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### **LEGACY OF THE DEAD**

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#### **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*Bantam* **The carnage of World War I comes back to haunt Ian Rutledge when he discovers that the prime suspect in the murder he is investigating is the grieving fiancée of a young Scot whom he was forced to execute unwillingly on the battlefield.**

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#### **A LONELY DEATH**

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#### **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*Harper Collins* **“Todd’s Ian Rutledge mysteries are among the most intelligent and affecting being written these days.”**  
—**Washington Post Critics have called Charles Todd’s historical mystery series featuring shell-shocked World War One veteran Inspector Ian Rutledge “remarkable” (New York Times Book Review), “heart-breaking” (Chicago Tribune),**

“fresh and original” (South Florida Sun-Sentinel). In *A Lonely Death*, the haunted investigator is back in action, trying to solve the murders of three ex-soldiers in a small English village. A true master of evocative and atmospheric British crime fiction, Charles Todd reaches breathtaking new heights with *A Lonely Death*—a thrilling tale of the darkness in men’s souls that will have fans of Elizabeth George, Martha Grimes, and Anne Perry cheering.

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## LEGACY OF THE DEAD

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*Bantam* The weathered remains found on a Scottish mountainside may be those of Eleanor Gray, but the imperious Lady Maude Gray, Eleanor’s mother, will have to be handled delicately. This is not the only ground that Inspector Ian Rutledge of Scotland Yard must tread carefully, for the case will soon lead him to Scotland, where many of Rutledge’s ghosts rest uneasily. But it is an unexpected encounter that will hold the most peril. For in Scotland Rutledge will find that the young mother accused of killing Eleanor Gray is a woman to whom he owes a terrible debt. And his harrowing journey to find the truth will lead him back through the fires of his past, into secrets that still have the power to kill.

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## THE CONFESSION

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### AN INSPECTOR IAN RUTLEDGE MYSTERY

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*Harper Collins* “One of the best historical series being written today.” —Washington Post “Todd once and for all establishes the shell-shocked Rutledge as the genre’s most complex and fascinating detective.” —Entertainment Weekly *The Confession* is historical crime fiction at its finest, continuing Charles Todd’s New York Times bestselling mystery series featuring severely damaged British World War I veteran, and yet still astonishingly efficient Scotland Yard inspector, Ian Rutledge. Todd’s troubled investigator wrestles with a startling and dangerous case that reaches far into the past when a false confession from a man who is not who he claims to be leads to a brutal murder. *The Confession* is a must-read for every fan of Elizabeth George, Martha Grimes, P.D. James, Ruth Rendell, and Jacqueline Winspear, as post-war London’s best detective finds himself ensnared in a dark and deadly investigation that unearths shocking small town secrets dating back more than a century.

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## NO SHRED OF EVIDENCE

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## **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*HarperCollins* In this absorbing new entry in the acclaimed New York Times bestselling series, Scotland Yard's Ian Rutledge is caught up in a twisted web of vengeance and murder. On the north coast of Cornwall, an apparent act of mercy is repaid by an arrest for murder. Four young women have been accused of the crime. A shocked father calls in a favor at the Home Office. Scotland Yard is asked to review the case. However, Inspector Ian Rutledge is not the first Inspector to reach the village. Following in the shoes of a dead man, he is told the case is all but closed. Even as it takes an unexpected personal turn, Rutledge will require all his skill to deal with the incensed families of the accused, the grieving parents of the victim, and local police eager to see these four women sent to the infamous Bodmin Gaol. Then why hasn't the killing stopped? With no shred of evidence to clear the accused, Rutledge must plunge deep into the darkest secrets of a wild, beautiful and dangerous place if he is to find a killer who may—or may not—hold the key to their fate.

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## **WINGS OF FIRE**

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*St. Martin's Paperbacks* Inspector Ian Rutledge is quickly sent to investigate the sudden deaths of three members of the same eminent Cornwall family, but the World War I veteran soon realizes that nothing about this case is routine. Including the identity of one of the dead, a reclusive spinster unmasked as O. A. Manning, whose war poetry helped Rutledge retain his grasp on sanity in the trenches of France. Guided by the voice of Hamish, the Scot he unwillingly executed on the battlefield, Rutledge is driven to uncover the haunting truths of murder and madness rooted in a family crypt...

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## **PROOF OF GUILT**

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## **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*Harper Collins* Ian Rutledge of Scotland Yard must contend with two dangerous enemies in New York Times bestselling author Charles Todd's Proof of Guilt. Can Rutledge solve the apparent murder of a top wine merchant while dealing with interference from his superior, the new Acting Chief Superintendent? Readers of Charles Todd's Bess Crawford books and London-based Ian Rutledge mysteries will be thrilled with Proof of Guilt, clue by clue.

