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ENCIKLOPEDIJA MRTVIH

DJELA DANILA KIŠA: ENCIKLOPEDIJA MRTVIH

ENCIKLOPEDIJA MRTVIH

THE ENCYCLOPEDIA OF THE DEAD

Northwestern University Press In these stories Kis depicts human relationships, encounters, landscapes- the multitude of details that make up a human life.

HAUNTED SERBIA

REPRESENTATIONS OF HISTORY AND WAR IN THE LITERARY IMAGINATION

Routledge Haunting is what happens when the past is disturbed and the victims of previous violence, who are thought to be buried and forgotten, are brought back to the present and made to live again. Serbian fiction writers of the 1980s exhume the ghosts of the past, re-remembering the cruelty of the twentieth century, reinterpreting the heroic role of the Partisans and the extraordinary measures taken to defend Yugoslavia's recently won independence and socialist revolution. Their uncanny and ghostly imagery challenges the assumptions of the master discourse promoted by the country's orthodox communist authorities and questions the historical roots of social and cultural identities. The instability of this period of transition is deepened during the wars of the 1990s, when authors turn from the memory of past violence to face the ferocious brutality of new conflicts. The haunting evocations in their work continue to articulate fresh uncertainties as the trappings of modern civilization are stripped away and replaced by the destructive logic of civil war. The past returns once more with renewed energy in the struggle to make sense of a vastly changed world.

YET ANOTHER EUROPE AFTER 1984

RETHINKING MILAN KUNDERA AND THE IDEA OF CENTRAL EUROPE

BRILL *Much of the debates in this book revolves around Milan Kundera and his 1984 essay "The Tragedy of Central Europe." Kundera wrote his polemical text when the world was pregnant with imminent social and political change, yet that world was still far from realizing that we would enter the last decade of the twentieth century with the Soviet empire and its network of satellite states missing from the political map. Kundera was challenged by Joseph Brodsky and György Konrád for allegedly excluding Russia from the symbolic space of Europe, something the great author deeply believes he never did. To what extent was Kundera right in assuming that, if to exist means to be present in the eyes of those we love, then Central Europe does not exist anymore, just as Western Europe as we knew it has stopped existing? What were the mental, cultural, and intellectual realities that lay beneath or behind his beautiful and graceful metaphors? Are we justified in rehabilitating political optimism at the beginning of the twenty-first century? Are we able to reconcile the divided memories of Eastern or Central Europe and Western Europe regarding what happened to the world in 1968? And where is Central Europe now?*

MANSARDA

SATIRIČNA POEMA

HISTORY OF THE LITERARY CULTURES OF EAST-CENTRAL EUROPE

JUNCTURES AND DISJUNCTURES IN THE 19TH AND 20TH CENTURIES. VOLUME IV: TYPES AND STEREOTYPES

John Benjamins Publishing *Types and stereotypes is the fourth and last volume of a path-breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general. Instead of offering a traditional chronological narrative of the period 1800-1989, the History of the Literary Cultures of East-Central Europe approaches the region's literatures from five complementary angles, focusing on literature's participation in and reaction to key political events, literary periods and genres, the literatures of cities and sub-regions, literary institutions, and figures of representation. The main objective of the project is to challenge the self-enclosure of national literatures in traditional literary histories, to contextualize them in a regional perspective, and to recover individual works, writers, and minority literatures that national histories have marginalized or ignored. Types and stereotypes brings together articles that rethink the figures of National Poets, figurations of the Family, Women, Outlaws, and Others, as well as figures of Trauma and Mediation. As in the previous three volumes, the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions. An Epilogue complements the basic history, focusing on the contradictory transformations of East-Central European literary cultures after 1989. This volume will be of interest to the region's literary historians, to students and*

teachers of comparative literature, to cultural historians, and to the general public interested in exploring the literatures of a rich and resourceful cultural region.

