utterly Captivating Account Of An Extraordinary Writer'S Extraordinary Life. 'Exquisitely Written...A Subtle, Restlessly Enquiring Work Of Touching Humanity, Is Ballard'S Crowning Achievement.' Financial Times.

Fatal Inheritance

An intoxicating story of glamour, intrigue and desire

Random House A STUNNING, ATMOSPHERIC NOVEL SET IN 1940S SOUTH OF FRANCE. YOUR PERFECT ESCAPIST READ. 'Perfect. Both gripping and dripping with glamour' RED MAGAZINE ONLINE _____ London 1948: Eve Forrester is trapped in a loveless marriage, in a gloomy house, in a grey suburb. Out of the blue, she receives a solicitor's letter. A wealthy stranger has left her a mystery inheritance but in order to find out more, she must travel to the glittering French Riviera. Eve discovers her legacy is an enchanting villa overlooking the Mediterranean sea and suddenly, life could not be more glamorous. But under the heat of the sun, all is not as it seems. Now, Eve must unlock the story behind her surprise bequest - before things spiral out of control... A Fatal Inheritance is an intoxicating story of glamour, intrigue and desire, set against the razzle-dazzle of the French Riviera.

_____ 'Utterly tantalising' DINA JEFFRIES 'GLORIOUS! Hugely enjoyable escapism. I enjoyed it ENORMOUSLY.' MARIAN KEYES What readers are saying about Fatal Inheritance: ***** 'One to savour and enjoy and be utterly immersed in.' ***** 'This book captured my attention from the first page.' ***** 'A wonderful story of beauty, mystery and finding yourself.' RACHEL RHYS' NEW NOVEL, ISLAND OF SECRETS IS AVAILABLE NOW

The Winner Stands Alone

HarperCollins UK At the Cannes Film Festival, a successful, driven entrepreneur goes to the darkest lengths to reclaim a lost love. Captured in all their crassness are producers, actors, aspiring starlets, supermodels, and notorious fashionistas, whose lives and actions hold sway over millions.

The Complete Short Stories

HarperCollins UK Originally published in 1 vol.: London: Flamingo, 2001.

Consumed

A Novel

Simon and Schuster "An eye-opening dazzler" (Stephen King) about a pair of globetrotting, gore-obsessed journalists whose entanglement in a French philosopher's death becomes a surreal journey into global conspiracy from legendary filmmaker David Cronenberg. Stylish and camera-obsessed, Naomi and Nathan thrive on the yellow journalism of the social-media age. Naomi finds herself drawn to the headlines surrounding a famous couple, Célestine and Aristide, Marxist philosophers and sexual libertines. Célestine has been found dead, and Aristide has disappeared. Police suspect him of killing her and consuming parts of her body. Yet Naomi sets off to find him, and as she delves deeper into the couple's lives, she discovers the news story may only skim the surface of the disturbing acts they performed together. Journalist Nathan, meanwhile, is in Budapest photographing the controversial work of an unlicensed surgeon named Zoltán Molnár, once sought by Interpol for organ trafficking. After sleeping with one of Molnár's patients, Nathan contracts a rare STD called Roiphe's and travels to Toronto, determined to meet the man who discovered the syndrome. Dr. Barry Roiphe, Nathan learns, now studies his own adult daughter, whose bizarre behavior masks a devastating secret. These parallel narratives become entwined in a gripping, dreamlike plot that involves geopolitics, 3-D printing, North Korea, the Cannes Film Festival, cancer, and, in an incredible number of varieties, sex. Consumed is an exuberant, provocative debut novel from one of the world's leading film directors, a writer of "fierce sculptural intensity" (Jonathan Lethem, The New York Times Book Review) who makes it "impossible to look away" (Publishers Weekly).

No Country for Old Men

Pan Macmillan Adapted by the Coen Brothers into an Academy Award winning film, No Country For Old Men is a dark and suspenseful novel from Cormac McCarthy, author of The Road. Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice - leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life? This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels, The Passenger and Stella Maris, will be published by Picador in October 2022.

