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### KEY=OWNERS - GIOVANNY CARLA

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**The Sumerians Their History, Culture, and Character** *University of Chicago Press* The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal **Colonialism/Postcolonialism** *Routledge* Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world, Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers. **Transnational Archipelago Perspectives on Cape Verdean Migration and Diaspora** *Amsterdam University Press* "The island nation of Cape Verde has given rise to a diaspora that spans the four continents of the Atlantic Ocean. Migration has been essential to the island since the birth of its nation. This volume makes a significant contribution to the study of international migration and transnationalism by exploring the Cape Verdean diaspora through its geographic diversity and with a broad thematic range"—Publisher's description. **History Begins at Sumer Writing and Literature Composition as Inquiry, Learning, Thinking, and Communication** *University of North Georgia* In the age of Buzzfeeds, hashtags, and Tweets, students are increasingly favoring conversational writing and regarding academic writing as less pertinent in their personal lives, education, and future careers. Writing and Literature: Composition as Inquiry, Learning, Thinking and Communication connects students with works and exercises and promotes student learning that is kairotic and constructive. Dr. Tanya Long Bennett, professor of English at the University of North Georgia, poses questions that encourage active rather than passive learning. Furthering ideas presented in Contribute a Verse: A Guide to First-Year Composition as a complimentary companion, Writing and Literature builds a new conversation covering various genres of literature and writing. Students learn the various writing styles appropriate for analyzing, addressing, and critiquing these genres including poetry, novels, dramas, and research writing. The text and its pairing of helpful visual aids throughout emphasizes the importance of critical reading and analysis in producing a successful composition. Writing and Literature is a refreshing textbook that links learning, literature, and life. **Envy, Poison, and Death Women on Trial in Classical Athens** *Oxford University Press* This volume explores three trials conducted in Athens in the fourth century BCE; the defendants were all women charged with undertaking ritual activities, but much of the evidence remains a mystery. The author reveals how these trials provide a vivid glimpse of the socio-political environment of Athens during the early-mid fourth century BCE. **Urban Regions Ecology and Planning Beyond the City** A pioneering book bulging with promising land patterns for students, planners, conservationists and policy makers. **Secondary Social Studies for Pakistan History of Soy Sauce (160 CE To 2012)** *Soyinfo Center* **History of Soybeans and Soyfoods in the Netherlands, Belgium and Luxembourg (1647-2015) Extensively Annotated Bibliography and Sourcebook** *Soyinfo Center* The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive index. 168 photographs and illustrations - mostly color. Free of charge in digital PDF format on Google Books. **The Lion and the Gadfly Dutch Colonialism and the Spirit of E.F.E. Douwes Dekker** *Brill Academic Pub* This political biography reveals the turbulent life of Ernest Francois Eugene Douwes Dekker, born on Java in 1879, whose life spanned a critical period in late colonial and early Indonesian national history. His story flows in novel-like fashion from the battle fields of South Africa, internment camps in Sri Lanka, work as a journalist and teacher in Java, to service as a political advisor and close friend of President Soekarno. Paul W. van der Veur is professor emeritus of Ohio University. **Le sport et les hommes texte du film Le sport et les hommes d'Hubert Aquin** *PUM* Rédigé quelques années après les "Mythologies", ce texte inédit, commentaire du film d'H. Aquin, a pour sujet le phénomène du sport-spectacle. Phénoménologie et poétique de cinq sports ou manifestations sportives particulièrement populaires et médiatisés : la corrida, les rallyes automobiles, le Tour de France cycliste, le football et le hockey. **Kas Kastner's TRIUMPHS Race Cars, Street Cars, and Special Cars** This book is a continuation of the series Kas has written on Triumph cars. Kas is accepting pre-orders now, and expects to ship by approximately November 25, 2010. This is a full size 8.5" X 11" book with 252 pages and over 500 photos. It covers stories on Triumph cars from Australia with a 290 bhp TR-2, and in Germany, a lap in a TR-6 on the Nuerburgring F-1 track, to Canada where a TR-3 body is fit to a TR-6 chassis. There are lots of other fix-it stuff, articles and stories.A big section is devoted to the building of a GT-6 racer from scratch. Choosing the best of 3 junkers, the racer is built up over the period of the past twenty months and covered in detail, from suspension, drive line, body additions and fixing, making lexan windows, to the engine dyno run. Detail views of the engine building and preparation which produced 204 bhp at 8000 rpm may help you build any engine. Fourteen chapters deal with the construction in photos and text. Roll cage building , painting, chassis