
Online Library Leonard Elmore Hombre

Eventually, you will unquestionably discover a new experience and feat by spending more cash. still when? pull off you admit that you require to get those every needs afterward having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more around the globe, experience, some places, later history, amusement, and a lot more?

It is your agreed own time to play in reviewing habit. along with guides you could enjoy now is **Leonard Elmore Hombre** below.

KEY=ELMORE - MIDDLETON VANG

Hombre A Novel *William Morrow Paperbacks* **John Russell** was raised as an Apache, and even served as a member of the tribal police. Now the time has come for him to leave the San Carlos reservation far behind and live again as a white man. The stagecoach passengers he's traveling with want nothing to do with this man they call "Hombre," forcing him to ride in the boot with the driver. But they change their tune when outlaws ride down on them. Suddenly they all must rely on Russell's guns and his ability to survive in the desert. They shunned John Russell, and now they must follow him . . . or die. *Hombre Hachette UK* A classic tale of the American west from the NEW YORK TIMES bestselling author. John Russell has been raised as an Apache. Now he's on his way to live as a white man. But when the stagecoach passengers learn who he is, they want nothing to do with him. That is, until outlaws ride down on them and they must rely on Russell's guns and his ability to lead them out of the desert. He can't ride with them, but they must walk with him or die... **Critical Essays on Elmore Leonard** If It Sounds Like Writing *John Wiley & Sons* A scholarly exploration of Elmore Leonard—provides original essays and fresh insights on the author's works and influence Labelled as “the closest thing America has to a national novelist,” Elmore Leonard’s clean and direct writing, engaging bad guys, and deadpan humor resonate with readers around the nation and throughout the world. Popular films based on his books continue to introduce new audiences to Leonard’s unique way of engaging with complex themes of American culture and pop-culture history. Yet surprisingly, academic treatments of his writing are almost nonexistent. **Critical Essays on Elmore Leonard** is an original anthology that covers the topics, themes, literary and narrative style, and enduring influences of one of the finest crime writers in the history of the genre. This unique collection of essays explores the ways in which Leonard’s work reflects America’s dynamic, ever-changing culture. Divided into two parts, the book first examines major themes and topics in Leonard’s works, followed by detailed case studies of five individual works including *Get Shorty* and *Out of Sight*. Essays discuss topics such as Leonard’s skill at conveying sense of place, his use of dress and appearance in his crime fiction, the influence of romantic comedies and westerns on his writing, and the concepts of moral luck, determinism, and existentialism found in his novels. Unique and thoroughly original, this book: Covers Leonard’s entire career, including his early Western novels and his work in visual media Illustrates Leonard’s genius at handling free indirect discourse Discusses the author’s influence, legacy, and contemporary relevance in various contexts Explores Leonard’s success at making himself “invisible” in his own writing Includes an insightful introduction from the book’s editor **Critical Essays on Elmore Leonard** is an ideal resource for academics and students in the field of genre studies, especially crime fiction, and general readers with interest in the subject. **Elmore Leonard's Western Roundup #3 *Delta*** Includes *Valdez Is Coming*, in which Valdez demands that a rich landowner who orchestrated the wrongful death of an innocent man generously compensate the widow, and *Hombre*, in which John Russell, a white man raised by the Apache, must choose between his Apache heritage and the passengers of a stagecoach hijacked by Apache outlaws. **Original. Hombre De tous les westerns écrits par Elmore Leonard, nombre est sans doute le plus connu, en partie grâce au film qu'en a tiré Martin Ritt en 1967 avec Fredric March et Paul Newman. Un employé de la compagnie Hatch & Hodges est le témoin des péripéties dramatiques qui surviennent lors d'un voyage en diligence. Parmi les passagers, il y a