The Steal

Blue Box Press They say diamonds are a girl's best friend—until they're stolen. Ania Throne is devoted to her jewelry company. The daughter of one of the world's most famous jewelers, she arrives in Cannes with a stunning new collection. But a shocking theft by the notorious thief known as the Leopard throws her into upheaval—and plunges her on an unexpected hunt that challenges everything she believes. Jerome Curtis thinks he's seen it all, especially when it comes to crime. Until he's hired to investigate the loss of Ania Thorne's collection, his every skill put to the test as he chases after a mysterious master-mind responsible for some of the costliest heists in history—and finds himself in a tangled web with a woman he really shouldn't fall in love with. From the fabled Carlton Hotel to the elegant boulevards of Paris, Ania and Jerome must race against time to catch a thief before the thief catches them. With everything on the line, can they solve the steal or will the steal take more than diamonds from them? Set in the late 1950s, THE STEAL is a romantic caper by bestselling authors C.W. Gortner and M.J. Rose.

Extreme Metaphors

HarperCollins UK A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

Rushing to Paradise: A Novel

W. W. Norton & Company Led by a charismatic and slightly unhinged woman, a group of environmentalists win control over a small atoll in the Pacific and sets up a utopian community. Breeding other threatened species and among themselves, these homesteaders slowly transform an Eden of their very own into a much darker place.

A Monster Calls

Thorndike Striving Reader Large Print ♦s increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Bong Joon Ho

Dissident Cinema

Abrams Brilliantly illustrated and designed by the London-based film magazine Little White Lies, Bong Joon Ho: Dissident Cinema examines the career of the South Korean writer/director, who has been making critically acclaimed feature films for more than two decades. First breaking out into the international scene with festival-favorite Barking Dogs Never Bite (2000), Bong then set his sights on the story of a real-life serial killer in 2003's Memories of Murder and once again won strong international critical attention. But it was 2006's The Host that proved to be a huge breakout moment both for Bong and the Korean film industry. The monster movie, set in Seoul, premiered at Cannes and became an instant hit—South Korea's widest release ever, setting new box office records and selling remake rights in the US to Universal. Bong's next feature, Mother (2009) also premiered at Cannes, once again earning critical acclaim and appearing on many "best-of" lists for 2009/2010. Bong's first English-language film, Snowpiercer (2013)—set on a postapocalyptic train where class divisions erupt into class warfare—followed on its heels, bringing his work outside of the South Korean and film festival markets and onto the stage of global commercial cinema. With 2017's Okja, Bong became even more of an internationally known name, with the New York Times' A. O. Scott calling the film "a miracle of imagination and technique." Bong's next film, the 2019 black comedy/thriller Parasite, simultaneously scaled back—the film is mostly set in just two locations, with two Korean families taking center stage—and took his career to new heights, winning the Palme d'Or with a unanimous vote, as well as history-making Academy Awards for Best Picture, Best Director, Best Original Screenplay, and Best International Feature Film. Parasite's jarring shifts in tone—encompassing darkness, drama, slapstick, and black humor—and its critiques of late capitalism and American imperialism are in conversation with Bong's entire body of work, and this mid-career monograph will survey the entirety of that work, including his short films and music videos, to flesh out the stories behind the films with supporting analytical text and interviews with Bong's key collaborators. The book also explores Bong's rise in the cultural eye of the West, catching up readers with his career before his next masterpiece arrives.

The Tin Drum

Everyman Chess THE TIN DRUM presents Hitler's rise and fall through the eyes of the dwarfish narrator whose magic powers become symbolic of the dark forces dominating the German nation in the period. Like Thomas Mann's DOCTOR FAUSTUS, Grass's novel explores the dark roots of power and creativity. An early advocate of 'magic realism'. Gunter Grass is the most powerful and celebrated novelist to appear in post-war Germany. His home city of Danzig is a powerful presence in this novel.

The Drought

HarperCollins UK 'The world, without rain, is drying up. Rivers are a trickle and we see the shrivelling of the species far from its sources and headed lemming-like for the sea. Time has burst its dams and seeps inside the race-structure with bizarre results A strange and rather wonderful book full of haunting landscapes, phantasmagoria and disaster that clangs on the mind. An impressive novel at any level. Its obscurities and surrealist flourishes only heighten the dreamlike atmosphere.' Guardian

Heat 2

HarperCollins NOW A NO.1 NEW YORK TIMES BESTSELLER Michael Mann, Oscar-nominated filmmaker and writer-director of Heat and Miami Vice, teams up with Meg Gardiner to deliver Mann's first crime novel, an explosive return to the world and characters of his classic film Heat - an all-new story that illuminates what happened before and after the film.