GLOBAL COLD WAR LITERATURE

WESTERN, EASTERN AND POSTCOLONIAL PERSPECTIVES

Routledge *In countries worldwide, the Cold War dominated politics, society and culture during the second half of the twentieth century. Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia, Africa, Europe and North and South America addressed the military conflicts, revolutions, propaganda wars and ideological debates of the era. While including essays on western European and North American literature, the volume views First World writing, not as central to the period, but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures. To this end, there is an emphasis on the literatures of the Second and Third Worlds, including essays on Latin American poetry, Soviet travel writing, Chinese autobiography, African theatre, North Korean literature, Cuban and eastern European fiction, and Middle Eastern fiction and poetry. With the post-Cold War era still in a condition of emergence, it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world. The volume's analysis of those forces and its focus on many of the 'hot spots' - Afghanistan, Iran, North Korea - that define the contemporary 'war on terror', make this an essential resources for those working in Postcolonial, American and English Literatures, as well as in History, Comparative Literature, European Studies and Cultural Studies. Global Cold War Literatures is a suitable companion volume to Hammond's Cold War Literature: Writing the Global Conflict, also available from Routledge.*

THE ENCYCLOPEDIA OF THE DEAD

MONTAZSTROJ'S EMANCIPATORY PERFORMANCE POLITICS

NEVER MIND THE SCORE

Rowman & Littlefield *This book deals with the broader theoretical and philosophical context of performance art in former Yugoslavia. It focuses on the politically engaged performance activity of the Montazstroj group, putting it in the context of terrorism, globalism, radical democratic regimes, and identity politics.*

THEORY OF THE NOVEL

Harvard University Press *In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.*

ENCYCLOPEDIA OF LITERATURE AND POLITICS: H-R

Greenwood Publishing Group More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

ENTGRENZTE REPRÄSENTATIONEN, GEBROCHENE REALITÄTEN

DANILO KIŠ IM SPANNUNGSFELD VON ETHIK, LITERATUR UND POLITIK : MATERIALIEN DER INTERNATIONALEN KONFERENZ VOM 4. BIS 6. JULI 1999 AN DER MARTIN-LUTHER-UNIVERSITÄT HALLE-WITTENBERG (TAGUNGORT: LUTHERSTADT WITTENBERG)

»TRUTH« AND FICTION

CONSPIRACY THEORIES IN EASTERN EUROPEAN CULTURE AND LITERATURE

transcript Verlag Several of the most prolific and influential conspiracy theories originated in Eastern Europe. The efficacy of conspiracy narratives can be observed in recent developments in Poland or with regard to the wars waged in Eastern Ukraine and in former Yugoslavia. This volume analyses the history behind this widespread phenomenon as well as its relationship with representations of the present in Eastern European cultures and literatures.

BELGRADE

A CULTURAL HISTORY

Oxford University Press Perched above the confluence of two great rivers, the Sava and Danube, Belgrade has been home to many civilizations: Celts, Romans, Byzantines, Bulgars, Magyars, Ottomans and Serbs. A Turkish fortress, the focus for a Serbian principality, an intellectual and artistic center, the city grew until it became capital of Yugoslavia. Now it is one of the largest cities in south-eastern Europe and capital of the Republic of Serbia. Despite many challenges, Belgrade has resisted assimilation and created a unique cultural identity out of its many contrasting sides, sometimes with surprising consequences.