work, engine building all done right in the home garage of Chuck Gee, 2007 winner of the Kastner Cup in his top notch 1500 Spitfire.So you can enjoy more of the detail of the photos, most in color, a DVD comes with each book. There are many photos on this DVD that there was not enough room to put in the book. Put the DVD in your computer, view and enlarge! **Woodcarving Illustrated** *Stackpole Books* Discusses woodcarving materials and techniques and provides detailed instructions for carving a pineapple, sandpiper, whale, loon, letter opener, and key chain ornament **Kovels' New Dictionary of Marks** *Random House Reference* Shows and identifies more than thirty-five hundred American, European, and Oriental trademarks for porcelain and pottery and indicates period of use for each mark **Taxonomic Revision of the Opuntia Humifusa Complex (Opuntiaeae: Cactaceae) of the Eastern United States Manual for Complex Litigation, Fourth The Child and Childhood in Folk Thought** *Prabhat Prakashan* **The Child and Childhood in Folk Thought (the Child in Primitive Culture)** by Alexander Francis **Back to Earth Adobe Building in Saudi Arabia** *Tauris Academic Studies* Until 1986, the farmhouse al-'Udhaibat was a tumbledown, neglected mud-brick ruin, no different from many other such old buildings which have survived in Saudi Arabia. It was unmaintained and-- as all buildings of sun-dried mud will, if left-- was quietly sliding into oblivion. The restoration of this farmhouse developed into a complex project, with important implications for rural housing and the place of traditional materials in modern building. Al-'Udhaibat has become a source of inspiration for the new generation of Saudi architects. **Lotus Racing Cars Dominance, Decline and Revival, 1968-2000** *Sutton Pub Limited* Lotus is one of the most famous names in car buying. The lightweight, nimble, innovative machines conceived and built by Colin Chapman and his successors have has a lasting impact on racing car design and on the history of the sport. **Food in Shakespeare Early Modern Dieteries and the Plays** *Routledge* A study of common and exotic food in Shakespeare's plays, this is the first book to explore early modern English dietary literature to understand better the significance of food in Shakespearean drama. Food in Shakespeare provides for modern readers and audiences an historically accurate account of the range of, and conflicts between, contemporary ideas that informed the representations of food in the plays. It also focuses on the social and moral implications of familiar and strange foodstuff in Shakespeare's works. This new approach provides substantial fresh readings of Hamlet, Macbeth, As you Like It, The Winter's Tale, Henry IV Parts 1 and 2, Henry V, Titus Andronicus, Coriolanus, Pericles, Timon of Athens, and the co-authored Sir Thomas More. Among the dieteries explored are Andrew Boorde's A Compendyous Regyment or a Dyetary of Healthe (1547), William Bullein's The Gouvernement of Healthe (1595), Thomas Elyot's The Castle of Helthe (1595) and Thomas Cogan's The Hauen of Health (1636). These dieteries were republished several times in the early modern period; together they typify the genre's condemnation of surfeit and the tendency to blame human disease on feeding practices. This study directs scholarly attention to the importance of early modern dieteries, analyzing their role in wider culture as well as their intersection with dramatic art. In the dieteries food and drink are indices of one's position in relation to complex ideas about rank, nationality, and spiritual well-being; careful consumption might correct moral as well as physical shortcomings. The dieteries are an eclectic genre: some contain recipes for the reader to try, others give tips on more general lifestyle choices, but all offer advice on how to maintain good health via diet. Although some are more stern and humourless than others, the overwhelming impression is that of food as an ally in the battle against disease and ill-health as well as a potential enemy. **Article 31(3)(c) VCLT and the Principle of Systemic Integration Normative Shadows in Plato's Cave** *BRILL* In Article 31(3)(c) VCLT and the Principle of Systemic Integration the author offers a detailed analysis of and innovative solutions to all the problems relating to Article 31(3)(c) VCLT and its application by international courts when interpreting treaty provisions. **Shakespeare and the Language of Food A Dictionary** *Bloomsbury Academic* ≥ **Knowledge and Censorship** *Palgrave Macmillan* This volume collects four sharp philosophical essays by Ilan Stavans on the acquisition of knowledge in multi-ethnic environments, the role that dictionaries play in the preservation of memory, the function of libraries in the electronic age, and the uses of censorship. In the second part of the volume, Verónica Albin engages Stavans in a series of four conversations in which he expounds on the arguments he developed in the essays. **Music of the Sirens** *Indiana University Press* Whether referred to as mermaid, usalka, mami wata, or by some other name, and whether considered an imaginary being or merely a person with extraordinary abilities, the siren is the remarkable creature that has inspired music and its representations from ancient Greece to present-day Africa and Latin America. This book, co-edited by a historical