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KEY=A - FREY HARRY

WARS OF THE IRISH KINGS

A THOUSAND YEARS OF STRUGGLE, FROM THE AGE OF MYTH THROUGH THE REIGN OF QUEEN ELIZABETH I

Crown For the first thousand years of its history, Ireland was shaped by its monasteries and its wars. The artistic flourishing of the monasteries has received a good deal of attention, but the violent and varied wars have in recent years gone unremembered. In Wars of the Irish Kings, David Willis McCullough has turned back to the earliest accounts of these struggles to present a rich tapestry of Ireland's fight for its identity. Beginning with the legends of ancient wars and warriors, moving through a time when history and storytelling were not separate crafts, into a time when history was as much propaganda as fact, Wars of the Irish Kings tells of tribal battles, foreign invasions, Viking raids,

family feuds, wars between rival Irish kingdoms, and wars of rebellion against the English. This collection is peopled with familiar names: Cuchulain, Finn MacCool, Brian Boru, Mad King Sweeney, Strongbow, Edward and Robert Bruce, Queen Elizabeth I and Lord Essex, Hugh O'Donnell, and Hugh O'Neill. Battles formed the legends and history of the land: the Da Dannan meet the Fir Bolgs near Sligo, Brian Boru faces the Vikings at Clontarf in Dublin Bay, High King Rory O'Connor confronts the English invaders near Waterford, O'Briens battle the English (and other O'Briens) at Dysert O'Dea near Limerick, guns are carried for the first time in battle at Knockdoe near Galway, the Bruces from Scotland and their Irish allies overwhelm the English at Connor in Ulster, and Hugh O'Neill ambushes General Bagenal near Armagh. The book ends near Cork in 1601 when the English defeat O'Neill and his Spanish allies at Kinsale. Common people as well as kings appear in these pages. A foot soldier in the early days of gunpowder accidentally sets off a disastrous explosion, a harper's disembodied head is sent by error to the king of England, who displays it as that of the king of Ireland, and a Welsh camp follower named Alice is given the job of executing Irish captives during the English invasion. The sources for these stories and many more range from ancient manuscripts telling of mythical battles to a seventeenth-century siege diary. There are excerpts from such Irish literary masterpieces as The Cattle Raid of Cooley (The Tain), the monumental Annals of the Four Masters, passages from Gerald of Wales's account of the English conquest in the twelfth century, pages from an Icelandic saga, and even a blistering letter from Queen Elizabeth I to her inept commander in Ireland ("You do but piece up a hollow peace . . ."). The result is a surprisingly immediate and stunning portrait of an all-but-forgotten time that forged the Ireland to come.

VOYAGE OF THE HOUGOUMONT AND LIFE AT FREMANTLE

THE STORY OF AN IRISH REBEL

Xlibris Corporation Like many 19th century Irish immigrants, Thomas McCarthy Fennell arrived in the United States to start a new life. Unlike other Irishmen, however, Fennell arrived on America's West coast by ship. He was a thirty year old ex-convict recently discharged from an Australian prison. As a condition of release he could not return to his native land. His crime? Treason, or as the Crown's trial judge put it, "compassing" against Queen Victoria. In the tumultuous 1860s Fennell organized Fenians - Irish and Irish-American Nationalists who sought by force to rid Ireland of Britain's dominance. He fought and was wounded in the 1867 Uprising, hardly a footnote in history, yet England's great Prime Minister, Gladstone, would refer to it as "the first streak of dawn." And indeed it added to the foundation that would eventually lead to the Republic of Ireland. Fennell was transported to Australia on the last prison ship dispatched there