un blanc énigmatique du nom de John Russell. On apprend qu'il a été élevé par une tribu apache en Arizona. A ses côtés voyage une très jeune fille qui rejoint sa famille après avoir été retenue captive par des indiens. Russell " l'apache " n'est pas exactement le bienvenu, mais quand la diligence sera attaquée, il prouvera de quoi il est capable pour sauver une femme en danger. Sur un thème classique, Elmore Leonard ne met pas en scène un héros, mais un être humain qui acquiert peu a peu une dimension héroïque en restant fidèle à ses convictions. Ce roman ne retrace pas une grande épopée, il revisite l'ouest américain avec une touche d'ironie désenchantée, ce qui ne l'empêche pas de nous tenir en haleine grâce au sens du récit que l'auteur porte à sa perfection. La subtilité des liens qui se tissent entre les personnages en fait un modèle du genre. Elmore Leonard: Westerns (LOA #308) *Last Stand at Saber River / Hombre / Valdez is Coming / Forty Lashes Less One / stories Library of America* Library of America presents a definitive collection of classic Westerns by America's master modern crime writer One of the great storytellers of our time, Elmore Leonard perfected his craft writing Westerns, a genre he loved. These tales--some adapted into such outstanding films as *Hombre*, *Valdez Is Coming*, and *3:10 to Yuma*--are unexcelled for their wiry tautness, sharp characterizations, and jolts of unexpected humor. For sheer stripped-down narrative tension Leonard never did anything better, and the fresh twists he finds in resolving the genre's classic confrontations reveal a master at work. Whether describing a Civil War veteran coming back to find his homestead stolen (*Last Stand at Saber River*), a man raised by Apaches treated with contempt by the white settlers who will ultimately depend on him for their survival (*Hombre*), a local constable, tricked into killing an innocent man, fighting back against the powerful man who duped him (*Valdez Is Coming*), or two convicts in a desert prison--one African American and the other half-Apache--plotting a near-impossible escape (*Forty Lashes Less One*), Leonard's westerns are tough, suspenseful, convincing, and beautifully spare in style. **LIBRARY OF AMERICA** is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. *Valdez is Coming Hachette UK* No writer chronicles the battles of misfits, underdogs and renegades like Elmore Leonard ... **VALDEZ IS COMING** is a stunning stale of morality and justice in which a simple, honest man is transformed into a killer - and begins a long journey of revenge against those who scarred his soul for ever. Elmore Leonard's Western novels stand as some of the most vivid writing of his career. With all of his trademark sharp dialogue and set against a beautifully evoked landscape, this is a classic work that captures the wild and glorious spirit of the American West. **The Complete Western Stories of Elmore Leonard Harper Collins** The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, “The Trail of the Apache”—Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time. **Three-Ten to Yuma and Other Stories Harper Collins** The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, “The Trail of the Apache”—Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time. **Raylan Hachette UK** The star of **JUSTIFIED** returns in a stunning new novel from ‘the greatest crime writer who ever lived’ [Dennis Lehane]. **US Marshal Raylan Givens**, star of the series **JUSTIFIED**, and protagonist of **RIDING THE RAP**, **PRONTO** and the story 'Fire in the Hole', is back in action, this time with a federal warrant to serve on a dope dealer named Angel Arenas, a man 'born in the U.S. but a hundred percent of him Hispanic'. The state troopers are impressed when the marshal struts into the convict's hotel room without drawing his gun, but Raylan soon finds that Angel's already been the victim of another crime, one that's way bigger than a few pot plants, and clearly the work of a professional ... **RAYLAN** shows Elmore Leonard at the height of his powers, as we follow one of his favourite protagonists through a series of adventures with unlikely villains. As ever, the work is filled with unexpected twists and the most vibrant, crackling dialogue currently available in the English language. **Cuba Libre Hachette UK** The New York Times bestselling author of **BE COOL** and **GET SHORTY**. War