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## WATCHERS OF TIME

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### AN INSPECTOR IAN RUTLEDGE NOVEL

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*Bantam* “If anyone can turn a simple village mystery into a brooding Greek tragedy, it’s Charles Todd. . . . Todd handles grave issues with great compassion”—The New York Times Book Review In a marshy Norfolk backwater, a priest is brutally murdered after giving a dying man last rites. For Scotland Yard’s Ian Rutledge, an ex-officer still recovering from the trauma of war, it looks to be a simple case. Yet the Inspector finds himself uncovering secrets that the local authorities would prefer not to see explored. Rutledge pares away layers of deception to piece together a chain of events that stretches from the brooding marshes to one of the greatest sea disasters in history—the sinking of the Titanic. Who is the mysterious woman who may have boarded that ship—and who is the secretive woman who survived it? Only Rutledge can answer those questions . . . and prevent a killer who’ll stop at nothing from striking again. Praise for *Watchers of Time* “One of the best historical series being written today . . . In the grand tradition of English murder mysteries.”—The Washington Post Book World “With his tortured detective Ian Rutledge and the ghost who inhabits his mind . . . Charles Todd has swiftly become one of the most respected writers in the mystery genre. . . . The pair is unique among sleuths.”—The Denver Post “Outstanding. Todd’s portrait of Rutledge and postwar England remains powerful.”—Alfred Hitchcock Mystery Magazine

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## THE GATE KEEPER

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### AN INSPECTOR IAN RUTLEDGE MYSTERY

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*HarperCollins* On a deserted road, late at night, Scotland Yard’s Ian Rutledge encounters a frightened woman standing over a body, launching an inquiry that leads him into the lair of a stealthy killer and the dangerous recesses of his own memories in this twentieth installment of the acclaimed New York Times bestselling series. Hours after his sister’s wedding, a restless Ian Rutledge drives aimlessly, haunted by the past, and narrowly misses a motorcar stopped in the middle of a desolate road. Standing beside the vehicle is a woman with blood on her hands and a dead man at her feet. She swears she didn’t kill Stephen Wentworth. A stranger stepped out in front of their motorcar, and without warning, fired a single shot before vanishing into the night. But there is no trace of him. And the shaken woman insists it all happened so quickly, she never saw the man’s face. Although he is a witness after the fact, Rutledge persuades the

Yard to give him the inquiry, since he's on the scene. But is he seeking justice—or fleeing painful memories in London? Wentworth was well-liked, yet his bitter family paint a malevolent portrait, calling him a murderer. But who did Wentworth kill? Is his death retribution? Or has his companion lied? Wolf Pit, his village, has a notorious history: in Medieval times, the last wolf in England was killed there. When a second suspicious death occurs, the evidence suggests that a dangerous predator is on the loose, and that death is closer than Rutledge knows.

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## A TEST OF WILLS

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### THE FIRST INSPECTOR IAN RUTLEDGE MYSTERY

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*Harper Collins* “Todd has written a first novel that speaks out, urgently and compassionately, for a long-dead generation...A meticulously wrought puzzle.” —New York Times Book Review “An intricately plotted mystery. With this remarkable debut, Charles Todd breaks new ground in the historical crime novel.” —Peter Lovesey, author of *The Circle* “You’re going to love Todd.” —Stephen King, *Entertainment Weekly* The first novel to feature war-damaged Scotland Yard inspector Ian Rutledge, *A Test of Wills* is the book that brought author Charles Todd into the spotlight. This Edgar® and Anthony Award-nominated, New York Times Notable mystery brilliantly evokes post-World War I Great Britain and introduces readers to one of crime fiction’s most compelling series protagonists. Here the shell-shocked Rutledge struggles to retain his fragile grip on sanity while investigating the death of a popular army colonel, murdered, it appears, by a decorated war hero with ties to the Royal Family. A phenomenal writer, a twisting puzzle, a character-rich re-creation of an extraordinary time and place...it all adds up to one exceptional read that will delight fans of Elizabeth George, Martha Grimes, Jacqueline Winspear, Ruth Rendell, and other masters of the British procedural.

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## A MATTER OF JUSTICE

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*Harper Collins* “Charles Todd hasn’t made a misstep yet in his elegant series featuring Scotland Yard detective Ian Rutledge, and *A Matter of Justice* keeps the streak going.” —Cleveland Plain Dealer *The Washington Post* calls the Ian Rutledge novels by Charles Todd, “one of the best historical series being written today.” *A Matter of Justice*—the eleventh in the New York Times Notable, Edgar® Award-nominated, and Barry Award-winning series—brings back the haunted British police inspector and still shell-shocked World War One veteran in a tale of unspeakable murder in a small English village filled to bursting with dark secrets and worthy suspects. A New York Times bestseller as

spellbinding and evocative as the best of Ruth Rendell, Anne Perry, Martha Grimes, and P.D. James, *A Matter of Justice* represents a new high for this exceptional storyteller.