CANADIAN SLAVONIC PAPERS

СПОМЕНИЦА ДАНИЛА КИША

ПОВОДОМ СЕДАМДЕСЕТОГОДИШЊИЦЕ РОЂЕЊА

BIBLIOGRAPHIC GUIDE TO SOVIET AND EAST EUROPEAN STUDIES

ПОЕТИЌКИ SPISI

ŽIVOT, LITERATURA

ERINNERUNGSKULTUR IN SÜDOSTEUROPA

BERICHT ÜBER DIE KONFERENZEN DER KOMMISSION FÜR INTERDISZIPLINÄRE SÜDOSTEUROPA-FORSCHUNG IM JANUAR 2004, FEBRUAR 2005 UND MÄRZ 2006 IN GÖTTINGEN

Walter de Gruyter *The wars and processes of change in Southeast Europe in recent years have demonstrated the significant role that outdated myths, legends and traditions still play in the region. This volume from the Southeast Europe Commission of the Göttingen Academy of Science collects case studies on the culture of memory from its beginnings through to the 20th century.*

JERUSALEM IN SLAVIC CULTURE

Založba ZRC V knjigi so zbrani prispevki z dveh mednarodnih konferenc, od katerih je eno organiziral ZRC SAZU septembra 1998 v Ljubljani. Zbornik je razdeljen na pet delov. V prvem z naslovom »Jeruzalem znotraj krščanske in občeslovanske tradicije« sodelujejo O. Belova, I. Kazovskaya, J. Krašovec, S. Tolstaya in E. Vereshchagin. V drugem »Jeruzalem in svet južnih Slovanov in Judov« so avtorji M. Frejdenberg, E. Holz, V. Nartnik, M. Nosič, D. Poniž, F. Premk, J. Rotar in Z. Šmitek. Avtorji prispevkov v tretjem delu »Jeruzalem in svet vzhodnih Slovanov« so A. Arkhipov, L. Calvi, G. Giraud, P. Gonneau, L. Fialkova, Ja. Iluk, V. Khazan, V. Levin, Yu. Leving, V. Moskovich, J. Raba in A. Rogachevsky. V četrtem delu »Jeruzalem in svet zahodnih Slovanov« je en sam prispevek avtorja V. Bria in enako je v petem delu »Jeruzalem in sosedje Slovanov«, kjer je objavljen prispevek B. Levaia. Zbornik je večjezičen; dvanajst člankov je pisanih v angleščini, enajst v ruščini, dva v slovenščini in po eden v francoščini in ukrajinščini.

YEARBOOK OF COMPARATIVE AND GENERAL LITERATURE

BIBLIOGRAFIJA SRPSKIH I CRNOGORSKIH KNJIGA NA ENGLSKOM JEZIKU U KOLEKCIJAMA KONGRESNE BIBLIOTEKE

РЕЧНИК СРПСКОХРВАТСКОГ КЊИЖЕВНОГ И НАРОДНОГ ЈЕЗИКА

BETWEEN HISTORY AND FICTION: THE NARRATIVE WORK OF DANILO KIŠ

REFRACTIONS OF THE THIRD REICH IN GERMAN AND AUSTRIAN FICTION AND FILM

Oxford University Press on Demand *This book examines the ways in which the Third Reich is represented in recent German and Austrian novels and films. It also examines other aspects of the commemoration of the Third Reich. It covers a wide range of genres, media, and issues, including documentary, gender, the linguistic politics of cinema, photography, memorials, and museums.*

POSTCOLONIAL PERSPECTIVES ON POSTCOMMUNISM IN CENTRAL AND EASTERN EUROPE

Routledge A quarter of a century after the fall of the Berlin Wall, and from the vantage point of a post-Cold War, globalised, world, there is a need to address the relative neglect of postcommunism in analysis of postcolonial and neo-colonial configurations of power and influence. This book proposes new critical perspectives on several themes and concepts that have emerged within, or been propagated by, postcolonial studies. These themes include structures of exclusion/ inclusion; formations of nationalism, structures of othering, and representations of difference; forms and historical realisations of anti-colonial/anti-imperial struggle; the experience of trauma (involving issues of collective memory/amnesia and the re-writing of history); resistance as a complex of cultural practices; and concepts such as alterity, ambivalence, self-colonisation, dislocation, hegemonic discourse, minority, and subaltern cultures.? Taken together, this volume suggests that some of the methodological instruments of postcolonial criticism can be fruitfully applied to the study of postcommunist cultures and, conversely, that the experience of the Soviet brand of imperialist rule in the form of communism in East-Central Europe can function as an ideological moderator in Third-World oriented, Marxist-inspired, postcolonial discourses. This book was originally published as a special issue of the *Journal of Postcolonial Writing*.