by Britain, the Hougoumont, a converted merchant vessel. On board for three months with 280 other convicts, Fennell and a small group of Fenians including John Boyle O'Reilly and John Sarsfield Casey (The Galtee Boy) stayed together. They prayed, sang and entertained each other. They even published a weekly newspaper. Fennell was in Western Australia, a colony that wanted convict labor, for over three years; first at Fremantle Prison and then on a chain gang. Pardoned in 1871 by Victoria, he made his way to America where he eventually settled in Elmira, New York. He remained active in the movement and was the one to propose the famous Catalpa Rescue of 1876. This is the true story of Fennell's incarceration, in his own words. Here he describes the humiliations and horrors of being a political prisoner thrown in with murderers, rapists and other criminals of the worst kind. He recounts floggings, daily strip searches and death at sea. Yet he and his fellow Fenians triumphed in the end, and Fennell would write his story. Now, Fennell's 70,000 word manuscript is available to the public for the first time. Articles by Walter McGrath and Matthew Bermingham accompany the text, along with other supplementary information, extensive footnotes, photographs and illustrations. What's being said about this book - "With a useful introductory essay, the editorial annotations, a good selection of illustrations, a selection of Fenian poetry and a number of articles to provide context, Fennell and King have made a valuable contribution to Western Australian history." H.A. Willis, The West Australian "You are to be congratulated on the high standard of the edition. It will be an important addition to the National Library's collection." Noel Kissane, Keeper of the Manuscripts National Library of Ireland "To have a record of daily life in the Prison during the 19th century and in such detail - is of inestimable value to us." Rob Besford, Fremantle Prison, WA "This voyage is of additional significance as it brought the last shipload of convicts to the Australian penal settlement." The Irish Times "I'd like to compliment you on bringing such a wonderful new source of Fenian biography to light so expertly." Keith Amos, author of The Fenians In Australia "I am pleased to add this to our collection as it will be extremely useful for research on the Fenians. There are so few first hand accounts of convict/Fenian life, making this all the more important." David Whiteford, The Battye Library, Australia "Marie King and Philip Fennell have combined their efforts to provide historical context and then present the purest form of these memoirs." John Benson, Pawling News Chronicle

SHARAVOGUE

iUniverse It is December of 1649 as England's uncrowned king, Oliver Cromwell, leads his brutal army across Ireland to eliminate a violent rebellion. Fifteen-year-old Elvy Burke, the daughter of a great warrior, wants only one thing to live her destiny as a leader and defender of her country. While waiting anxiously in her village, Elvy receives word that

Cromwell and his cavalry are on the way. As she hears the thunderous hooves approaching, Elvy has already decided she will not give up easily. When Cromwell cruelly beheads a village boy, Elvy vows to avenge the killing by destroying Cromwell. After fleeing from the general's soldiers, Elvy aligns with a Scottish outlaw whose schemes send them headlong into a tumultuous journey across the sea to the West Indies, where she becomes an indentured servant for the fledgling sugar plantation Sharavogue. Knowing she will surely be killed if she attempts to escape, Elvy learns to survive in her new life and soon discovers the depth of her own strengths and emotions. Sharavogue is the compelling historical tale of one girl's incredible journey through the lawless lands of the West Indies as she fights her way back to Ireland to confront her sworn enemy and claim her destiny.

FROM THIS WE SPRING

FAMILY STORIES COLLECTED ONCE MORE

Xlibris Corporation Searching for and writing about the lives of her ancestors has become a passion for author Karen Cox Gray. She has visited France, Switzerland, Belgium and the United Kingdom following the paths of her family roots. In the United States, she has traveled throughout the Eastern states and the Midwest researching the basis of family legends. After a career as an Illinois regional library consultant, Karen compiles her research and writes stories from her home in central Illinois. She is the author of seven previous books. Artist Meghan Cox Meghan Cox is an artist working in Philadelphia. She has exhibited work regionally, nationally and internationally. She is also the recipient of several grants including the Elizabeth Greenshields Foundation Grant. Meghan currently teaches painting and figure drawing at Drexel University.