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## **A FALSE MIRROR**

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### **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*HarperCollins* “Full of suspense, surprises, and sympathetic characters.” —Fort Lauderdale Sun-Sentinel “No mystery series I can think of captures the sadness and loss that swept over England after World War I with the heartbreaking force of Charles Todd’s books about Scotland Yard Inspector Ian Rutledge.” —Chicago Tribune The remarkable Charles Todd has created one of the most unforgettable characters in mystery and crime fiction: Inspector Ian Rutledge, shell-shocked veteran of “the Great War.” *A False Mirror* is one of Todd’s most powerful novels, plunging his tormented protagonist into the center of a brutal crime that painfully echoes events in Rutledge’s own past. Poignant, evocative, and continually surprising, *A False Mirror* is further proof that Charles Todd is well deserving of the critical acclaim the Rutledge novels have earned; a New York Times bestselling author who belongs among the acknowledged masters of the genre, including P. D. James, Elizabeth George, Ruth Rendell, and Jacqueline Winspear.

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## **RACING THE DEVIL**

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### **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*HarperCollins* Scotland Yard’s Ian Rutledge finds himself caught in a twisted web of vengeance, old grievances, and secrets that lead back to World War I in the nineteenth installment of the acclaimed bestselling series. On the eve of the bloody Battle of the Somme, a group of English officers having a last drink before returning to the Front make a promise to each other: if they survive the battle ahead—and make it through the war—they will meet in Paris a year after the fighting ends. They will celebrate their good fortune by racing motorcars they beg, borrow, or own from Paris to Nice. In November 1919, the officers all meet as planned, and though their motorcars are not designed for racing, they set out for Nice. But a serious mishap mars the reunion. In the mountains just north of their destination, two vehicles are nearly run off the road, and one man is badly injured. No one knows—or will admit to knowing—which driver was at the wheel of the rogue motorcar. Back in England one year later, during a heavy rainstorm, a driver loses control on a twisting road and is killed in the crash. Was it an accident due to the hazardous conditions? Or

premeditated murder? Is the crash connected in some way to the unfortunate events in the mountains above Nice the year before? The dead driver wasn't in France—although the motorcar he drove was. If it was foul play, was it a case of mistaken identity? Or was the dead man the intended victim after all? Investigating this perplexing case, Scotland Yard Inspector Ian Rutledge discovers that the truth is elusive—and that the villages on the South Downs, where the accident happened, are adept at keeping secrets, frustrating his search. Determined to remain in the shadows this faceless killer is willing to strike again to stop Rutledge from finding him. This time, the victim he chooses is a child, and it will take all of Rutledge's skill to stop him before an innocent young life is sacrificed.

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## THE RED DOOR

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### AN INSPECTOR IAN RUTLEDGE MYSTERY

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*Harper Collins* “One of the best historical series being written today.” —Washington Post Book World The accolades keep pouring in for Charles Todd and his New York Times Notable, Edgar® Award-nominated series featuring British police inspector and shell-shocked World War I veteran Ian Rutledge. In *The Red Door*, a disturbing puzzle surrounding a lie, a disappearance, and a woman's death ensnares the haunted investigator. Richly atmospheric and unputdownable, *The Red Door* proves once more that New York Times bestseller Charles Todd belongs in the august company of Ruth Rendell, Anne Perry, Martha Grimes, Ian Ransom, Peter Robinson, P.D. James, and the other contemporary masters of British mystery.

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## A FATAL LIE

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### A NOVEL

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*HarperCollins* “If there's ever been a more complex and compelling hero in crime fiction than Inspector Rutledge, I can't think of one.” —Jeffery Deaver In one of his most puzzling cases, Scotland Yard Inspector Ian Rutledge must delve deep into a dead man's life and his past to find a killer determined to keep dark secrets buried. A peaceful Welsh village is thrown into turmoil when a terrified boy stumbles on a body in a nearby river. The man appears to have fallen from the canal aqueduct spanning the valley. But there is no identification on the body, he isn't a local, and no one will admit to having seen him before. With little to go on, the village police turn to Scotland Yard for help. When Inspector Ian Rutledge is sent from London to find answers, he is given few clues—a faded military tattoo on the victim's arm and an

unusual label in the collar of his shirt. They eventually lead him to the victim's identity: Sam Milford. By all accounts, he was a good man and well-respected. Then, why is his death so mysterious? Looking for the truth, Rutledge uncovers a web of lies swirling around a suicidal woman, a child's tragic fate, and another woman bent on protecting her past. But where among all the lies is the motive for murder? To track a killer, Rutledge must retrace Milford's last journey. Yet death seems to stalk his every move, and the truth seems to shift at every turn. Man or woman, this murderer stays in the shadows, and it will take desperate measures to lure him—or her—into the light.