musicologist and an ethnomusicologist, brings together leading scholars and some talented newcomers in classics, music, media studies, literature, and cultural studies to consider the siren and her multifaceted relationships to music across human time and geography. **Flood Risk Assessment and Management How to Specify Hydrological Loads, Their Consequences and Uncertainties** *Springer Science & Business Media* Flood catastrophes which happened world-wide have shown that it is not sufficient to characterize the hazard caused by the natural phenomenon "flood" with the well-known 3M-approach (measuring, mapping and modelling). Due to the recent shift in paradigms from a safety oriented approach to risk based planning it became necessary to consider the harmful impacts of hazards. The planning tasks changed from attempts to minimise hazards towards interventions to reduce exposure or susceptibility and nowadays to enhance the capacities to increase resilience. Scientific interest shifts more and more towards interdisciplinary approaches, which are needed to avoid disaster. This book deals with many aspects of flood risk management in a comprehensive way. As risks depend on hazard and vulnerabilities, not only geophysical tools for flood forecasting and planning are presented, but also socio-economic problems of flood management are discussed. Starting with precipitation and meteorological tools to its forecasting, hydrological models are described in their applications for operational flood forecasts, considering model uncertainties and their interactions with hydraulic and groundwater models. With regard to flood risk planning,

regionalization aspects and the options to utilize historic floods are discussed. New hydrological tools for flood risk assessments for dams and reservoirs are presented. Problems and options to quantify socio-economic risks and how to consider them in multi-criteria assessments of flood risk planning are discussed. This book contributes to the contemporary efforts to reduce flood risk at the European scale. Using many real-world examples, it is useful for scientists and practitioners at different levels and with different interests. **Chevrolet-racing? Fourteen Years of Raucous Silence!, 1957-1970** McFarland First published in 1972, this book tells the story of how, between 1957 and 1970, Chevrolet gained vast technical knowledge and made numerous advances in the design of high-performance vehicles while never building a complete, race-ready car. It begins the story in 1953, the year the Corvette was in **History of Soybeans and Soyfoods in Japan, and in Japanese Cookbooks and Restaurants outside Japan (701 CE to 2014)** *Soyinfo Center* The world's most comprehensive, well documented, and well illustrated book on this subject, with 445 photographs and illustrations. Plus an extensive index. **Radio Navigational Aids Scars, Marks & Tattoos** I have physical scars from past surgeries, however, I have emotional scars as well. They were buried deep inside (hidden). It wasn't until my mother died was I able to "catch my breath" and to make sense of or process the emotional pain I had endured due to her prescription drug addiction, resulting in my own addictions. **The Lotus Book The Complete History of Lotus Cars Series Three Ein Meer und Seine Heiligen Hagiographie Im Mittelalterlichen Mediterraneum** Stürme, Piraten, Orientierungslosigkeit, fremde Küsten - solche Motive begegnen uns in Erfahrungsberichten und literarischen Darstellungen von Schiffsreisen in verschiedenen kulturell-religiösen Kontexten des Mittelmeerraumes. Der Band enthält Beiträge zu komplexen Beziehungen zwischen Religion, Frömmigkeit und Meer aus der Sicht u.a. von Kunstgeschichte, Archäologie oder Byzantinistik. Relevanz kam Kräften zu, die Rettung und Schutz vor den Gefahren des Meeres versprochen. Für viele mediterrane Beziehungen spielten Heiligenverehrung in Texten, Bildern und anderen Medien eine bedeutende Rolle. Schutzheilige wurden durch ihre Geschichten oder Martyrien mit maritimen Wagnissen und dem Meer im Allgemeinen in Verbindung gebracht und um Hilfe angerufen. In unterschiedlichen Milieus, unter Kauf- und Seeleuten oder Küstenbewohnern, erfuhren diese Heiligen besondere Verehrung. **Ditko is Amazing! King-Size Marvel** Steve Ditko is one of the most influential creative minds in popular culture. Steve Ditko is a one-of-a-kind visionary. Steve Ditko is the co-creator of Marvel icons including Spider-Man and Doctor Strange. Steve Ditko is...amazing! Marvel proudly presents the incomparable Amazing Spider-Man work of Steve Ditko in our massive King-Size format. From Spidey's Amazing Fantasy #15 debut to the first appearances of villains like Mysterio and Doctor Octopus, it's like experiencing these classics for the very first time. Ditko's Spider-Man adventures, including the Master Planner saga - an epic considered by many to be the greatest Spider-Man story - defined the spirit of a hero that has inspired millions. Also featuring a host of bonus material, including Ditko's original Amazing Fantasy #15 artwork! **COLLECTING: AMAZING FANTASY (1962) 15, AMAZING SPIDER-MAN (1963) 3, 11-13, 24, 31-33 AND ANNUAL (1964) 1-2** **Nocturnelle Journal Lined Grande** *GRANDE* Paperblanks Nocturnelle journal, a reproduction of an antique French binding, is based on a cover designed in 1829 by publishers A. & W. Galignani for The Poetical