in Cuba isn't Ben Tyler's concern. Still, sailing mares and guns into Havana harbor in 1898 - right past the submerged wreckage of the U.S. battleship Maine - may not be the smartest thing the recently prison-sprung horse wrangler ever did. Neither is shooting one of the local Guardia, though the pompous peacock deserved it. Now Tyler's sitting tight in a vermin-infested Cuban stockade waiting to face a firing squad. But he's not dying until he gets the money he's owed from a two-timing American sugar baron. And there's one smart, pistol-hot lady at the rich man's side who could help Ben get everything he's got rightfully coming...even when the whole damn island's going straight to hell. **Forty Lashes Less One Harper Collins** The hell called Yuma Prison can destroy the soul of any man. And it's worse for those whose damning crime is the color of their skin. The law says Chiricahua Apache Raymond San Carlos and black-as-night former soldier Harold Jackson are murderers, and they'll stay behind bars until they're dead and rotting. But even in the worst place on Earth, there's hope. And for two hard and hated inmates -- first enemies, then allies by necessity -- it waits at the end of a mad and violent contest ... on a bloody trail that winds toward Arizona's five most dangerous men. **Swag Hachette UK** Elmore Leonard is 'the man other crime writers call the Boss' **DAILY TELEGRAPH**. There aren't any textbooks on armed robbery. The only way to learn is through experience, and small-time crooks Frank and Stick are determined to do as much learning on the job as possible. In 1970s' Detroit they embark on a crime spree, holding up liquor stores and supermarkets. They invent their 'Ten Golden Rules for Successful Armed Robbery' and for a short time the cash is rolling in. But then they bend their own rules, and it looks like trouble is heading their way... **Djibouti Hachette UK** Dara Barr, documentary filmmaker, is at the top of her game. She's covered neo-Nazis and post-Katrina New Orleans, but now she's looking for an even bigger challenge. So Dara and her right-hand man Xavier head to Djibouti, on the Horn of Africa, to tackle modern-day pirates. But they soon find a whole lot more than they bargained for and quickly learn that almost no one in Djibouti is what he seems. A mob of colourful characters patrols the seas, including a pirate chief with a taste for fine cars and an Oxford-educated sheik with scams of his own. And then there's the gun-toting Texan billionaire Billy Wynn, and James Russell, an American al-Qaeda convert who wants to blow up something big. As hijacked tankers line up like floating bombs, Dara and Xavier know it's time for a showdown . 'A vibrant contemporary thriller - exhilarating read, full of fun' **Sunday Times** 'Deliciously to-the-point dialogue . . . highly entertaining' **Independent on Sunday** **The Complete Western Stories Hachette UK** A bull's-eye of a short fiction collection that spans the master's career. In 1950, fresh out of college and keen to make his name as a**

writer, Elmore Leonard decided he needed to pick a market, a big one, which would give him a better chance to be published while he learned to write. In choosing between crime and Westerns, the latter had an irresistible pull - Leonard loved movies set in the West. As he researched deeper into settings, Arizona in the 1880s captured his imagination: the Spanish influence, the stand-offs and shoot-outs between Apache Indians and the US cavalry. This is a fantastic collection of over five decades' worth of stories. Pronto *Hachette UK*

A tale of taut suspense from 'the best writer in crime fiction today' [USA Today] Harry Arno runs a South Miami Beach gambling operation. To protect his position, he was forced to cut a deal with the local muscle, Jimmy Capotorto (Jumbo Jimmy Cap), an even fifty-fifty split. For years Harry had been padding his own stake by skimming off the top. Now a couple of local detectives - wise to sticky fingers - try to bag Jimmy by putting the squeeze on Harry. U.S. Marshalls deliver Harry to court to testify at Jimmy's trial. Even though he's a step slower than he used to be, Harry's no fool - he slips out of the country pronto. With Jimmy Cap's men following and the Feds close behind, the three sides end up in Italy, watching their own backs while keeping abreast of Harry's. But it's not until the chase leads back to