THE BABEL GUIDE TO JEWISH FICTION

Boulevard Books Who better to tell the story of the Jewish People than the tribe of Jewish storytellers? And what a tribe -- Proust, Kafka, Primo Levi, Shalom Aleichem, Israel Zangwill, Saul Bellow, Philip Roth, Cynthia Ozick, Clarice Lispector, Mordecai Richler, Amos Oz and Nobel-winner S Y Agnon. *The Babel Guide* is a unique introduction to fiction by Jews from around the world available in English with inviting, informative reviews of 150 new and old Jewish classics, with an author database and a listing of all fiction translated from Yiddish and Hebrew into English.

THE PROSE FICTION OF DANILO KIŠ, SERBIAN JEWISH WRITER

CHILDHOOD AND THE HOLOCAUST

Analyzes three pseudo-autobiographical novels by Kiš (1935-1989), constituting his "family cycle": "Garden, Ashes" (1965), "Early Sorrows" (1969), and "Hourglass" (1972). Kiš was born to a Hungarian Jewish father and a Montenegrin mother. The war caught his family in Novi Sad, in the Hungarian-annexed part of Vojvodina, where his father Eduard Kiš narrowly escaped being killed (by the Hungarians) during a massacre of Jews and Serbs in January 1942. His family fled to Hungary, where they lived as destitute refugees until Eduard was deported to Auschwitz in 1944. The three books are based on the experiences of Danilo Kiš and his family during the war. The books are three attempts, varying in genre, to come to terms with the painful experiences of Kiš's childhood and the disappearance of his father in the Holocaust.

OTHER MODERNISMS IN AN AGE OF GLOBALIZATION

Universitaetsverlag Winter Both Modernism and Globalization are concepts that oscillate between homogenization and differentiation, each supplying totalizing platforms and sites of resistance. Cultural manifestations of difference and accommodation arise, producing their own specific temporalities in diverse practices of disparate Modernisms. Where Modernism and Globalization meet, the antithetical impulses within each serve as an intensifying dynamic for cultural contestation and discursive formations. The essays collected in this volume aim at the discrepant formations and multiple temporalities that issue from this dynamic yielding emphatic alterities in modes of cultural and literary production and material culture. Discussed are, among others, the following aspects: - Redefining Modernism - Modernity - Modernization - Local Concepts and Temporalities of Modernism - Global Transfers of Texts and Concepts - Reading the Other in/of Modernism - Places of Modernity in Literature and Film.

CROSS CURRENTS

Yearbook of Central European culture.

HISTORY, ANOTHER TEXT

ESSAYS ON THE FICTION OF KAZIMIERZ BRANDYS, DANILO KIŠ, GYÖRGY KONRÁD AND CHRISTA WOLF

University of Michigan/Michigan Studies

HILDAKOEN ENTZIKLOPEDIA

Alberdania Kontakizun bilduma honetan, azken finean eleberri mota berezi bat den honetan, Kisen ideal entziklopedikoaren funtsezko baldintzak topatu ahal ditugu: murrizketa arkitektonikoa (eleberri bat da, bederatzi kontakizunetan taxutua, non osagai komuna heriotza den eta, amaieran, kontalariaren post scriptum bat, liburuaren sorreraz eta haren iturri historiko eta bibliografikoez erreferentzia eta azalpen ugari eskaintzen dituena). Bigarren baldintza, estilo eta erregistroen polifonia, hau da, formaren aldetik eleberri-entziklopedia antolatzekeko modu ideala, Kisen arabera: kontakizun bakoitzak kode berezi baten itxura hartzen du: kondaira, gutuna, ikerketa filologikoa, eta abar (kontakizun bakoitzak, bere itxura bereziaren bitartez, heriotzaren alderdi berezi bat jarri behar du agerian). Hirugarrenik, eleberriaren gaiaren trinkotzea (liburuari izenburua eman dion kontakizuna, adibidez, eleberriaren barruko eleberria da, multzo osoaren grabitate gunea eta egilearen asmo entziklopedikoaren adierazpen esplizitu eta metaforikoa).