'SERVANT TO THE KING FOR HIS FORTIFICATIONS:' PAUL IVE AND THE PRACTISE OF FORTIFICATION

Charles Stephenson

BARBARIANS OF WEALTH

PROTECTING YOURSELF FROM TODAY'S FINANCIAL ATILAS

John Wiley & Sons How the actions of a few in Europe destroyed the prosperity of the many (and how it's happening again now in America) After the fall of the Roman Empire, vicious barbaric tribes including the Huns led by Atilla, the

Mongols, Charlemagne and the Vikings invaded Europe, plundering property and destroying homes. But, they didn't just steal and destroy property in the villages; they also stole and destroyed any prosperity the villagers had previously enjoyed. What's worse is the barbarians of the Dark Ages did all of this not out of any deeply held religious or political belief, but, rather, for the oldest reason in the book - their own personal financial gain. Some things never change. Barbarians of Wealth examines how the greedy, self-serving decisions of a select group of politicians and financial institutions negatively impacts the economy and, ultimately, destroys America's prosperity and the American way of life. Compelling and engaging, the book Details how Goldman Sachs peddled mortgage backed securities up and down Wall Street while secretly betting against their demise Discusses how Sanford Weill, founder of Citigroup spent \$100 million lobbying for the repeal of the Glass-Steagall Act that prevented the merger of commercial and investment banks and got his way. Examines Christopher Dodd, head of the U.S. Senate Banking Committee, has enriched himself while driving down the prosperity of his constituents Offers up examples of other modern barbarians, including the Federal Reserve, Alan Greenspan, Hank Paulson, and Timothy Geithner. Highlights greed driven tactics of Wall Street corporations including JP Morgan, Merrill Lynch, and Salomon Brothers. Barbarians of Wealth is a timely must read for hard-working Americans concerned with their prosperity, as well as for those fascinated with the inner workings of Washington and Wall Street.

CONTEMPORARY AUTHORS

Contemporary Authors New Revis In response to the escalating need for up-to-date information on writers, **Contemporary Authors® New Revision Series** brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original **Contemporary Authors®** entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

THE WRITERS DIRECTORY

MULTILITERATE IRELAND

LITERARY MANIFESTATIONS OF A MULTILINGUAL HISTORY

[Lexington Books](#) **Multiliterate Ireland** explores the literature of a selection of Irish writers through the prism of multiliteracy. Through this wide-ranging analysis of literature, history, strategic influence, and culture, this book examines the decisions of Irish writers who crossed linguistic boundaries between English and Irish, and other languages, and why these multiliterate choices were made.

AMERICAN BOOK PUBLISHING RECORD

JULIA OF BUNNAMAIRGIE

[AuthorHouse](#) **The Black Nun of Bunnamairgie Friary, (Julia MacQuillan)** lived in the 15th and 16th centuries in Ballycastle, Ireland (known then as Margeytown due to the proximity of the Margie River). She was called the “black” nun because of the color of the cloak (habit) that she wore. The nun's story unfolds as a present-day McQuillin (Cathleen) is searching for her family's history and travels to Ballycastle, to find out more. She comes across Julia's journal and the story of this beautiful young lass who is a mystic with prophetic visions. The visions eventually have repercussions for her in Margeytown village. Her benefactors, Count Randall and Countess Mary MacDonald, were historically long-time foes of the MacQuillins but become her friends.

WHAT DO I READ NEXT?

[Gale / Cengage Learning](#) **Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre**

THE WRITERS DIRECTORY 2008

[Saint James Press](#) **Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.**

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PATENTS

THE NEW YORK TIMES INDEX

FORTHCOMING BOOKS

UNDERSTANDING EARLY MODERN PRIMARY SOURCES

Routledge **Understanding Early Modern Primary Sources** is an introduction to the rich treasury of source material available to students of early modern history. During this period, political development, economic and social change, rising literacy levels, and the success of the printing press, ensured that the State, the Church and the people generated texts and objects on an unprecedented scale. This book introduces students to the sources that survived to become indispensable primary material studied by historians. After a wide-ranging introductory essay, part I of the book, 'Sources', takes the reader through seven key categories of primary material, including governmental, ecclesiastical and legal records, diaries and literary works, print, and visual and material sources. Each chapter addresses how different types of material were produced, whilst also pointing readers towards the most important and accessible physical and digital source collections. Part II, 'Histories', takes a thematic approach. Each chapter in this section explores the sources that are used to address major early modern themes, including political and popular cultures, the economy, science, religion, gender, warfare, and global exploration. This collection of essays by leading historians in their respective fields showcases how practitioners research the early modern period, and is an invaluable resource for any student embarking on their studies of the early modern period.

