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KEY=MAR - JAYLEEN TRUJILLO

Secretos del mar y de la muerte

Editorial Ink **Dos muñecas, dos hermanas y una infancia compartida por necesidad y no por los lazos afectivos a que obliga la familia, son el pretexto para que Gabriela Fonseca nos introduzca a un mundo fantástico de amor en el mar y de tristeza y nostalgia en la tierra. Estas hermanas, dueñas de una recia personalidad, se ven completamente desbordadas cuando el amor llega a sus vidas dejando al desnudo sus almas.**

Gigantesco: Libro de Los Mejores Cuentos - Volume 1

Tacet Books **Este libro contiene 350 cuentos de 50 autores clásicos, premiados y notables. Elegida sabiamente por el crítico literario August Nemo para la serie de libros 7 Mejores Cuentos, esta antología contiene los cuentos de los siguientes escritores: - Abraham Valdelomar - Antón Chéjov - Antonio de Trueba - Arturo Reyes - Baldomero Lillo - César Vallejo - Charles Perrault - Edgar Allan Poe - Emilia Pardo Bazán - Fray Mocho - Gustavo Adolfo Bécquer - Horacio Quiroga - Joaquín Díaz Garcés - Joaquín Dicenta - José Martí - José Ortega Munilla - Juan Valera - Julia de Asensi - Leonid Andréiev - Leopoldo Alas - Leopoldo Lugones - Oscar Wilde - Ricardo Güiraldes - Roberto Arlt - Roberto Payró - Rubén Darío - Soledad Acosta de Samper - Teodoro Baró - Vicente Blasco Ibáñez - Washington Irving - Alfred de Musset - Marqués de Sade - Saki - Marcel Schwob - Iván Turguéniev - Julio Verne - Émile Zola - Villiers de L'Isle Adam - Mark Twain - León Tolstoi - Ryunosuke Akutagawa - Ambrose Bierce - Mijaíl Bulgákov - Lewis Carroll - Arthur Conan Doyle - James Joyce - Franz Kafka - H. P. Lovecraft - Machado de Assis - Guy de Maupassant**

The Poetry of Rafael Alberti

A Visual Approach

Tamesis

Trisagio de la Muerte

Xlibris Corporation

Gran Libro de Los Mejores Cuentos: Volumen 1

Tacet Books **Este libro contiene 70 cuentos de 10 autores clásicos, premiados y notables. Los cuentos fueron cuidadosamente seleccionados por el crítico August Nemo, en una colección que encantará a los amantes de la literatura. Para lo mejor de la literatura mundial, asegúrese de consultar los otros libros de Tacet Books. Este libro contiene: - Abraham Valdelomar:El alfarero Chaymanta Huayñuy (Más allá de la muerte). Finis desolatrix veritae. El pastor y el rebaño de nieve. El vuelo de los cóndores. La paraca. Hebaristo, el sauce que murió de amor. - Antón Chéjov:De Madrugada. Los Campesinos. Vanka. Los Mártires. Aniuta. Un Drama. Historia de Mi Vida. - Antonio de Trueba:El rico y el pobre. La guerra civil. El fomes peccati. Rebañaplatos. Creo en Dios. La casualidade. El ama del cura. - Arturo Reyes:Diálogos de mi tierra. El dinero es mui bonito. Joseíto el Perejilero. Triste experiencia. ¡Y que viva la alegría! Malas ausências. ¡Niñas, el carbonero! - Baldomero Lillo:Cañuela y Petaca. El alma de la máquina. Era él solo. Irredencion. Juan Fariña. Quilapán. Los inválidos. - César Vallejo:Cera. El Vendedor. Los dos soras. Muro Antártico. Hacia el reino de los Sciris. Paco Yunque. Sabiduria. - Charles Perrault:Grisélida. El ratoncillo blanco. Linda y la Fiera. Barba-Azul. Meñequin. Los deseos ridículos. La Hada Berliqueta. - Edgar Allan Poe:El Gato Negro. La carta robada. El barril de amontillado. El crimen de la Rue Morgue. La máscara de la muerte roja. Un descenso por el Maelström. La ruina de la casa de Usher. - Emilia Pardo Bazán:Accidente. Que vengam aquí... Padre e hijo. Berenice. Comedia. Instinto. Implacable Kronos. - Fray Mocho:Entre mi tía y yo. Los azahares de Juanita. Fruta prohibida. la lección de lectura. Los lunares de mi prima. El higo pintón. El ramito de nardos.**

Primera Parte. Vencer la Muerte muriendo. (Segunda Parte. Decender para ensalzar Plays, each in three acts and in verse .)

Poema Comico

Pergamiño Vindel E Martin Codax

John Benjamins Publishing Company **The current volume comprises eighteen chapters dealing in depth with Martin Codax's work and the Vindel Parchment from five basic perspectives: literature, linguistics, codicology and ecdotics, music and history. The articles are in English, Spanish, Italian, Portuguese, or Galician, with English summaries.**

El Alcazar del secreto, comedia

Talía Española, ó colleccion de dramas del antiguo Teatro Español, ordenada y recopilada por Don A. D. Seccion ... del siglo XVII. a mediados del XVIII. Tom. 1. (Teatro del maestro Tirso de Molina

Atravesados

deslizamientos de identidad y género

Fundacion Telefonica

No hay en amor fineza mas constante, que dexar por amor su mismo amante. La Niteti. Comedia famosa de un I. [F. Mariano Nifo.]

The Poetical Works of Robert Southey: Roderick, the last of the Gothe

In an effort to put the town of Gerbil, Pennsylvania on the map, the residents open up The First National Drive-Thru Museum of American Sightseeing and Clean Rest Rooms and stage a gerbil roundup and jubilee.

