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KEY=BENUE - BURNS WARE

Profiles of Members of the Executive Council of Benue State Sober Reflections A Collection of Poems [AuthorHouse](#) **Sober Reflections** is a collection of 83 poems. It is divided into three phases: Episode I (1993 - 1999). This section has 37 poems. Episode II (2000 - 2006) has 32 poems, while Episode III (2007 - 2008) has 14 poems. Each of these episodes is an account or a description of a phase in time, an event, a situation or period of time in the poet's experience in life that is important or interesting in some way which the poet wishes to communicate to his readership. As the title of the anthology implies, it is a poet's reflection on experiences over periods of time or happenstances of life. In *Sober Reflections*, there is a unique feature that cuts across the whole poems and which holds the reader spell bound - the poet's use of simple diction, which enhances good understanding and motivates the reader to read onto the end of each poem and the anthology at large. His "poetic diction" which includes words, phrases, length and complexity of sentences, or choice of words are not abstract; not far-fetched or bookish. They are current in the ordinary conversation of the time. His deliberate use of simple words, features, analogies and images drive home his messages more concretely. The background of these poems and the subject of creativity are quite local and familiar - his childhood experience, village life, River Benue, Africa, etc., even help drive home his message more pointedly as opposed to abstract settings. Poems that deal with historical times and the poet's emotions such as; *When I was a boy; Dookenger; I need you; I am in love*, and a host of others, are very local and familiar. Natural imageries employed are quite apt and make for easy understanding of the poems. **Repressive State and Resurgent Media Under Nigeria's Military Dictatorship, 1988-98** [Nordic Africa Institute](#) This study documents a crucial dimension of the resistance of Nigerian civil society to a repressive and monumentally corrupt military state in the late 1980s and 1990s in Nigeria. Employing a neo-Gramscian theoretical framework, the study relates how a section of the media defied censorship laws, outright bans, incarceration and the assassination of opposition figures, to prosecute the struggle for democracy. It captures the tensions and contradictions between a pliant section of the media which sought to legitimise the state and a critical section of the same media which, in alliance with radical civil society, invented rebellious outlets to carry on the struggle against dictatorship. The study seeks to make fresh departures by documenting not only the role of the national media in the throes of democratic struggle, but that of the international media whose role was influential in the years studied. Finally the report offers empirical proof of the mechanisms by which a vibrant civil society can curb the ravages of a predatory state in an African country. **Book jacket. Media Ownership in Africa in the Digital Age Challenges, Continuity and Change** [Taylor & Francis](#) Who owns the media and communications in Africa today and with what implications? The book elegantly answers this urgent question by unpacking multiple dimensions of media ownership through rare and authoritative perspectives, including both historical and contemporary digital developments. It traces the evolving forms of ownership of media and communications in specific African contexts, showing how they interact with broader changes in and outside the continent. The book also shows how Big Techs, such as Meta (formerly known as Facebook), are involved in a scramble for Africa's digital ecosystem and how their advance brings both opportunities and concerns about ownership and control. The chapters analyse evolving forms of ownership and their implications on media concentration and democracy across Africa. The book offers a nuanced account of how media ownership structures are in some instances captured with an ever-growing and complex ecosystem that also has new opportunities for public interest media. Offering a significant representation of the trends and diversity of existing media systems, the book goes beyond the postcolonial geographical divisions of North and Sub-Saharan Africa to highlight common patterns and significant similarities and differences of communications ownerships between and within African countries. The contributors expose media and communications ownership patterns in Africa that are centralised and yet decentralising and in some cases, battling, resurging and globalising. **Decolonising Conflicts, Security, Peace, Gender, Environment and Development in the Anthropocene** [Springer Nature](#) In this book 25 authors from the Global South (19) and the Global North (6) address conflicts, security, peace, gender, environment and development. Four parts cover I) peace research epistemology; II) conflicts, families and vulnerable people; III) peacekeeping, peacebuilding and transitional justice; and IV) peace and education. Part I deals with peace ecology, transformative peace, peaceful societies, Gandhis non-violent policy and disobedient peace. Part II discusses urban climate change, climate rituals, conflicts in Kenya, the sexual abuse of girls, farmer-herder conflicts in Nigeria, wartime sexual violence facing refugees, the traditional conflict and peacemakingprocess of Kurdish