AFTER ELIZABETH

THE RISE OF JAMES OF SCOTLAND AND THE STRUGGLE FOR THE THRONE OF ENGLAND

Ballantine Books **Many volumes have been written about the long reign of Elizabeth I. Now, for the first time, comes a brilliant new work that focuses on the critical year her reign ended, a time in which England lost its childless queen and a Machiavellian struggle ensued to find her successor. December 1602. After forty-four years on the throne, Queen Elizabeth is in decline. The formidable ruler whose motto is Semper eadem (I never change) has become a dithering old woman, missing teeth and wearing makeup half an inch thick. The kingdom has been weakened by the cost of war with**

Spain and the simmering discontent of both the rich and the poor. The stage has been set, at long last, for succession. But the Queen who famously never married has no heir. Elizabeth's senior relative is James VI of Scotland, Protestant son of Elizabeth's cousin Mary Queen of Scots. But as a foreigner and a Stuart, he is excluded from the throne under English law. The road to and beyond his coronation will be filled with conspiracy and duplicity, personal betrayals and political upheavals. Bringing history to thrilling life, Leanda de Lisle captures the time, place, and players as never before. As the Queen nears the end, we witness the scheming of her courtiers for the candidates of their choice; blood-soaked infighting among the Catholic clergy as they struggle to survive in the face of persecution; the widespread fear that civil war, invasion, or revolution will follow the monarch's death; and the signs, portents, and ghosts that seem to mark her end. Here, too, are the surprising and, to some, dismaying results of James's ascension: his continuation of Elizabeth's persecution of Catholics, his desire to unite his two kingdoms into a new country called Britain, and the painful contrast between the pomp and finery of Elizabeth's court and the begrimed quality of his own. Around the old queen and the new king, swirl a cast of unforgettable characters, including Arbella Stuart, James's ambitious and lonely first cousin; his childish, spoiled rival for power, Sir Walter Raleigh, who plotted to overthrow the king; and Sir John Harrington, Elizabeth's wily godson, who switched his loyalties to James long before the queen's death. Courtesy of Leanda de Lisle's keenly modern view of this tumultuous time, we are given intimate insights into of political power plays and psychological portraits relevant to our own era. After Elizabeth is a unique look at a pivotal year-and a dazzling debut for an exciting new historian.

HOLY SPY

JOHN SHAKESPEARE 6

Hachette UK *****Part of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award***** '[Clements] does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times ***** In London's smoky taverns, a conspiracy is brewing: a group of wealthy young Catholic dissidents plot to assassinate Elizabeth, free Mary Queen of Scots - and open England to Spanish invasion. But the conspirators have been infiltrated by Sir Francis Walsingham's top intelligencer, John Shakespeare. Shakespeare, however, is torn: the woman he loves stands accused of murder. In a desperate race against time he must save her from the noose and the realm from treachery. And then it dawns that both investigations are inextricably linked - by corruption very close to the seat of power . . .

CUMULATIVE INDEX TO A SELECTED LIST OF PERIODICALS

ENGLISH PALEOGRAPHY AND MANUSCRIPT CULTURE, 1500-1800

[Yale University Press](#) This richly illustrated book provides an essential introduction to the manuscript in early modern England. From birth to death, parish record to probate inventory, writing framed the lives of the early modern English. Offering a technical introduction to the handwriting of the period, case studies tracing the significance of manuscript to British cultural identity, and exercises to practice reading and transcription, the book opens the study of early modern English manuscript to a new generation of students and scholars.