Miami that the real winners and losers are revealed ... Maximum Bob *Hachette UK* The New York Times bestselling author of Be Cool and Get Shorty When someone delivers an alligator to Judge Bob Gibbs' porch, there's no shortage of suspects - hard-sentencing, womanising redneck 'Maximum Bob' is pretty much the most unpopular man in Florida. Throw into the mix the Crowe clan - about as primitive and aggressive as any alligator - a doped-up doctor on early release with a tag, quick-witted probation officer Kathy Baker, a mermaid and a long-dead slave girl called Wanda, and things get a tad complicated. And inevitably, they don't work out the way you might expect... Killshot *Hachette UK* The King of Cool returns with another thrilling tale of crime capers. Arman 'The Blackbird' Degas is a professional hitman: one shot, one kill. But when he's carjacked by ex-con Richie Nix, he finds himself with a lethal partner. Nix is on his way to shake down a realtor and the Blackbird is along for the ride. But they don't count on Carmen and Wayne Colson getting in their way. Exposed as eyewitnesses, the Colsons are placed in witness protection but soon discover the program contains as many predators as the underworld they're hiding from. But can they outrun the Blackbird...? Gunsights *Harper Collins* Brendan Early and Dana Moon have tracked renegade Apaches together and gunned down scalp hunters to become Arizona legends. But now they face each other from opposite sides of what newspapers are calling The Rincon Mountain War. Brendan and a gang of mining company gun thugs are dead set on running Dana and "the People of the Mountain" from their land. The characters are unforgettable, the plot packed with action and gunfights from beginning to end. The Hot Kid *Hachette UK* Gun molls, speakeasies, bank robbers and murder ... Another fantastic thriller from the grandmaster of US crime fiction. Set in Oklahoma during the 1930s, THE HOT KID is a powerfully entertaining story and introduces Carl Webster, one of the coolest lawmen ever to draw on a fugitive felon. At 21, Carl Webster's on his way to becoming the most famous Deputy US Marshal in America. He has shot and killed notorious bank robber Emmet Long and is now tracking Jack Belmont, the no-good son of an oil millionaire with dreams of becoming Public Enemy Number One. True Detective writer Tony Antonelli is following the story, and this one's big, full of beautiful women, Tommy guns and a former lawman who believes in vigilante justice. THE HOT KID is an exhilarating story played out against the flapper period of gun molls and Prohibition. Trail of the Apache and Other Stories *Harper Collins* The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, "The Trail of the Apache"—Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time. Tishomingo Blues *Hachette UK* Vintage Elmore Leonard - a searing tale of gambling, gangsters, hidden agendas and a whole heap of trouble from the virtuoso of American crime fiction. Daredevil Dennis Lenahan has brought his act to the Tishomingo Lodge & Casino in Tunica, Mississippi - diving off an eighty-foot ladder into nine feet of water for the amusement of gamblers, gangsters, and luscious belles. His riskiest feat, however, was witnessing a Dixie-style mob execution while atop his diving platform. Robert Taylor saw the hit also. A blues-loving Detroit hustler touring the Southland, Taylor's got his own secret agenda and he wants Dennis in on the game. And high-diver Dennis could be about to take a long, fatal fall - right into a mess of hoop skirts, Civil War play-acting... and more trouble than he ever dreamed possible. 52 Pickup *Hachette UK* From the bestselling author of GET SHORTY and JACKIE BROWN a thriller spiced with blackmail and revenge. Detroit businessman Harry Mitchell is a self-made man, happily married for over twenty-two years and a pillar of the community. But then he slips - he meets a young 'model' and begins an affair. One night he arrives at his girlfriend's apartment and finds more than he bargained for. Two masked men have caught his misdemeanours on camera and now they want a cool hundred grand. But they've picked the wrong man, because Harry Mitchell doesn't get mad - he gets even. Get Shorty A Novel *Zondervan* "A Hollywood hit....Taut, inimitable prose and characters who could have only sprung from the mind of Elmore Leonard." —Detroit News The Chicago