tribes, Hindustani family shame, and communication with Roma. Part III analyses norms of peacekeeping, violent non-state actors in Brazil, the art of peace in Mexico, grass-roots post-conflict peacebuilding in Sulawesi, hydrodiplomacyin the Indus River Basin, the Rohingya refugee crisis, and transitional justice. Part IV assesses SDGs and peace in India, peace education in Nepal, and infrastructure-based development and peace in West Papua. Peer-reviewed texts prepared for the 27th Conference of the International Peace Research Association (IPRA) in 2018 in Ahmedabad in India. Contributions from two pioneers of global peace research:a foreword by Johan Galtung from Norway and a preface by Betty Reardon from the United States. Innovative case studies by peace researchers on decolonising conflicts, security, peace, gender, environment and development in the Anthropocene, the new epoch of earth and human history. New theoretical perspectives by senior and junior scholars from Europe and Latin America on peace ecology, transformative peace, peaceful societies, and Gandhis non-violence policy. Case studies on climate change, SDGs and peace in India; conflicts in Kenya, Nigeria, South Sudan, Turkey, Brazil and Mexico; Roma in Hungary;the refugee crisis in Bangladesh; peace action in Indonesia and India/Pakistan; and peace education in Nepal. **Understanding the Newspaper Business in Nigeria A Resource Book** [Cambridge Scholars Publishing](#) This book brings together a selection of articles on newspaper writing and reporting. It represents a resource book intended to sensitize would-be journalists to the arts of reporting and writing, and to the ways in which newspaper readership can be sustained in the age of online messaging. It will provide students of journalism and media studies, particularly in Nigeria, with the skills required by newspaper journalism, and is a response to the poverty of literature on newspaper journalism in Nigerian universities and colleges. **Journal of Economic & Social Research JESR. Interactivity and the Online Media Sphere in Nigeria Shovelware to Multimediality** [Cambridge Scholars Publishing](#) In today's age of extraordinary technological development, the mass media industry must constantly innovate and adopt emerging concepts to keep up with the demand of online visibility and prominence. Interactivity is a distinguishing feature of the current online environment, and is a necessity in maintaining relevance in digital media sphere. The growing impact of new media technologies and the resulting pressure on mass media organizations to incorporate more audience involvement have made interactivity a particularly sought-after phenomenon throughout the industry. The prominence of online interactivity has resulted in anxiety throughout the mass media industry regarding the ways in which media organisations can engage with their audience and maintain a high level of traffic on their websites. Attaining these heights largely depends on the quality and nature of interactivity on a given site. This book provides insights into the interactivity basics of an ideal media website, and highlights the nature of interactivity in the Nigerian online media sphere vis-a-vis the basics of interactivity. **Visit of the Military Governor of Benue-Plateau State, Mr. J.D. Gomwla**k to the Midwestern State of Nigeria, June 1-6, 1971 **Media, Journalism and Disaster Communities** [Springer Nature](#) This book illuminates the concept of disaster communities through a series of international case studies. It offers an eclectic overview of how different forms of media and journalism contribute to our understanding of the lived experiences of communities at risk from, affected by, and recovering from disaster. This collection considers the different forms of media and journalism produced by and for communities and how they may recognise and speak to the different notions of community that emerge in disaster contexts - including vulnerabilities and consequences that arise from environmental destruction and geophysical hazards, the insecurity created by armed conflict and limitations on journalistic freedoms, and result from human (in)action and humanitarian crises. **Why Organised Violence Thrives in Nigeria The Problem of Elite Political Culture** [Cambridge Scholars Publishing](#) For most of its history, Nigeria has witnessed sporadic episodes of insecurity; a phenomenon traditionally manifested in political, electoral, religious and ethnic violence, and, more recently, terrorism. This book investigates the core issues that have led to, and shaped the development and sustenance of, organised political violence in Nigeria. Focusing on elite political culture and State governance, it examines important elements of the socio-political environment, including zero-sum politics, identity politics, and the politicisation of social cleavages. As such, it represents an invaluable resource on the issue of organised political violence too often glossed over in research on insecurity in Nigeria. Scholars in security studies and national security policy analysts will find this text enlightening. **An Analysis of Nigerian Foreign Policy The Evolution of Political Paranoia Progressive Trends in Electronic Resource Management in Libraries** [IGI Global](#) As physical collections go digital, the organizational procedures, budgets, and usage patterns of libraries must evolve to meet this change by identifying the various issues that are essential in