CHARACTER STRENGTHS AND VIRTUES

A HANDBOOK AND CLASSIFICATION

[Oxford University Press](#) "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

VOICES FROM THE GRAVE

TWO MEN'S WAR IN IRELAND

Faber & Faber **Ed Moloney's Voices from the Grave follows his highly acclaimed A Secret History of the IRA, the best-informed account yet written of the IRA's evolution from ruthless guerilla army into governmental party. But reconciliation between political figures who until very recently wished each other dead or in jail has not been accompanied by very much truth-telling about the past. Men who have been to the White House and fraternized with Tony Blair deny that they ever fired a shot in anger, or caused a bomb to be planted. Now, in Voices from the Grave, a truly ground-breaking piece of historical evidence is unearthed. Two former paramilitary leaders - one republican, one loyalist - speak with unprecedented frankness about their role in some of the most appalling violence of the Troubles. The openness of Brendan Hughes of the IRA and David Ervine of the UVF results in a book of shocking and irresistible testimony, their voices set in the context of a narrative by Ed Moloney of their lives and of the society they grew up in.**

RELIGION AND CRIME: THEORY, RESEARCH, AND PRACTICE

MDPI **This book is a printed edition of the Special Issue "Religion and Crime: Theory, Research, and Practice" that was published in Religions**

THE CASE FOR MARRIAGE

WHY MARRIED PEOPLE ARE HAPPIER, HEALTHIER AND BETTER OFF FINANCIALLY

Crown **A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually**

better for you than being single or divorced- physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal www.broadwaybooks.com

SOMEONE NAMED EVA

Houghton Mifflin Harcourt **In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.**

THE OTHER WINDSOR GIRL

A NOVEL OF PRINCESS MARGARET, ROYAL REBEL

HarperCollins **Named One of the Best Books of the Week by the New York Post! In a historical debut evoking the style of The Crown, the daughter of an impoverished noble is swept into the fame and notoriety of the royal family and Princess Margaret's fast-living friends when she is appointed as Margaret's second Lady-in-Waiting. Diana, Catherine, Meghan...glamorous Princess Margaret outdid them all. Springing into post-World War II society, and quite naughty and haughty, she lived in a whirlwind of fame and notoriety. Georgie Blalock captures the fascinating, fast-living princess and her "set" as seen through the eyes of one of her ladies-in-waiting. In dreary, post-war Britain, Princess Margaret captivates everyone with her cutting edge fashion sense and biting quips. The royal socialite, cigarette holder in one hand, cocktail in the other, sparkles in the company of her glittering entourage of wealthy young aristocrats known as the Margaret Set, but her outrageous lifestyle conflicts with her place as Queen Elizabeth's younger sister. Can she be a dutiful princess while still dazzling the world on her own terms? Post-war Britain isn't glamorous for The Honorable Vera Strathmore. While writing scandalous novels, she dreams of living and working in**

New York, and regaining the happiness she enjoyed before her fiancé was killed in the war. A chance meeting with the Princess changes her life forever. Vera amuses the princess, and what—or who—Margaret wants, Margaret gets. Soon, Vera gains Margaret's confidence and the privileged position of second lady-in-waiting to the Princess. Thrust into the center of Margaret's social and royal life, Vera watches the princess's love affair with dashing Captain Peter Townsend unfurl. But while Margaret, as a member of the Royal Family, is not free to act on her desires, Vera soon wants the freedom to pursue her own dreams. As time and Princess Margaret's scandalous behavior progress, both women will be forced to choose between status, duty, and love...

THE RAGGED TROUSERED PHILANTHROPISTS

NYU Press **The Ragged Trousered Philanthropists** is a classic representation of the impoverished and politically powerless underclass of British society in Edwardian England, ruthlessly exploited by the institutionalized corruption of their employers and the civic and religious authorities. Epic in scale, the novel charts the ruinous effects of the laissez-faire mercantilist ethics on the men, women, and children of the working classes, and through its emblematic characters, argues for a socialist politics as the only hope for a civilized and humane life for all. It is a timeless work whose political message is as relevant today as it was in Tressell's time. For this it has long been honoured by the Trade Union movement and thinkers across the political spectrum.