Tribune has dubbed Elmore Leonard, "the coolest, hottest writer in America." In the same league as the legendary great ones—John D. MacDonald, Dashiell Hammett, James M. Cain—the "King Daddy of crime writers" (Seattle Times) demonstrates his remarkable mastery with Get Shorty, one of the most adored of his forty-plus novels. The basis of the hit movie starring John Travolta and Danny DeVito, Get Shorty chronicles the over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. Get Shorty's shylock protagonist, Chili Palmer, is a truly inspired creation—as memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series Justified—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from "the greatest crime writer of our time, perhaps ever!" (New York Times Book Review) Be Cool *Hachette UK* The sequel to Chili Palmer's hit movie tanked and now Chili's itching for a comeback. So when a power lunch with record-label executive and former associate Tommy Athens ends in a mob hit, he soon finds himself in an unlikely alliance with organized-crime detective Darryl Holmes and the likely next target of Russian gangsters. But where others see danger, Chili Palmer sees story possibilities. Enter Linda Moon, a singer with aspirations that go further than her current gig in a Spice Girls cover band. Chili takes over as Linda's manager, entering the world of rock stars, pop divas, and hip-hop gangstas. As he wings his way to success in the music business with his trademark cool, Chili manipulates his adversaries and advances his friends, all the while basing the plot of his new film on the action that results. When the Women Come Out to Dance Stories *Harper Collins* The unrivaled master of crime's first collection of noir stories. . . . "If you thought you knew all the places Elmore Leonard could take you, think again."—Mike Lupica In more than 30 books spanning half a century, Elmore Leonard has captured the imagination of millions as few writers can. A literary icon praised by the New York Times Book Review as "the greatest crime writer of our time, perhaps ever," he has influenced many contemporary writers and is known for both the quality and accessibility of his writing. In this first collection of short pieces, including two novella-length works, since his western anthology Tonto Woman, Leonard demonstrates the superb characterization, dead-on dialogue, vivid atmosphere, and driving plotting that have made him a household name. Bounty Hunter *William Morrow Paperbacks* David Flynn is a legend in the rugged Arizona Territory—a U.S. cavalry turned army scout and the only man alive who can bring in the fierce Apache renegade Soldado Viejo. Tracking an elusive Indian with a price on his head south of the border is dangerous business. And when a cunning outlaw and a murderous bounty hunter dog his path, Flynn gets on a bloody trail of treachery and slaughter in a lawless land where a man has to watch his back against friend and enemy alike. On the deadliest mission of his career, in a sultry desert hell where the hunter becomes the hunted, Flynn's struggle for justice has just turned into the battle of his lifetime. Hombre (LP) John Russell has been raised as an Apache. Now he's on his way to live as a white man. But when the stagecoach passengers learn who he is, they want nothing to do with him -- until outlaws ride down on them and they must rely on Russell's guns and his ability to lead them out of the desert. He can't ride with them, but they must walk with him or die. The Big Bounce *Hachette UK* The beguiling story of a man, a woman and a nasty crime, from 'the hottest thriller writer in the US' [Time]. "But the whole deal, staying and going along with her idea, both, depended really on how much nerve he had. Which she would have to find out..." Nancy Hayes has plenty of feminine charm - and the instincts of a shark. Jack Ryan is handy with his fists, and has all the cunning of an ex-con. Now, in a Michigan resort town, a rich man wants Jack gone and Nancy for himself. For Jack, the choice is clear: Nancy's promises of pleasure, her crazy, thrill-seeking schemes of breaking into homes, shooting guns and maybe stealing a whole lot of money is driving him mad. But there is one thing Jack doesn't know yet. Nancy is planning the deadliest thrill of all... Get Shorty *Delta* Chili Palmer, a Miami loan shark, and Harry Zimm, a film producer in debt, become reluctant