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## **A FINE SUMMER'S DAY**

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### **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*Harper Collins* New York Times bestselling author Charles Todd takes readers into Scotland Yard detective Ian Rutledge's past—to his perplexing final case before the outbreak of World War I. On a fine summer's day in June, 1914, Ian Rutledge pays little notice to the assassination of an archduke in Sarajevo. An Inspector at Scotland Yard, he is planning to propose to the woman whom he deeply loves, despite intimations from friends and family that she may not be the wisest choice. To the north on this warm and gentle day, another man in love—a Scottish Highlander—shows his own dear girl the house he will build for her in September. While back in England, a son awaits the undertaker in the wake of his widowed mother's death. This death will set off a series of murders across England, seemingly unconnected, that Rutledge will race to solve in the weeks before the fateful declaration in August that will forever transform his world. As the clouds of war gather on the horizon, all of Britain wonders and waits. With every moment at stake, Rutledge sets out to right a wrong—an odyssey that will eventually force him to choose between the Yard and his country, between love and duty, and between honor and truth.

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## **RACING THE DEVIL**

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### **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*HarperLuxe* Scotland Yard's Ian Rutledge finds himself caught in a twisted web of vengeance, old grievances, and secrets that lead back to World War I in the nineteenth installment of the acclaimed bestselling series. On the eve of the bloody Battle of the Somme, a group of English officers having a last drink before returning to the Front make a promise to each other: if they survive the battle ahead—and make it through the war—they will meet in Paris a year

after the fighting ends. They will celebrate their good fortune by racing motorcars they beg, borrow, or own from Paris to Nice. In November 1919, the officers all meet as planned, and though their motorcars are not designed for racing, they set out for Nice. But a serious mishap mars the reunion. In the mountains just north of their destination, two vehicles are nearly run off the road, and one man is badly injured. No one knows—or will admit to knowing—which driver was at the wheel of the rogue motorcar. Back in England one year later, during a heavy rainstorm, a driver loses control on a twisting road and is killed in the crash. Was it an accident due to the hazardous conditions? Or premeditated murder? Is the crash connected in some way to the unfortunate events in the mountains above Nice the year before? The dead driver wasn't in France—although the motorcar he drove was. If it was foul play, was it a case of mistaken identity? Or was the dead man the intended victim after all? Investigating this perplexing case, Scotland Yard Inspector Ian Rutledge discovers that the truth is elusive—and that the villages on the South Downs, where the accident happened, are adept at keeping secrets, frustrating his search. Determined to remain in the shadows this faceless killer is willing to strike again to stop Rutledge from finding him. This time, the victim he chooses is a child, and it will take all of Rutledge's skill to stop him before an innocent young life is sacrificed.

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## A PALE HORSE

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## A NOVEL OF SUSPENSE

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*Harper Collins* In the ruins of Yorkshire's Fountains Abbey lies the body of a man wrapped in a cloak, the face covered by a gas mask. Next to him is a book on alchemy, which belongs to the schoolmaster, a conscientious objector in the Great War. Who is this man, and is the investigation into his death being manipulated by a thirst for revenge? Meanwhile, the British War Office is searching for a missing man of their own, someone whose war work was so secret that even Rutledge isn't told his real name or what he did. The search takes Rutledge to Berkshire, where cottages once built to house lepers stand in the shadow of a great white horse cut into the chalk hillside. The current inhabitants of the cottages are outcasts, too, hiding from their own pasts. Who among them is telling the truth about their neighbors and who is twisting it? Here is a puzzle requiring all of Rutledge's daring and skill, for there are layers of lies and deception, while a ruthless killer is determined to hold on to freedom at any cost. And the pale horse looming overhead serves as a reminder that death is never finished with anyone, least of all the men who fought in the trenches of France.

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## THE PIPER

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### AN INSPECTOR IAN RUTLEDGE STORY

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*HarperCollins* Scotland Yard inspector Ian Rutledge returns shell shocked from the trenches of World War I, tormented by the memory of Hamish MacLeod, the young Scots soldier he executed on the battlefield. Now, Charles Todd features Hamish himself in this compelling, stand-alone short story. Before the Great War, Hamish farms in the Highlands, living in a small croft on the hillside and caring for a flock of sheep he inherited from his grandmother. When at the height of a spring gale, he hears a faint cry echoing across the glen, Hamish sets out into the stormy night to find the source. Near the edge of the loch he spots a young boy lying wounded, a piper's bag beside him. Hamish brings the piper to his home to stay the night and tends to his head wound, but by the time Hamish wakes the boy has vanished. Worried, he goes in pursuit of the injured piper and finds him again collapsed in the heather--dead. Who was the mysterious piper, and who was seeking his death? As Hamish scours the countryside for answers, he finds that few of his neighbors are as honest as he, and that until he uncovers a motive, everyone, including Hamish, is a suspect.