Works of Thomas Moore. This notebook cover suggests the fine Moroccan leather, structural sturdiness, careful finishing and ridged spine preferred for bindings of that era **PHP & MySQL: The Missing Manual** "O'Reilly Media, Inc." If you can build websites with CSS and JavaScript, this book takes you to the next level—creating dynamic, database-driven websites with PHP and MySQL. Learn how to build a database, manage your content, and interact with users. With step-by-step tutorials, this completely revised edition gets you started with expanded coverage of the basics and takes you deeper into the world of server-side programming. The important stuff you need to know: Get up to speed quickly. Learn how to install PHP and MySQL, and get them running on both your computer and a remote server. Gain new techniques. Take advantage of the all-new chapter on integrating PHP with HTML web pages. Manage your content. Use the file system to access user data, including images and other binary files. Make it dynamic. Create pages that change with each new viewing. Build a good database. Use MySQL to store user information and other data. Keep your site working. Master the tools for fixing things that go wrong. Control operations. Create an administrative interface to oversee your site. **High and Mighty The Dangerous Rise of the SUV** *PublicAffairs* SUVs have taken over America's roads. Ad campaigns promote them as safer and "greener" than ordinary cars and easy to handle in bad weather. But very little about the SUV's image is accurate. They poorly protect occupants and inflict horrific damage in crashes, they guzzle gasoline, and they are hard to control. Keith Bradsher has been at the forefront in reporting the calamitous safety and environmental record of SUVs, including the notorious Ford-Firestone rollover controversy. In High and Mighty, he traces the checkered history of SUVs, showing how they came to be classified not as passenger cars but as light trucks, which are subject to less strict regulations on safety, gas mileage, and air pollution. He makes a powerful case that these vehicles are even worse than we suspect—for their occupants, for other motorists, for pedestrians and for the planet itself. In the tradition of *Unsafe at Any Speed* and *Fast Food Nation*, Bradsher's book is a damning exposé of an industry that puts us all at risk, whether we recognize it or not. **Modern Automotive Technology** *Goodheart-Willcox Pub* **Charms, Charmers and Charming International Research on Verbal Magic** *Springer* Bringing together many of today's key scholars of verbal charming, these essays cover vernacular magical texts and practice from Malaysia to Madagascar, and from England to Estonia. As the most comprehensive collection of research on charms, charmers and charming available in the English language, it forms an essential reader on the topic. **Ayrton Senna The Team Lotus Years** *Coterie Press Limited* The three years that Ayrton Senna drove for Team Lotus, 1985-87, was one of the headiest periods in the history of motor racing. Not only were titanic battles raging between the four leading teams - McLaren, Williams, Ferrari and Lotus - in the second phase of the mega-powerful turbo era, rivalry between the top Formula 1 drivers, on-and off-track, was wound up to fever pitch. Behind the scenes, intrigues fermented between team personnel, sponsors and component suppliers. Johnny Tipler interviewed many of the people involved in F1 at the time and with Team Lotus in particular, and without exception they were keen to discuss Senna's tenure of the prime seat at the Norfolk team, where the young Brazilian was warmly regarded and his talents held in high esteem. The book draws on this wide variety of first-hand sources to describe the atmosphere and politics within the organization, as well as examining the cars Senna and his three successive team-mates, de Angelis, Dumfries and Nakajima drove, from Types 97T to 99T, with reference to their technical evolution. The chronological theme includes chapters detailing Team Lotus's performance in each Grand Prix, interspersed with chapters penetrating the underlying themes - mechanical and political, including the mood at Ketteringham Hall in the season prior to Senna's arrival when Mansell was at loggerheads with team manager Peter Warr. The book pulls no punches in its final summation of the effect that Senna had on the once glorious Norfolk squad. Although the time that Senna spent at Lotus marked the team's final flowering as a Grand Prix winning outfit, it has been largely overlooked. Given better reliability, he could easily have become World Champion with Lotus and Johnny Tipler's detailed investigation redresses the balance, providing a comprehensive record of this short but fascinating era. It brings to light the state of affairs within Team Lotus during the post-Chapman period, and more fundamentally it demonstrates the level of excitement and commitment that Senna aroused. For a grief-wracked team following the death of its founder, Senna's transitory reign was its heroic last stand. **The Lotus Book The Complete History Of Lotus Cars** *Coterie PressLtd* The same superb format as the original with almost 50 additional pages and over 250 previously unseen photographs, including all the new models produced since 1998. This classic book is now back on the shelves by popular demand.