understanding the management of e-resources. **Progressive Trends in Electronic Resource Management in Libraries** provides relevant theoretical and practical details from an international perspective on the current e-resources landscape. Through a detailed discussion of the specific aspects of e-resources management, this book is a useful source for library science faculty and students, academic librarians, research scholars, and IT professionals aiming to improve their understanding of the theoretical details, history, selection, acquisition, fair use and management of e-resources. **Nigeria's Third Republic The Problems and Prospects of Political Transition to Civil Rule** [Nova Publishers](#) This is a timely book on political transition to civil rule in Nigeria. The socio-political and economic ramifications of the transfer of power to an elected civilian administration and the political chaos resulting from the continued uncertainties surrounding the transition program are examined. Some of the topics which are touched upon are the relationship between the state, capital accumulation, democratic forces, the characteristic political manipulation by the military and the attempt to hold on to power despite demand for civilian democratic rule, the problem of military intervention to the question of national integration, and the core problems of Nigerian economic management and the alternatives for effective management of the Nigerian economy in the Third Republic. **Nigeria's Resource Wars** [Vernon Press](#) 'Nigeria's Resource Wars' reflects on

the diversity of conflicts over access to, and allocation of, resources in Nigeria. From the devastating effects of crude oil exploration in the Niger Delta to desertification caused by climate change, and illegal gold mining in Zamfara, to mention a few, Nigeria faces new dimensions of resource-related struggles. The ravaging effects of these resource conflicts between crop farmers and Fulani herders in Nigeria's Middlebelt and states across Southern Nigeria call for urgent scholarly interventions; with the Fulani cattle breeders' onslaught altering the histories of many Nigerian families through deaths, loss of homes and investments, and permanent physical incapacity. Currently, there is an almost total breakdown of interethnic relations, with political commentators acknowledging that Nigeria has never been so divided as it presently is in its history. The struggles have now degenerated into kidnaps, armed robbery, and incessant targeted and random killings across the country; compounding the already complex problem of insecurity in Nigeria. The chapters in this volume engage with these issues, presenting the different arguments on resource conflicts in Nigeria. They draw insights from similar conflicts in Nigeria's colonial/post-independence past and events from around the world to proffer possible solutions to resource-related confrontations in Africa. By offering a collection of different intellectual perspectives on resource conflicts in Nigeria, this volume will be an important reference material for understanding the diversity of thought patterns that underpin the struggle and policy approaches towards resolving conflict situations in Africa. This volume will be of considerable interest to scholars of Africa, researchers in the humanities, social sciences, and conflict studies, and policymakers interested in understanding the resource crisis in Africa. *Journal of Agricultural Extension Country Reports on Human Rights Practices for 2011* [Government Printing Office](#) *Governance in Nigeria post-1999: Revisiting the democratic 'new dawn' of the Fourth Republic* [Pretoria University Law Press](#) At the start of Nigeria's Fourth Republic on 29 May 1999, there was great optimism as to the emergence of a new democratic future representing a significant break from the political undulations of the past. Two decades and four presidential epochs later, there is a prevalent question as to how well Nigeria has fared in governance and human rights post-1999. This book revisits the democratic 'new dawn' of the Fourth Republic discussing pertinent matters integral to Nigeria's democratic future post-2019. *New Breed The Middle Belt in Nigerian Politics Gazette Pastoralist-farmer Conflicts in Nigeria A Human Displacement Perspective* [Rowman & Littlefield](#) "The book provides the readers a deeper understanding on how the conflict management mechanisms adopted in pastoralist-farmer conflict affect the protection of internally displaced persons in Benue and Nasarawa states"-- J.D. Gomwalk *A Man of Vision* [Lecaps Publishers](#) *The Nigerian Press, Hegemony, and the Social Construction of Legitimacy, 1960-1983* [Edwin Mellen Press](#) This study, a blend of theoretical and empirical scholarship, gives insight not only into Nigeria's recent political history but also into state/society relations, politics of press law, press history, and the sectional dimensions of press communication flow. *State Repression, Crisis of Democratization and Media Resistance in Nigeria (1988-1999) The Political Economy of Colonialism and Nation-Building in Nigeria* [Springer Nature](#) This book examines the ways in which colonialism continues to define the political economy of Nigeria sixty years after gaining political independence from the British. It also establishes a link between colonialism and the continued agitation for restructuring the political arrangement of the country. The contributions offer various perspectives