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### THE KIDNAPPING: AN IAN RUTLEDGE ORIGINAL SHORT STORY WITH BONUS CONTENT

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*Harper Collins* In an original short story by New York Times bestselling author Charles Todd, Scotland Yard inspector Ian Rutledge must put all his detecting skills to use to solve a baffling case. A man and his young daughter were returning home from a dinner party when three men appeared from out of nowhere and grabbed the girl. Rutledge has to act quickly to find the child and bring the surprising culprits to justice. The Kidnapping also includes excerpts from three other Ian Rutledge mysteries: A Lonely Death, The Red Door, and A Pale Horse.

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## A LONG SHADOW

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### AN INSPECTOR IAN RUTLEDGE MYSTERY

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*Harper Collins* "Seamless in its storytelling and enthralling in its plotting." —Ft. Lauderdale Sun-Sentinel "Dark and remarkable....Once [Todd] grabs you, there's no putting the novel down." —Detroit Free Press The Winston-Salem Journal declares that, "like P. D. James and Ruth Rendell, Charles Todd writes novels that transcend genre." A Long Shadow proves that statement true beyond the shadow of a doubt. Once again featuring Todd's extraordinary

protagonist, Scotland Yard investigator and shell-shocked World War One veteran, Inspector Ian Rutledge, *A Long Shadow* immerses readers in the sights and sounds of post-war Great Britain, as the damaged policeman pursues answers to a constable's slaying and the three-year-old mystery of a young girl's disappearance in a tiny Northamptonshire village. Read Todd's *A Long Shadow* and see why the *Washington Post* calls the Rutledge crime novels, "one of the best historical series being written today."

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## HUNTING SHADOWS

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### AN INSPECTOR IAN RUTLEDGE MYSTERY

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*Harper Collins* A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in *Hunting Shadows*, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed *New York Times* bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is found, the baffled local constabulary turns to Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law?

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## SEARCH THE DARK

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### AN INSPECTOR IAN RUTLEDGE MYSTERY

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*Minotaur Books* The introspective hero of *Wings of Fire* and *A Test of Wills* (Edgar Award nominee) returns in *Search the Dark*, a provocative mystery by Charles Todd. Inspector Ian Rutledge, haunted by memories of World War I and the harrowing presence of Hamish, a dead soldier, is "a superb characterization of a man whose wounds have made him a stranger in his own land." (*The New York Times Book Review*) A dead woman and two missing children bring Inspector Rutledge to the lovely Dorset town of Singleton Magna, where the truth lies buried with the dead. A tormented veteran

whose family died in an enemy bombing is the chief suspect. Dubious, Rutledge presses on to find the real killer. And when another body is found in the rich Dorset earth, his quest reaches into the secret lives of villagers and Londoners whose privileged positions and private passions give them every reason to thwart him. Someone is protecting a murderer. And two children are out there, somewhere, in the dark....

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## **A GAME OF FEAR**

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### **A NOVEL**

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*HarperCollins* In this newest installment of the acclaimed New York Times bestselling series, Scotland Yard's Ian Rutledge is faced with his most perplexing case yet: a murder with no body, and a killer who can only be a ghost. Spring, 1921. Scotland Yard sends Inspector Ian Rutledge to the sea-battered village of Walmer on the coast of Essex, where amongst the salt flats and a military airfield lies Benton Abbey, a grand manor with a storied past. The lady of the house may prove his most bewildering witness yet. She claims she saw a violent murder—but there is no body, no blood. She also insists she recognized the killer: Captain Nelson. Only it could not have been Nelson because he died during the war. Everyone in the village believes that Lady Benton's losses have turned her mind—she is, after all, a grieving widow and mother—but the woman Rutledge interviews is rational and self-possessed. And then there is Captain Nelson: what really happened to him in the war? The more Rutledge delves into this baffling case, the more suspicious tragedies he uncovers. The Abbey and the airfield hold their secrets tightly. Until Rutledge arrives, and a new trail of death follows...

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## **A DUTY TO THE DEAD**

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*Harper Collins* "Another winner....Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A." —Cleveland Plain Dealer "Readers who can't get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear's novels...are bound to be caught up in the adventures of Bess Crawford." —New York Times Book Review Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels ("One of the best historical series being written today" —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

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## A DIVIDED LOYALTY

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### A NOVEL

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*HarperCollins* "Todd's astute character studies . . . offer a fascinating cross section of postwar life. . . . A satisfying puzzle-mystery." — The New York Times Book Review Scotland Yard Inspector Ian Rutledge is assigned one of the most baffling investigations of his career: an unsolved murder case with an unidentified victim and a cold trail with few clues to follow. A woman has been murdered at the foot of a megalith shaped like a great shrouded figure. Chief Inspector Brian Leslie, one of the Yard's best men, is sent to investigate the site in Avebury, a village set inside a prehistoric stone circle not far from Stonehenge. In spite of his efforts, Leslie is not able to identify her, much less discover how she got to Avebury—or why she died there. Her killer has simply left no trace. Several weeks later, when Ian Rutledge has returned from successfully concluding a similar case with an unidentified victim, he is asked to take a second look at Leslie's inquiry. But Rutledge suspects Chief Superintendent Markham simply wants him to fail. Leslie was right—Avebury refuses to yield its secrets. But Rutledge slowly widens his search, until he discovers an unexplained clue that seems to point toward an impossible solution. If he pursues it and he is wrong, he will draw the wrath of the Yard down on his head. But even if he is right, he can't be certain what he can prove, and that will play right into Markham's game. The easy answer is to let the first verdict stand: Person or persons unknown. But what about the victim? What does Rutledge owe this tragic young woman? Where must his loyalty lie?