Poetical Works

The Poetical Works of Robert Southey

With a Memoir of the Author ...

The British Poets

Images of Women in Hispanic Culture

Cambridge Scholars Publishing This book studies the ways traditional polarized images of women have been used and challenged in the Hispanic world, especially during the 20th century and the beginning of the 21st century by writers and the media, but also in earlier time periods. The chapters analyze the image of women in specific political periods such as Francoism or the Kirchners' administration, stereotypes of women in films in Mexico and Chile, and the representation of women in textbooks, among other topics. Contributions also show how two women writers, in the 17th and the 19th centuries, viewed the role of women in their society.

Some Account of the Life and Writings of Lope Felix de Vega Carpio

London : Printed for Longman by R. Taylor

The Double Strand

Five Contemporary Mexican Poets

University Press of Kentucky Two strands, one indigenous, the other imposed, produce the poetic and cultural tensions that give form to the work of five contemporary Mexican poets -- All Chumacero, Efrain Huerta, Jaime Sabines, Ruben Bonifaz Nuno, and Rosario Castellanos. Although all five are significant figures, only Castellanos has yet been widely studied in the United States, primarily for her novels and her relations with the feminist movement. In spite of a number of rather basic differences in their work, these poets share and write within a complicated culture rooted in both the pre-Hispanic and the European traditions. Their poetry reflects this in its emphasis on death as a constant presence and in the echoes of both Aztec ritual poetry and European poetry. Although apparently very different formally and thematically, the five share a number of concerns. Each of them writes out of a contradictory inner tension; each is preoccupied with the effort to shape language as part of a personal voyage of discovery; each is haunted by death and seeks realization or plenitude through love of some kind. And each of them, ultimately, finds there is no escape. As Frank Dauster concludes, "The poetry of Mexico, like its people and its society, reflects the fusion of two worlds, and these complex poets of the double strand operate freely and imaginatively within it." Although addressed primarily to specialists in Latin American literature, The Double Strand also speaks to those interested in the complex interaction between two widely differing cultural heritages, and in the rich fusion this blending produces in Mexican letters.

Greek Lyric Poetry and Its Influence Texts, Iconography, Music and Cinema

[Cambridge Scholars Publishing](#) This book deals with Greek lyric composed more than twenty-five centuries ago. These poems sing of everyday events and emotions in human life, from the most festive to the most serious, presenting a living portrait of the ancient Greeks. This multidisciplinary volume begins with a panorama of Greek lyric poetic genres, their main authors and their representative topics. The first part contains philological studies and literary analyses, first of some Greek poets—Anacreon, Sappho and Lycophron, among others—then of their influence on Horace's Latin poetry, and on contemporary poetry. The second part, illustrated with colour images, studies Greek lyric from socio-political and iconographic perspectives, analysing its coincidences and reflections in images from Greek pottery, sculptures and reliefs. In addition, this section includes two works on musical theory and composition related to ancient Greek lyric. The volume closes with two studies of the image of Sappho in cinema.

El Mercader de Toledo, Vara de Medir, y Accion del Mejor Testigo. Comedia famosa. [Not by Calderon.]

Comedia famosa. El Amor haze valientes, y Toma de Valencia. In three acts and in verse

Vida de Lord Byron. [With a preface by J. Roman Leal.]

La Filomena con otras diversas rimas, prosas, y versos

Terminologie de la Traduction

Translation Terminology. Terminología de la Traducción. Terminologie der Übersetzung

[John Benjamins Publishing](#) This terminology collection presents approximately 200 concepts that can be considered the basic vocabulary for the practical teaching of translation. Four languages are included: French, English, Spanish and German. Nearly twenty translation teachers and terminologists from universities in eight countries (Canada, France, Germany, Spain, Switzerland, United Kingdom, United States and Venezuela) defined the concepts and presented them in pedagogical form, with notes and examples. The terms describe specific language acts, the cognitive aspects involved in the translation process, the procedures involved in transfer from one language to another, and the results of these operations. All of the terms in each section of the book are cross-referenced. A dozen tables help the reader understand the relationships between the concepts, and a bibliography completes each section. This vocabulary is designed to be a useful tool and contribution to the general quality of translator training.

The poetical works

The Poetical Works

[Georg Olms Verlag](#)

The Poetical Works of Robert Southey, complete in one volume

Britannica Enciclopedia Moderna

[Encyclopaedia Britannica, Inc.](#) The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

Tenerse muertos por vivos, comedia [in three acts and in verse].

Comedia famosa. La Presumida, y la Hermosa [in three acts and in verse].

Roderick, the Last of the Goths

In Two Volumes

Roderick

The Last of the Goths

MEMORIAS ASTURIANAS

Mar textil fragmentado

HUERGA Y FIERRO EDITORES

Dictionary of the Literature of the Iberian Peninsula

Greenwood Publishing Group Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

Imperio de Dios en la armonía del mundo. (Imperio de Dios. Piedra derribadora de la soñada estatua, desde el año de 1689 al de 1700.).

South American Cinema

Dictionary of Film Makers

La Editorial, UPR Years of film viewing and research went into the compilation of this first comprehensive dictionary of South American film makers now to be published in English. Illustrated with photographs.

The Complete Poetical Works of Robert Southey, LL.D. (later Poet Laureate.)

Agudeza y Arte de Ingenio en que se explican todos los modos, y diferencias de concetos ... Auméntala el ... autor en esta tercera impresion con un tratado de los estilos ... y noticias de libros. Ilústrala ... M. de Salinas y Lizana ... con ... traducciones de los Epigramas de Marcial. With the text. ... Publícala ... V. J. de Lastanosa, etc

Lo que puede el oír missa, comedia in three acts and in verse