LITERATURE AND POLITICS TODAY: THE POLITICAL NATURE OF MODERN FICTION, POETRY, AND DRAMA

THE POLITICAL NATURE OF MODERN FICTION, POETRY, AND DRAMA

ABC-CLIO Focusing on the intersection of literature and politics since the beginning

of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. • Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era • Enables students to better understand literary works central to the curriculum by considering them in their political contexts • Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings • Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures • Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards

DVADESET GODINA INTERNACIONALNI FESTIVAL SARAJEVO

UMETNIŠKI USTROJ NOORDUNG. FILOZOFIJA IN NJEN DVOJNIK

Založba ZRC Knjiga obravnava opus Dragana Živadinova iz političnega, umetniškega, tehnostvenega in filozofskega vidika (predvsem prek filozofij Gillesa Delleuza, Friedricha Nietzscheja in Michela Foucaulta), in sicer skozi vse tri razvojne faze njegovega gledališča: Scipion Nasice (1983-1987), Rdeči pilot (1987-1990) in Noordung (1990-1995-2045). V središču zanimanja Živadinova je gledalec oziroma mehanizem njegove vključenosti v predstavo, zaradi česar so pri postgravitacijski umetnosti družbenopolitične, gledališkoumetniške in tehnostvene strukture in strategije razumljene kot dispozitivi oziroma polja sil. Ne gre preprosto za režiranje gledaliških predstav, ampak za ustvarjanje konceptualne »celostne umetnine«, za katero je značilno predvsem to, da je procesualna. Živadinovovo gledališče ponavljanja se tako postavlja strogo nasproti meščanskemu gledališču reprezentacije: petdesetletni projektil Noordung::1995-2045 je konceptualiziran tako, da skozi kompleksno ponavljanje vsakih deset let proizvede lastno razliko, pri čemer je razlika generični del samega ponavljanja. Umetniški ustroj Noordung tako ne uprizarja nikogar drugega kot samega sebe, kar je tudi njegov najgloblji smisel.

INTERNATIONAL POSTMODERNISM

THEORY AND LITERARY PRACTICE

John Benjamins Publishing Containing more than fifty essays by major literary scholars, *International Postmodernism* divides into four main sections. The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature, while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing. The final and fourth section deals with the reception and processing of postmodernism in different parts of the world. Three important aspects add to the special character of *International Postmodernism*: The consistent distinction between postmodernity and postmodernism; equal attention to the making and diffusion of postmodernism and

the workings of literature in general; and the focus on the text and the reader (i.e., the reader's knowledge, experience, interests, and competence) as crucial factors in text interpretation. This comprehensive study does not expressly focus on American postmodernism, although American interpretations of postmodernism are a major point of reference. The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors, Hans Bertens and Douwe Fokkema, opt for the title International Postmodernism.

KIŠ, LEGENDA I PRIČA

PREOBLIKOVANJE I PRENOŠENJE PREDANJA U "GROBNICI ZA BORISA DAVIDOVIČA" I "ENCIKLOPEDIJI MRTVIH"

HOURLASS

Northwestern University Press *Of all Danilo Kis's books, HOURLASS, the account of the final months in one man's life before he is sent to a concentration camp, is generally considered his masterpiece. "A finely sustained, complex fictional performance. It is full of pain and rage and gusto and joy of living, at once side-splitting and a heartbreaker".--WASHINGTON POST BOOK WORLD.*