THE SPANISH QUEEN

A NOVEL OF HENRY VIII AND CATHERINE OF ARAGON

St. Martin's Press **From the New York Times bestselling author of The Last Wife of Henry VIII** comes a powerful and moving novel about Catherine of Aragon, Henry VIII's first wife and mother of Mary I. When young Catherine of Aragon, proud daughter of King Ferdinand and Queen Isabella, is sent to England to marry the weak Prince Arthur, she is unprepared for all that awaits her: early widowhood, the challenge of warfare with the invading Scots, and the ultimately futile attempt to provide the realm with a prince to secure the succession. She marries Arthur's energetic, athletic brother Henry, only to encounter fresh obstacles, chief among them Henry's infatuation with the alluring but wayward Anne Boleyn. In **The Spanish Queen**, bestselling novelist Carolly Erickson allows the strong-willed, redoubtable Queen Catherine to tell her own story—a tale that carries her from the scented gardens of Grenada to the craggy mountains of Wales to the conflict-ridden Tudor court. Surrounded by strong partisans among the English, and

with the might of Spanish and imperial arms to defend her, Catherine soldiers on, until her union with King Henry is severed and she finds herself discarded—and tempted to take the most daring step of her life. Carolly Erickson's historical entertainments continue to succeed in creating a unique blend of historical authenticity and page-turning drama.

THE QUEEN OF PARIS

A NOVEL OF COCO CHANEL

Blackstone Publishing **Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?**

PADDY'S LAMENT, IRELAND 1846-1847

PRELUDE TO HATRED

Houghton Mifflin Harcourt **Ireland in the mid-1800s was primarily a population of peasants, forced to live on a single, moderately nutritious crop: potatoes. Suddenly, in 1846, an unknown and uncontrollable disease turned the potato**

crop to inedible slime, and all Ireland was threatened. Index.

THE WOMAN BEFORE WALLIS

A NOVEL OF WINDSORS, VANDERBILTS, AND ROYAL SCANDAL

MIRA “Brimming with scandal and an equal amount of heart...a sweeping yet intimate look at the lives of some of history’s most notorious figures from Vanderbilts to the Prince of Wales... A must-read.”—Chanel Cleeton, New York Times bestselling author of *When We Left Cuba* and *Next Year in Havana* “Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written, meticulously researched and altogether memorable debut.”—Jennifer Robson, USA TODAY bestselling author of *The Gown* For fans of *The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward’s heart before he abdicated his throne for Wallis Simpson. In the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a whirlwind romance, she’s immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the daughter of an American diplomat, her new life as a member of the British aristocracy is like a fairy tale—even more so when her husband introduces her to Edward, Prince of Wales. In a twist of fate, her marriage to Duke leads her to fall headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma’s sister, Gloria Morgan Vanderbilt, becomes embroiled in a scandal with far-reaching implications. As Thelma sails to New York to support Gloria, she leaves Edward in the hands of her trusted friend Wallis, never imagining the consequences that will follow. Bryn Turnbull takes readers from the raucous glamour of the Paris Ritz and the French Riviera to the quiet, private corners of St. James’s Palace in this sweeping story of love, loyalty and betrayal.

EVERY MOMENT HOLY, VOLUME TWO

DEATH, GRIEF, AND HOPE

EVERY MOMENT HOLY, Vol. 2: Death, Grief, and Hope, is a book of liturgies for seasons of dying and grieving--liturgies such as "A Liturgy for the Scattering of Ashes" or "A Liturgy for the Loss of a Spouse" or "A Liturgy for the Wake of a National Tragedy." These are ways of reminding us that our lives are shot through with sacred purpose and eternal hopes even when, especially when, suffering and pain threaten to overwhelm us.

PAISLEY

FROM DEMAGOGUE TO DEMOCRAT?