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## THE BLACK ASCOT

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*HarperCollins* Scotland Yard's Ian Rutledge seeks a killer who has eluded Scotland Yard for years in this next installment of the acclaimed New York Times bestselling series. An astonishing tip from a grateful ex-convict seems implausible—but Inspector Ian Rutledge is intrigued and brings it to his superior at Scotland Yard. Alan Barrington, who has evaded capture for ten years, is the suspect in an appalling murder during Black Ascot, the famous 1910 royal horse race meet honoring the late King Edward VII. His disappearance began a manhunt that consumed Britain for a decade. Now it appears that Barrington has returned to England, giving the Yard a last chance to retrieve its reputation and see justice done. Rutledge is put in charge of a quiet search under cover of a routine review of a cold case. Meticulously retracing the original inquiry, Rutledge begins to know Alan Barrington well, delving into relationships and secrets that hadn't surfaced in 1910. But is he too close to finding his man? His sanity is suddenly

brought into question by a shocking turn of events. His sister Frances, Melinda Crawford, and Dr. Fleming stand by him, but there is no greater shame than shell shock. Questioning himself, he realizes that he cannot look back. The only way to save his career—much less his sanity—is to find Alan Barrington and bring him to justice. But is this elusive murderer still in England?

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## **THE IAN RUTLEDGE STARTER**

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### **A TEST OF WILLS, A LONG SHADOW, A FALSE MIRROR, AND A PALE HORSE**

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*Harper Collins* Get four mystery novels from New York Times bestselling author Charles Todd's Inspector Ian Rutledge Mysteries series in one e-book, including: *A Test of Wills*, *A Long Shadow*, *A False Mirror*, and *A Pale Horse*. Set in England in 1919, each story features war-damaged Scotland Yard inspector Ian Rutledge in mysteries brilliantly evoking post-World War I Great Britain and introduces readers to one of crime fiction's most compelling protagonists. *A Test of Wills*—It is 1919, and the War to End All Wars has been won. But for Scotland Yard Inspector Ian Rutledge, recently returned from the battlefields of France, there is no peace. Suffering from shell shock, Rutledge plunges into his work to save his sanity. But his first assignment is a case certain to spell both personal and professional disaster. *A Long Shadow*—A story that immerses readers in the sights and sounds of post-war Great Britain, as the damaged policeman pursues answers to a constable's slaying and the three-year-old mystery of a young girl's disappearance in a tiny Northamptonshire village. *A False Mirror*—A love triangle turned deadly sends Scotland Yard Inspector Ian Rutledge to a small town simmering with secrets. *A Pale Horse*—A body found in the ruins of an ancient abbey sends Scotland Yard Inspector Ian Rutledge off to find a killer, in another superb atmospheric mystery by Charles Todd.

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## **IAN RUTLEDGE: MYSTERIOUS PROFILE #24**

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*Harper Collins* Book description to come.

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## **A LONELY DEATH LP**

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## **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*HarperLuxe* A breathtaking blend of psychological complexity, haunting atmosphere, compelling twists, and impressive detail, the novels in the Ian Rutledge mystery series have garnered their author widespread acclaim and numerous

honors and awards. Three men have been murdered in a Sussex village, and Scotland Yard has been called in. It's a baffling case. The victims are soldiers who survived the horrors of World War I only to meet a ghastly end in the quiet English countryside two years later. Each had been garroted, with small ID discs left in their mouths. But even Scotland Yard's presence doesn't deter this vicious and clever killer. Shortly after Inspector Ian Rutledge arrives, a fourth soldier is found dead. With few clues to go on and the pressure building, Rutledge must gamble everything to find answers—his job, his reputation, and even his life.

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## **A FEARSOME DOUBT**

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### **AN INSPECTOR IAN RUTLEDGE MYSTERY**

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*Bantam* Seven years after sending Ben Shaw to the gallows for the brutal murders of elderly women, Inspector Ian Rutledge is approached by Shaw's widow, who claims that her husband had been innocent, and sets out to uncover the truth about a potential miscarriage of justice. By the author of *Watchers of Time*.