The First Bad Man

A Novel

Simon and Schuster A haunted woman's reclusively ordered world is thrown into chaos by a houseguest who bullies her into reality and brings love into her life. A first novel by the best-selling author of No One Belongs Here More Than You. 125,000 first printing.

Fiasco

HMH "A stunningly inventive fantasy about cosmic travel" from the Kafka Prize-winning author of Solaris (The New York Times). The Hermes explorer ship represents the epitome of Earth's excellence: a peaceful mission sent forth to make first contact with an alien civilization, and to use the expansive space technology developed by humanity to seek new worlds, friendships, and alliances. But what its crew discovers on the planet Quinta is nothing like they had hoped. Locked in a seemingly endless cold war among themselves, the Quintans are uncommunicative and violent, refusing any discourse—except for the firing of deadly weapons. The crew of the Hermes is determined to accomplish what they had set out to do. But the cost of learning the secrets hidden on the silent surface of Quinta may be grave. Stark, startling, and insightful, Fiasco has been praised by Publishers Weekly as "one of Lem's best novels." It is classic, thought-provoking hard science fiction, as prescient today as when it was first written.

Spring Break

Sweet Valley Elizabeth and Jessica Wakefield are thrilled by their spring trip to the romantic, glamorous South of France, but their excitement is threatened by the rude and arrogant behavior of their hostess's son, Rene.

War Fever

Macmillan A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in *War Fever* feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.

The First Person and Other Stories

Penguin UK *The First Person and Other Stories* is the fourth collection of short stories by Ali Smith. *The First Person and Other Stories* effortlessly appeals to our hearts, heads and funny bones. Always intellectually playful, but also very moving and funny, Smith explores the ways and whys of storytelling. In one, a middle-aged woman conducts a poignant conversation with her gauche fourteen-year-old self. In another, an innocent supermarket shopper finds in her trolley a foul-mouthed, insulting and beautiful child. Challenging the boundaries between fiction and reality, a third presents its narrator, 'Ali', as she drinks tea, phones a friend and muses on the relationship between the short story and - a nymph. Innovative, sophisticated and intelligent, the stories in *The First Person and Other Stories* are packed full of ideas, jokes, nuance and compassion. Ali Smith and the short story are made for each other. 'Smith's is a profoundly optimistic vision. These stories are frightening yet funny, and the sheer exuberance and playfulness of her language endows dark matters with a lightness of touch' *New Statesman* 'She's a genius, genuinely modern in the heroic, glorious sense' *Alain de Botton* 'Terrific . . . hurrah for Ali Smith . . . The best short-story writers make it look as easy as making a cup of tea. Ali Smith is one of these . . . A bold and brilliant collection of stories by a writer unafraid to give it to us as it is' *Times* 'A glorious collection that celebrates and subverts the short story form' *Independent*

Clueless in Cannes

A Hairdressing Odyssey

AuthorHouse The year is 1963, and a very naive, recently qualified hairdresser from Lancashire takes a job in Cannes in the South of France to gain work experience and finds he has entered another world of unfamiliar sophistication.

Akin

Pan Macmillan *Akin* is a tender tale of love, loss and family, from Emma Donoghue, the international bestselling author of *Room*. 'If *Room* forced home truths on us, about parenthood, responsibility and love, *Akin* deals with similar subject matter more subtly, but in the end just as compellingly' - *Guardian* A retired New York professor's life is thrown into chaos when he takes his great-nephew to the French Riviera, in hopes of uncovering his own mother's wartime secrets. Noah is only days away from his first trip back to Nice since he was a child when a social worker calls looking for a temporary home for Michael, his eleven-year-old great-nephew. Though he has never met the boy, he gets talked into taking him along to France. This odd couple, suffering from jet lag and culture shock, argue about everything from steak haché to screen time, and the trip is looking like a disaster. But as Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past, both of them come to grasp the risks that people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* a huge bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy who unpick their painful story and start to write a new one together. 'Poignant and hopeful, the bestselling novelist of *Room* has delivered another exquisite portrayal of an adult and child making their way in the world' - *Woman & Home*

Bergdorf Blondes

Penguin UK If you think *Brazilian* is a nationality, that *PJ's* are pyjamas and that *Beyond* is somewhere far away, then you have never met a *Bergdorf Blonde*. Plum Syke's heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of *Park Avenue Princesses* who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by *PJ* (private jet.) She will get her *Harry Winston* and her *Vera Wang* wedding dress yet!