Poolbeg Press "The Rev. Ian Paisley has undergone the most remarkable transformation in the last ten years, mirroring the transformation of Northern Ireland itself. Once, he was a deeply divisive figure - hated by the Catholic and republican community of Northern Ireland, and even by many moderate unionists; revered by more hardline unionists and loyalists. In 2007, the world watched in wonder as a smiling Ian Paisley stood beside his oldest enemy, Sinn Fein's Martin McGuinness, as they were sworn in as First Minister and Deputy First Minister of Northern Ireland. Ed Moloney's biography of Paisley, now revised and updated, traces the remarkable story of this enigmatic figure."--BOOK JACKET.

CHENGLI AND THE SILK ROAD CARAVAN

Simon and Schuster Chengli is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father--who he was and how he died. Chengli joins a caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits--bandits interested in Chengli's caravan because a princess, her servants, and royal guards are traveling with them. But the desert is full of amazing places and life-changing experiences, as the feisty princess learns the meaning of friendship and Chengli learns the heroism of which he is capable.

AMERICAN PRISONERS OF THE REVOLUTION

Library of Alexandria

SEATTLE SCHOOLS

FROM STOKE MANDEVILLE TO STRATFORD

A HISTORY OF THE SUMMER PARALYMPIC GAMES

Common Ground Publishing As Aristotle once said, "If you would understand anything, observe its beginning and its development." When Dr Ian Brittain started researching the history of the Paralympic Games after beginning his PhD studies in 1999, it quickly became clear that there was no clear or comprehensive source of information about the Paralympic Games or Great Britain's participation in the Games. This book is an attempt to document the history of the summer Paralympic Games and present it in one accessible and easy-to-read volume. From the outset, it should be made very clear that this book is not meant to be an academic text. It has always been the author's intention that it should be a resource for anyone with an interest in the Paralympic Games, their history, or Great Britain's participation in the Games. Through twelve years of research, the author has brought together all of the facts, figures, and interesting stories that have occurred in the development of the summer Games-from their roots at Stoke Mandeville Hospital in the United Kingdom to the global mega-event they have become today. This is the first publication to include images of posters, winner's medals, and other artefacts connected with the Games-some of which have never been seen in print. Every endeavour has been made to include all relevant information, and this text serves as an ideal starting point from which future researchers and historians may begin. As we have noticed recently with the increased documentation of Olympic history, it is the author's hope that this text will inspire others to contribute to a more complete history of the Paralympic Games. A more complete history may lead to a better understanding of the importance of the Paralympic Games and their impact upon the lives of people with disabilities.

THE QUEEN'S VOW

Hachette UK 'I am Isabella, Queen of Castile . . .' Isabella was the notorious warrior-queen who, along with her husband Ferdinand, transformed Spain forever. Popular belief has her as a religious fanatic persuaded into the horrific excesses of the Inquisition by her confessor, Torquemada; but C W Gortner paints a picture of her early life, showing us a headstrong, passionate girl who grew into the most powerful queen Spain ever knew and whose vision and imagination allowed Columbus to discover America. THE QUEEN'S VOW is a lavish and compelling novel which reimagines the early years of one of history's most notorious queens in all their passion, treachery and bloodshed.

IRELAND'S FORGOTTEN PAST

A HISTORY OF THE OVERLOOKED AND DISREMEMBERED

Thames & Hudson **Why did the Romans never try to conquer Ireland? Why did the King of Spain give his name to an Irish county? And how did brandy change the course of Irish history? Turtle Bunbury explores unexpected corners of the past to offer an informative and entertaining glimpse into 36 lesser-known tales from Irish history, from the eruption of a massive volcano in County Armagh sixty million years ago to more recent events that have made Ireland the vibrant place it is today. In his inimitable sparkly style, Bunbury explores the people and events from high to low that played major roles in Irelands fascinating past but have since been overlooked. These alternative annals include tales of spymasters and scientists, battlefields and brothels, tailors and traitors. Irelands Forgotten Past paints a surprising, witty and engaging new portrait of an Ireland you thought you knew.**