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## **IAN RUTLEDGE**

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### **A MYSTERIOUS PROFILE**

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*Open Road Media* The New York Times–bestselling author discusses the creation of their beloved English police inspector and his long-running mystery series. Scotland Yard's Insp. Ian Rutledge made his debut in 1996 with Charles Todd's historical police procedural *A Test of Wills*. Many years and cases later, the shell-shocked World War I veteran has won over readers far and wide. But how did such a troubled yet wise character come to be? Writing together as Charles Todd, the mother-son duo of Caroline and Charles Todd, share insights on creating their sleuth and the New York Times–bestselling series. In this essay, they discuss their mutual enthusiasm for history and storytelling, as well as their influences. They share the story of their fateful trip to a Revolutionary War battlefield that inspired them to write a novel together. They also talk about creating Rutledge and his world, working together, and, of course, historical research. Inspector Rutledge fans won't want to miss this. Praise for Charles Todd and the Inspector Ian Rutledge Mysteries "You're going to love Todd." —Stephen King, *Entertainment Weekly* "The melancholy tone that distinguishes the Rutledge series is a reminder that war never ends for the families and friends of lost loved ones. It just retreats into the shadows." —The New York Times Book Review "Todd's Ian Rutledge mysteries are among the most intelligent

and affective being written these days.” —The Washington Post Book World “Evocative . . . An absorbing mystery.” —Orlando Sentinel “[A] profound and insightful rendering of a Britain between the wars.” — Hartford Courant “Exceptionally clever plot . . . As always, Todd . . . deepen[s] their crafty whodunit with a moving exploration of their astute sleuth’s inner torments.” —Publishers Weekly, starred review

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## **COLD COMFORT**

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### **A NOVELLA**

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*HarperCollins* **A brand-new Ian Rutledge e-original novella from Charles Todd, including a special excerpt from the next Rutledge novel, *Hunting Shadows*, available this January. It’s 1915, and the Great War is barely six months old. Lieutenant Ian Rutledge has left behind his career at Scotland Yard and is now serving in France. He’s temporarily with the sappers—men digging underground tunnels toward the German lines to set off explosions under the enemy trenches. In his sector, Rutledge and his men set their charges and get out of the tunnel as fast as possible. But the charges don’t go off. It’s madness to go back down and find out why, but Rutledge and Private Williams volunteer. They barely make it back before the tunnel blows up. Rutledge suspects that two Welsh miners cut the fuse too long, even though they deny it. Then Williams confides to Rutledge that these same men, half brothers Taffy Jones and Aaron Lloyd, have tried before this to kill him. And they’re determined enough to risk other men’s lives as well. Rutledge discovers in the midst of a raging battle that murder has made its way to France, and he must find a way to prove it.**

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## **TALES**

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### **SHORT STORIES FEATURING IAN RUTLEDGE AND BESS CRAWFORD**

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*HarperCollins* **Now published together for the first time: Charles Todd's absorbing short stories—"The Kidnapping," "The Girl on the Beach," "Cold Comfort," and "The Maharani's Pearls"—featuring everyone's favorite Scotland Yard Inspector Ian Rutledge and intrepid battlefield nurse Bess Crawford. These vibrant tales transport readers from the home front in Great Britain where ominous clouds of war will soon lead to the trenches of France, to the bloody front lines where Lieutenant Rutledge must risk his life to save his men. And finally to the exotic, dangerous India of Bess Crawford's youth. Together they create a fascinating glimpse into the extraordinary backgrounds of two of mystery's most**

popular characters.

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## **AN IMPARTIAL WITNESS**

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### **A BESS CRAWFORD MYSTERY**

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*Harper Collins* “Todd’s novels are known for compelling plotting with a thoughtful whodunit aspect, rich characterization, evocative prose, and haunting atmosphere.” —Richmond Times-Dispatch “Readers who can’t get enough of [Jacqueline Winspear’s] Maisie Dobbs...are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review To great critical acclaim, author Charles Todd introduced protagonist Bess Crawford in *A Duty to the Dead*. The dedicated World War I nurse returns in *An Impartial Witness*, and finds herself in grave peril when a moral obligation makes her the inadvertent target of a killer. As hauntingly evocative as Todd’s award-winning, New York Times bestselling Ian Rutledge novels, *An Impartial Witness* transports readers to a dark time of war and involves us in murder, intrigue, and the fascinating affairs of a truly unforgettable cast of characters.

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## **A BITTER TRUTH**

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### **A BESS CRAWFORD MYSTERY**

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*Harper Collins* “Highly recommended—well-rounded, believable characters, a multi-layered plot solidly based on human nature, all authentically set in the England of 1917...an outstanding and riveting read.” —New York Times bestselling author Stephanie Laurens “Bess Crawford is a strong and likable character.” —Washington Times Already deservedly lauded for the superb historical crime novels featuring shell-shocked Scotland Yard inspector Ian Rutledge (*A Lonely Death*, *A Pale Horse* et al), acclaimed author Charles Todd upped the ante by introducing readers to a wonderful new series protagonist, World War One battlefield nurse Bess Crawford. Featured for a third time in *A Bitter Truth*, Bess reaches out to help an abused and frightened young woman, only to discover that no good deed ever goes unpunished when the good Samaritan nurse finds herself falsely accused of murder. A terrific follow up to Todd’s *A Duty to the Dead* and *An Impartial Witness*, *A Bitter Truth* is another thrilling and evocative mystery from “one of the most respected writers in the genre” (Denver Post) and a treat for fans of Elizabeth George, Anne Perry, Martha Grimes, and Jacqueline Winspear.