partners as they become embroiled in the seductive but deadly Hollywood scene Stick Stick reckoned that if intelligence didn't put him on the fast track, he could always fall back on the perfect scam. The target is a big, monied, junked-up wheeler-dealer. The scenario is perfected by a sweetly bodied blonde, expert on men and money. The prize is \$72.0000. Elmore Leonard: Four Later Novels (LOA #280) Get Shorty / Rum Punch / Out of Sight / Tishomingo Blues *Library of America* The definitive edition of an American master of crime fiction culminates with four modern classics. In Get Shorty, a Miami loan shark with an idea for a movie finds a way to break into Hollywood as a producer, the perfect setup for Elmore Leonard's brilliantly satiric take on an industry he knew well. Rum Punch (filmed by Quentin Tarantino as Jackie Brown in 1997) shows an aging bail bondsman and an airline stewardess matching wits against lawmen and criminals alike. In Out of Sight, deputy U.S. marshal Karen Sisco and escaped bank robber Jack Foley find themselves thrust together in a highrisk fusion of violent adventure and unlikely romance; included as a special feature is "Karen Makes Out," the story that introduced Sisco. The collection concludes with Tishomingo Blues, a kaleidoscopic story involving exhibition high divers, Civil War reenactors, and an unforgettable cast of gangsters and hustlers. This is Elmore Leonard at his unbeatable best. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Elmore Leonard: the Classic Crime Novels A Library of America Boxed Set The Library of America presents the definitive edition of an American master of crime fiction: twelve modern classics in a deluxe three-volume collector's boxed set. This is Elmore Leonard at his unbeatable best. Contains: Four Novels of the 1970s (Library of America volume #255) Fifty-Two Pickup Swag Unknown Man No. 89 The Switch Four Novels of the 1980s (Library of America volume #267) City Primeval LaBrava Glitz Freaky Deaky Four Later Novels (Library of America volume #280) Get Shorty Rum Punch Out of Sight Tishomingo Blues LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Glitz *Hachette UK* 'The night Vincent was shot he saw it coming...' After being shot by a mugger, Lt. Vincent Mora is convalescing in Puerto Rico. There he meets Iris, a beautiful young woman who is bored and frustrated, looking for excitement and a new life. Then she is offered a job as a 'hostess' at a casino in Atlantic city by Tommy Donovan. But Vincent figures out there is more to this job than Iris realises and he decides to pay Donovan a visit. To complicate matters, Iris isn't the only one interested in Vincent - he is being stalked by a man he sent down seven and a half years before, a man out to get his revenge. Last Stand at Saber River *Hachette UK* A nail-biting, tough-talking classic western from the author of GET SHORTY and JACKIE BROWN. In LAST STAND AT SABER RIVER, a Civil War veteran returns home to find a Yankee's private army living on his land, while another enemy waits to strike... Paul Cable has fought - and lost - for the Confederacy but when he returns home he finds that his own war is far from over. The Union Army and two brothers - and a beautiful woman - have taken over Cable's spread and are refusing to give it back. But Cable is determined that no one is going to take his future away - not with words, not with treachery, and not with guns. Killshot *Arbor House Publishing Company*

Armand Degas and Richie Nix combine their criminal credentials, their ease with killing, and their lust for adventure and take off on a spree that has innocent victims running for cover Charlie Martz and Other Stories The Unpublished Stories of Elmore Leonard *Hachette UK* 'Elmore Leonard is the crime-writer's crime-writer, king of all he surveys. For sharp plots and spot-on dialogue, he's in a different league' Ian Rankin When Elmore Leonard died in 2013, he left behind a 60-year legacy of crime novels, many of which have become modern classics. He also left behind a treasure trove of unpublished early stories. Largely written during his years as a copywriter at a Detroit ad agency, these stories introduce us to unforgettable Leonard characters, some of whom star in his later works. Razor-sharp and effortlessly entertaining, this collection reveals a master who honed his craft from a young age, and reminds us why Leonard is so sorely