on how the forceful amalgamation of disparate units and diverse nationalities have undermined the realization of the development potential of Nigeria. The book is divided into two parts. The first part interrogates the political economy of colonialism and the implications of this on economic development in contemporary Nigeria. The second part examines nation-building, governance, and development in a postcolonial state. The failure of the postcolonial political elites to ensure inclusive governance has continued to foster centrifugal and centripetal forces that question the legitimacy of the state. The forces have deepened calls for secession, accentuated conflicts and predispose the country to possible disintegration. A new government approach is required that would ensure equal representation, access to power and equitable distribution of resources. *Nigerian Press Law Libel and Privacy* [Wolters Kluwer](#) One of the nation's leading First Amendment attorneys provides media counsel with up-to-date information on how to avoid litigation, the andquot;public person, andquot; settlement and pretrial tactics, winning trial tactics and cost minimization techniques; with ample case analysis, including the landmark case *Moldea v. New York Times Co.* By Bruce W. Sanford. *Libel and Privacy* by Bruce W. Sanford explains how the U.S. Supreme Court is now approaching constitutional libel law and setting the boundaries for invasion of privacy suits. Comprehensive coverage of all key topics includes: Establishing effective techniques to avoid litigation by following the four-step review process In-depth treatment of andquot;public personandquot; Valuable settlement and pretrial tactics Winning trial tactics and cost minimization techniques Analysis of recent cases and new developments including those in the emerging cyber-like area Discussion of the landmark case *Moldea v. New York Times Co.* -- which the author argued and won An illustration of the legal and factual criteria governing the measurement of damages in libel actions And more *Political Communication in Africa* [Springer](#) This book offers a comprehensive account of the nature and development of political communication in Africa. In light of the growing number of African states now turning towards democratic rule, as well as the growing utilization of information technologies in Africa, the contributors examine topics such as: the role of social media in politics, strategic political communication, political philosophy and political communication, Habermas in Africa, gender and political communication, image dilemma in Africa, and issues in political communication research in Africa, and identify the frontiers for future research on political communication in Africa. *Who's who in Nigeria Nigerian Newspapers Principles and Practice Transborder Pastoral Nomadism and Human Security in Africa Focus on West Africa* [Taylor & Francis](#) This book examines the nexus between political borders, pastoral nomadism, and human security in Africa. It uses a host of applied interdisciplinary insights to analyse social, political, and cultural processes, circumstances, and consequences to showcase the human security crisis in the context of climate change, inter-group relations, leadership strategies, institutions, and governance within the region. With a special focus on West Africa and Nigeria, the volume discusses crucial themes that highlight the role of borders in the security architecture of the region which include, • Political economy of herdsman-farmers' conflicts in West Africa; • The scarcity-migration perspective of the Sahel region; • Population pressure, urbanization, and nomadic pastoral violence in West Africa; • Human trafficking and kidnapping for ransom in Nigeria; • Drivers of 'labour' migration of Fulani herders to Ghana, and other topics. A key contribution to a pressing issue, this volume will be of interest to scholars and students of history, political science, anthropology, geography, international relations, literature, environmental science, and peace and conflict studies. *The Standard Humour Digest West Africa Concord Weekly Who's who in IgalaLand? Nigeria Elects '83 A Brief Guide to 1983 General Elections in Nigeria for the Foreign Observer Regional Parallelism and Corruption Scandals in Nigeria Intranational Approaches to African Media Systems* [Springer](#) *Regional Parallelism and Corruption Scandals in Nigeria* is a ground-breaking book that offers fresh perspectives on the character and role of the African media in covering corruption scandals. It explores whether reports regarding corruption stem from the efforts of journalists who employ investigative journalism, or if it is a mere coincidence promoted by the activities of anti-corruption agencies. To that end, the book develops a media systems theory for Africa based on the coverage of corruption scandals in the Nigerian press. This new theoretical paradigm, defined as regional parallelism, argues that African countries are nations within nations, and that therefore any comparative study of the media system should recognize this understanding. The book combines both interviews with journalists as well as qualitative content analysis of newspapers to determine the patterns and issues that influence the reporting of corruption. It also looks at corruption within the media itself, taking into account factors such as regionalism and ethnicity within the practice of journalism. *Advertising Annual Nigeria Handbook*