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## A TEST OF WILLS

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*Harper* “Todd has written a first novel that speaks out, urgently and compassionately, for a long-dead generation....A meticulously wrought puzzle.” —New York Times Book Review “An intricately plotted mystery. With this remarkable debut, Charles Todd breaks new ground in the historical crime novel.” —Peter Lovesey, author of *The Circle* “You’re going to love Todd.” —Stephen King, *Entertainment Weekly* The first novel to feature war-damaged Scotland Yard inspector Ian Rutledge, *A Test of Wills* is the book that brought author Charles Todd into the spotlight. This Edgar® and Anthony Award-nominated, New York Times Notable mystery brilliantly evokes post-World War I Great Britain and introduces readers to one of crime fiction’s most compelling series protagonists. Here the shell-shocked Rutledge struggles to retain his fragile grip on sanity while investigating the death of a popular army colonel, murdered, it appears, by a decorated war hero with ties to the Royal Family. A phenomenal writer, a twisting puzzle, a character-rich re-creation of an extraordinary time and place...it all adds up to one exceptional read that will delight fans of Elizabeth George, Martha Grimes, Jacqueline Winspear, Ruth Rendell, and other masters of the British procedural.

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## THE DETECTIVE AS HISTORIAN

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*Cambridge Scholars Publishing* “Deeper understanding of history is enhanced by encasing it in art and interest. Crime fiction is one of the widest and most rapidly growing forms of literature. Historical crime fiction serves effectively the double purpose of entertaining while it teaches. The “truth” of the narrative account, the editors of this volume believe, is dependent on the understanding of human nature reflected in the author who writes the narrative. “Historical crime fiction,” the editors of this volume write, “has an obligation and a golden opportunity. It must bring the past up to the present through the device of timeless crime and it must take the reader into the world about which is being written so that the characters are alive and the events interesting and challenging.” Professional writers of fiction need to be more effective than mere authors of dates and assumed motivations. Therefore they can fill in human motivations and drives where no records exist and can aid the professional historians in what historian David Thelen calls the “challenge of history” which is “to recover the past and [interpret it for] the present.” The essays in this volume accept the challenge and make major accomplishments for meeting it.

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## A COLD TREACHERY

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*Bantam* “Stunning . . . the tragic sweep of Todd’s historical mysteries grows more expansive with each novel.”—The

New York Times Book Review Called out into the teeth of a violent blizzard, Inspector Ian Rutledge faces one of the most savage murders he's ever encountered. He might have expected such unspeakable carnage on the World War I battlefields where he'd lost much of his soul—and his sanity—but not in an otherwise peaceful farm kitchen in remote Urskdale. Someone has murdered the Elcott family without the least sign of struggle. But when the victims are tallied, the local police are in for another shock: One child is missing. Now the Inspector must race to save a young boy before he's silenced by the merciless elements—or the even colder hands of the killer who hides in the blinding snow. Praise for *A Cold Treachery* “Todd’s Ian Rutledge mysteries are among the most intelligent and affecting being written these days.”—Washington Post Book World “Brilliant.”—Chicago Tribune “Traditional mystery lovers who prefer their whodunits enriched with psychological insight will heartily embrace *A Cold Treachery*. . . . A superb effort.”—Publishers Weekly (starred review) “Brilliantly conceived and elegantly executed.”—Strand magazine

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## A QUESTION OF HONOR

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## A BESS CRAWFORD MYSTERY

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*Harper Collins* In the latest mystery from New York Times bestselling author Charles Todd, World War I nurse and amateur sleuth Bess Crawford investigates an old murder that occurred during her childhood in India, and begins a search for the truth that will transform her and leave her pondering a troubling question: How can facts lie? In 1908, when a young Bess Crawford lived in India, an unforgettable incident darkened the otherwise happy time. Her father's regiment discovered it had a murderer in its ranks, an officer who killed five people yet was never brought to trial. A decade later, tending to the wounded on the battlefields of France during World War I, Bess learns from a dying man that the alleged murderer, Lieutenant Wade, is alive and serving at the Front. According to reliable reports, he'd died years before, so how did Wade escape India? What drove a good man to murder in cold blood? Bess uses her leave to investigate. But when she stumbles on the horrific truth, she is shaken to her very core. The facts reveal a reality that could have been her own fate.