missed. *City of the Century The Epic of Chicago and the Making of America Rosetta Books* "A wonderfully readable account of Chicago's early history" and the inspiration behind PBS's American Experience (Michiko Kakutani, *The New York Times*). Depicting its turbulent beginnings to its current status as one of the world's most dynamic cities, *City of the Century* tells the story of Chicago—and the story of America, writ small. From its many natural disasters, including the Great Fire of 1871 and several cholera epidemics, to its winner-take-all politics, dynamic business empires, breathtaking architecture, its diverse cultures, and its multitude of writers, journalists, and artists, Chicago's story is violent, inspiring, passionate, and fascinating from the first page to the last. The winner of the prestigious Great Lakes Book Award, given to the year's most outstanding books highlighting the American heartland, *City of the Century* has received consistent rave reviews since its publication in 1996, and was made into a six-hour film airing on PBS's American Experience series. Written with energetic prose and exacting detail, it brings Chicago's history to vivid life. "With *City of the Century*, Miller has written what will be judged as the great Chicago history." —John Barron, *Chicago Sun-Times* "Brims with life, with people, surprise, and with stories." —David McCullough, Pulitzer Prize-winning author of *John Adams* and *Truman* "An invaluable companion in my journey through Old Chicago." —Erik Larson, *New York Times*-bestselling author of *The Devil in the White City* Elmore Leonard: Four Novels of the 1970s (LOA #255) *Fifty-Two Pickup / Swag / Unknown Man No. 89 / The Switch Library of America* The Library of America inaugurates its Elmore Leonard edition with four funny, street-smart early masterpieces, gathered in one volume for the first time: Blending gritty toughness and unpredictable violence with wild humor and an uncanny ear for the rhythms of ordinary speech, Elmore Leonard (1925-2013) was the most widely and enthusiastically admired crime novelist of his time. His genius for scene and dialogue led *Time* magazine to describe him as "a Dickens of Detroit," and *Newsweek* called him "the best American writer of crime alive, possibly the best we've ever had." Now The Library of America inaugurates a three-volume edition of Leonard's greatest work, prepared in consultation with the author shortly before his death and edited by his long-time researcher Gregg Sutter. The four novels collected in this first volume re-invented the American crime novel and cemented Leonard's reputation. All are set in his hometown Detroit, a hard-working "shot and a beer" kind of place whose lawless underside becomes a stage for an unforgettable cast of rogues, con artists, and psychopaths. *Fifty-Two Pickup* (1974), fast and sharply written, is an insidiously brutal book about an adulterous businessman who runs afoul of a crew of murderous blackmailers. *Swag* (1976) finds Leonard moving for the first time into the more comic mode that would become his signature, as he charts the small-time criminal careers of an amiable ex-con and an ambitious car salesman who share a bachelor pad and pursue their hedonistic dream of the good life through a string of armed robberies. *Unknown Man No. 23* (1977) spins a complex web of crisscrossing rip-offs and con games, with process server Jack Ryan, a typically laid-back Leonard protagonist, caught in the middle. In *The Switch* (1978), one of Leonard's funniest books, Mickey Dawson, a discontented housewife held for ransom, manages to turn the tables on her kidnappers while exacting overdue revenge on her scheming husband. This volume also contains a newly researched chronology of Elmore Leonard's life, drawing on materials in his personal archive, and detailed annotations, which include as a special bonus a scene from the typescript for *Swag* that did not appear in the published book. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Hombre *New York : Ballantine Books* John Russell has been raised as an Apache. Now he's on his way to live as a white man. But when the stagecoach passengers learn who he is, they want nothing to do with him -- until outlaws ride down on them and they must rely on Russell's guns and his ability to lead them out of the desert. He can't ride with them, but they must walk with him or die.